

KAREL APPEL

Born in Amsterdam, Netherlands, 1921
Died in Zurich, Switzerland, 2006

Education

Royal Academy of Fine Arts, Amsterdam, Netherlands, 1940-1943

One-Person Exhibitions

2018

Out of Nature, Blum & Poe, Los Angeles, CA
Tête en carton. Collagen 1960 – 1967, Jahn und Jahn, Munich, Germany

2017

Art as Celebration!, Musée d'art Moderne de la Ville de Paris, France
Works on Paper 1945-2006, Galerie Ulysses, Vienna, Austria

2016

A Retrospective, Gemeentemuseum Den Haag, The Hague, Netherlands
A Gesture of Color, Paintings and Sculptures 1947-2004, The Phillips Collection, Washington. D.C.
The Abstract Gaze, Emil Schumacher Museum, Hagen, Germany
Paintings from Six Decades, Galerie Ulysses, Vienna, Austria
Reset, Slewe Gallery, Amsterdam, Netherlands

2015

Works on paper, Centre Pompidou, Paris, France; traveled to Pinakothek der Moderne, Munich, Germany; and Staatliche Graphische Sammlung, Munich, Germany

2014

Blum & Poe, New York, NY

2013

I Do Not Paint, I Hit!, Museum Jorn, Silkeborg, Denmark
Paintings, Drawings and Sculpture, Galerie Ulysses, Vienna, Austria

2011

Karel Appel & Van Gogh, Vincent van Gogh Huis, Zundert, Netherlands

2010

Paintings from Five Decades, Galerie Ulysses, Vienna, Austria

2009

Peintures 2000-2001, Galerie Lelong, Paris, France

2008

Jazz 1958-1962, Cobra Museum, Amstelveen, Netherlands

The Sixties, Galerie Ulysses, Vienna, Austria

Opere 1990-2002, Galleria Arte 92, Milan, Italy

2007

Monumentale Aktzeichnungen, Albertina, Vienna, Austria

Works on Paper 1949 – 2005, Galerie Ulysses, Vienna, Austria

2006

Last Paintings, Galerie Ulysses, Vienna, Austria

2005

Recent Works, Gemeentemuseum Den Haag, The Hague, Netherlands

Retrospective 1945-2005, Danubiana Meulensteen Art Museum, Bratislava, Slovakia

Opere 1991-2002, Galleria Arte 92, Milan, Italy

2004

The Cobra Years, Galerie Ulysses, Vienna, Austria

New Works on Paper, JG Contemporary, New York, NY

Onderweg. Reis van Rudi Fuchs Langs de Kunst der Lage Landen, Palais des Beaux-Arts, Brussels, Belgium

Paperworks of Karel Appel, National Museum, Belgrade, Serbia

2003

oeuvres sur papier 1999-2002, Galerie Lelong, Paris, France

2002

Japanese Landscapes, Galerie Lelong, Zürich

Mutation in Motion, Galerie Ulysses, Vienna, Austria

Kunstforum Wien, Vienna, Austria

Work on paper, Gemeentemuseum Den Haag, The Hague, Netherlands

2001

Beelden 1936-2000, Cobra Museum, Amstelveen, Netherlands

Pastorale Chiaroscuro, Stedelijk Museum, Amsterdam, Netherlands

Werk op papier, Gemeentemuseum Den Haag, The Hague, Netherlands

Sag zum Abschied leise Servus, Galerie Lelong, Paris, France

2000

Recente sculpturen & gedichten, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

The Will to Power of the Planets Zomeropstelling 2000, Stedelijk Museum, Amsterdam, Netherlands

1999

Toys from the Attic, Bergen Kunstmuseum, Bergen, Norway; traveled to Reykjavík Art Museum, Reykjavík, Iceland; National Gallery of the Faroe Islands, Tórshavn, Faroe Islands

Peintures, dessins et sculptures, Scène National d'Orléans, France

1998**BLUM & POE**

LOS ANGELES

NEW YORK

TOKYO

Sculptures Without a Hero, Sculpture Garden, 590 Madison Ave, New York, NY; traveled to Atelier del Bosco di Villa Medici, Rome, Italy
Psychopathological Art 1948-50, Stedelijk Museum, Amsterdam, Netherlands; traveled to Cobra Museum, Amstelveen, Netherlands
Natural Phenomenon, Galerie Lelong, Paris, France
Birth of a Landscape, Galerie Ulysses, Vienna, Austria
Thinking Space, Kärntner Landesgalerie Klagenfurt, Austria
Atelier del Bosco di Villa Medici, Rome, Italy

1997

Unintended Monuments, Galerie Lelong, Zurich, Switzerland

1996

Gemälde, Gouachen, Zeichnungen 1950-1965, BAWAG Foundation, Vienna, Austria
Figures et Paysages, Galerie Lelong, Paris, France
Variazioni sul tema, Fondazione Ambrosetti Arte Contemporanea, Brescia, Italy

1995

Ich Bin die Erde der Alles Entspringt, Galerie Ulysses, Vienna, Austria; traveled to Kärntner Landesgalerie, Klagenfurt, Austria; Moderna Galerija, Ljubljana, Slovenia; Die Galerie im Taxispalais, Innsbruck, Austria
Sculpture, Anderson Gallery, University at Buffalo, NY
Toskanischer Horizont, Galerie Lelong, Zurich, Switzerland

