

## **DARREN BADER**

Born in Bridgeport, CT, 1978

### **Education**

BFA, New York University, New York, NY, 2000

Lives and works in New York, NY

### **One-Person Exhibitions**

#### **2018**

*character limit*, Blum & Poe, Los Angeles, CA

*more or less*, Sadie Coles HQ, London, UK

*E/ither e/Either n/Neither N/neither*, Andrew Kreps Gallery, New York, NY

*I don't know*, Soci t , Berlin, Germany

#### **2017**

*Meaning and Difference*, The Power Station, Dallas, TX (cat.)

*chess: relatives*, High Line Art, New York, NY

*(@mined-oud)*, MADRE Museum, Naples, Italy

*Forest/Trees*, Greenspon Gallery, New York, NY (cat.)

#### **2016**

*such are promises*, Sadie Coles HQ, London, UK

#### **2015**

*rocks and mirrors*, Galleria Franco Noero, Turin, Italy (cat.)

*fig-2: 39/50*, Institute of Contemporary Arts, London, UK

*Reading Writing Arithmetic*, Radio Ath nes, Athens, Greece

*The World as Will and Representation*, K lnischer Kunstverein, Cologne, Germany

#### **2014**

Andrew Kreps Gallery, New York, NY

Atelier Calder, Paris, France

#### **2013**

*Heaven and Earth*, Blum & Poe, Los Angeles, CA

*#I am just living to be dying by your side*, Galleria Franco Noero, Turin, Italy

*Roads*, Space, London, UK

#### **2012**

*More Buildings about Songs and Food*, Sadie Coles HQ, London, UK

*Where is a Bicycle's Vagina (and other enquiries) or Around the Samovar, 1857*, Oslo, Norway

*Images*, MoMA PS1, New York, NY

**2011**

*Chad Ochocinco*, Andrew Kreps Gallery, New York, NY

**2010**

Alex Zachary, New York, NY

*Number[s]*, Eighth Veil, Los Angeles, CA

**2009**

*New Work*, 303 Gallery, New York, NY

T&sn'Kreps, New York, NY

**2008**

gallery.sora, Tokyo, Japan

*Nic Cage: A Bridal Tour of Southern California Foundries*, 2<sup>nd</sup> Cannons Publications, Los Angeles; Pauline Gallery, Los Angeles, CA

**2007**

*as = poaching the poachers*, Rivington Arms, New York, NY

**2004**

*Cat*, Rivington Arms, New York, NY

**2001**

*Do Space Apes Masturbate?* 1001 East 1st Street Arts Building, Los Angeles, CA

**Group Exhibitions****2019**

58th Venice Biennale, *May You Live In Interesting Times*, curated by Ralph Rugoff, Venice, Italy

**2018**

*Stories of Almost Everyone*, Hammer Museum, Los Angeles, CA

*Pizza is God*, NRW-FORUM, Düsseldorf, Germany

*Thumbs That Type and Swipe: The DIS Edutainment Network*, La Casa Encendida, Madrid, Spain

*Fake As More*, Simon Lee Gallery, New York, NY

**2017**

*Low*, XYZ Collective, Tokyo, Japan

*.com/.cn*, curated by Klaus Biesenbach and Peter Eleey, K11 Art Foundation Pop-up Space, Hong Kong; traveled to chi K11 Art Museum, K11 Art Mall, Shanghai, China (cat.)

