

LYNDA BENGLIS

Born in Lake Charles, LA, 1941

Education

BFA, Newcomb College, New Orleans, LA, 1964

Lives and works in New York, NY, Santa Fe, NM and Ahmedabad, India

One-Person Exhibitions

2019

Bird's Nest, The Harwood Museum of Art, University of New Mexico, Taos, NM

2018

Paula Cooper Gallery, New York, NY

Face Off, Kistefos-Museet, Jevnaker, Norway

Lock Gallery, Philadelphia, PA

2017

Blum & Poe, Los Angeles, CA

2016

Benglis and the Baroque, Thomas Brambilla, Bergamo, Italy

Secrets, Bergen Assembly, KODE Art Museums of Bergen, Norway

New Work, Cheim & Read, New York, NY

Cuerpos, Materia y Alma: Las Esculturas de Lynda Benglis = Bodies, Matter and Soul: The Sculptures of Lynda Benglis, Museo Internacional del Barroco, Puebla, Mexico

Adhesive Products, Bergen Assembly, Bergen Kunsthall, Bergen, Norway

Double Albatross, Bergen Assembly, Kunstgarasjen, Bergen, Norway

Aspen Art Museum, Aspen, CO

Glacier Burger, Bergen Assembly, Bergen School of Architecture, Bergen, Norway

Primary Structures (Paula's Props), PRAXIS at Bergen Assembly 2016, KODE Art Museums of Bergen, Bergen Assembly, Bergen, Norway

2015

Hepworth Wakefield, Wakefield, West Yorkshire, UK

Water Sources, Storm King Art Center, New Windsor, NY

2014

Cheim & Read, New York, NY

Planar Device, Thomas Dane Gallery, London, UK

2013

Everything Flows, Locks Gallery, Philadelphia, PA

Great Hall Exhibitions: Lynda Benglis, New York University Institute of Fine Arts, New York, NY

2012

Thomas Dane Gallery, London, UK

BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

Prints & Cast Paper 1970's–2000's, Goya Contemporary, Baltimore, MD
Part One: New Works on Paper, Kappatos Gallery, Athens, Greece
Figures, Savannah College of Art and Design Museum of Art, Savannah, GA
Flow and Marks, Winner of the Erich Hauser Award 2012, Erich Hauser Art Foundation, Rottweil, Germany

2011

Fountains, Salon 94 Freemans, New York, NY
Glass Masks, Texas Gallery, Houston, TX
Museum of Contemporary Art, Los Angeles, CA

2010

Wax'in Wane, Galerie Michael Janssen, Cologne, Germany
Flow and Flesh, Locks Gallery, Philadelphia, PA

2009

New Work, Cheim & Read, New York, NY
Van Abbemuseum, Eindhoven, Netherlands; traveled to Irish Museum of Modern Art, Dublin, Ireland;
Museum le Consortium, Dijon, France; Museum of Art, Rhode Island School of Design, Providence, RI;
New Museum of Contemporary Art, New York, NY; Museum of Contemporary Art, Los Angeles, CA

2008

Shape Shifters, Locks Gallery, Philadelphia, PA
Lynda Benglis as Printmaker: A 30-Year Retrospective of Editions and Monotypes, Carl Solway Gallery, Cincinnati, OH

2007

ArtMatters 11: Lynda Benglis, McNay Art Museum, San Antonio, TX
Lynda Benglis – Wax Paintings & Ceramic Sculptures, Texas Gallery, Houston, TX

2006

Pleated, Knotted, Poured..., Locks Gallery, Philadelphia, PA
New Work by Lynda Benglis, Nina Freudenheim Gallery, Buffalo, New York, NY
Bass Museum of Art, Miami, FL

2005

Susanne Hilberry Gallery, Ferndale, MI
Ceramic Sculpture, Frank Lloyd Gallery, Santa Monica, CA

2004

A Sculpture Survey 1969-2004, Cheim & Read, New York, NY
Ceramic Sculpture, Franklin Parrasch Gallery, New York, NY

2003

Toomey Tourell, San Francisco, CA
Sculptures, Bass Museum of Art, Miami, FL

2002

Lynda Benglis Soft Off, Locks Gallery, Philadelphia, PA
Cumberland Gallery, Nashville, TN
Ceramic Sculpture, Franklin Parrasch Gallery, New York, NY

2001

Echoes (Selection of Works on Paper), Riemba Gallery, Los Angeles, CA
New Work, Toomey Tourell Gallery, San Francisco, CA

2000

Weatherspoon Gallery, University of North Carolina at Greensboro, NC
Materials Girl, curated by Michael Klein, Meadows Museum, Shreveport, LA
A Decade of Ideas, Bryan Ohno Gallery, Seattle, WA
Hot Spots, Texas Gallery, Houston, TX
Stacked, Forced, Pinched: Clay and Bronze Works, Meadows Museum, Shreveport, LA

1999

Small Works, Galerie Simonne Stern, New Orleans, LA
Guild Hall Museum, East Hampton, NY
New Work, Cheim & Read, New York, NY

1998

Chimera, Forum Kunst Rottweil, Rottweil, Germany; traveled to Galerie Six Friedrich, Munich, Germany; Charim Klocker Gallery, Vienna, Austria
Recent Sculpture and a Screening of "Female Sensibility" from 1973, Cheim & Read, New York, NY
Dynamic Silhouette, Kappatos Gallery, Athens, Greece
Selected Wall Reliefs, University of South Florida Contemporary Art Museum, Tampa, FL

1997

Selected Wall Reliefs, Elizabeth Mayer Fine Art, New York, NY
Hidden Agenda, Contemporary Art Gallery, Ahmedabad, India
Galerie Michael Janssen, Cologne, Germany

1996

Ceramics, Porter Troupe Gallery, San Diego, CA
New Monotypes: Landscapes & Fetishes, Quartet Editions, New York, NY

1995

Recent Wall & Glass Sculpture, Heath Gallery, Atlanta, GA
Galerie Simonne Stern, New Orleans, LA
Susanne Hilberry Gallery, Ferndale, MI

1994

Wax Paintings, Paula Cooper Gallery, New York, NY
Wax Paintings, Heath Gallery, Atlanta, GA
Chimera: Recent Ceramic Sculpture, Harwood Foundation Museum, Taos, NM; traveled to Boulder Museum of Art, Boulder, CO; Cranbrook Art Museum, Bloomfield Hills, MI; University Gallery, New Mexico State University, Las Cruces, NM

1993

Clothed and Unclothed: Recent Sculpture, Richard Gray Gallery, Chicago, IL
Ceramic Sculpture, Tavelli Gallery, Aspen, CO
From the Furnace, Auckland City Art Center, Auckland, New Zealand
Gow-Langsford Gallery, Auckland, New Zealand

1992

Heath Gallery, Atlanta, GA

1991

Recent Work, Heath Gallery, Atlanta, GA
Dual Natures, Retrospective, High Museum of Art, Atlanta, GA; traveled to Contemporary Art Center and New Orleans Museum of Art, New Orleans, LA; San Jose Museum of Art, San Jose, CA
New Works, Tilden Foley Gallery, New Orleans, LA
Margo Leavin Gallery, Los Angeles, CA

1990

Recent Sculpture, Richard Gray Gallery, Chicago, IL
Sculpture and Silk Paintings, Linda Farris Gallery, Seattle, WA
Sena Galleries West, Santa Fe, NM
Tropics, Paula Cooper Gallery, New York, NY

1989

Tilden-Foley Gallery, New Orleans, LA
New Sculpture, Margo Leavin Gallery, Los Angeles, CA
Florida Fan Dance: A Palmetto Series. Monotype Prints by Lynda Benglis, Michael Murphy Gallery, Tampa, FL

1988

Recent Sculpture and Works on Paper, Cumberland Gallery, Nashville, TN
Full Gross Gallery, San Francisco, CA

1987

Recent Sculpture, Paula Cooper Gallery, New York, NY
Monoprints/Windy Hill Series, Landfall Press, New York, NY
New Sculpture, Margo Leavin Gallery, Los Angeles, CA

1986

Fuller Goldeen Gallery, San Francisco, CA
Tilden-Foley Gallery, New Orleans, LA
Glass, Dart Gallery, Chicago, IL

1985

Works in Glass, Margo Leavin Gallery, Los Angeles, CA
New Works in Glass, Susanne Hilbery Gallery, Birmingham, MI
Glass, Dart Gallery, Chicago, IL
Recent Wall Pieces and Glass Sculpture, Heath Gallery, Atlanta, GA

1984

New Sculpture, Paula Cooper Gallery, New York, NY

New Sculptures, The Texas Gallery, Houston, TX

New Sculpture, Tilden-Foley Gallery, New Orleans, LA

1983

New Sculpture, Susanne Hilberry Gallery, Ferndale, MI

Dart Gallery, Chicago, IL

1982

Sculpture and Works on Paper, Okun-Thomas Gallery, St. Louis, MO

Flux & Fusion: An Exhibition of Sculpture, Margo Leavin Gallery, Los Angeles, CA

Benglis: EIQAA, Paula Cooper Gallery, New York, NY

Fuller Goldeen Gallery, San Francisco, CA

1981

Drawings from India, Museum of Art, University of Arizona, Tucson, AZ

Indian Wood Blocks, Galerie Albert Baronian, Brussels, Belgium

New Work, Dart Gallery, Chicago, IL

Recent Gold Pieces, Jacksonville Art Museum, FL

Sculptures, Texas Gallery, Houston, TX

Cirrus Gallery, Los Angeles, CA

1980

Lynda Benglis 1968–1978, University of South Florida, Tampa, FL; traveled to Lowe Art Museum, University of Miami, Coral Gables, FL

Margo Leavin Gallery, Los Angeles, CA

Recent Works by Lynda Benglis, Portland Center for the Visual Arts, Portland, OR

Fans (Air) Kites (Air) Airport (Air). *Lynda Benglis: "Patang."* The Atlanta Airport Commission and

New Works Executed in Ahmedabad, India, Texas Gallery, Houston, TX

Aquanots, Paula Cooper Gallery, New York, NY

Recent Works, David Heath Gallery, Atlanta, GA

Woodland Gallery, Chatham College, Pittsburgh, PA

New Work, Susanne Hilberry Gallery, Ferndale, MI

1979

New Works, Texas Gallery, Houston, TX

New Works, Dart Gallery, Chicago, IL

Wall Sculptures and Floor Installations, Real Art Ways, New Haven, CT

Bodies and Fans, Hansen-Fuller Goldeen Gallery, San Francisco, CA

Recent Works, Georgia State University Art Gallery, Atlanta, GA

Galerie Albert Baronian, Brussels, Belgium

1978

Paula Cooper Gallery, New York, NY

1977

Lynda Benglis Presents the Amazing Bow-Wow, The Kitchen, New York, NY

7 Come 11: A Series of Recent Sculpture by Lynda Benglis, Margo Leavin Gallery, Los Angeles, CA
Hansen-Fuller Gallery, San Francisco, CA
Copper Knots and Floor Sculpture, Douglas Drake Gallery, Kansas City, MO

1976

Metallized Knots and Wax Paintings, Paula Cooper Gallery, Los Angeles, CA
Videotapes, AND/OR, Seattle, WA

1975

Physical and Psychological Moments in Time: A First Retrospective of the Video Work of Lynda Benglis, Fine Arts Center Gallery, State University of New York College at Oneonta, New York, NY;
traveled to the Stedelijk van Abbemuseum, Eindhoven, Netherlands
Moving Polaroids, The Kitchen, New York, NY
Sculpture, Paula Cooper Gallery, New York, NY
Texas Gallery, Houston, TX

1974

Lynda Benglis Presents Metallized Knots, Paula Cooper Gallery, New York, NY
Knots, Hansen-Fuller Gallery, San Francisco, CA

1973

Video Tapes, Paula Cooper Gallery, New York, NY; traveled to Everson Museum of Art, Syracuse, NY
Paintings and Videotapes, Hansen-Fuller Gallery, San Francisco, CA
Dimensional Paintings by Lynda Benglis, Portland Center for the Visual Arts, Portland, OR
Texas Gallery, Houston, TX
Jack Glenn Gallery, Corona Del Mar, California Sparkle Knots, The Clocktower, Institute for Art and Urban Resources, New York, NY

1972

Wax Paintings, Hansen-Fuller Gallery, San Francisco, CA

1971

The Kansas State University Union Art Gallery and the Kansas State University Department of Art
Invitational Exhibition '71, Union Art Galleries, Kansas State University, Manhattan, KS
Paula Cooper Gallery, New York, NY
Polyurethane Foam, Two-Component System, Hayden Gallery, Massachusetts Institute of
Technology, Cambridge, MA