1993

Singing Donkeys, New Sculptures by Karel Appel, Paleis Lange Voorhout, The Hague, Netherlands

1991

Black & White Paintings, Marisa del Re Gallery, New York, NY
A Retrospective by Karel Appel, National Museum of Contemporary Art, Seoul, Korea; traveled to Kaohsiung Museum of Fine Art, Kaohsiung City, Taiwan

1990

Ik Wou Dat Ik Een Vogel was, Gemeentemuseum Den Haag, The Hague, Netherlands
Die Meisterwerke, Neue Galerie der Stadt Linz, Linz, Austria; traveled to Josef Haubrich-Kunsthalle, Cologne, Germany; and Fundació Joan Miró, Barcelona, Spain
Fine Arts gallery, Visual Arts Department, University of Maryland, Baltimore, MD
Ik wou dat ik een vogel was. Grote formaten in de Beurs van Berlage, Beurs van Berlage, Amsterdam, Netherlands

1989

Appel, National Museum of Art, Osaka, Japan; traveled to the Seibu Museum of Art, Tokyo, Japan; Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Hakone Open-Air Museum, Kanagawa, Japan
Karel Appel in Tokyo: 18 Works on Paper, Fuji Television Gallery, Tokyo, Japan

1988

Portraits, Galerie de France, Paris, France
Galerie Beyeler, Basel, Switzerland

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LOS ANGELES

NEW YORK

TOKYO

1987

Peinture-Sculpture-Dessin, Galerie d'Art Contemporain des Musées de Nice and Galerie des Ponchettes, Nice, France

Dipinti, sculture e collages, Castello di Rivoli Museum of Contemporary Art, Turin, Italy

Recent Paintings and Sculpture, Marisa del Re Gallery, New York, NY

1986

Recent Paintings and Sculptures: Clouds, Windmills, Nudes and Other Mythologies, Museum of Art Fort Lauderdale, Fort Lauderdale, FL

Karel Appel Paintings 1980-1985, Arnolfini Gallery, Bristol, UK; traveled to the Douglas Hyde Gallery, Dublin, Ireland

1984

Oeuvres récentes, Palais des Beaux-Arts, Brussels, Belgium

1982

The New Work of Karel Appel, Paintings 1979-1981, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

Werk op Papier, Gemeentemuseum Den Haag, The Hague, Netherlands; traveled to Staatliche Kunsthalle, Baden-Baden, Germany; Städtische Galerie, Erlangen, Germany; Fries Museum, Leeuwarden, Netherlands; Kunstforeningen, Copenhagen, Denmark; Palazzo Medici Riccardi, Florence, Italy; Liljevalchs Konsthall, Stockholm, Sweden; Musée des Augustins, Toulouse, France; Henie Onstad Kunstsenter, Oslo, Norway

1981

Museu de Arte de São Paulo, São Paulo, Brazil; traveled to Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil; Fundação Calouste Gulbenkian, Lisbon, Portugal; Biblioteca Nacional de España, Madrid, Spain

1980

Galerie Daniel Templon, Paris, France

Recent Work, Hokin Gallery, Palm Beach, FL

1979

The Graphic Art of Karel Appel: Art Gallery of Hamilton Collection, Art Gallery of York University, Toronto, Ontario, Canada

1978

Dreissig Jahre Karel Appel, Saarland Museum, Saarbrücken, Saarland, Germany; traveled to Museum van Bommel van Dam, Venlo, Netherlands; Rheinisches Landesmuseum, Bonn, Germany; Kunsthalle Wilhelmshaven, Germany; Kunstpavillonen, Esbjerg Kunstforening, Esbjerg, Denmark

Peintures et Sculpture, Fondation Châteai de Jau, Cases-de-Pène, France

1977

Museo de Arte Moderno, Mexico City, Mexico

Prints, Fuji Television Gallery, Tokyo

The Complete Graphic Collection, Art Gallery of Hamilton, Ontario, Canada

1976

Collection d'art Amsterdam, Netherlands
Schilderijen, gouaches, acryls, keramische beelden 1950-1975, Galerie Nova Spectra, The Hague, Netherlands

1975

Gimpel & Weitzenhoffer, New York, NY
Aberbach Fine Art, New York, NY
Fuji Television Gallery, Tokyo, Japan
Paintings, Wildenstein, London, UK

1974

Retrospective, Museum of Art Fort Lauderdale, Fort Lauderdale FL; traveled to Oklahoma Art Center, Oklahoma City, OK; Phoenix Art Museum, Phoenix, AZ; Museo de Bellas Artes, Caracas, Venezuela
Retrospective 1955-1973: Oils, Acrylics, Gouaches, Lithographs, Gloria Luria Gallery, Miami, FL
Paintings from the 50's and 60's, Gimpel Fils, London, UK

1973

The Early Fifties – Paintings, Gouaches, Drawings, Ceramics 1950-56, Martha Jackson Gallery, New York, NY