*Oliver Twist, Chapter 2*, Rental Gallery, East Hampton, NY

*Earth Day*, Ramiken Crucible, New York, NY

*Açordo de confiança*, Biblioteca Mario de Andrade, São Paulo, Brazil

*Jade Bi*, Galeria Madragoa, Lisbon, Portugal

*Friend? ?*, Galerie Maria Bernheim, Zurich, Switzerland

*Fleming Faloon*, Office Baroque, Brussels, Belgium

*(Interlude)*, Cookie Butcher, Antwerp, Belgium

*Dreamlands (screenings)*, Whitney Museum of American Art, New York, NY

**BLUM & POE**

LOS ANGELES

NEW YORK

TOKYO

*Ripple Effect*, curated by Karina Kottová and Fatos Üstek, Center for Contemporary Art Futura, Prague, Czech Republic

*Social Surfaces*, Artists Space, New York, NY

*Videobox*, Carreau du Temple, Paris, France

Synthetic Divide, ACRUSH, Zurich, Switzerland

## 2016

*The Calder Prize 2005-2015*, Pace, London, UK

*Can I step on it?*, Galleria Franco Noero, Turin, Italy

*One, No One and One Hundred Thousand*, Kunsthalle Wien Karlsplatz, Vienna, Austria

*In the Making: Artists, Assistants, and Influence*, Luxembourg & Dayan, New York, NY

*The Coveter*, curated by Alex Glauber, Dickinson Gallery, New York, NY

*Goulding the Lolly*, curated by Brian Belott, Gavin Brown's Enterprise, New York, NY

*An Idle Visitation*, organized by AND NOW, Hester, and Tomorrow, Santa Fe, NM

*For Pete's Sake*, Carl Kostyál, Stockholm, Sweden

*PHANTASMAGORIA II*, curated by A. Will Brown, The Stolbun Collection, Chicago, IL

*NOT MY BRIDGE NOT MY WATER*, curated by Alex Eagleton, Aetopoulos, Athens, Greece

*Your Memories Are Our Future*, curated by Julien Fronsacq and Scipio Schneider, ACRUSH, Zurich, Switzerland

*Tomorrow is a new day*, curated by Stefan Tasch, Yacht Walanka, Monaco

*FLUIDITY*, curated by Nina Möntmann, Vanessa Joan Müller and Bettina Steinbrügge, Kunstverein Hamburg, Germany

*Roman á Clef And/Or The Appetite Of The Chef*, Rainbow in Spanish, Los Angeles, CA

*Not for Sale*, Lovaas Projects, Munich, Germany

## 2015

*Constructed culture sounds like conculture*, curated by Samuel Leuenberger, Ellis King, Dublin, Ireland

*Small Sculpture*, Shane Campbell Gallery, Chicago, IL

*Political Populism*, curated by Nicolaus Schafhausen, Kunsthalle Wien, Vienna, Austria

13th Biennale de Lyon, *La vie moderne*, curated by Ralph Rugoff, Lyon, France

*Visitors*, curated by Tom Eccles and Ruba Katrib, Governors Island, New York, NY

*Love for Three Oranges*, Gladstone Gallery, Brussels, Belgium

*Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Museum of Contemporary Art, Portugal

*The Luluennial: A Slight Gestuary*, Lulu, Mexico City, Mexico

*Objects, Food, Rooms*, curated by Andria Hickey, Tanya Bonakdar, New York, NY

*The Daily Show*, Bureau, New York, NY

*Under the Clouds*, Serralves Museum of Contemporary Art, Porto, Portugal

*What We Found*, Non Objectif Sud, Tulette, France

*Darren Bader, Liz Magic Laser, Takeshi Murata*, A Video Exhibition, Boatos Fine Art, São Paulo, Brazil

## 2014

*Whitney Biennial*, Whitney Museum of American Art, New York, NY

*Little Nassau*, Brooklyn, NY

*Vegetal Passion*, Royal Garden 5 [online exhibition], organized by Providence College Galleries, Providence, RI

*Nuit Américain*, Office Baroque, Brussels, Belgium

*In Real Life*, curated by Luca Lo Pinto, Christine Koenig Galerie Vienna, Austria

*RRGGGRWW (polysemes)*, curated by Franklin Melendez, Grand Century, New York, NY

*Urs Fischer*, Sadie Coles HQ, London, UK

# BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

*Parcours*, Art Basel, curated by Florence Derieux, Basel, Switzerland  
*Day-For-Night*, Office Baroque, Brussels, Belgium  
*Tragedy + Time*, Public Fiction and the Hammer Museum, Los Angeles, CA  
*Parcours Frieze Projects 2014*, Frieze New York, NY