1970

Paula Cooper Gallery, New York, NY
Janie C. Lee Gallery, Dallas, TX
Galerie Hans Müller, Cologne, Germany

1969

Main Gallery, Fine Arts Center, University of Rhode Island, Kingston, RI

Two-Person Exhibitions

2015

Free Fall: Lynda Benglis and Polly Apfelbaum, Locks Gallery, Philadelphia, PA

2009

Lynda Benglis/Robert Morris: 1973-1974, Susan Inglett Gallery, New York, NY

2007

Circa 70: Lynda Benglis and Louise Bourgeois, Cheim & Read, New York, NY

2005

Monique Prieto: New Paintings & Lynda Benglis: The Graces, Cheim & Read, New York, NY

2004

Improvisation: Lynda Benglis and Isaac Witkin, Locks Gallery, Philadelphia, PA

2002

Small Bronze and Wax Paintings by Lynda Benglis and Images from Mexico, Photographs by Jack Spencer, Cumberland Gallery, Nashville, TN

Bettina Rheims/Lynda Benglis, Cheim & Read, New York, NY

1999

Lynda Benglis – Joe Zucker, Guild Hall Museum, East Hampton, NY

Lynda Benglis – Wols: Photographs of the 1930s, Cheim & Read, New York, NY

1989

American Sculptors: New York and Los Angeles, Part I—Lynda Benglis and Mark Lere, Kamakura Gallery, Tokyo, Japan

1988

Lynda Benglis – Ida Kohlmeyer, Cumberland Gallery, Nashville, TN

1987

Kohlmeyer and Benglis: Teacher and Student in the 80's, Gibson-Barkam Gallery, The Imperial Calcasieu Museum, Lake Charles, LA

Lynda Benglis, Keith Sonnier: A Ten-Year Retrospective, Alexandria Museum of Art, Alexandria, LA

1985

Kohlmeyer and Benglis: Teacher & Student in the 80's, Pensacola Museum of Art, FL

1983

Recent Work: Lynda Benglis & John Duff, Margo Leavin Gallery, Los Angeles, CA

1979

Lynda Benglis and Ron Gorchoy, Susanne Hilbery Gallery, Birmingham, MI

1977

Lynda Benglis and William Weege, Hansen-Fuller Gallery, San Francisco, CA

1971

Lynda Benglis and Allen Hacklin, Forum Kunst Rottweil, West Germany

1970

Lynda Benglis and Mike Goldberg, Lobby, College of Architecture and Urban Studies, Virginia Polytechnic Institute, Blacksburg, VA

Group Exhibitions**2019**

Two Friends: Lynda Benglis and Tom Bronk, Vivian Hora Fine Art, New York, NY

1967-1980: Explorations, Paula Cooper Gallery, New York, NY

2018

Women, Peters Projects, Santa Fe, NM

Copper, Marble, Cotton, Thomas Brambilla, Bergamo, Italy

A Study in Scarlet, FRAC Île-de-France, Le Plateau, Paris, France

Studio Visit: Selected Gifts from Agnes Gund, Museum of Modern Art, New York, NY

Paper/Print: American Hand Papermaking, 1960s to Today, International Print Center, New York, NY

Surface Work, Victoria Miro Gallery, London, UK

Taos: 1960's - Present, Vivian Horan Fine Art, New York, NY

The Whole Drum Will Sound: Women in Southern Abstraction, Ogden Museum of Southern Art, New Orleans, LA

50th Anniversary Exhibition, Paula Cooper Gallery, New York, NY

Entangled in the Everyday, curated by Ruth Erickson, Institute of Contemporary Art, Boston, MA

Work By Women, Harwood Museum of Art, Taos, NM

Kiss Off, Luxembourg & Dayan, New York, NY

Molding / Mark-Making: Ceramic Artists and Their Drawings, Dorsky Gallery Curatorial Program, Long Island City, NY

Travelers: Stepping into the Unknown, curated by Yuka Uematsu, National Museum of Art, Osaka, Japan

Materiality, Mixografia, Los Angeles, CA

Pop-Up Collection Exhibition: Art in Context: Selections from the UNLV Marjorie Barrick Museum of Art Collection, Marjorie Barrick Museum of Art, University of Nevada, Las Vegas, NV

American Masters 1940-1980, National Gallery of Australia, Canberra, Australia

The Mechanics of Fluids, curated by Melissa Gordon, Marianne Boesky Gallery, New York, NY

/ Off the Wall, Locks Gallery, Philadelphia, PA

MoMA at NGV: Melbourne Winter Masterpieces 2018, National Gallery of Victoria, Melbourne, Australia

Wild Thing: Adventures with the Permanent Collection, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

2017

Now You See Me, Sotheby's S2, New York, NY

Masterclass: A Survey of Work from the Twentieth Century, Pavel Zoubok Gallery, New York, NY

BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

Lynda Benglis, Alan Shields, Peter Young, Texas Gallery, Houston, TX
No Boundaries: Sculptures by Thirteen Women, Malborough Gallery, New York, NY
Disobedient Bodies, curated by JW Anderson, Hepworth Wakefield, Wakefield, West Yorkshire, UK
Now, screening of Now, Moore College of Art and Design, Philadelphia, Pennsylvania, PA
HL2805xy57, Kappatos Gallery, Athens, Greece
Making Space: Women Artists and Abstraction, organized by Starr Figura and Sarah Hermanson Meister, Museum of Modern Art, New York, NY
In My Garden: An Exhibition of Paintings and Sculpture, presented by Kipton Cronkite & Michael Klein, 36 Commerce Street, New York, NY
Sculpture Milwaukee, Milwaukee Avenue, Downtown Milwaukee, WI
ANTIDORON. The EMST Collection (part of documenta 14), Fridericianum, Kassel, Germany
Generation Loss: 10 Years of the Julia Stoschek Collection, Julia Stoschek Collection, Dusseldorf, Germany
Drawings, Prints & Graphic Works by Sculptors, Alpha 137 Gallery, online exhibition
Citings / Sightings, Lennon, Weinberg, New York, NY
Picture Industry, curated by Walead Beshty, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY
Für Barbara, curated by Leo Koenig, Hall Art Foundation, Schloss Derneburg, Germany
Wormwood, organized by Todd von Ammon, Ellis King, Dublin
Shades of Summer, Vivian Horan Fine Art, online exhibition
2017 Summer Group Show, Mixografia, Los Angeles, CA
Heavy Metal, Judith Bear Isroff Gallery, Akron Art Museum, Akron, OH
Range: Experiments in New York, 1961–2007, Metropolitan Museum of Art, New York, NY
Women Artists, Alpha 137 Gallery, New York, online exhibition
Delirious: Art at the Limits of Reason, 1950–1980, Met Breuer, Metropolitan Museum of Art, New York, NY

2016

Dhaka Art Summit, Samadhi Art Foundation, curated by Diana Campbell Betancourt, Shilpakala Academy, Bangladesh, India
Number Twelve: Hello Boys, Julia Stoscheck Collection, Dusseldorf, Germany
Performing for the Camera, Tate Modern, London, UK
Revolution in the Making: Abstract Sculpture by Women, Hauser Wirth & Schimmel, Los Angeles, CA
About Art, Trondheim Kunstmuseum, Trondheim, Norway
From the Collection: 1960–1969, Museum of Modern Art, New York, NY
Aspen Art Museum, Pink Ladies exhibited, Aspen, CO
la mia ceramica, Galerie Max Hetzler, Paris, France
FORTY, organized by Alanna Heiss, MoMA PS1, Long Island City, NY
Foundation for Art and Preservation in Embassies (FAPE), Ronald Reagan Presidential Library and Museum, Washington, D.C.
Skins: Body as Matter and Process, Garth Greenan Gallery, New York, NY
The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York, NY
Invisible Adversaries: Marieluise Hessel Collection, Bard College, Annandale-On-Hudson, New York, NY
Splotch, Sperone Westware, New York, NY
Puff Pieces, curated by Feelings, Rachel Uffner Gallery, New York, NY
Splotch, curated by Eileen Jeng, Lesley Heller Workspace, New York, NY
My Skin is My Krustle (Pink Marble), curated by Marcus Herse, Guggenheim Gallery at Chapman

University, Orange, CA

Short Film Program, screening of *Now*, Anthology Film Archives, New York, NY

Coming to Power: 25 Years of X-PLICIT Art by Women, Maccarone Gallery, New York, NY

Flesh: Skin and Surface, York Art Gallery, York, UK

Continuum: Art-as-Art, Harwood Museum of Art, Taos, NM

Artists Choose Artists, Parrish Art Museum, Water Mill, NY

2015

A Golden Age, Locks Gallery, Philadelphia, PA

Videotalk #10: Lynda Benglis, Foreman Art Gallery, Bishop's University, Sherbrooke, Quebec

Pretty Raw: After and Around Helen Frankenthaler, Rose Art Museum, Brandeis University,

Waltham, MA

Lynda, Robert, Amy, Enzo and the Others, Künstlerhaus Bremen, Bremen, Germany

All Back in the Skull Together, Maccarone Gallery, New York, NY

Vessels, Blackston Gallery, New York, NY

On the Wall/and Off, Vivian Horan Gallery, New York, NY

Cumberland Gallery 35th Anniversary Show, Cumberland Gallery, Nashville, TN

From Above, Di Donna Galleries, New York, NY

Robert Rauschenberg and 'The Five From Louisiana, New Orleans, Museum of Art, New Orleans, LA

Double Eye Poke: Lynda Benglis, Dan Flavin, Sol LeWitt, Bruce Nauman, curated by Béatrice Gross,

Kamel Mennour, Paris, France

2015 Annual: The Depth of the Surface, National Academy Museum, New York, NY

Le Musée Imaginaire, Lefebvre & Fils, Paris, France

Differences in Identity: Artistic Perspectives, curated by Efthalia Rentetzi, Church of San Lorenzo,

Venice, Italy

The Great Mother, Palazzo Reale, Milan, Italy

The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and

the Yale University Art Gallery, Yale University Art Gallery, New Haven, CT

The violent No! of the sun burns the forehead of hills. Sand fleas arrive from salt lake and most of the

theatres close, project in collaboration with the Fiorucci Art Trust, part of the 14th Istanbul Biennial,

Kastellorizo, Greece

Neo-Baroque, curated by Ignacio Prado

Bottoms Up: A Sculpture Survey, curated by Janie Welker, University of Kentucky Art Museum,

Lexington, KY

40 The Anniversary Exhibition, Hal Bromm Gallery, New York, NY

Immersed: An Exhibition of Works from the Linda Pace Foundation Collection, organized by Annette

DiMeo Carlozzi, Linda Pace Foundation Collection, San Antonio, TX

Highlights: The Castellani Collection, Castellani Art Museum of Niagara University, NY

Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany; traveled to

Museum of Modern Art Ludwig Foundation, Vienna, Austria

Marks Made: Prints by Women Artists from the 1960s to the Present, Museum of Fine Arts, Houston,

TX

Thirty Nine Years: Anniversary Exhibition Honoring the Memory of Memorial Exhibition to Honor

Susanne Feld Hilberry and the History of the Gallery, Susanne Hilberry Gallery, Ferndale, MI

2014

Looking Back, Moving Forward: PMA Permanent Collection Retrospective, Pensacola Museum of

Art, Pensacola, FL

Gravity's Edge, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.

BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

69/96, Gebert Stiftung fur Kultur, Rapperswil-Jona, Switzerland
Venus Drawn Out: 20th Century Works by Great Women Artists, curated by Susan Harris, The Armory Show at Pier 92, New York, NY
The Influencers II, Miami Dade College Museum of Art and Design, Miami, FL
The Very Last Plastics Show: Industrial L.A. 1965 to the Present, Dorfman+, New York, NY
The Shaped Canvas, Revisited, Luxembourg & Dayan, New York, NY
The Gus Foster Collection, Harwood Museum of Art, Taos, NM
Mitchell, Benglis, Wilke, Williams College Museum of Art, Williamstown, MA
Art Expanded 1958–1978, Walker Art Center, Minneapolis, MN
Bloodflames Revisited: Ode to Summer, curated by Phong Bui, Paul, Kasmin Gallery, New York, NY
Foundation for Art and the Preservation of Embassies, Guild Hall, East Hampton, NY
Earthly Delights, curated by Abigail Winograd, Museum of Contemporary Art Chicago, Chicago, IL
Temporal Domain, Peters Projects, Santa Fe, NM
Make it New: Abstract Paintings from the National Gallery of Art, 1950–1975, Sterling and Francine Clark Art Institute, Williamstown, MA
Benglis '73 / '74, curated by Geoff Newton, Sutton Projects, TCB Arts Inc., Neon Parc, Melbourne, Australia
Lynda Benglis 73/74, exhibition across three venues: Sutton Projects, Neon Parc and TCB Art, Sydney, Australia
10, Kappatos Gallery, Athens, Greece
tc: temporary contemporary, Bass Museum of Art, Collins Park, Miami, FL

2013

Painting and Sculpture Changes 2013, Museum of Modern Art, New York, NY
Glam! The Performance of Style, Tate Liverpool, Liverpool, UK; traveled to Lentos Kunstmuseum, Linz, Linz, Austria
Lynda Benglis, Sean Bluechel, Jean Dubuffet, Mika Rottenberg, Axel Salto, Andrea Rosen Gallery, New York, NY
Home, Octavia Art Gallery, New Orleans, LA
Shacklewell Studios, screening of *Exchange*, London, UK
Come Together: Surviving Sandy, Year 1, Dedalus Foundation, Sunset Park Brooklyn, New York, NY
To Be a Lady: An International Celebration of Women in the Arts, curated by Jason Andrew, organized in collaboration with Norte Maar, Sundaram Tagore Gallery, Singapore

2012

Public Spaces Changes 2012, Museum of Modern Art, New York, NY
Early Video in the U.S., screening of *Enclosure*, South London Gallery, London, UK
MoMA Media Lounge, Museum of Modern Art, New York, NY
The Persistence of Pollock, Pollock-Krasner House & Study Center, East Hampton, NY
Crucible: Selections from an Art Foundry, Angles Gallery, Los Angeles, CA
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY
Escape: Video Art from Long Island, screening of *Female Sensibility*, Guild Hall Museum, East Hampton, NY
Battle of Matter, Brand New Gallery, Milan, Italy
Explosion! Painting as Action, Moderna Museet, Stockholm, Sweden; traveled to Fundació Joan Miró, Barcelona, Spain
Watch Your Step, FLAG Art Foundation, New York, NY
The Dorothy and Herbert Vogel Collection: Fifty Works for Rhode Island, Rhode Island School of

Design Museum, Providence, RI

Landmarks, screening of *Now*, University of Texas at Austin, TX

Less is More: Minimal and Post-Minimal Art in Australia, Heide Museum of Modern Art, Melbourne, Australia

We the People, screening of *Female Sensibility*, Robert Rauschenberg Foundation, New York, NY

Explosion! The Legacy of Jackson Pollock, curated by Magnus af Petersens, Fundació Joan Miró, Barcelona, Spain

2011

Painting and Sculpture Changes 2011, Museum of Modern Art, New York, NY

Public Spaces Changes 2011, Museum of Modern Art, New York, NY

Modern Women: Single Channel, MoMA PS1 Contemporary Art Center, Long Island City, NY

Valery Proust Museum, Museum of Modern Art, Oostend, Belgium

Unpainted Pictures, Luxembourg & Dayan, New York, NY

Reconfiguring an African Icon: Odes to the Mask by Modern and Contemporary Artists from Three Continents, Metropolitan Museum of Art, New York, NY

Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection, High Museum of Art, Atlanta, GA

Then & Now, Contemporary Arts Center, New Orleans, LA

The Last Grand Tour, Museum of Cycladic Art, Athens, Greece

Fabric as Form, Jack Tilton Gallery, New York, NY

Jack Brogan: Projects, Baxter Art Gallery, California Institute of Technology, Pasadena, CA

Micaela Amateau Amato, Lynda Benglis, Heather McGill, Dwight Hackett Projects, Santa Fe, NM

Four Sculptors 1968–1980: Lynda Benglis, Rosemarie Castoro, Ursula von Rydingsvard, Jackie Winsor, curated by Ann Landi, Lesley Heller Workspace, New York, NY

The Women in Our Life, Cheim & Read, New York, NY

Belief & Understanding, Nicole Klagsbrun Gallery, New York, NY

Earth and Fire, Denver Art Museum, Denver, CO

The Dorothy and Herbert Vogel Collection: Fifty Works for Ohio, Akron Art Museum, Akron, OH

The Collectors Show: Part of Vanuit Hier (Out of Here), Van Abbemuseum, Eindhoven, Netherlands

Body Gesture, Elizabeth Leach Gallery, Portland, OR

2010

Painting and Sculpture Changes 2010, Museum of Modern Art, New York, NY

Think Pink, curated Beth Rudin DeWoody, Gavlak Gallery, Palm Beach, FL

Feminist Avant-Garde of the 1970s, curated by Gabriele Schor and Anna Dannemann, Gallerie Nazionale d'Arte Moderna, Rome, Italy; traveled to Circulo de Bellas Artes, Madrid, Spain; The Photographers' Gallery, London, UK; Bozar, Plais des Beaux-Arts de Bruxelles, Belgium; Mjellby Konstmuseum, Halmstad, Schwenden, Switzerland; Hamberger Kunsthalle, Hamburg, Germany; Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria; Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; Haus der Kunst der Stadt Berlin, Germany; Stavanger Kunstmuseum, MUST, Stavanger, Norway

Not Cooperative, Harriet & Charles Luckman Fine Arts Complex, California State University, Los Angeles, CA

Abstract Resistance, Walker Art Center, Minneapolis, MN

Reflection, Nathan A. Bernstein & Co., Ltd., New York, NY

1968, Locks Gallery, Philadelphia, PA

Do Redo Undo: 45 Years of Performance Video from EAI, Wiels Contemporary Art Center, Brussels, Belgium

BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

Pictures by Women: A History of Modern Photography, Museum of Modern Art, New York, NY
Behind The Green Door, Harris Lieberman, New York, NY
40, Texas Gallery, Houston, TX
Christmas in July, Galerie Yvon Lambert, New York, NY
Contemporary Art from the Collection, Museum of Modern Art, New York, NY
Thrice Upon a Time, curated by Richard Julin, Elisabeth Millqvist, and Tessa Praun, Magasin III, Stockholm Konsthall, Stockholm, Sweden
Artist's at Max's Kansas City, 1965-1974: Hetero-holics and Some Women Too, Loretta Howard Gallery, New York, NY
Keeping It Real: An Exhibition in Four Acts: The D. Daskalopoulos Collection, Act 2, Whitechapel Gallery, London, UK
ARTPARK: 1974-1984, UB Art Gallery, State University of Buffalo, Buffalo, New York, NY
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, PA
Inspired Giving: The Apollo Society 25th Anniversary Exhibition, Toledo Museum of Art, Toledo, OH
Painting and Sculpture: To Benefit the Foundation for Contemporary Arts, Lehmann Maupin, New York, NY

2009

Synthetic, Whitney Museum of American Art, New York, NY
American Concepts and Global Visions/Selections from the AT&T Collection: Contemporary Paintings and Sculpture, McNay Art Museum, San Antonio, TX
1968: The Great Innocents, Kunsthalle Bielefeld, Bielefeld, Germany
The Dorothy and Herbert Vogel Collection—Fifty Works for Fifty States, The Speed Art Museum, Louisville, KY
Arte Povera and Anti-Form, Tate Modern, UK
Soft Sculpture, National Gallery of Australia, Canberra, Australia
Jo Baer, Lynda Benglis, Jutta Koether, Van Abbemuseum, Eindhoven, Netherlands
Target Practice: Painting Under Attack 1949-1978, Seattle Art Museum, Seattle, WA
The Female Gaze: Women Look at Women, Cheim & Read, New York, NY
Bad Habits, organized by Heather Pesanti, Albright-Knox Art Gallery, Buffalo, NY
Not New Work: Vencent Fecteau Selects from the Collection, San Francisco Museum of Modern Art, San Francisco, CA
Abstractions by Gallery Artists, Cheim & Read, New York, NY
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, CA
After Awkward Objects: Lynda Benglis, Louise Bourgeois, Alina Szapocznikow, Hauser & Wirth, London, UK
Space as Medium, curated by René Morales, Pérez Art Museum, Miami, FL
Edition/Addition, Locks Gallery, Philadelphia, PA

2008

The Sum of Its Parts, Cheim & Read, New York, NY
Action Painting Jackson Pollock, Beyeler Museum, Basel, Switzerland
Group Show, Texas Gallery, Houston, TX
Decoys, Complexes, and Triggers: Feminism and Land Art in the 1970s, Sculpture Center, Long Island City, NY
Punk Generation—No One Is Innocent, Kunsthalle Wien, Wien, Germany
The Alliance, doArt, Beijing, China; traveled to, doArt, Seoul, Korea
Summer Exhibition, Tahari Boutique, East Hampton, NY
Pretty Ugly, Maccarone Gallery, New York, NY

BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

Medien, Charim Ungar Contemporary, Berlin, Germany
Metal, Kresge and Pascal Galleries, Berrie Center, Ramapo College, NJ
Sand: Memory, Meaning, and Metaphor, The Parrish Art Museum, Southampton, NY

2007

Not For Sale, MoMA PS1, Long Island City, NY
The Artist's Body, Then and Now, Centre d'Art Contemporain Geneve, Switzerland
WACK! Art and the Feminist Revolution, Museum of Contemporary Art, The Geffen Contemporary, Los Angeles, CA; traveled to National Women's Museum, Washington D.C.; MoMA PS1, Long Island, New York, NY; Vancouver Art Gallery, Canada
Role Play: Feminist Art Revisit, 1960–1980, Galerie Lelong, New York, NY
Ithaca Regained: Greek Artists in New York, curated by Irving Sandler, Kouros Gallery, Ridgefield, CT
A Point in Space is a Place for an Argument, David Zwirner, New York, NY
Short Distance to Now, Paintings from New York 1967–1975, Galerie Kienzle & Gmeiner, Berlin, Germany; traveled to Galerie Thomas Flor, Dusseldorf, Germany
What is Painting? Contemporary Art from the Collection, Museum of Modern Art, New York, NY
Sensuality in the Abstract, Frank Lloyd Gallery, Santa Monica, CA
Material Affinities: To Clay and Back, Fischer Gallery, University of Southern California, Los Angeles, CA
A batalla dos xéneros = gender battle, Centro Galego de Arte Contemporánea, Santiago de Compostela, A Coruña, Spain
I Am As You Will Be–The Skeleton in Art, Cheim & Read, New York, NY
Multiplex: Directions in Art, 1970 to Now, Museum of Modern Art, New York, NY
eFEMera, Binghamton University, Binghamton, NY
90° The Margins as Center, Andrea Rosen Gallery, New York, NY
The Lure of Clay, Fisher Gallery, University of Southern California, Los Angeles, CA

2006

Women's Work, Greenberg Van Doren Gallery, New York, NY
Glass: Material Matters, Los Angeles County Museum of Art, Los Angeles, CA
The Last Time They Met, Stephen Friedman Gallery, London, UK
The 181st Annual: An Invitational Exhibition of Contemporary American Art, The American Academy of Arts and Letters, New York, NY
Your Beauty's Gold is Clay, curated by Ellen Robinson, Alexandre Gallery, New York, NY
60 Years–The Skowhegan School of Painting and Sculpture, Colby College Museum of Art, Waterville, ME
Into Me/Out of Me, MoMA PS1, Long Island City, NY; traveled to Kunst-Werke Institute for Contemporary Art, Berlin, Germany
High Times, Hard Times: New York Painting 1965–75, curated by Katy Siegel, Independent Curators International, New York, NY; traveled to Weatherspoon Art Museum, Greensboro, NC; University of North Carolina at Greensboro, NC; American University Museum at the Katzen Arts Center, Washington, D.C.; National Academy Museum, New York, NY; Museo Tamayo Arte Contemporáneo, Mexico City, Mexico; Neue Galerie Graz, Graz, Austria; ZKM | Center for Art and Media Karlsruhe, Karlsruhe, Germany
The Materialization of Sensibility: Art and Alchemy, Leslie Tonkonow Artworks & Projects, New York, NY
1970–1975, Paula Cooper Gallery, New York, NY

2005

Potentially Harmful: The Art of American Censorship, Georgia State University, Welch School of Art & Design, Atlanta, GA

Contemporary Woman Artists, University Art Gallery, Indiana State University, Terre Haute, IN

Interstate, Nicole Klagsbrun Gallery, New York, NY

Summer of Love: Psychedelic Art from the 60's, Tate Liverpool, UK; traveled to Schirn Kunsthalle, Frankfurt, Germany; Kunsthalle Wien, Vienna; Whitney Museum of American Art, New York, NY

Water without you I'm not, 3rd Valencia Biennial, Valencia, Spain

PART object PART sculpture, Wexner Center for the Arts, Columbus, OH

How American Women Artists Invented Post-Modernism, Rutgers University, New Brunswick, NJ;

traveled to Monmouth Museum, Lincroft, NJ; The Harold B. Lemmerman Gallery and The Visual

Arts Gallery, New Jersey City University, Jersey City, NJ; Noyes Museum, Oceanville, NJ;

Hunterdon Museum of Art in Clinton, NJ; Morris Museum, Morristown, NJ

2004

Sculpture, Danese, New York, NY

When I Think About You I Touch Myself, New York Academy of Art, New York, NY

Modern Means: Continuity and Change in Art, 1880 to Now, Museum of Modern Art, New York, NY

North Fork/South Fork: East End Art Now – Part I, Parrish Art Museum, Southampton, NY

Soft Edge, Museum of Contemporary Art, Chicago, IL

Four-Ply, Andrea Rosen, New York, NY

Sculpture: Precarious Realism between the Melancholy and the Comical, Kunsthalle Wien, Austria

Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York, NY

2003

Eye of the Beholder, George Adams Gallery, New York, NY

Women's Lines, G Fine Art, Washington, D.C.

