

PIA CAMIL

Born in Mexico City, Mexico, 1980

Education

MFA, The Slade School of Fine Art, London, UK, 2008

BFA, Rhode Island School of Design, Providence, RI, 2003

Lives and works in Mexico City, Mexico

One-Person Exhibitions

2019

Bara, Bara, Bara, Tramway, Glasgow, UK

2018

They, Galerie Sultana, Paris, France

Fade into Black, SCAD Museum of Art, Savannah, Georgia

Split Wall, curated by Irene Aristizabal, Nottingham Contemporary, Nottingham, UK

Telón de Boca, curated by Itzel Vargas, Museo Universitario del Chopo, Mexico City, Mexico

Divisor Pirata Performance, Palais de Tokyo, Paris, France

2017

Bara, Bara, Bara, curated by Justine Ludwig, Dallas Contemporary, Dallas, TX

2016

Divisor Pirata, Nuevo Museo de Arte Contemporáneo, Guatemala City, Guatemala

A Pot for a Latch, New Museum, New York, NY; traveled to Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA

Slats, skins and shop fittings, Blum & Poe, New York, NY

2015

Skins, Contemporary Arts Center, Cincinnati, OH

2014

The Little Dog Laughed, Blum & Poe, Los Angeles, CA

Entrecortinas: abre, jala, corre, Galería OMR, Mexico City, Mexico

2013

Espectacular Telón, Galerie Sultana, Paris, France

Cuadrado Negro, Artium, Basque Museum-Centre of Contemporary Art, Vitoria-Gasteiz, Spain

2010

Lost In You (A Performance That Never Happened), open studio performance, Mexico City, Mexico

2009

El Resplandor, El 52 Gallery, Mexico City, Mexico

2004

Pensando en Ti (Thinking of You), site-specific intervention, Mexico City, Mexico

2003

Cuantos Cuentos Cuentas, Temporary gallery space, Mexico City, Mexico

Group Exhibitions

2019

Desert X Biennial, Coachella Valley, CA

Aichi Triennale, *Taming Y/Our Passion*, Aichi, Japan

Portadores de sentido: Contemporary Art from the Colección Patricia Phelps de Cisneros, Museo Amparo, Puebla, Mexico

2018

Objects Like Us, The Domestic Plan: New Perspectives On Tabletop Art Objects, organized by Amy Smith-Stewart and David Adamo, Aldrich Contemporary Art Museum, Ridgefield, CT

Carolina Nitsch Project Room, New York, NY

Art Basel Cities, Buenos Aires, Argentina

2017

Deshechas, with Ofelia Rodriguez, Instituto de Visión, Bogota, Colombia

Women House, Monnaie de Paris, France; traveled to National Museum of Women in the Arts, Washington D.C.

PERFORMANCE! Celebrating 40 years of the Centre Pompidou Collection, Tripostal, Lille, France

2016

Here and Now at Museum Ludwig: Home Visit, Museum Ludwig, Cologne, Germany

TXT, Instituto de Visión, Bogotá, Colombia

Abstraction in Art since 1950: Modern and Contemporary Selections from the Collection, Rhode Island School of Design Museum, Providence, RI

2015

United States of Latin America, curated by Pablo Leon de la Barra and Jens Hoffmann, Museum of Contemporary Art Detroit, Detroit, MI

Pia Camil, Pablo Helguera, Pedro Reyes, Middlesbrough Institute of Modern Art, Middlesbrough, UK

Pangaea II: New Art from Africa and Latin America, Saatchi Gallery, London, UK

Falso Movimiento, Luciana Caravello, Rio de Janeiro, Brazil

2014

Ir para volver, Fundación Bienal de Cuenca, Cuenca, Ecuador

Arroz Sem Sal, curated by Kiki Mazzucchelli, Galeria Silvia Cintra, Rio de Janeiro, Brazil

2013

Draft Urbanism, curated by Carson Chan, Biennial of the Americas, Denver, CO

No A Trio A, curated by Luisa Fuentes Guaza, "En casa" project at La Casa Encendida, Madrid, Spain

Horizontal, Galeria La Central, Bogotá, Colombia

2012

Popo de Paris, Galeria Sultana, Paris, France

Arteba, curated by Pablo León de la Barra, Buenos Aires, Argentina

2011

Solo Projects Art-Rio, curated by Pablo León de la Barra and Julieta Gonzalez, ArtRio International Contemporary Art Fair, Rio de Janeiro, Brazil

El Grito, curated by Sofia Hernandez Chong Cuy and María Inés Rodríguez, Museo de Arte Contemporáneo de Castilla y León, León, Spain

Zona Maco Sur, curated by Adriano Pedrosa, Mexico City, Mexico

Proyectos Ultravioleta, curated by Beatriz Lopez, Guatemala

2010

El Resplandor performance, Miami Art Basel, Creative Time and Tamayo Museum Mexico City programming for Ocean Front

Sin techo está pelón, a selection of work from La Colección Jumex, curated by Michel Blancsubé. Universidad de Guanajuato, León, Mexico