## **2013**

*ANAMERICANA*, curated by Vincenzo de Bellis, Depart Foundation, American Academy, Rome, Italy  
*What we did the following year*, Ritter/Zamet, London, UK  
*Mixed Message Media*, Gladstone Gallery, New York, NY  
*Antigrizioso, Nouvelles Vagues in the Palais de Tokyo*, Palais de Tokyo, Paris, France  
*Jew York*, Untitled, New York, NY  
*Pataphysics*, Sean Kelly Gallery, New York, NY  
*PIZZA TIME!*, Marlborough Broome Street, New York, NY  
*Something About a Tree*, FLAG Foundation, New York, NY  
*Empire State*, Palazzo delle Esposizioni, Rome, Italy  
*Air de Pied-à-terre*, Lisa Cooley Gallery, New York, NY  
*They might well have been remnants of the boat*, Calder Foundation, New York, NY  
*This is THIS*, Zach Feuer, New York, NY  
*Ground Control for Major Tom*, Cookie Butcher, Antwerp, Belgium  
*Le Quattro Stagioni, Trois Gnossiennes, Triple DJ*, Fondazione Nicola Trussardi, Milan, Italy  
*do it (outside)*, curated by Hans Ulrich Obrist, Socrates Sculpture Park, New York, NY  
*Young Collectors*, Maison Particulière, Brussels, Belgium

## **2012**




*Funny*, FLAG Art Foundation, New York, NY  
*Bulletin Boards*, Venus Over Manhattan, New York, NY  
*Inside the Banana*, Albus Greenspon, New York, NY  
*Creature From the Blue Lagoon*, Martos Gallery, Bridgehampton, NY  
*Untitled (Tea Party)*, Klosterfelde, Berlin, Germany  
*Home Again, Again*, The Journal Gallery, Brooklyn, NY  
*Oh, You Mean Cellophane and all that Crap*, Calder Foundation, New York, NY  
*Kathryn Andrews, Darren Bader, Karl Haendel*, United Artists Ltd., Marfa, TX  
*Ten Ten*, Jason Alexander, New York, NY  
*D'Après Giorgio*, Casa-museo Giorgio de Chirico, Rome, Italy  
*Blind Cut*, Marlborough Gallery, New York, NY

## **2011**

*Foot To Foot*, Regina Gallery, London, UK  
Art Public, Art Basel, Miami, FL  
*The Color of Company*, Abrons Art Center, New York, NY  
*Histoires de votre vie*, Office Baroque, Antwerp, Belgium  
*Modify, As Needed*, Museum of Contemporary Art, Miami, FL  
*Touchy Feely*, Human Resources Gallery, Los Angeles, CA  
*Darren Bader, Juliette Blightman, Matt Connors*, Office Baroque Gallery, Antwerp, Belgium  
*Broken Umbrellas*, Laurel Gitlen Gallery, New York, NY  
*Sculpture is three-dimensional artwork created by shaping or combining hard materials – typically stone such as marble - or metal, glass, or wood. Softer ("plastic") materials can also be used, such as clay, textiles, plastics, polymers and softer metals*, Johann König Gallery, Berlin, Germany

Untitled Gallery, New York, NY  
*On Forgery*, LAXART, Los Angeles, CA

## 2010

*Looking Back / The Fifth White Columns Annual*, White Columns, New York, NY  
*Which Witch is Which and/or Summertime*, White Flag Projects, St. Louis, MO  
*Salad Days*, The Journal Gallery, Brooklyn, New York, NY  
*Greater New York*, MoMA PS1, New York, NY  
*Support Group*, Cottage Home, Los Angeles, CA, under the auspices of Mateo Tannatt / Pauline Gallery  
*Bridgehampton Biennial*, Bridgehampton, NY  
*Group Show: Katie Aliprando, Darren Bader, Matias Faldbakken, Mateo Tannatt*, 2<sup>nd</sup> Cannons, Los Angeles, CA  
*The hoax is a hoax or may or may not be again*, Galerie Carlos Cardenas, Paris, France  
*And So On..., And So On..., And So On...*, Harris Lieberman Gallery, New York, NY  
   with Margaret Lee and Michele Abeles, White Columns, New York, NY