25th Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA

Breaking Boundaries, Ise Cultural Foundation Gallery, New York, NY

Die Verlarung des Un-Gewohnlichen, Charim Galerie, Vienna, Austria

2002

Women Artists, Their Work and Influence, Paule Anglim Gallery, San Francisco, CA

Walk Around Time: Selections from the Permanent Collection, Walker Art Center, Minneapolis, MN

The Sea, The Sea, Glenn Horowitz Bookseller, East Hampton, NY

Scenic Group, Art & Outrage, curated by Simon Watson, Robert Miller Gallery, New York, NY

Art Downtown: New York Painting and Sculpture, 48 Wall Street, New York, NY

Time Share, Sara Meltzer Gallery, New York, NY

Revealing Nature, Glenn Horowitz Bookseller, East Hampton, NY

Summarize/Summer Eyes, Jan Weiner Gallery, Kansas City, KS

Personal and Political: The Women's Art Movement, 1969–1975, Guild Hall Museum, East Hampton, NY

Gloria: Another Look at Feminist Art in the 1970s, White Columns, New York, NY; traveled to The Galleries at Moore College of Art and Design, Philadelphia, PA; Rhode Island School of Art and Design Museum of Art, Providence, RI

Decades: Gretchen Albrecht, Lynda Benglis, Ron Gorchov, James Ross, Robert Steele Gallery, New York, NY

Heckscher Museum of Art, Huntington, NY

2001

Matter, Museum of Modern Art, New York, NY

Shadow Dancing: 1975–79, D'Amelio Terras Gallery, New York, NY

Century City: Art and Culture in the Modern Metropolis, Tate Modern, London, UK

Autobiographies, Kappatos Gallery, Athens, Greece

New York, Circa 1975, David Zwirner Gallery, New York, NY

Liquid Properties, Cheim & Read, New York, NY

Rags to Riches: 25 Years of Paper Art From Dieu Donn  Papermill, Kresge Art Museum; traveled to Maryland Institute College of Art, Baltimore, MD; Marianna Kistler Beach Museum of Art, Kansas State Museum, Manhattan, KS; Heckscher Museum of Art, Huntington, New York, NY; Milwaukee Art Museum, Milwaukee, WI; Fort Wayne Museum of Art, Fort Wayne, IN

2000

Eccentric Forms & Structures, Microsoft Corporation, Redmond, WA

The Likeness of Being: Contemporary Self Portraits by 60 Women, DC Moore Gallery, New York, NY

The Persistence of Memory, Nature Morte Gallery, New Delhi, India

Making Time: Considering Time as a Material in Contemporary Video & Film, Palm Beach Institute of Contemporary Art, Palm Beach, FL

American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts & Letters, New York, NY

Action/Performance & the Photograph, Sidney Mishkin Gallery, Baruch College, New York, NY

"Rites of Spring 2000, Long House Reserve, East Hampton, NY

Opulent, Cheim & Read, New York, NY

Summerstage, Charim Klocker Gallery, Salzburg, Germany

Hot Spots, Texas Gallery, Houston, TX

Clay, Jan Weiner Gallery, Kansas City, MO

The American Century, Whitney Museum of Modern Art, New York, NY

1999

Twistfoldlayerflake, California College of Arts & Crafts, Oakland, CA

New Etchings & Monoprints, Quartet Additions, New York, NY

Afterimage, Drawing through Process, Film & Video program, Museum of Contemporary Art, Los Angeles, CA

Neuberger Museum of Art Biennial Exhibition, Neuberger Museum, Purchase, NY

Modern Odysseys: Greek American Artists of the 20th Century, Queens Museum of Art, Queens, NY

1998

Women Artists in the Vogel Collection, President's Gallery, Simmons Visual Arts Center, Brenau University, Gainesville, GA

International Group Show, Wainscott Gallery, Wainscott, NY

MAI 98 – Positions in Contemporary Art Since the 1960's, Kunsthalle, Cologne, Germany

Male Female-for instance Picasso, Newton, Yoko Ono and..., Centro Internazionale Mostre, Rome, Italy

Dreams for the Next Century: A View of the Collection, Parrish Art Museum, Southampton, NY

Off the Wall, 8 Contemporary American Sculptors, Asheville Art Museum, Asheville, NC; traveled to University of Alabama, Birmingham, AL

1997

The Edge of Chaos, Fotouhi Cramer Gallery, New York, NY
Plastik, Württembergischer Kunstverein, Stuttgart, Germany
Laying Low, Kunsternes Hus, Oslo, Norway
Art/Fashion, Guggenheim Museum Soho, New York, NY
After the Fall: Aspects of Abstract Painting since 1970, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, NY
A Tribute to Frederick R. Weisman: Selections from the New Orleans Museum of Art, New Orleans Museum of Art, New Orleans, LA
Luces, cámara, acción, ¡Corten! (videoacción: el cuerpo y sus fronteras), IVAM Centre Julio Gonzalez, Valencia, Spain
Lynda Benglis, Adam Fuss, David Salle, Serge Spitzer, Cheim & Read, New York, NY
Art Foundry Editions, Santa Fe, Knoedler & Company, New York, NY
Envisioning the Contemporary: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago, IL
Selections from the Video Collection, Museum of Modern Art, Department of Film & Video, New York, NY
Clear Intentions, Auckland Art Gallery, Auckland, New Zealand
The Masters Exhibition, Fine Arts Gallery, Long Island University, Southampton, NY
Salient Green, Susanne Hilberry Gallery, Ferndale, MI
Hanging by a Thread, The Hudson River School, Yonkers, New York, NY
Surveying the 1st Decade: Video Art & Alternative Media in the US, SFMOMA, San Francisco, CA
Gravity – Axis of Contemporary Art, National Museum of Art, Osaka, Japan
Hanging by a Thread, Hudson River Museum of Westchester, Yonkers, NY

1996

Epitaphs, Edward Thorp Gallery, New York, NY
Laura Carpenter Gallery, Santa Fe, NM
Lesbian Genders, curated by Chris Strayer, Whitney Museum of American Art, New York, NY
More Than Minimal: Feminism & Abstraction in the 70s, Rose Art Museum, Brandeis University, Waltham, MA
Sexual Politics, Armand Hammer Museum of Art & Cultural Center, University of California, Los Angeles, CA
The Artist's Choice, Santa Fe Fine Arts Gallery, College of Santa Fe, NM
Graphics from Solo Impression, Inc., Albright-Knox Art Gallery, Buffalo, NY
Gala Art Auction '96, University Art Gallery, New Mexico State University, Las Cruces, NM
Homeland of the Imagination: The Southern Presence in 20th Century Art, Nations Bank Plaza, Atlanta, GA
Love Gasoline, Mercer Union, Toronto, Canada
Openlosure, Hand Graphics Gallery, Santa Fe, NM
FremdKörper-corps étranger-Foreign Body, Museum für Gegenwartskunst, Basel, Switzerland
Lynda Benglis, Louis Lieberman, Astrid Fitzgerald, Murakami Gallery, New York, NY
Lynda Benglis, John Chamberlain, Rudolph Stingel, James Welling, Margo Leavin Gallery, Los Angeles, CA
Chimériques Polymères, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Art au Corps, MAC, Galeries Contemporaines des Musées de Marseille, Marseille, France
Summer Group Exhibition, Laura Carpenter Fine Arts, Santa Fe, NM
La Toilette de Venus: Women & Mirrors, ORG Gallery, New York, NY
Women's Work, Greenenaftali, Inc, New York, NY

1995

Light (for the Dark Days of Winter), A/D Gallery, New York, NY
In a Different Light, University Art Museum, University of California, Berkeley, CA
Duck!, Edward Thorp Gallery, New York, NY
Prints from Solo Impression, Inc., New York, Gallery 72, Omaha, NE
20 Years of Hallwalls Contemporary Arts Center 1975-95, Burchfield Penny Art Center, Buffalo State College, Buffalo, NY; traveled to Cumberland Gallery, Nashville, TN
Phallic Symbols: Images in Contemporary Art, curated by Hal Bromm, 24 Hours for Life Gallery, New York, NY
New Works at Laumeier Sculpture Park, Sunset Hills, MO
Anne Reed Gallery, Ketchum, ID
The Golden & the Baroque in Contemporary Art, Robert McClain & Co, Houston, TX
25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles, CA
In Three Dimensions: Women Sculptors of the 90's Part II – Beyond Gender, Snug Harbor Cultural Center, Staten Island, New York, NY
Fémininmasculin: le sexe dans l'art, Centre George Pompidou, Paris, France
44th Biennial: Exhibition of Contemporary American Painting; Painting Outside Painting, Corcoran Gallery of Art, Washington, D.C.

1994

Sculpture, Nina Freudenheim Gallery, Buffalo, New York, NY
American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts & Letters, New York, NY
Tandem Press: 5 Years of Collaboration & Experimentation, Elvehjem Museum of Art, Madison, WI
30 Years, The Aldrich Museum of Contemporary Art, Ridgefield, CT
From Minimal to Conceptual Art: Works from the Dorothy & Herbert Vogel Collection, National Gallery of Art, Washington, D.C.
Prints from Solo Impression, Inc., New York, College of Wooster Art Museum, Wooster, OH
Sculpture from Santa Fe, Greer Garson Theatre Gallery, College of Santa Fe, Santa Fe, NM
The Essential Gesture, Newport Harbor Art Museum, Newport Beach, CA
Poetic Heroic: 12 American Artists, Art Initiatives at Tribeca 148 Gallery, New York, NY
Holiday Exhibition, Paula Cooper Gallery, New York, NY

1993

Sculpture & Multiples, Brooke Alexander Editions, New York, NY
Bodily, Penine Hart Gallery, New York, NY
Hunter College MFA Faculty, Hunter College Art Gallery, New York, NY
Blast Art Benefit, 142 Greene Street, 4th floor, New York, NY
Coming to Power: 25 Years of Sexually X-Plicit Art by Women, curated by E. Cantor, produced by S. Watson at the David Zwirner Gallery, New York, NY; traveled to Real Arts Ways, Hartford, CT
Design Invitations from 1940 to Present, Exit Art, New York, NY
Abject Art: Repulsion & Desire in American Art, Whitney Museum of American Art, New York, NY
Action Performance & the Photograph, Turner/Krull Galleries, Los Angeles, CA
The First Generation: Women & Video, 1970-75, ICI Exhibition Prints, Haenah-Kent Gallery, New York, NY
An Exhibition, Richard Gray Gallery, Chicago, IL
25 Years (Part I), Paula Cooper Gallery, New York, NY
The Return of the Cadavre Exquis, The Drawing Center, New York, NY; traveled to The Corcoran

Gallery of Art, Washington D.C., Foundation for Contemporary Art, Mexico City; Santa Monica Museum, Los Angeles, CA; Forum, St. Louis, MO
9 Sculptors & Their Printer, Bernard Toale Gallery, Boston, MA
Drawings: 30th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts, Castelli Gallery, New York, NY