1972

Appel's Appels, Musée d'Art Contemporain de Montreal, Montreal, Quebec, Canada; traveled to Rothman's Art Gallery of Stratford, Ontario, Canada; Art Gallery of Greater Victoria, British Columbia, Canada; Edmonton Art Gallery, Edmonton, Alberta, Canada; Winnipeg Art Gallery, Winnipeg, Manitoba, Canada; Art Gallery of Ontario, Toronto, Ontario, Canada; Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada; Art Gallery of Hamilton, Ontario, Canada; London Public Library and Art Museum, London, Ontario, Canada; New York Cultural Center in association with Fairleigh Dickinson University, Hackensack, NJ

1970

Appels Oogappels, Centraal Museum, Utrecht, Netherlands

1968

Reliefs 1966-68, Centre National d'Art Contemporain, Paris, France
Reliëfs, Stedelijk Museum, Amsterdam, Netherlands; traveled to Palais des Beaux-Arts, Brussels, Belgium

1966

Paintings 1947-65, Moderna Museet, Stockholm, Sweden
Galerie Ariel, Paris, France
Paintings and Graphics, Makler Gallery, Philadelphia, PA

1965

Stedelijk Museum, Amsterdam, Netherlands
Palais des Beaux-Arts, Brussels, Belgium
Gemälde, Städtische Kunstgalerie Bochum, Germany

1964

Object-Paintings, Martha Jackson Gallery, New York, NY

Galleria Blu, Milan, Italy

Karel Appel from California Collections, Pavilion Gallery, Balboa, CA

1963

Nudes, Gimpel & Hanover Galerie, Zurich, Switzerland; traveled to Galerie Europe, Paris, France; Gimpel Fils Gallery, London, UK; Martha Jackson Gallery, New York, NY

Galerie Nova Spectra, The Hague, Netherlands

Dix Ans de Lithographie 1953-1963, Galerie Anderson – Mayer, Paris, France

Selezione di dipinti dal 1950 al 1961, La Medusa, Rome, Italy

Paintings, Sculpture, Graphics, Books, Martha Jackson Gallery, New York, NY

1962

Collages 1949-1962, Galerie Charles Lienhard, Zurich, Switzerland

Galerie Der Spiegel, Cologne, Germany

Paintings 1951-1956, Stephen Hahn Gallery, New York, NY

Sculptures, Galerie Rive Droite, Paris, France

1961

West Coast Exhibition, San Francisco Art Museum, San Francisco, CA; traveled to Pasadena Art Museum, Pasadena, CA; Phoenix Art Museum, Phoenix, AZ; Santa Barbara Art Museum, Santa Barbara, CA; Seattle Art Museum, Seattle, WA; La Jolla Art Museum; La Jolla, CA

Karel Appel, Stedelijk Van Abbemuseum, Eindhoven, Netherlands; traveled to Gemeentemuseum Den Haag, The Hague, Netherlands

Gallery Moos, Toronto, Canada

Gouaches and Lithographs, David Anderson Gallery, New York, NY

Galleria dell'Ariete, Milan, Italy

Gimpel Fils, London, UK

1960

Galerie Rive Droite, Paris, France

Galleria Lorenzelli, Bergamo, Italy

Paintings 1955-1960 and Recent Gouaches, Martha Jackson Gallery, New York, NY

Lithographs by Appel, David Anderson Gallery, New York, NY

1959

Gendai Gallery, Tokyo, Japan

Galerie Charles Lienhard, Zurich, Switzerland

Oil Paintings from 1952-1959, Gimpel Fils, London, UK

Dipingere coi tessuti, Il Centro Internazionale della Arti e del Costume, Palazzo Grassi, Venice, Italy

1958

Galerie Anne Abels, Cologne, Germany

Palais des Beaux-Arts, Brussels, Belgium

Gouaches et céramiques, Galerie Claude Bernard, Paris, France

1957

Paintings, Institute of Contemporary Art, London, UK

New Paintings, Martha Jackson Gallery, New York, NY

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TOKYO

Galerie Stadler, Paris, France
Galerie Espace, Haarlem, Netherlands
Galleria La Tartaruga, Rome, Italy

1956

Portraits, Galerie Rive Droite, Paris, France
K. Appel: Dipinti e ceramiche, Galleria dell'Ariete, Milan, Italy
Martha Jackson Gallery, New York, NY

1955

Galerie Rive Droite, Paris, France; traveled to Stedelijk Museum, Amsterdam, Netherlands

1954

First American Exhibition, Martha Jackson Gallery, New York, NY; Studio Paul Facchetti, Paris, France
Studio Paul Facchetti, Paris, France

1953

Palais des Beaux-Arts, Brussels, Belgium

1951

Kunstzaal van Lier, Amsterdam, Netherlands

1949

Het Beerenhuis, Groningen, Netherlands

Group Exhibitions

2018

Karel Appel and Dieter Roth: Cats and Dogs, Nasher Museum of Art at Duke University, Durham, NC
WOW! The Heidi Horten Collection, Leopold Museum, Vienna, Austria
Hugo Claus, Con amore, Palais des Beaux-Arts, Brussels, Belgium
Wohin das Auge reicht – Neue Einblicke in die Sammlung Würth, Kunsthalle Würth, Schwäbisch Hall, Germany
Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, Carnegie Museum of Art, Pittsburgh, PA