## 2009

*Rob Pruitt's Flea Market*, Tate Modern, London, UK  
Cave Gallery, Detroit, MI  
*Don't Perish*, Leo Koenig Inc., Projeckte, New York, NY  
*To the Left of The Rising Sun*, Small A Projects Upstate, Greenwich, NY  
*Time-Life Part II (Odeon)*, Taxter & Spengemann, New York, NY  
*FAX*, The Drawing Center, New York, NY  
*Odeon*, Ritter/Zamet, London, UK  
*After Image*, Peggy Tan & Antonio Serna's Space, New York, NY  
*On From Here*, Guild & Greyshkul, New York, NY  
*Boothle Booth - Booth : Deux Doox - Hollywood Biennial*, Pauline Gallery, Los Angeles, CA  
*Unfiction*, Illinois State University Galleries, Normal, IL

## 2008

*8 1/2 x 11 / A4*, James Fuentes LLC, New York, NY  
*The World is All That is The Case*, Hudson Franklin, New York, NY  
*Singular Friends: heaving up on one another's shoulders*, Gresham's Ghost, New York, NY  
*To Illustrate and Multiply: An Open Book*, Museum of Contemporary Art, Los Angeles, CA,  
*Object Salon*, White Space Gallery, London, UK  
*Iconic Boston BBQ*, LaMontagne Gallery, Boston, MA  
*Fair Market*, Rental Gallery, New York, NY  
*Abandoned Plot*, Brooklyn, NY  
*PRUESSPRESS @ Rental*, Rental Gallery, New York, NY  
*Gaping Hole Found in Universe*, Daniel Hug, Los Angeles, CA  
Gallery Sora, Armory Show Booth, New York, NY  
*Boothle*, Pauline Gallery, Los Angeles, CA

## 2007

*No Context*, Taka Ishii Gallery, Tokyo, Japan  
*Overbite/ Underbite*, Ritter/Zamet, London, UK

## **2006**

*More Songs About Buildings and Food: A Recipe For Downtown*, Lower Manhattan Cultural Council, NY

*GRUPE*, GBE@Passerby, New York, NY; Mandrake, Los Angeles, CA

*Goodbye To All That*, Rivington Arms, New York, NY

## **2005**

*The Pumpkin Show*, Spencer Brownstone Gallery, New York, NY

*Put It In Your Mouth / I'll see you on the dark side of the prune*, Rivington Arms, New York, NY

## **2004**

*Word of Mouth*, Dinter Fine Art, New York, NY

*Do Something*, Floating IP, Manchester, UK

## **2003**

*Study*, Taka Ishii Gallery, Tokyo, Japan

*Mad Little*, Mad Little Gallery, New York, NY

*Emergence*, Track 16 Gallery, Los Angeles, CA

## **2000**

*Amok* Festival of Experimental Film and Video, Brooklyn, NY

## **Curatorial Projects**

### **2010**

*G\_M\_O\_\_[sho]*, Nero Magazine online: <http://www.neromagazine.it/gmo.html>

### **2009**

*The living and the dead* (with Gavin Brown), Gavin Brown's enterprise, New York, NY

### **2008**

*Sunshine* (with Ritter/Zamet), Rental Gallery, New York, NY

### **2007**

*MoMA@Passerby: Dutch Elm Disease*, GBE@Passerby, New York, NY

*Wu-Tang/googolplex Show (Congress)*, GBE@Passerby, New York, NY

*Overbite/ Underbite* (with Mirabelle Marden), Ritter/Zamet, London, UK

### **2006**

*GRUPE* (with Jesse Willenbring), GBE@Passerby, New York; Mandrake, Los Angeles, CA