1992

N.A.M.E.'s, 11th Annual St Valentine's Exhibition & Benefit Auction, Chicago, IL
Visiting Artist Program: 20th Anniversary Show, CU Art Galleries, University of Colorado at Boulder, Boulder, CO
Blast Art Benefit, X-Art Foundation, New York, NY
Glass: from Ancient Craft to Contemporary Art, 1962 to 1992 & Beyond, Morris Museum, Morristown, NJ; traveled to University of Oklahoma Museum of Art, OK; Fine Arts Museum of the South, Mobile, AL; Art Museum of South Texas, TX; Scottsdale Center for the Arts, Scottsdale, AZ; Philbrook Museum of Art, Tulsa, OK
3 Louisiana Women Artists: Benglis, Connell & Kohlmeyer, Masur Museum of Art, Monroe, LA
Celebrating Art & Architecture: Creating a Place for People, La Salle Partners, Charlotte, NC; traveled to Federal Reserve Board, Washington, D.C. Clearly Art, Pilchuck's Glass Legacy, Whatcom Museum of History & Art, Bellingham, WA; traveled to Crocker Art Museum, Sacramento, CA; Currier Gallery of Art, Manchester, NH; Chrysler Museum, Norfolk, VA; Tucson Museum of Art, Tucson, AZ; Palm Springs Desert Museum, Palm Springs, CA; Hunter Museum of Art, Chattanooga, TN; Brunnier Gallery, Iowa State University, Ames, IA; Muskegon Museum of Art, Muskegon, MI; Birmingham Museum of Art, Birmingham, AL; Fort Wayne Museum of Art, Fort Wayne, IN; Museum of Art, Washington State University, Pullman, WA, Erotiques, A.B. Galleries, Paris, France
Volume 6 Contemporary Sculptors, Guild Hall Museum, New York, NY
Benefit: YMCA Clayworks Youth Shelter Program, Stark Gallery, New York Cross Section, by American Express, Battery Park City Authority, Merrill Lynch & Olympia & New York, Battery Park City & World Financial City, New York Her Art Works, juror & participant at national competitive exhibition co-sponsored by the South Bend Regional Museum of Art & the Indiana Women's Caucus for Art
Fourth Benefit Art Auction, Contemporary Art Society, Milwaukee Art Museum, WI
Functional Objects by Artists & Architects, Rhona Hoffman Gallery, Chicago, IL,
Small Works, Julian Pretto, New York, NY
Santa Fe Sculpture Project, Fine Arts Gallery, College of Santa Fe, NM

1991

Baubles, Bangles & Mardi Gras Beads, Galveston Arts Center, TX
25th Anniversary Exhibition, Gloria Luria Gallery, Miami, FL
Focus on Louisiana: Artists from AMoA's Permanent Collection, Alexandria Museum of Art, LA
Setting the Stage: Contemporary Artists Design for the Performing Arts, Columbus Museum of Art, OH
Dead Heroes, Disfigured Love, Lorence Monk Gallery, New York, NY
Action & Reaction: Jackson Pollock's Influence, Panel discussion, School of Visual Arts, New York, NY
Physicality, Hunter College, New York, NY; traveled to University Art Gallery, Albany, NY; DW Bell Gallery, Providence, RI; Plattsburgh Art Museum, Plattsburgh, PA; R. Gibson Gallery, Potsdam, NY; University Art Museum, Binghamton, NY
Little Things Mean A Lot, Momentary Modern, Amsterdam, Netherlands
Illeme Biennale de Sculpture, Monte Carlo, Monaco

Blast Art Benefit, The X-Art Foundation, NY
Show of Strength, Annie Plumb Gallery, NY
Aspects of Collage, Guild Hall Museum, East Hampton, NY
Masterworks of Contemporary Sculpture, Painting & Drawing, the 1930's to the 1990's, Bellas Artes, Santa Fe, NM
Small Sculpture in an Inner Space, Bellas Artes, Santa Fe, NM
Changing Sculpture Exhibition, Margo Leavin Gallery, Los Angeles, CA
The First Parrish Art Museum Design Biennial: Weathervanes, Parrish Art Museum, New York, NY
Small-Scale Sculpture, Sewall Art Gallery, Houston, TX
American Academy and Institute of Arts & Letters: 43rd Annual Purchase Exhibition, American Academy & Institute of Arts & Letters, New York, NY

1990

The Radiant Principle, Penine Hart Gallery, New York, NY
Writ in Water Solo Press/Solo Gallery, New York, NY
Group Exhibition, Susanne Hilberry Gallery, Ferndale, MI
Group Exhibition, Genovese Gallery, Boston, MA
The New Sculpture 1965–75: Between Geometry & Gesture, Whitney Museum of American Art, New York, NY; traveled to Museum of Contemporary Art, Los Angeles, CA
Sculpture from New England Collections, Beth Urdang Fine Arts, Boston, MA
Hand, Body, House: Approaches to Sculpture, Ben Shahn Galleries, Center for the Visual Arts, William Paterson College, Wayne, NJ
Pharmacy, Jan Kesner Gallery, Los Angeles, CA
Hellenikon, City Gallery, Department of Cultural Affairs, New York, NY
Carsinart: The Automobile Icon, Pensacola Museum of Art, Pensacola, FL
Art in Europe & America: The 1960s & 1970s, Wexner Center for the Visual Arts, Ohio State University, Columbus, OH
Let's Play House, The Fabric Workshop, Philadelphia, PA
Newer Sculpture, Charles Cowles Gallery, New York, NY
Group Exhibition, Paula Cooper Gallery, New York, NY
Prints of the Eighties, Guild Hall Museum, East Hampton, NY
Amerikanische Videos aus den Jahren 1965-75, The Castelli/Sonnabend Tapes & Films, Ausstellungsraum Künstlerhaus Stuttgart, Germany
Tandem Press Benefit, Pace Prints, New York, NY

1989

Monoprints/Monotypes, University of Maine Museum of Art, Orono, ME
Making Their Mark: Women Artists Move into the Mainstream, 1970–1985, Cincinnati Art Museum, OH; traveled to New Orleans Museum of Art, New Orleans, LA; Denver Art Museum, CO; Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Golden Opportunity: Benefit Exhibit for the Resettlement of Salvadoran Refugees, Leo Castelli Gallery, New York, NY
1st Impressions: Early Prints by 46 Contemporary Artists, Walker Art Center, Minneapolis, MN; traveled to Laguna Gloria Art Museum, Austin, TX; Baltimore Museum of Art, Baltimore, MD; Neuberger Museum, Purchase, NY
Don't Bungle the Jungle, Tony Shafrazi Gallery, NY
First Impressions, Walker Art Center, Minneapolis, MN; traveled to Laguna Gloria Art Museum, Austin, TX; Baltimore Museum of Art, Baltimore, MD; Neuberger Museum, State University College at Purchase, NY

Contemporary Art from New York: The Collection of the Chase Manhattan Bank, Yokohama Museum of Art, Yokohama, Japan

Sculptural Intimacies: Recent Small-Scale Works, Security Pacific Gallery, South Coast Metro Center, Costa Mesa, CA

Benefit Auction of Contemporary Sculpture, International Sculpture Center, Washington D.C.

Small & Stellar, Ruth Siegel Gallery, New York, NY

Benefit for the Wooster Group, Brooke Alexander Editions, New York, NY

1988

Collecting on the Cutting Edge: Frito-Lay, Inc, Laguna Gloria Art Museum, Austin, TX

Anniversary Exhibition, Susanne Hilerry Gallery, Ferndale, MI

New Erotic Video, The Kitchen, New York, NY

Lynda Benglis, John Chamberlain, Joel Fisher, Mel Kendrick, Robert Therrien, Magasin 3, Stockholm, Sweden

Private Works for Public Spaces, R.C. Erph Gallery, New York, NY

Group Exhibition, Res Nova, New Orleans, LA

Extant Work: Tapes from The Kitchen Archives, The Kitchen, New York, NY

Painting in Relief/Sculpture on the Wall, John C. Stoller and Company, Minneapolis, MN

Life Forms: Contemporary Organic Sculpture, Freedman Gallery, Albright College, Reading, PA

Four Sculptors, Nina Freudenheim Gallery, Buffalo, NY

Floating Values, HALLWALLS Contemporary Arts Center, Buffalo, NY; traveled to Artists Space,

New York Eleven Artists from Paula Cooper, Mayor Rowan Gallery, London, UK

Beyond Illusion: American Film and Video Art, 1965-1975, Whitney Museum of American Art, New York, NY

American Artists in Jewelry, Rena Bransten Gallery, San Francisco, CA

New Works in Glass by Artists in Residence, Linda Farris Gallery, Seattle, WA

Artists in Residence: Pilchuck Glass School, 1980-1988, Linda Farris Gallery, Seattle, WA

Minos Beach Art Symposium, Minos Beach Hotel, Crete, Greece

The Material Image: Pure and Simple, Elizabeth McDonald Gallery, New York, NY

Knots and Nets, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; traveled to New York State Museum Cultural Education Center, Albany, NY; Parrish Art Museum, Southampton, NY

Group Exhibition: Gallery Artists, Tilden-Foley Gallery, New Orleans, LA

The Gold Show 1988, Genovese Gallery, Boston, MA

Pilchuck: An Exhibition of Contemporary Glass Sculpture, Walter Gallery, Santa Monica, CA

Video Art Series: Early Experimental Work & Recent Explorations, Gray Art Gallery, Jenkins Fine Art Center, E. Carolina University, Greenville, NC

Private Reserve: Important Works from Artists Represented by the Gallery, Dorothy Goldeen Gallery, Santa Monica, CA

Changing Group Exhibition, Paula Cooper Gallery, New York, NY

From the Collection of Dorothy & Herbert Vogel, Arnot Art Museum, Elmira, NY; traveled to Grand Rapids Art Museum; Terra Museum of American Art, Chicago, IL; Laumeler Sculpture Park, St. Louis, MO; Art Museum of Florida International University, FL

1987

Sculpture Installation, Margo Leavin Gallery, Los Angeles, CA

Group Exhibition, Tilden-Foley Gallery, New Orleans, LA

From the Sol LeWitt Collection, Wadsworth Atheneum, Hartford, CT

Artists da Paula Cooper Gallery, Galerie EMI Valentim de Carvalho, Lisbon, Portugal

Standing Ground: Sculpture by American Women, The Contemporary Arts Center, Cincinnati, OH

What Does She Want?: A Video Debate, University Gallery, Ohio State University, Columbus, OH
Contemporary American & European Glass: The Saxe Collection, American Craft Museum, New York, NY

Alternative Supports: Contemporary Sculpture on the Wall, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI

Art Against Aids, organized by the American Foundation for AIDS Research, Paula Cooper Gallery, New York, NY

Structure to Resemblance: Work by Eight American Sculptors, Albright-Knox Art Gallery, Buffalo, NY

Masters II, Fine Arts Gallery, Long Island University, Southampton, NY

Group Exhibition, Susanne Hilberry Gallery, Ferndale, MI

AMFAR (American Foundation for AIDS Research), Dia Art Foundation, New York, NY

Avery Distinguished Professors, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY

Faux Arts, La Jolla Museum of Contemporary Art, La Jolla, CA

Handmade Paper, organized by Art Advisory Service for Corporate Members of Museum of Modern Art, New York, American Express Company, New York, NY

A Bountiful Decade: Selected Acquisitions 1977-1987, Nelson-Atkins Museum of Art, Kansas City, MO

Sculpture, Dart Gallery, Chicago, IL

Contemporary Masters: Selection from the Collection of Southwestern Bell Corporation, St Louis Gallery of Contemporary Art, MO

New Space, New Work, New York, The Helander Gallery, Palm Beach, CA

Video Art Series: Early Experimental Work and Recent Explorations, Gray Art Gallery, East Carolina University, Greenville, NC

Contemporary American Collage, 1960-1987, Herter Art Gallery, University of Massachusetts, Amherst, MA; traveled to William Bennett Museum of Art, University of Connecticut, Storrs, CT; Lehigh University Galleries, LeHigh University, Bethlehem, Pennsylvania; Butler Institute of American Art, Youngstown, Ohio; Kansas City Art Institute, Missouri, KS; University Art Gallery, University at Albany, State University of New York, NY; Nevada Institute for Contemporary Art, Las Vegas, NV

Feminism in High Art: A Contradiction in Terms?, Ritter Art Gallery, Florida Atlantic University, Boca Raton, FL

American Artists in Jewelry, Dorothy Goldeen Gallery, Santa Monica, CA; traveled to *Fuller-Gross Gallery*, San Francisco, CA; Nancy Hoffman Gallery, New York, NY; Harcus Gallery, Boston, MA

New Space, New Work, New York, The Helander Gallery, Palm Beach, FL

Fifty Years of Collecting: An Anniversary Selection Sculpture of the Modern Era, Solomon R. Guggenheim Museum, New York, NY

The Gold Show, Maloney Gallery, Santa Monica, CA

Drawings from the Collection of Dorothy & Herbert Vogel, University of Arkansas at Little Rock; traveled to University of Alabama, Moody Gallery of Art & Pennsylvania State University Museum of Art, PA