2017

Find a Face, Akron Art Museum, Akron, Ohio
Human Animals: The Art of Cobra, Nova Southeastern University Art Museum, Fort Lauderdale, FL

2016

Postwar: Art Between the Pacific and the Atlantic, 1945 – 1965, Haus der Kunst, Munich, Germany

2015

The Avant-Garde Won't Give Up: Cobra and Its Legacy, curated by Alison M. Gingeras, Blum & Poe, New York, NY; traveled to Blum & Poe, Los Angeles
I Got Rhythm. Kunst und Jazz seit 1920, Kunstmuseum Stuttgart, Germany

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Miró & Cobra, Experimenteel spel, Cobra Museum voor Moderne Kunst, Amstelveen, Netherlands

2014

International Exchanges: Modern Art and St Ives 1915-65, Tate St Ives, UK; traveled to MIMA Middlesbrough Institute Modern Art, UK

From Beckmann to Warhol. Art of the 20th and 21st Century – Collection Bayer, Martin Gropius Bau Berlin, Germany

2013

Opening Exhibition, Rijksmuseum Amsterdam, Netherlands

From Beckmann to Warhol. Art of the 20th and 21st Century – Collection Bayer, Martin-Gropius-Bau, Berlin, Germany

2012

From Pasadena to Santa Barbara: A Selected History of Art in Southern California, 1951-1969, Santa Barbara Museum of Art, Santa Barbara, CA

Art of Another Kind: International Abstraction and the Guggenheim, 1949-1960, Solomon R. Guggenheim Museum, New York, NY

2011

Klee and Cobra – A Child's Play, Zentrum Paul Klee, Bern, Switzerland; traveled to Louisiana Museum of Modern Art, Humlebaek, Denmark; Cobra Museum voor Moderne Kunst, Amstelveen, Netherlands

Parijs, stad van de moderne kunst 1900-1960, Gemeentemuseum Den Haag, The Hague, Netherlands

Postwar Abstract Painting in France and Art Informel, Bridgestone Museum of Art, Ishibashi Foundation, Tokyo, Japan

2010

Le grand Geste! Informel and Abstract Expressionism, 1946-1964, Museum Kunstpalast, Düsseldorf, Germany

Goya and the Modern World, Palazzo Reale, Milan, Italy

2009

Post COBRA: Alechinsky Appel Jorn, Essl Museum, Klosterneuburg, Austria

Meisterwerke der Moderne: Die Sammlung Batliner, Albertina, Vienna, Austria

Intensely Dutch: Image, Abstraction, and the Word, Post-War and Beyond, Art Gallery of New South Wales, Sydney, Australia

The Sweeney Decade: Acquisitions at the 1959 Inaugural, Solomon R. Guggenheim Museum, New York, NY

Paris Central: European Masters of the 1950s, Cobra Museum, Amstelveen, Netherlands

2008

Action Painting, Fondation Beyeler, Basel, Switzerland

De Miró à Warhol. La collection Berardo à Paris, Musée du Luxembourg, Paris, France

Cobra, Koninklijke Musea voor Schone Kunsten van België, Brussels, Belgium

Goya and the Modern World, Museo de Zaragoza, Zaragoza, Spain

The Human Image in the Twentieth Century: From Picasso and Dali to Yokoo and Nara, Works from the Collection of the Tokushima Modern Art Museum, Gunma Museum of Art, Gunma, Japan

2007

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Collage/Collages dal Cubismo al New Dada, GAM—Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy

Monet bis Picasso: Die Sammlung Batliner, Albertina, Vienna, Austria

2006

Pierre Alechinsky & Karel Appel: Peinture à quatre mains, Galerie Lelong, Zurich, Switzerland

The Guggenheim Collection, Kunst-und Ausstellungshalle, Bonn, Germany

Pour revoir le monde: collection d'art modern et conempo

2005

(my private) HEROES, MARTa Herford, Germany

Zeitgenössische Österreichische Kunst und Malerei der Nachkriegszeit Aus der Sammlung Essl, Museo de Arte Moderno, Mexico City, Mexico; traveled to Museo de Arte Contemporáneo de Monterrey, Nuevo León, Mexico

2004

Nordic Summer, Galerie Beyeler, Basel, Switzerland

Expressive Bildwelten: die Schenkungen Otto van de Loo, Kunsthalle in Emden, Germany

2003

Cobra: Copenhagen Brussel Amsterdam, Baltic Centre for Contemporary Art, Gateshead, England; traveled to City Art Gallery, Manchester, England; Irish Museum of Modern Art, Dublin, Ireland

Up to Now, Stedelijk Museum, Amsterdam, Netherlands

Gogh Modern: Vincent van Gogh en de Hedendaagse Kunst, Van Gogh Museum, Amsterdam, Netherlands

Papiers choisis, Les Abattoirs, Toulouse, France

Cobra in the Hermitage, Hermitage, St. Petersburg, Russia

Expressiv!, Fondation Beyeler, Basel, Switzerland

2002

Paris: Capital of the Arts, 1900-1968, The Royal Academy of Arts, London, UK

Stedelijk Museum in de Nieuwe Kerk No 1: Beelden 1947-2002, Nieuwe Kerk, Amsterdam, Netherlands