### **2005**

*Put It In Your Mouth / I'll see you on the dark side of the prune*, Rivington Arms, New York, NY

## Other Projects

### 2018

*CleanEquity® Conference*, Fairmont Monte Carlo, Monaco

### 2013

*Liberi Tutti*, Fondazione Trussardi, Teatro Arsenale, Milan

### 2009

*Do you have a name for this?*, website project for Audio Visual Arts (AVA), New York, NY,

### 2008

artreview.com Project Space, Feb. 4 – Feb. 11

### 2007

Art Basel Miami Beach catalogs, Rivington Arms and Ritter/Zamet booths, NADA Fair, Miami, FL

### 2006

“Glennomnibus” in *Textfield V*

## Awards, Grants, and Residencies

### 2014

Atelier Calder, Saché, France

### 2013

Calder Prize

### 2012

Louis Comfort Tiffany Foundation, biannual artist support program

## BIBLIOGRAPHY

### Catalogues

### 2017

*.com/.cn*. Hong Kong: K11 Art Foundation; New York: MoMA Ps1, 2017, 14-17.

*All Donations Will Go To Something*. New York: HASSLA, 2017.

*Meaning and Difference*. Dallas: The Power Station, 2017.

*Negar Azimi, Tess Edmonson, Peter Eleey, Bruce Hainley, Luca Lo Pinto, Jesse Willenbring,*

*Andrew Norman Wilson, Dena Yago*. London: Koenig Books Ltd, 2017.

*Rocks & Mirrors /Forest/Trees*. New York: Kiito-San, LLC, 2017.

### 2015

*77 and/or 58 and/or 19*. Brooklyn: Primary Information, 2015.

*Photographs I Like, To Have and to Hold: [a show on a piece of paper at the front desk]*. New York: Karma, 2015.

## **2014**

Comer, Stuart, Anthony Elms, and Michelle Grabner. *Whitney Biennial 2014*. New York: Whitney Museum of American Art, 2014.

## **2012**

*Life as a Readymade*. New York: Kiito-San, LLC, 2012.

## **2010**

*oaint*, New York: KLT Bukszpan; New York: Alex Zachary, 2010.

Biesenbach, Klaus, Connie Butler, and Neville Wakefield. *Greater New York 2010*. New York: MoMa PS1, 2010.

## **2009**

*She Has A Hot Ass*. Los Angeles: 2nd Cannons Publications, 2009.

Gioni, Massimiliano, Hoptman, Laura, and Cornell, Lauren. *The Younger Than Jesus Artist Directory*. Phaidon: London, 2009.

## **2008**

*pulturebook (B&W version)*. Los Angeles: 2nd Cannons Publications, 2008.

## **2005**

*James Earl Scones*. New York: Rivington Arms; Los Angeles: David Kordansky Gallery, 2005.

## **2002**

*2 [Works for ScreenSpace]: (the)Fish + St. James*. New York: Rivington Arms, 2002.

## **Articles and Reviews**

### **2019**

Griffin, Jonathan. "Darren Bader: character limit." *Mousse Magazine* 66 (Winter 2019): 151-53.

Tarasoff, Sabrina. "Critics' Picks: Darren Bader at Blum & Poe." *Artforum.com*, January 4, 2019.

### **2018**

Cascone, Sarah. "#Duchamp? Darren Bader Is Selling His Instagram and Twitter Handles as Readymade Art." *Artnet News*, April 3, 2018

Freeman, Nate. "Conceptual Art Wasn't Meant to Be Collected. Now It Sells for Six Figures." *Artsy.net*, August 29, 2018.

Grimaldi-Donahue, Allison. "A Series of Substitutions: On Darren Bader." *BOMB Magazine*, April 25, 2018.