1986

Glass America, Heller Gallery, New York, NY

Connecticut Collects: American Art Since 1960, Whitney Museum of American Art/Fairfield County, Stamford, CT

Group Exhibition, Tilden-Foley Gallery, New Orleans, LA

Pilchuck: The Creative Fire (1985 Pilchuck Faculty Exhibition), Washington State Capital Museum,

Olympia, WA

Cast Glass Sculpture, Main Art Gallery, Visual Arts Center, California State University, Fullerton, CA

1986

Museum of Contemporary Art Benefit Auction, Gemini G.E.L. & Margo Leavin Gallery, Los Angeles, CA

Natural Forms and Forces: Abstract Images in American Sculpture, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA, and Bank of Boston Gallery, Boston, MA

The Artist and the Quilt, Harriet Pratt Bush/Pratt Manhattan Gallery, New York, NY

1986 Museum of Contemporary Art Benefit Exhibition, Gemini Graphic Editions Limited and Margo Leavin Gallery, Los Angeles, CA

Entra la Geometria y el Gesto Escultura Norte-Americana, 1965-1975 = Between Geometry & Gesture: American Sculpture, 1965-1975, Palacio de Velazquez, Centro Nacional de Exposiciones, Madrid, Spain

Painting and Sculpture Today: 1986, Indianapolis Museum of Art, IN

Changing Group Exhibition, Tilden-Foley Gallery, New Orleans, LA

Changing Sculpture Exhibition, Paula Cooper Gallery, New York, NY

Group Exhibition, Paula Cooper Gallery, New York, NY

Twentieth Century Drawings & Sculptures, Janie Lee Gallery, Houston, TX

Painting and Sculpture Acquisitions: 1973-1986, Whitney Museum of American Art, New York, NY

Philadelphia Collects: European & American Art since 1940, Philadelphia Museum of Art, PA

Works from the Paula Cooper Gallery, John Berggruen Gallery, San Francisco, CA

Works by American Women, 1976-86, First Bank Skyway Gallery, Minneapolis, MN

Contemporary Works from the Collection, Museum of Modern Art, New York, NY

American Eccentric Abstraction: 1965-1972, Blum Helman, New York, NY

Paper's Third Dimension, Bergen Museum of Art and Science, Paramus, NJ

Benefit for The Kitchen, Brooke Alexander, New York, NY

1985

A New Beginning: 1968-1978, Hudson River Museum, Yonkers, New York, NY

Monuments to: An Exhibition of Proposals for Monumental Sculpture, University Art Museum, California State University, Long Beach, CA

Group Exhibition, Paula Cooper Gallery, New York, NY

Dracos Art Center: 1st Show, New Dialogues, Dracos Art Center, Athens, Greece

Drawings, Lorence Monk Gallery, New York, NY

Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago, IL

In Three Dimensions: Recent Sculpture by Women, Harriet Pratt Bush/Pratt Manhattan Gallery, New York, NY

By the Sea, By the Sea..., Creative Time Benefit Art Sale, Christie's, New York, NY

Benefit Art Auction for Parallel Films, Littlejohn Smith Gallery, New York, NY

Paper: From Surface to Form, City Gallery, New York, NY

Abstract Relationships, Charles Cowles Gallery, New York, NY

Body & Soul: Aspects of Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati, OH

El Bohio Benefit Auction and Exhibition, El Bohio Cultural and Community Center, New York, NY

20th Anniversary of the National Endowment for the Arts, Museum of Modern Art, New York, NY

Guerrilla Girls at The Palladium, New York, NY

Workshop Experiments: Clay, Paper, Fabric, Glass, Brattleboro Museum & Art Center, Brattleboro, VT; traveled to Museum of Art, Wellesley College, MA; League of New Hampshire Craftsmen,

BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

Concord, NH; Worcester Craft Center, Worcester, MA; Museum of Art, Science & Industry, Bridgeport, CT; Bevier Gallery, Rochester Institute of Technology, New York, NY
Video Arts Festival, Stockholm
Made in India, Museum of Modern Art, New York, NY
Aids Benefit Exhibition: A Selection of Works on Paper, Daniel Weinberg Gallery, Los Angeles, CA
Profile of a Connoisseur: The Collection of Muriel Bultman Francis, New Orleans Museum of Art, LA
The Easthampton Star 100th Anniversary Portfolio, Guild Hall Museum, East Hampton, NY
A Decade of Visual Arts at Princeton: Faculty 1975-1985, Art Museum of Princeton University, Princeton University, NJ
Independent Curators' Inc. 10th Anniversary Exhibition & Auction, The Puck Building, New York, NY
Benefit Auction for Gay Men's Health Crisis, Sotheby's, New York, NY
Diversity: New York Artists, Main Gallery, University of Rhode Island, Kingston, RI
Changing Sculpture Exhibit, Paula Cooper Gallery, New York, NY
New York Artists, The Helander Gallery, Palm Beach, FL
Sculpture, Nina Freudenheim Gallery, Buffalo, NY
Correspondences: New York Now, Laforet Museum, Tokyo, Japan; traveled to Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Tazaki Hall Espace Media, Kobe American Art: *American Women*, Stamford Museum and Nature Center, Stamford, CT

1984

International Water Sculpture Competition, Davis McClain Galleries, Houston, TX
Cover to Cover, Penrose Hall Gallery, Tyler School of Art, Temple University, Philadelphia, PA
Artists Call Against Intervention in Central America Benefit Exhibition, Paula Cooper Gallery, New York, NY
Intermedia: Between Painting & Sculpture, The Aldrich Museum of Contemporary Art, Ridgefield, CT
A Celebration of American Women Artists, Part II: The Recent Generation, Sidney Janis Gallery, New York, NY
Works by Women, Texas Women's University, Denton, Texas Monotypes, Weintraub Gallery, New York, NY
Paper Transformed: A National Exhibition of Paper Art, Turman Gallery, Indiana State University, Terre Haute, IN
American Art Since 1970: Painting, Sculpture & Drawings from the Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York; traveled to Museo Tamayo, Mexico City, Mexico; North Carolina Museum of Art, Raleigh, NC; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NB; Center for the Fine Arts, Miami, FL
The Decorative Continues, Pam Adler Gallery, New York, NY
New American Video Art: A Historical Survey, 1967-1980, Whitney Museum of American Art, New York, NY
50 Artists/50 States, Fuller Goldeen Gallery, San Francisco, CA
Citywide Contemporary Sculpture Exhibition, Toledo Museum of Art, OH
American Sculpture, Margo Leavin Gallery, Los Angeles, CA
Forming, The Parrish Art Museum, Southampton, NY
A Changing Group Exhibition, Paula Cooper Gallery, New York, NY
Ecstasy, Monique Knowlton Gallery, New York, NY
Arabesque: Grand Gestures in Painting, Sculpture & Decorative Arts, Bette Stoler Gallery, New York, NY
Group Exhibition, Olsen Gallery, New York, NY
Content: A Contemporary Focus 1974-84, Hirshhorn Museum & Sculpture Garden, Washington D.C.

American Bronze Sculpture: 1850 to the Present, Newark Museum, Newark, NJ
American Sculpture: Three Decades, Seattle Art Museum, Seattle, WA
Highlights: Selections from the Bank America Corporation Art Collection, Plaza Gallery, Concourse Gallery, AP Gianni Gallery, San Francisco, CA
Stars: A Theme Exhibition, Fuller Goldeen Gallery, San Francisco, CA
Eight Artists from Paula Cooper Gallery, Contemporary Art Gallery, Seibu Corporation, Tokyo, Japan
Gala!Gala! Art Auction, Museum of Contemporary Art, San Pedro, CA
Creative Time Benefit, Oil and Steel Gallery, New York, NY

1983

1984 Olympic Fine Art Posters: 15 Contemporary Artists Celebrate the Games of the XXIII Olympiad, Municipal Art Gallery, Los Angeles, CA; traveled to University Art Gallery, California State University, Dominguez Hills Festival of the Arts, Muhlenberg College, Allentown, PA
Women Artists Invitational 1983: Selections from the Women Artists Historical Archives, Philadelphia College of Art Gallery, Philadelphia, PA
Selections from the Collection of Robert Vogele, Swen Parson Gallery, Northern Illinois University, De Kalb, IL
Printed by Women: A National Exhibition of Photographs & Prints, Port of History Museum at Penn's Landing, Philadelphia, PA
Arrivals, Guild Hall Museum, Easthampton, New York, NY
Lynda Benglis and John Duff, Margo Leavin Gallery, Los Angeles, CA
Paula Cooper, Nancy Hoffman, Phyllis Kind: A Profile of Three Art Directors, Center for the Arts, Muhlenberg College, Allentown, PA
20th Century Sculpture: Process & Presence, Whitney Museum of American Art at Phillip Morris, New York, NY
Small Bronzes, McIntosh/Drysdale Gallery, Houston, TX
Surreal, Robert Miller Gallery, New York, NY
The Sixth Day: A Survey of Recent Developments in Figurative Sculpture, The Renaissance Society at the University of Chicago, IL
All that Glitters, Tweed Gallery, Plainfield, NJ
Vente aux enchères: art contemporain, Palais des Beaux-Arts, Brussels, Belgium
Back to the U.S.A., Kunstmuseum, Lucerne, Switzerland; traveled to Rheinisches Landesmuseum Bonn, West Germany; Württembergischer Kunstverein, Stuttgart, West Germany
Group Exhibition, Paula Cooper Gallery, New York, NY
Minimalism to Expressionism: Painting & Sculpture since 1965 from the Permanent Collection, Whitney Museum of American Art, New York, NY
Selections II, Fuller Goldeen Gallery, San Francisco, CA
New Decorative Art, The Berkshire Museum, Pittsfield, MA; traveled to State University of Albany, Albany, NY
Black and White, Margo Leavin Gallery, Los Angeles, CA
Sixteenth Annual Artists of the Springs Invitational Exhibition, Ashawag Hall, East Hampton, NY
Group Exhibition, Olsen Gallery, New York, NY
Of, On or About Paper, USA Today, Arlington, VA
Language, Drama, Source & Vision, New Museum of Contemporary Art, New York, NY
Shift: LA, NY, Neuberger Museum, Purchase, New York, NY
Changing Group Exhibition, Paula Cooper Gallery, New York, NY
Art Cars: National Juried Exhibition, Contemporary Arts Center, New Orleans, LA

The Knot & Spiral Show, Suellen Haber Gallery, New York, NY
Group Exhibition, Christminster Fine Art, New York, NY

1982

Flux & Fusion: An Exhibition of Sculpture from 1970 to the Present, Margo Leavin Gallery, Los Angeles, CA

Flat & Figurative: 20th Century Wall Sculpture, Zabriskie Gallery, New York, NY

Critical Perspectives: Curators and Artists, MoMA PS 1, Long Island City, NY

Energie New York, E.L.A.C. (Espace Lyonnais d'Art Contemporain) Centre d'Echanges, Lyon, France

Nature as Image and Metaphor: Works by Contemporary Women Artists, 105 Greene Street, New York, NY

Early Work, New Museum for Contemporary Art, New York, NY

Dynamix, Contemporary Arts Center, Cincinnati, OH; traveled to Sullivan Hall Gallery, Ohio State University, Columbus, OH; Allen Memorial Art Museum, Oberlin College, OH; Butler Institute of American Art, Youngstown, OH; University of Kentucky, Lexington, KY; Joslyn Art Museum, Omaha; and Doane Hall Art Gallery, Allegheny College, Meadville, PA

Early Work, The New Museum, New York, NY

Made in California: Major New Works from Experimental Printmaking, San Francisco, CA, Thomas Segal Gallery, Boston, MA

Prints by Contemporary Sculptors, Yale University Art Gallery, Yale University, New Haven, CT

74th American Exhibition, The Art Institute of Chicago, IL

Sweet Art Sale Benefit, Franklin Furnace Archive, Inc., New York, NY

Casting: A Survey of Cast Metal Sculpture in the 80's, Fuller Goldeen Gallery, San Francisco, CA

New Glass Review 3, Corning Museum of Glass, Corning, NY

The Americans: The Collage 1950-82, Contemporary Arts Museum, Houston, TX

Metals: Cast-Cut-Coiled, Rhode Island School of Design Museum of Art, Rhode Island School of Design, Providence, RI

Selected Prints III, Brooke Alexander, Inc., New York, NY

Group Show: Sculptor's Drawings, Paula Cooper Gallery, New York, NY

Women of the Americas, Kouros Gallery and Center for Inter-American Relations, New York, NY