2001

Sonsbeek 9: Locus Focus, Park Sonsbeek, Arnhem, Netherlands

Present, Museum voor Moderne Kunst, Arnhem, Netherlands

Childhood and Modern Art, Städtische Galerie, Bietigheim-Bissingen, Germany

2000

L'homme qui marche, Jardins du Palais Royal, Paris, France

About Collage, Tate Gallery Liverpool, Liverpool, UK

Le musée du Xxe siècle de Michel Ragon, Hôtel du Département, La Roche-sur-Yon, France

De Mens in Beweging (Sculptuur 2000), Lange Voorhout, The Hague, Netherlands

Pleidooi Voor Intuïtie, Gemeentemuseum Den Haag, The Hague, Netherlands

1999

De Opening, S.M.A.K., Ghent, Belgium; *The Essl Collection. The First View*, Museum Sammlung Essl, Klosterneuburg, Austria

A Rebours. La Rebelión Informalista 1939-1968, Centro Atlantico de Arte Moderno, Las Palmas, Spain

Zeitschnitt 1900-2000, Neue Galerie der Stadt Linz, Austria

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NEW YORK

TOKYO

1998

Rendezvous. Masterpieces from the Centre Georges Pompidou and the Guggenheim Museums, Solomon R. Guggenheim Museum, New York, NY
Ecole de Paris, Staatsmuseum, Luxembourg, France
Künstler der Gruppen COBRA and SPUR: Sammlung Selinka, Schloß Achberg, Ravensburg, Germany; traveled to Herforder Kunstverein, Germany; Galerie der Stadt Kornwestheim, Germany

1997

Art of the 20th Century, Flemish and Dutch Painting, Palazzo Grassi, Venice, Italy
Cobra: Art Experimental 1948-1951, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland; traveled to Kunsthalle der Hypo-Kulturstiftung, Munich, Germany; KunstHausWien, Wien, Austria
L'arte del XX secolo: Dalla collezione dello Stedelijk Museum di Amsterdam, Castello Ursino, Catania, Italy
Made in France, 1947-1997, Centre Georges Pompidou, Paris, France
Cobra in Moscow: Cobra works from the collection of the Stedelijk Museum, Amsterdam, The State Tretyakov Gallery, Moscow, Russia

1996

Munch and after Munch: or the obstinacy of painters, Stedelijk Museum, Amsterdam Netherlands; traveled to Munch Museet, Oslo, Norway
Después de Goya: Una mirada subjetiva, Palacio de la Lonja, Zaragoza, Spain
Prospettiva del passato: Da Van Gogh ai contemporanei, Museo di Capodimonte Museum, Naples, Italy
Face à l'histoire, 1933-1996, Centre Georges Pompidou, Paris, France
La dimension du corps 1920-1980, National Museum of Modern Art Tokyo; traveled to National Museum of Modern Art, Kyoto, Japan

1995

Mit dem Auge des Kindes, Städtische Galerie im Lenbachhaus, Munich, Germany; traveled to Kunstmuseum Bern, Switzerland
Views from Abroad, Whitney Museum of American Art, New York, NY; traveled to Stedelijk Museum, Amsterdam, Netherlands
Couplet 5. Dansende Meisjes (Dancing Girls), Stedelijk Museum, Amsterdam, Netherlands
Postwar Europe 1945-1965: Art after the Flood, Fundación "la Caixa," Barcelona, Spain; traveled to Künstlerhaus, Vienna, Austria
Passions Privées, Musée d'Art Moderne de la Ville de Paris, Paris, France

1994

New Displays 1994, Tate Gallery, London, England
Couplet 1, Stedelijk Museum, Amsterdam, Netherlands
L'art au Pays-Bas au XXe siècle, Musée d'Art Moderne de la Ville de Paris, Paris, France
Cobra au Stedelijk Museum Amsterdam, Musée National D'Histoire et d'Art, Luxembourg
De Verzameling, Stedelijk Van Abbemuseum, Eindhoven, Netherlands

1992

New Realities: Art in Western Europe, 1945-1968, Tate Gallery, Liverpool, UK
Parallel Visions: Modern Artists and Outsider Art, Los Angeles County Museum of Art, Los Angeles, CA; traveled to Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; Kunsthalle, Basel, Switzerland; Setagaya Art Museum, Tokyo, Japan
Het Beeld Van de Eeuw, Stedelijk Museum, Amsterdam, Netherlands

Le portrait dans l'art contemporain, Musée d'Art Moderne et d'Art Contemporain, Nice, France
The Interior, Paleis Lange Voorhout, The Hague, Netherlands
Images of Man, Figures of Contemporary Sculpture, Isetan Museum of Art, Tokyo, Japan;
traveled to Daimaru Museum, Osaka, Japan; Hiroshima City Museum of Contemporary Art,
Hiroshima, Japan

1991

Towards a New Museum. Highlights from the Collection, Stedelijk Museum, Amsterdam,
Netherlands

1989

CoBrA. Eine europäische Bewegung, Städtische Galerie im Lenbachhaus, Munich, Germany
L'Europe des grandes maîtres: Quand ils étaient jeunes, 1870-1970, Musée Jacquemart-André, Paris,
France