Saval, Nikil. "Money for Sale, Heroin-Injected Lasagna: How One Artist Is Defining Our Era." *T: The New York Times Style Magazine*, August 13, 2018.

Selvin, Claire. "Darren Bader Poses Elaborate Art Riddles on Instagram." *ArtNews*, February 28, 2018.

### **2017**

"Darren Bader: L'importante é partecipare." *Flash Art* 336 (December 2017 - January 2018): cover, 36-41.

Howe, David Everitt. "Darren Bader 'Forest / Trees' at Greenspon Gallery, New York." *Mousse Magazine*, June 2017.



Miller, M.H. "What It's Like to Live With Art That Doesn't Love You Back." *New York Times Style Magazine*, September 22, 2017.

Russeth, Andrew. "Your Move: On the High Line, Darren Bader Will Supply the Chess Board, but People Will Serve as Pieces." *ArtNews*, April 27, 2017.

Schwendener, Martha. "What to See in New York Art Galleries This Week." *New York Times*, June 22, 2017.

Scott, Andrea K. "Darren Bader's Living Sculptures." *New Yorker*, August 3, 2017.

Zanes, Anna. "Darren Bader on Forest/Trees." *Office Magazine*, May 19, 2017.

## 2016

Buchet, Cedric. "77 and/or 58 and/or 19: The Work of Darren Bader." *Office Magazine* 5 (Fall/Winter 2016).

Buck, Louisa. "The Buck Stopped Here: Darren Bader's Checkmate at Sadie Coles HQ." *Art Newspaper*, February 18, 2016.

Caron, Thomas. "VIDEO: Darren Bader - The Vagrant." *ArtLead.net*, February 4, 2016.

Casadio, Mariuccia. "Darren Bader: Words, Sounds, Pictures." *Vogue* [Italy], February 12, 2016.

Casavecchia, Barbara. "Rocks and Mirrors." *ArtReview* (March 2016): 112

Corbett, Rachel. "Mass Market: Darren Bader and the Art of Selling Contemporary Readymades." *Blouin Artinfo*, October 27, 2016.

"Darren Bader at Radio Athenes." *ArtWritingDaily.com*, October 18, 2015.

"Darren Bader at Sadie Coles." *ContemporaryArtDaily.com*, February 25, 2016.

"Diary: Sting, the Minotaur, and the Dental Floss." *Art Newspaper* [Art Basel Weekend Edition], June 17-19, 2016: 6.

Freeman, Nate. "Darren Bader's Video at Art Basel Waxes Rhapsodic on Elton John and Billy Joel." *ArtNews*, June 16, 2016.

Gassmann, Gay. "At One London Gallery, Chess is Larger Than Life." *New York Times*, February 9, 2016.

Witt, Andrew. "Critics' Picks: Darren Bader." *Artforum*, February 2016.

## 2015

Buffenstein, Alyssa. "Darren Bader is Calling All Candys, Lisas, Stephanies, and Carolines for His ICA Exhibition." *Artnet News*, September 25, 2015.

Neustein, Andrea. "Perishable Value: Commodification of the Insubstantial." *Bijutsu Techō* 67 no. 1027 (September 2015): 36-47.

Pickford, James. "Christie's Sells Money in Art Stunt." *Financial Times* (London), February 15, 2015.

Russeth, Andrew. "Here's the Video That Darren Bader Showed at Art Basel This Year." *ArtNews*, August 21, 2015.

Russeth, Andrew. "Darren Bader Needs People Named Stephanie, Lisa, Candy, or Caroline in London for an Artwork." *ArtNews*, September 25, 2015.

Scott, Andrea K. "A Visit to 'Visitors' on Governors Island." *New Yorker*, September 5, 2015.

## 2014

"500 Words: Darren Bader." *Artforum*, June 2, 2014.

Ammirati, Domenick. "What's Not to Like?" *Frieze*, no. 166 (October 2014): 226-31.