PostMINIMALism, The Aldrich Museum of Contemporary Art, Ridgefield, CT

Out of the South, Heath Gallery, Atlanta, GA

Twentieth Anniversary Exhibition of the Vogel Collection, Brainerd Art Gallery, State University College of Arts & Sciences at Potsdam, NY; traveled to Gallery of Art, University of Northern Iowa, Cedar Rapids, IA

Shift: LA/NY, Newport Harbor Art Museum, Newport Beach, California & Neuberger Museum, Purchase, NY

Androgyny in Art, Emily Lowe Gallery, Hofstra University, Hempstead, Long Island, NY

The Destroyed Print, Harriet Pratt Bus/Pratt Manhattan Gallery, New York, NY

New York Now, Kestner-Gesellschaft, Hanover, West Germany

Changing Group Exhibition: Sculptor's Drawings, Paula Cooper Gallery, New York, NY

U.S. Art Now, Nordiska Kompaniet, Stockholm, Sweden

1981

Decorative Sculpture, The Sculpture Center, New York, NY

1981 Whitney Biennial, Whitney Museum of American Art, New York, NY

Coast to Coast, Okun-Thomas Gallery, St. Louis, MO

Bronze, Hamilton Gallery, New York, NY

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LOS ANGELES

NEW YORK

TOKYO

Group Exhibition, Susanne Hilberry Gallery, Ferndale, MI
Art in the Public Eye: Recent Acquisitions of the Security Pacific Collection, Security Pacific National Bank, Los Angeles, CA
Coast to Coast, Okun-Thomas Gallery, St. Louis, MO
New Dimensions in Drawing, Aldrich Museum of Contemporary Art, Ridgefield, CT
Donne in Arte-Viaggio a New York, Provincia di Genova, Genoa, Italy
ICA Street Sights 2, Institute of Contemporary Art, University of Pennsylvania, PA; organized by Independent Curators, Inc.; traveled to New Gallery of Contemporary Art, Cleveland, OH; Long Beach Museum of Art, CA; Contemporary Arts Center, New Orleans, LA
New Dimension in Drawing: 1950–1980, Aldrich Museum of Contemporary Art, Ridgefield, CT
The Great American Fan Show, Lerner Heller Gallery, New York and Reynolds/Minor Gallery, Richmond, VA
Media Relief, John Weber Gallery, New York, NY
In the Summer Space, Okun-Thomas Gallery, St. Louis, MO
Developments in Recent Sculpture, Whitney Museum of American Art, New York, NY
Group Exhibition, Susanne Hilberry Gallery, Ferndale, MI
Cast, Carved and Constructed, Margo Leavin Gallery, Los Angeles, CA
Benefit Exhibition for the Kitchen, Paula Cooper Gallery, New York, NY
Variants: Drawings by Contemporary Sculptors, Sewell Art Gallery, Rice University, Houston, TX; traveled to Art Museum of South Texas, Corpus Christi, TX; Newcomb Art Gallery, Tulane University, New Orleans, LA; High Museum of Art, Atlanta, GA
Currents: A New Mannerism, Jacksonville Museum of Art, Jacksonville, FL; traveled to University of South Florida Art Galleries, University of South Florida, Tampa, FL
Art Materialized: Selections from the Fabric Workshop, organized by Independent Curators, Inc., New Gallery of Contemporary Art, Cleveland; traveled to Gibbes Art Gallery, Charleston, South Carolina; Hudson River Museum of Westchester, Yonkers, New York; University of South Florida, Tampa, FL; Art Museum and Galleries, California State University at Long Beach, CA; Alberta College of Art, Calgary, Canada; Pensacola Museum of Art, FL
Possibly-Overlooked Publications: A Re-examination of Contemporary Prints & Multiples, Landfall Gallery, Chicago, IL
Group Exhibition, Paula Cooper Gallery, New York, NY
Polychrome, Hansen Fuller Goldeen Gallery, San Francisco, CA
Selected Prints Published by Landfall Press, Fox Graphics Gallery, Boston, MA
New Options in Sculpture, Mattingly Baker Gallery, Dallas, TX
Handmade Paper: Prints A Unique Works, Art Lending Service, Museum of Modern Art, New York, NY; traveled to General Electric Company, Fairfield, CT
Sculptor's Drawings and Maquettes, Max Hutchinson Gallery, New York, NY
American Reliefs, 121 Gallery, Antwerp, Belgium
Art for E.R.A., Zabriskie Gallery, New York, NY
 Paula Cooper Gallery, New York, NY

1980

Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff, The Contemporary Arts Museum, Houston, TX
Current/New York, Joe and Emily Lowe Art Gallery, Syracuse University, NY
Painting in Relief, Whitney Museum of American Art/Downtown Branch, New York, NY
Invitational, David Winton Bell Gallery, Brown University, Providence, RI
Paula Cooper at Yvon Lambert, Galerie Yvon Lambert, Paris, France
Urban Encounters: Art, Architecture, Audience, Institute of Contemporary Art, University of

Pennsylvania, Philadelphia, PA

Sculpture on the Wall: Relief Sculpture of the Seventies, University Gallery, University of Massachusetts, Amherst, MA

Painted Structure, Jeffrey Fuller Fine Art, Philadelphia, PA

Jack Brogan Projects, Baxter Art Gallery, California Institute of Technology, Pasadena, CA

Sculpture in California: 1975-1890, San Diego Museum of Art, CA

Lynda Benglis, Jonathan Borofsky, Peter Campus, Michael Hurson: Works on Paper, Paula Cooper Gallery, New York, NY

American Contemporary Sculpture, Max Hutchinson Gallery, New Orleans, LA

Drawings: The Pluralist Decade, organized by Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; American Pavilion, Venice Biennale, Venice, Italy; a version of the exhibition traveled to Institute of Contemporary Art, Chicago, IL

Works by Women, University Gallery, Southern Methodist University, Dallas, TX; organized by Gihon Foundation, Dallas, TX; traveled to Rudder Tower Exhibit Hall, Texas A & M University, College Station, TX; Cultural Activities Center, Temple, TX; Art Center, Waco, TX; Tyler Museum of Art, TX; Wichita Falls Museum and Art Center, TX; Student Center Gallery, Texas Christian University, Ft. Worth, TX; Northwood Institute Art Center, Cedar Hill, TX; Clyde H. Wells Find Arts Center, Tarleton State University, Stephenville, TX; Abilene Fine Arts Museum, TX; Scurry County Museum, Western Texas College, Snyder, TX; Stephen F. Austin University, Nacogdoches, TX; Cameron University Gallery, Lawton, OK; Victoria Regional Museum, TX; Amarillo Art Center, TX; Longview Museum and Arts Center, TX; John E. Conner Museum, TX; A & M University, Kingsville; Charles B. Goddard Center, Ardmore, OK; Meadows Art Museum, Centenary College of Louisiana, Shreveport; Weil Gallery, Corpus Christi, TX; Warehouse Living Arts Center, Corsicana, TX; University Gallery, Angelo State University, San Angelo, TX; Museum of the Southwest, Midland, TX; Museum of the Big Bend, Alpine, TX; Firehouse Arts Center, Norman, OK; Texas Women's University, Denton, TX; Dallas Public Library, TX; Central Exchange, Kansas City, Missouri; Arkansas Arts Center, Little Rock; Memphis Brooks Museum of Art, TN; Union Gallery, Louisiana State University, Baton Rouge, LA; McAllen International Museum, TX; School of Art and Architecture Gallery, Louisiana Tech University, Ruston; Alexandria Museum, LA; Michelson-Reves Museum of Art, Marshall, TX; Plano Cultural Arts Center, Texas; Haggard Gallery, University of Dallas, Irving, TX; Edwin A. Ulrich Museum of Art, Wichita State University, KS; Museum, Texas Tech University, Lubbock; The Museum of East Texas, Lufkin; Museum of Arts and Sciences, Macon, GA; Gertrude Herbert Memorial Institute of Art, Augusta, GA; Rosenberg Library, Galveston, TX; RGK Foundation, Austin, TX; Midwest Museum of American Art, Elkhart, IN; and Mitchell Museum, Mount Vernon, IL

Three Dimensional Painting, Museum of Contemporary Art, Chicago, IL

With Paper, About Paper, Albright-Knox Art Gallery, Buffalo, New York, NY; traveled to Museum of Fine Arts, Springfield, MA

Flight Patterns, Third Floor Gallery, Forrest Avenue Consortium, Atlanta, GA

Working with Bummy Huss Paper, Nielsen Gallery, Boston, MA

Three Generations of Twentieth Century American Art: Betty Parsons, Helen Frankenthaler, Lynda Benglis, Birmingham Museum of Art, AL

The Pluralist Decade, Institute of Contemporary Art, University of Pennsylvania, PA
New York City, Galerie Daniela Ferrara, Rome, Italy

The Peaceable Kingdom, Hansen Fuller Goldeen Gallery, San Francisco, CA

Selected Prints Published by Landfall Press, Fox Graphics, Boston, MA

All that Glistens..., Marilyn Pearl Gallery, New York, NY

New York City, Galerie Daniela Ferrara, Rome, Italy

1979

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NEW YORK

TOKYO

Images of the Self, Hampshire College Art Gallery, Hampshire College, Amherst, MA
Artattack, Otis Art Institute Gallery, Los Angeles, CA
Color and Structure, Hamilton Gallery, New York, NY
Projects: Vodep XXVII, Museum of Modern Art, New York, NY
Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art, Museum of Modern Art, New York, NY
American Portraits of the Sixties and Seventies, The Aspen Center for the Visual Arts, CO
Pittura-Ambiente, Palazzo Reale, Milan, Italy
An Exhibition of Selected Acquisitions, Margo Leavin Gallery, Los Angeles, CA
Painting: Five Views, Ben Shahn Galleries, William Paterson College, Wayne, NJ
First Exhibition, Toni Girhead Gallery, Cincinnati, OH

1978

Up Against the Wall, Daniel Weinberg Gallery, San Francisco, CA
Eleven Artists, Georgia State University Art Gallery, Atlanta, GA
In Video, Winnipeg Art Gallery, Canada
Art at Work: Recent Art from Corporate Collections, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY
Summer Video Archives, Long Beach Museum of Art, CA
Group Exhibition, Paula Cooper Gallery, New York, NY
Made by Sculptors, Stedelijk Museum, Amsterdam, Netherlands
Video Art: Made for TV?, The Kitchen, New York, NY; traveled to Long Beach Museum of Art, CA
Sculpture: Modern Works, Philbrook Art Center, Tulsa, OK
Gold, Members' Penthouse, Museum of Modern Art, New York, NY
Film/Video 1976-1978, Leo Castelli Gallery, New York, NY
Gold/Silver, Holly Solomon Gallery, New York, NY
1977 Group Exhibition, Paula Cooper Gallery, New York, NY
A Women's Exhibition, Cedars-Sinai Medical Center, Los Angeles, CA
Five from Louisiana, New Orleans Museum of Art, LA
Recent Acquisitions, Solomon R. Guggenheim Museum, New York, NY
Materials of Art: Plastic, Joseloff Gallery, University of Hartford, CT

1977

Biennial Exhibition, Whitney Museum of American Art, New York, NY
Filmex Video and Film Project, ABC Entertainment Center, Century City, CA
For the Mind & the Eye: Artwork by Nine Americans, New Jersey State Museum, Trenton, NJ
Group Exhibition, Southwestern College Art Gallery, Chula Vista, CA
A View of a Decade: 1967-1977, Museum of Contemporary Art, Chicago, IL
Group Exhibition, Paula Cooper Gallery, New York, NY
Contemporary Women: Consciousness & Content, Brooklyn Museum Art School, NY
Video and Performance Art, Stedman Art Gallery, Rutgers, the State University of New Jersey, Camden, NJ

1976

Exhibition of Recent Work by Nineteen New York Artists, Johnson Art Gallery, Middlebury College, VT
Approaching Painting: Part III, HALLWALLS Contemporary Arts Center, Buffalo, NY
Video II, Smith College Museum of Art, Northampton, MA
First Pan Pacific Biennale, 1976: Colour Photography and Its Derivatives, Auckland City Art Gallery,

New Zealand

The Liberation: 14 American Artists, Aarhus Kunstmuseum, Vennelystparken, Denmark

Sequential Imagery in Photography, Broxton Gallery, Los Angeles, CA

Nine Sculptors: On the Ground, In the Water, Off the Wall, Nassau County Center for the Fine Arts, Roslyn, NY

American Artists: A Celebration, Marion Koogler McNay Art Institute, San Antonio, TX