1988

Verzameling aan Zee, Gemeentemuseum Den Hague, The Hague, Netherlands
Les années 50, Musée National d'Art Moderne, Paris, France
Fondation Vincent Van Gogh – Arles. Naissance d'une collection 1985-1988, Fondation Vincent Van Gogh,
Arles, France

1987

Beelden en Banieren, Fort Asperen, Acquoi, Netherlands
L'Art en Europe. Les années décisives 1945-1953, Musée d'Art Moderne, Saint Etienne, France

1986

100 Years of Dutch Paintings, Niigata City Art Museum, Tokyo, Japan; traveled to Iwaki City Art
Museum, Iwaki, Japan; Shimonoseki Art Museum, Shimonoseki, Japan; Tsukashin Hall,
Amagasaki, Japan; The Seibu Museum of Art, Tokyo, Japan
Paris en quatre temps, Centre national d'art et de culture Georges Pompidou, Paris, France; traveled to
Zachęta National Gallery of Art, Warsaw, Poland
Bilder fra Inger og Andreas L. Riis' samling, Henie-Onstad Kunstsenter, Høvikodden, Norway
En compagnie de Michel Butor, Le Musée de Valence, France

1985

Action et emotion. Peintures des années 50. Informal, Gutai, Cobra, National Museum of Art, Osaka, Japan
100 Years of Dutch Painting. Highlights from the Stedelijk Museum, Amsterdam, Niigata City Art Museum,
Tokyo; traveled to Iwaki City Art Museum, Japan; Shimonoseki City Art Museum, Japan; Tsukashin Hall,
Amagasaki, Japan; The Seibu Museum of Art, Tokyo

1984

La Grande Parade, Stedelijk Museum, Amsterdam, Netherlands
Creation. Modern Art and Nature, The Scottish National Gallery of Modern Art, Edinburgh, Scotland

1982

CoBrA: 1948-1951, Musée d'Art Moderne de la Ville de Paris, Paris, France; traveled to Maison
de la Culture de Chalon-Sur, France
Saône, Musée des Beaux-Arts de Rennes, France
Appel et Alechinsky. Encres a deux pinceaux, peintures, etc., Fondation Maeght, Saint-Paul de Vence,
France

1981

Paris 1937-1957, Centre Georges Pompidou, Paris, France

1980

Van Gogh bis Cobra: Holländische Malerei von 1880 bis 1950, Württembergischer Kunstverein, Stuttgart, Germany; traveled to Rheinisches Landesmuseum, Bonn, Germany

1974

CoBrA and Contrasts: The Winston-Malbin Collection, Detroit Institute of Arts, Detroit, MI

1973

Primal Images: Appel, Calder, Dubuffet, Miró, deCordova Museum, Lincoln, MA
Selected works from the Asger Jorn collection, Silkeborg Kunstmuseum, Denmark

1971

The 31st Annual Works on Paper, Art Institute of Chicago, Chicago, IL
Stedelijk '60-'70, Palais des Beaux-Arts, Brussels, Belgium
Opere di Maestri Contemporanei Europei, Palazzo Internazionale delle Aste ed Esposizioni, Florence, Italy

1969

Portraits in Contemporary Art, Museum of Modern Art, New York, NY

1968

Painting in France 1900-1967, National Gallery of Art, Washington D.C.; traveled to Metropolitan Museum of Art, New York, NY; Museum of Fine Arts, Boston, MA; Art Institute of Chicago, IL; and M.H. de Young Memorial Museum, San Francisco, CA
L'art vivant 1965-1968, Fondation Maeght, Saint Paul de Vence, France

1967

Campo vitale, Il Centro Internazionale della Arti e del Costume, Palazzo Grassi, Venice

1966

Four European Artists and the Figure, Art Institute of Chicago, Chicago, IL

1965

Imagadventure, Walker Art Center, Minneapolis, MN
Colorists 1950-1965, San Francisco Museum of Art, CA
Un groupe 1965, Musée d'Art Moderne de la Ville de Paris, France
40 Key Artists of the Mid-20th Century, Detroit Institute of Arts, MI

1964

Van Gogh and Expressionism, Solomon R. Guggenheim Museum, New York, NY
Appel: Lucebert, Jaap Mooy, Dutch Pavillion at XXXII Biennale, Venice, Italy
Documenta III, Kassel, Germany
Painting and Sculpture of a Decade 54-64, Tate Gallery, London, UK
Neue Realisten & Pop Art, Akademie der Künste, Berlin, Germany

1963

Visione Colore, Il Centro Internazionale della Arti e del Costume, Palazzo Grassi, Venice, Italy
20th century Master Drawings, Guggenheim Museum, New York, NY; University Gallery, University of Minnesota, Minneapolis; The Fogg Art Museum, Harvard University, Cambridge, MA

1962

Pioniers. 50 Meesterwerken / Masterpieces, from the Stedelijk Museum, Amsterdam, Curacao Museum, Willemstad

1961

Famous Likenesses, Institute of Contemporary Art, Boston, MA
Polariteit, Stedelijk Museum, Amsterdam, Netherlands