Rimanelli, David. "Best of 2014." *Artforum* 53, no. 4 (December 2014): 257

Simonini, Ross. "Darren Bader." *Interview Magazine*, March 2016.

Smith, Roberta. "Darren Bader." *New York Times*, May 30, 2014.

Smith, Roberta. "Roberta Smith's Top Art Shows of 2014: Gober, Koons and More." *New York Times*, December 11, 2014.

## 2013

"Artist's Favourites-Darren Bader." *Spike*, no. 35, 2013.

"Chicken, Canals: Darren Bader, Calder Prize winner, Stages Sculptures in Venice." *Gallerist.com*, June 14, 2013.

Fischer, Urs. "The Best Exhibitions of 2013." *Artforum*, December 2013.

Mizota, Sharon. "Darren Bader at Blum & Poe." *Los Angeles Times*, August 8, 2013.

Muller, Kurt. "Darren Bader." *Modern Painters* 25, no. 10 (November 2013): 107.

## 2012

Bader, Darren. "Highway Unicorn." *Journal*, no. 32, 2012: 64-81.

Droitcour, Brian. "Darren Bader at MoMA PS1." *Artforum.com*, 2012.

Eleey, Peter. "Did You Really Mean That?" *Mousse Magazine* (October – November 2012).

Farago, Max, Lindsey Wixson and Darren Bader. "Wow, I Know Somebody on My Flight." *Journal*, no. 32, 2012: 58-63.

Pulitzer, Sam. "Images, PS1." *Artforum*, May 2012.

Russeth, Andrew. "When Is a Cat Not a Cat? When It's a Sculpture." *New York Observer*, April 10, 2012.

Saltz, Jerry. "New York Magazine Critic's Picks." *New York Magazine*, March 2012.

Wyma, Chloe. "25 Questions for Artist Darren Bader." *Artinfo.com*, March 26, 2012.

## 2011

"Main Theme: Pop Right Now." *Kaleidoscope*, Summer 2011.

Hainley, Bruce. "Hold It Against Me." *Spike Art Magazine*, Summer 2011.

Greenberg, David. "Darren Bader at Andrew Kreps." *Artinamerica.com*, March 21, 2011.

## 2010

Beasley, Mark. "Greater New York, PS1." *Frieze*, October 2010.

"Darren Bader at Alex Zachary." *MousseMagazine.it*, 2010.

Kleinman, Adam. "Greater New York, PS1." *Artforum*, September 2010.

Lehrer-Graiwer, Sarah. "Number[s]." *Artforum.com*, 2010.

Nickas, Bob. "Emerging Artists." *Frieze*, January/February 2010.

## 2009

Coxhead, Gabriel. "Odeon." *Time-Out London*, May 20, 2009.

Holte, Michael Ned. "Boofthle Booth-Booth:Deux Doox-Hollywood Biennial." *Artforum*, April 2009.

## 2008

Grabner, Michelle. "Gaping Hole Found in Universe." *Artforum.com*, March 2008.

Project Space: IM chat. *Artreview.com*, Feb. 4, 2008.

## 2007

Smith, Roberta. "As = poaching the poachers." *New York Times*, April 6, 2007.

Armetta, Amoreen. "As = poaching the poachers." *Time Out New York*, March 29, 2007.

## 2006

Hainley, Bruce. "Artquake." *New York Times Magazine*, Oct 1, 2006.

## 2005

Cotter, Holland. "Fanciful to Figurative to Wryly Inscrutable." *New York Times*, July 8, 2005.

**2004**

La Rocco, Ben. "Cat." *Brooklyn Rail*, September 2004.

**Museum and Public Collections**

Aspen Art Museum, Aspen, CO

Centre national des arts plastiques, Paris, France

Centre Pompidou Foundation, Paris, France

Dallas Museum of Art, Dallas, TX

University of Chicago Booth School of Business Art Collection, Chicago IL

Walker Art Center, Minneapolis, MN

Whitney Museum of Art, New York, NY