Selection of New Work, Texas Gallery, Houston, TX

Handmade Paper: Prints and Unique Works, Members' Penthouse, The Museum of Modern Art, New York, NY; traveled to General Electric Company, Fairfield, CT

Video Projects: IX, Museum of Modern Art, New York, NY

Contemporary American Sculptors Not Included in the Whitney Museum's Concurrent "Two Hundred Years of American Sculpture Exhibition", Stamford Museum & Nature Center, CT

Celebration of the Body, Agnes Etherington Art Center, Queens University, Kingston, Canada

Five Contemporary Artists: Albuquerque, Arnoldi, Benglis, Castoro, Steir, Otis Art Institute Art Gallery, Los Angeles, CA

Reinstallation of the Painting and Sculpture Collection, Museum of Modern Art, New York, NY

Southland Video Anthology, Part 2, Long Beach Museum of Art, CA; traveled to State University of New York at Buffalo, New York, NY

Benefit Exhibition for "Einstein on the Beach", BlumHelman Gallery, New York, NY

Recent International Forms in Art: The 1976 Biennale of Sydney, The Art Gallery of New South Wales, Sydney, Australia

Opening Exhibition, Susanne Hilberry Gallery, Ferndale, MI

1975

Video Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; traveled to Contemporary Arts Center, Cincinnati, Ohio; Museum of Contemporary Art, Chicago, IL; Wadsworth Atheneum, Hartford, MA

Time and Transformation, Lowe Art Museum, University of Miami, Coral Gables, FL

Arnoldi, Benglis, Bengston, Wudl, Texas Gallery, Houston, TX

Fourteen Artists, Baltimore Museum of Art, Baltimore, MD

Selections from the Collection of Herbert and Dorothy Vogel, The Clocktower, Institute for Art and Urban Resources, New York, NY

Group Exhibition, Paula Cooper Gallery, New York, NY

Media Arts Exhibition, Blair County Arts Festival, Altoona Campus of Pennsylvania State University, PA

The Video Show, Serpentine Gallery, London, UK

Artists' Rights Today, Rayburn Building, Washington, D.C. and West Broadway Gallery, New York, NY

Projected Video, Whitney Museum of American Art, New York, NY

Southland Video Anthology, Long Beach Museum of Art, CA; traveled to the San Francisco Museum of Modern Art, CA

Women's Video Festival, State University of New York at Buffalo, NY

Painting, Drawing and Sculpture of the 60's and 70's from the Dorothy and Herbert Vogel

Collection; traveled to Contemporary Arts Center, Cincinnati, OH

Lives, Fine Arts Building, New York, NY

Video Circuit II, Student Art Gallery, University of Guelph, Canada

Autogeography, Whitney Museum of American Art, New York, NY

The Year of the Woman, Bronx Museum of the Arts, New York, NY

Photography/Not Photography, Fine Arts Building, New York, NY

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New Editions 1974-75, New York Cultural Center, New York, NY
Group Exhibition, Paula Cooper Gallery, New York, NY

1974

Six from Castelli, De Saisset Museum, Santa Clara University, CA
Group Exhibition, Paula Cooper Gallery, New York, NY
Project: Video I, The Museum of Modern Art, New York, NY
Group Exhibition, Paula Cooper Gallery, New York, NY
Video as an Art Form: An Anthology of Videotapes 1969-1974, Smith College Museum of Art, Northampton, MA
Video Circuit I, McLaughlin Library, University of Guelph, Canada
Drawings and Other Work, Paula Cooper Gallery, New York, NY
Choice Dealer/Dealer's Choice: New York Cultural Center Opening Exhibition, Galerie John Doyle, Paris, France
John Doyle Gallery, Chicago, IL
The Four, De Saisset Museum, Santa Clara University, CA

1973

Biennial Exhibition of American Painting & Sculpture, Whitney Museum of American Art, NY
University of Rochester Studio Art Gallery, Memorial Art Gallery, University of Rochester, NY
Options and Alternatives: Some Directions in Recent American Art, Yale University Art Gallery, New Haven, CT
Re: Vision: Series of Performance, Concerts and Film, Contemporary Arts Museum, Houston, TX
Three Weekends of Video: Lynda Benglis, John Baldessari, William Wegman, Texas Gallery, Houston, TX
Options 73/30, The Contemporary Art Center, Cincinnati, OH
Drawings and Other Work, Paula Cooper Gallery, New York, NY

1972

New York '72: Paula Cooper Gallery Group, Hurlbutt Gallery, Greenwich Public Library, CT
New York Artists, Richard Gray Gallery, Chicago, IL
American Women Artists Show, GEDOK (Gemeinschaft der Künstlerinnen und Kunstfreunde), Kunsthaus, Hamburg, Germany
Painting and Sculpture Today, Indianapolis Museum of Art, IN
Kent Women's Invitational Exhibition, School of Art Gallery, Kent State University, OH
Painting New Options, Walker Art Center, Minneapolis, MN
Painting and Sculpture Today, Indianapolis Museum of Art, IN
32nd Annual Exhibition: Contemporary Works of Art, Society for Contemporary Art, Art Institute of Chicago, Chicago, IL
Group Exhibition, Paula Cooper Gallery, New York, NY
American Women: 20th Century, Lakeview Center for the Arts & Sciences, Peoria, IL
12 Statements Beyond the 60's, Detroit Institute of Arts, MI
12th Annual St. Jude Invitational, De Saisset Museum, Santa Clara University, CA; traveled to Everson Museum of Art, Syracuse, NY
Unmanly Art, Suffolk Museum, Stony Brook, NY
Small Series, Paula Cooper Gallery, New York, NY

1971

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Into the Seventies: Paintings and Graphics from the New Gallery, Mansfield Art Center, OH
MoMA's Restaurant, Members' Penthouse, Museum of Modern Art, New York, NY
Twenty-six by Twenty-six, Vassar College Art Gallery, Vassar College, Poughkeepsie, NY
Group Exhibition, Bykert Gallery, New York, NY
Paula Cooper Gallery, New York, NY
New Works for New Spaces, Walker Art Center, Minneapolis, MN
University of Rochester Studio Arts Faculty, Memorial Art Gallery, University of Rochester, New York, NY
Paula Cooper Gallery Group, Windham College, Putney, VT
Directions 3: 8 Artists, Milwaukee Art Center, WI

1970

Highlights of the 1969-1070 Art Season, Aldrich Museum of Contemporary Art, Ridgefield, CT
Referendum 70 Exhibition, Paula Cooper Gallery, New York, NY
Benglis, Sanderson, Van Buren, Ithaca College Museum of Art, New York, NY
Art for Your Collection IX, Rhode Island School of Design Museum of Art, RISD, Providence, RI
Small Works, New Gallery for Contemporary Art, Cleveland, OH
Drawing Show, Paula Cooper Gallery, New York, NY
Lynda Benglis, George Kuehn, Richard Van Buren, Paula Cooper Gallery, New York, NY

1969

Lynda Benglis, Charles Close, Richard Van Buren, David Paul, Bykert Gallery, New York, NY
Group Exhibition, Carmen Lamanna Gallery, Toronto, Canada
Other Ideas, Detroit Institute of Arts, Detroit, MI
Lynda Benglis, Gary Dubosen, Alan Shields, Paula Cooper Gallery, New York, NY
Prospect '69, Städtische Kunsthalle Düsseldorf, Germany
Drawing Show, Paula Cooper Gallery, New York, NY
Art and Process IV, Finch College Museum of Art, New York, NY
1969 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, NY
Winters Gallery, Winters College, York University, Toronto, Canada

Teaching

Quinnipiac College, Hamden, CT (1997-98, 1998-99)
Yale University, Senior Critic (autumn 1994)
College of Santa Fe, NM (5/94, summer 1995)
Santa Fe Institute of Fine Arts, SF, NM (5/93, summer 1994, 3/96)
Visiting Professor, School of Visual Arts, Fine Arts Workshop, NY (autumn 1985-1996)
Visiting Professor, University of Arizona Department of Art, Tucson, AZ, 1982
Visiting Artist, Skowhegan School of Painting and Sculpture, Maine, 1979 & 1999
Visiting Artist, Kent State University, OH, 1977
Visiting Professor, California Institute of the Arts, CA, 1976
Visiting Professor, Princeton University, NJ, 1975
Visiting Professor, California Institute of the Arts, Valencia, CA 1974
Assistant Professor, Hunter College, New York, NY, 1972-73
Visiting Artist, Yale-Norfolk Summer School, CT, 1972
Assistant Professor of Sculpture, University of Rochester, NY, 1970-72

Awards

Art Basel Miami Beach Women in the Arts Honoree, 2014
New Museum Gala Honoree, 2014
Member of the American Academy of Arts and Letters, 2012
Honored by The Brodsky Center for Innovative Editions at Rutgers, The State University of New Jersey, 2012
Sculpture Center Gala Honoree, 2010
Honorary Doctorate, Kansas City Art Institute, 2000
National Endowment for the Arts, 1990
National Council of Art Administration, 1989
Olympiad of Art Sculpture Park, Korea, 1988
Delphi Art Symposium, 1988
Minos Beach Art Symposium, 1988
National Endowment for the Arts Grant, 1979
Australian Art Council Award, 1976
Artpark Grant, 1976
Guggenheim Fellowship, 1975
Max Beckmann Scholarship, The Brooklyn Museum, 1965
Yale-Norfolk Scholarship, 1963

Museum and Public Collections

Akron Art Museum, Akron, OH
Albright-Knox Art Gallery, Buffalo, NY
Alexandria Museum of Art, Alexandria, LA
Anderson Collection at Stanford University, CA
Allen Memorial Art Museum, Oberlin, OH
Art Museum of South Texas, Corpus Christi, TX
Art Institute of Chicago, Chicago, IL
Baltimore Museum of Art, Baltimore, MD
Bergen Museum, Bergen, Norway
Birmingham Museum of Art, Birmingham, AL
Blanton Museum of Art, University of Texas, Austin, TX
Boulder Museum of Art, Boulder, CO
Carnegie Museum of Art, Pittsburgh, PA
Castellani Art Museum, Niagara University, NY
Chase Manhattan Bank, New York, NY
Cleveland Museum of Art, Cleveland, OH
Columbia Museum of Art, Columbia, SC
Contemporary Art Museum, St. Louis, MO
Corcoran Gallery of Art, Washington, D.C.
Cranbrook Design Center, Detroit, MI
Dallas Museum of Art, Dallas, TX
Davis Museum, Wellesley College, MA
Delaware Art Museum, Wilmington, DE
Denver Museum of Art, Denver, CO
Detroit Institute of Arts, Detroit, MI

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LOS ANGELES

NEW YORK

TOKYO

Everson Museum of Art, Syracuse, NY
Gihon Foundation, Santa Fe, NM
Grey Art Gallery & Study Center, New York University, New York, NY
Harn Museum of Art, University of Florida, Gainesville, FL
Harwood Museum of Art, Taos, NM
Harvard Art Museums, Cambridge, MA
High Museum of Art, Atlanta, GA
Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, D.C.
Hokkaido Museum of Modern Art, Sapporo, Japan
Imperial Calcasieu Museum, Lake Charles, LA
Indianapolis Museum of Art, Indianapolis, IN
Irish Museum of Modern Art, Royal Hospital, Kilmainham, Dublin, Ireland
Israel Museum, Jerusalem, Israel
K-State Student Union at Kansas State University, Manhattan, KS
Lannan Foundation, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Magasin III, Stockholm, Sweden
Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, KS
Masur Museum, Monroe, LA
Metropolitan Museum of Art, New York, NY
Miami-Dade Community College, Miami, FL
Milwaukee Art Museum, Milwaukee, WI
Modern Art Museum of Fort Worth, TX
Montclair Art Museum, Montclair, NJ
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
National Museum of American Art, Smithsonian Institution, Washington, D.C.
Nelson-Atkins Museum of Art, Kansas City, MI
Norton Museum of Art, West Palm Beach, FL
New Orleans Museum of Art, New Orleans, LA
Parrish Art Museum, Southampton, NY
Philadelphia Museum of Art, Philadelphia, PA
Portland Museum of Art, Portland, OR
Rhode Island School of Design Museum of Art, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Smart Museum of Art, University of Chicago, Chicago, IL
Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C.
Solomon R. Guggenheim Museum, New York, NY
Speed Art Museum, Louisville, KY
Storm King Art Center, Mountainville, NY
Tate Modern, London, UK
University Art Gallery, New Mexico State University, Las Cruces, NM
University of Michigan Museum of Art, Ann Arbor, MI

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University of South Florida Art Museum, Tampa, FL
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, University of North Carolina at Greensboro, NC
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Yale University Art Museum, New Haven, CT

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