1960

Antagonismes, Musée des Arts Decoratifs, Paris, France
Famous Likeness, Institute of Contemporary Art, Boston, MA
Trends in Dutch Painting since Van Gogh, National Gallery of Victoria, Melbourne, Australia
Jonge Kunst uit de collectie Dotremont – Brussels, Stedelijk Van Abbemuseum, Eindhoven, Netherlands

1959

Vitalita nell'arte, Palazzo Grassi, Venice, Italy; traveled to Kunsthalle, Recklinghausen, Germany; Stedelijk Museum, Amsterdam, Netherlands
New Images of Man, Museum of Modern Art, York, NY; traveled to The Baltimore Museum of Art, Baltimore, MD
Twenty Contemporary Painters from the Phillippe Dotremont Collection, Brussels, Solomon R. Guggenheim Museum, New York, NY
Inaugural Selection, Solomon R. Guggenheim Museum, New York, NY
Documenta II, Kassel, Germany
Appel, Mathieu, Moreni, Riopelle, Kunsthalle Basel, Switzerland; traveled to Musée des Beaux-Arts, La Chaux-de-Fonds, Neuchâtel, Switzerland
School of Paris 1959: The Internationals, Walker Art Center, Minneapolis, MN
Paintings from the Stedelijk Museum, Milwaukee Art Center, WI; traveled to Columbus Gallery of Fine Arts, OH; and Walker Art Center, Minneapolis, MN
Arte Nuova. Mostra internazionale di pittura e scultura, Palazzo Graneri, Turin, Italy
L'École de Paris dans les collection belges, Musée National d'Art Moderne, Paris, France
New Images of Man, Museum of Modern Art, New York, NY; traveled to Baltimore Museum of Art, MD

1958

Collection of Solomon R. Guggenheim, Musée des Arts Décoratifs, Paris, France
L'art hollandais depuis Van Gogh, Musée d'Art Moderne de la Ville de Paris, Paris, France
Trends in Contemporary Dutch Art, The Arts Council, London, UK; traveled to Wakefield Art Gallery, UK

1957

An Exhibition of Paintings from the Solomon R. Guggenheim Museum, New York, NY; Tate Gallery, London, UK; traveled to Gemeentemuseum, The Hague, Netherlands; Ateneumin Taidekokoelmat, Helsinki, Finland; Galleria Nazionale d'Arte Moderna, Rome, Italy; Wallraf-Richartz Museum, Cologne, Germany; Musée des Arts Décoratifs, Paris, France
10th Premio Lissone, Lissone, Italy
Portrait Painters of the 19th and 20th Century, Munson-Williams-Proctor Institute, Utica, NY;

traveled to Baltimore Museum of Art, Baltimore, MD; Dallas Museum of Fine Arts, Dallas, TX; Colorado Springs Fine Arts Center, Colorado Springs, CO
Otro arte, Sala Gaspar, Barcelona, Spain; traveled to Museo de Arte Contemporáneo, Madrid, Spain

1956

Modern Dutch Art, Toledo Museum of Art, Toledo, OH; traveled to ten other cities in the United States

1955

Expressionism 1900-1955, Walker Art Center, Minneapolis, MN; traveled to Institute of Contemporary Art, Boston, MA; San Francisco Museum of Modern Art, San Francisco, CA; Cincinnati Art Museum and Contemporary Arts Center, Cincinnati, OH; Baltimore Museum of Art, Baltimore, MD; Albright Art Gallery, Buffalo, NY

The New Decade: 22 European Painters and Sculptors, Museum of Modern Art, New York, NY

1954

Dutch Pavillion, XXVII Biennale, Venice, Italy

Sezession 1954, Städtisches Museum, Schloss Morsbroich, Leverkusen, Germany

1953

Younger European Painters. A Selection, Solomon R. Guggenheim Museum, New York, NY; traveled to Walker Art Center, Minneapolis, MN; Portland Art Museum, Portland, OR; San Francisco Museum of Modern Art, San Francisco, CA; Dallas Museum of Fine Arts, Dallas, TX; University of Arkansas, Fayetteville, AR; The Dayton Art Institute, Dayton, OH; Addison Gallery of American Art, Andover, MA; Phillips Academy, Andover, MA; Carpenter Art Galleries, Dartmouth College, Hanover, NH; Dwight Art Memorial, Mount Holyoke College, South Hadley, MA; Davidson Art Center, Wesleyan University, Middletown, CT

II Bienal, Museu de Arte Moderna, São Paulo, Brazil

1952

Un art autre, Galerie Paul Facchetti, Paris, France

Peintures non-abstraites, Studio Paul Facchetti, Paris, France

The 1952 Pittsburgh International Exhibition of Contemporary Painting, Carnegie Institute, Pittsburgh, PA

1951

Significance of the Informal, Galerie Paul Facchetti, Paris, France

CoBrA, Librairie 73, Paris, France

Exposition of 5 peintres de CoBrA, Galerie Pierre, Paris, France

Niederländische Maler Und Graphiker des 20. Jahrhunderts, Dortmund Museum Am Ostwall, Germany

Second International Exhibition of Experimental Art-CoBrA, Palais des Beaux-Arts, Liège, Belgium

1949

Appel, Constant, Corneille, Galerie Colette Allendy, Paris, France; traveled to Galerie Birch, Copenhagen, Denmark

International Exhibition of Experimental Art, Stedelijk Museum, Amsterdam, Netherlands

CoBrA, Séminaire des Arts, Brussels, Belgium

Ve Salon de Mai, Palais de New York, Paris, France

De Experimentele Groep in Holland, Kunstzaal Van Lier, Amsterdam

BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

1948

International Experimental Art Exhibition, Høstudstillingen, Copenhagen, Denmark
Amsterdamse schilders van nu, Stedelijk Museum, Amsterdam
Werken van Appel, Corneille, Constant, Kunstzaal Van Lier, Amsterdam, Netherlands
Karel Appel, Corneille, Constant Nieuwenhuijs, Kunsthandel Santee Landweer N.V., Amsterdam

1947

Karel Appel en Corneille, 't Gildehuys, Amsterdam

1946

Young Painters, Stedelijk Museum, Amsterdam, Netherlands

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2015

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2013

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2012

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2009

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2008

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2005

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2004

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1977

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1971

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1968

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1957

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1955

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1954

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1952

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1951

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2015

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2008

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1992

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1986

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1965

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1963

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Berardo Collection Museum of Modern and Contemporary Art, Lisbon, Portugal
Bonniefantemuseum, Maastricht, Netherlands
Cantor Center for Visual Arts at Stanford University, Stanford, CA
Centraal Museum, Utrecht, Netherlands
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Cleveland Museum of Art, Cleveland, OH
Cobra Museum, Amstelveen, Netherlands
Collezione Peggy Guggenheim, Venice, Italy
Danubiana Muelenstein Art Museum, Bratislava-Čunovo, Slovakia
Didrichsen Art Museum, Helsinki, Finland
Fondation Van Gogh, Arles, France
Galleria Civica di Arte Moderna e Contemporanea Turin, Italy
Gemeentemuseum Den Haag, The Hague, Netherlands
Hara Museum of Contemporary Art, Tokyo, Japan
Henie Onstad Kunstsenter, Høvikodden, Norway
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Hofstra University Museum, Hempstead, NY
Institute Valencià d'Art Modern, Centro Julio González, Valencia, Spain
Kröller-Müller Museum, Otterlo, Netherlands

Kunsten Museum of Modern Art, Aalborg, Denmark
Kunsthalle Bremen, Bremen, Germany
Kunsthalle in Emden, Stiftung Henri und Eske Nannen und Schenkung Otto van de Loo, Emden, Germany
Kunstmuseum Winterthur, Winterthur, Switzerland
Lieu d'Art et Action Contemporaine de Dunkerque, Dunkirk, France
Lentos Kunstmuseum, Linz, Austria
Les Abattoirs - Centre d'Art Moderne et Contemporain, Toulouse, France
Louisiana Museum of Modern Art, Humlebaek, Denmark
Musée d'Art Moderne de la Ville de Paris, France
Musée d'Art Moderne et d'Art Contemporain, Liege, Belgium
Mildred Lane Kemper Art Museum, St. Louis, MO
Moderna Museet, Stockholm, Sweden
Montreal Museum of Fine Arts, Montreal, Canada
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Musée National d'Art Moderne et d'Art Contemporain, Nice, France
Musée Royaux des Beaux-Arts, Brussels, Belgium
Museo de Arte Moderno, Mexico City, Mexico
Museo de Bellas Artes de Bilbao, Bilbao, Spain
Museo Thyssen-Bornemisza, Madrid, Spain
Museu de Arte Contemporânea da Universidade de São Paulo, Brazil
Museu de Arte de São Paulo Assis Chateaubriand, Brazil
Museum Boijmans van Beuningen, Rotterdam, Netherlands
Museum Jorn, Silkeborg, Denmark
Museum Ludwig, Cologne, Germany
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Museum Würth, Künzelsau, Germany
National Gallery of Canada, Ottawa, Canada
National Gallery of Iceland, Reykjavík, Iceland
National Museum of Art, Osaka, Japan
National Museum of Art, Oslo, Norway
Neue Nationalgalerie, Berlin, Germany
Phoenix Art Museum, Phoenix, AZ
Pinakothek der Modern – Staatliche Graphische Sammlung München, München, Germany
Provence-Alpes-Côtes d'Azur, Marseille, France
R & H Batliner Art Foundation, Vienna, Austria
Rijksdienst voor het Cultureel Erfgoed, Netherlands
Rijksmuseum, Amsterdam, Netherlands
Rose Art Museum at Brandeis University, Waltham, MA
Sammlung Essl, Klosterneuburg, Austria
San Francisco Museum of Modern Art, San Francisco, CA
Scottish National Galerie of Modern Art, Edinburgh, UK
Solomon R. Guggenheim Museum, New York, NY
Stanford University Museum of Art, Stanford, CA
Stedelijk Museum Amsterdam, Amsterdam, Netherlands
Stedelijk Museum Schiedam, Schiedam, Netherlands
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Tate Modern, London, UK

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Tel Aviv Museum of Art, Tel Aviv, Israel
Ulster Museum, Belfast, UK
University at Buffalo Art Galleries, Buffalo, NY
University of California, Berkeley Art Museum, Berkeley CA
Van Abbemuseum, Eindhoven, Netherlands
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