Draw, Museo de la Ciudad de México, curated by Erik Foss, Curse Mackey, and Miguel Calderón, Mexico City, Mexico

El Resplandor, Museo Experimental El Eco, Mexico City, Mexico

MACO, Contemporary Art Fair, Mexico City, Mexico

2009

Artbo, Galeria La Central, Colombia

There are false problems..., Proyectos Monclova, Monterrey, Nuevo León, Mexico

Resplandor, El 52 Gallery Space, Mexico City, Mexico

[sic], Galería OMR, Mexico City, Mexico

Names and Places, Firstdraft Gallery, Sydney, Australia

This is not an invitation, it's a presentation, curated by Pia Camil in collaboration with Stefan Brüggemann, El 52 Gallery Space, Mexico City, Mexico

2008

Illumination, an Interval Arts, Manchester, UK

Lanzarote, Keith Talent Gallery, London, UK

Post Graduate Degree Show, Slade School of Fine Art, London, UK

Woburn Studios, Slade School of Fine Art, London, UK

Croyances Quotidiennes, Palais Université Robert Schuman, Strasbourg, France

Kate Moss Drawings, Galería de Arte Mexicano, in collaboration with artist Stefan Brüggemann, Mexico City, Mexico

Taenu, TactileBOSCH Gallery & Studios, Cardiff, Wales

2007

Interim Show, Slade School of Fine Art, London, UK

Eventos Sociales, Galería de Arte Mexicano, Mexico City, Mexico

Trace: Recent Works From Slade Post-Graduates, The Slade School of Fine Art, London, UK

Turtle, Woburn Studios, The Slade School of Fine Art, London, UK

2006

Fire and Ice, drawing study, Galería Nina Menocal, Mexico City, Mexico

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Cinco: A Multi-Media Exhibition From Five Contemporary Mexican Artists, Black Book Media, New York, NY

2005

To Challenge Death by Holding Your Breath Underwater, Proyectos Monclova Gallery, Mexico City, Mexico
Morir de Amor, Museo Universitario Arte Contemporáneo, Mexico City, Mexico

2004

El Sueño de la Razón, collaborative drawing with Andrea Crews for Localismos, Mexico City, Mexico
San Valentín Señorial, audio installation, Hotel Señorial, Mexico City, Mexico

2003

Woods-Gerry Gallery, Providence, RI

2001

YIA (Young International Artists), Centro Culturale Rialto Sant' Ambrogio, Rome, Italy
Winter and Spring Exhibitions, Palazzo Cenci, Rome, Italy

Awards and Residencies

2015

Residency at Monteverdi Tuscany, Castiglioncello de Trinoro, Sarteano, Italy

2008

Nominated for The Paul Hamlyn Award, London, UK

2001

European Honours Program, Palazzo Cenci, Rome, Italy

BIBLIOGRAPHY

Catalogues

2019

Porter, Jenelle. *Vitamin T: Threads and Textiles in Contemporary Art*. London: Phaidon Press Limited, 2019, 80-81.

2017

Elderton, Louisa and Rebecca Morrill, eds. *Vitamin C: Clay and Ceramic in Contemporary Art*. London and New York: Phaidon, 2017, 44-45.

Hamilton, Julie M. and Lola Kramer. *Define Gravity: Sculpture in the Ahmanson Collection*. Pinatubo Press, 2017, 28-29.

HERE AND NOW at Museum Ludwig: Home Visit. Cologne: Museum Ludwig, 2017, 138-66.

2010

Hernandez, Marco Antonio, ed. *¡Sin techo está pelón!*. Texts by Roberto Eibenschutz Hartmann, Michel Blancsube, Randy Walz, and Benjamin Valdivia. Ecatepec de Morelos, Mexico: Fundacion Coleccion Jumex; Guanajuato: Universidad de Guanajuato, 2010.

2008

Croyances Quotidiennes. Exhibition Catalogue. Strasbourg: Université de Strasbourg, 2008.

2005

Cué Vega, Ana Laura, ed. *Morir de Amor: Permanencia Voluntaria*. Mexico: Universidad Nacional Autónoma de México, 2005.

Articles & Reviews

2019

Cepeda, Gaby. "In the Studio: Pia Camil." *Art in America* (April 2019): 74-81.

Greenberger, Alex. "Here's the Artist List for Desert X's 2019 Edition." *Artnews*, January 28, 2019.

2018

Clugston, Hannah. "The Strangely Familiar World of Pia Camil." *Apollo Magazine*, August 3, 2018.

Fauc, Cédric. "Pia Camil: They." *CuraMagazine.com*, June 18, 2018.

Hunt, Andrew. "Pia Camil at Nottingham Contemporary." *Artforum* vol. 57, no. 2 (October 2018): 240.

"Limnander, Armand. "The 10 Women Leading Mexico's Cultural Renaissance on the World Stage." *WMagazine.com*, December 5, 2018.

Peebles, Will. "SCAD Kicks Off deFINE Art Festival With Public Performance."

Savannahnow.com, February 20, 2018.

Rees, Lucy. "Trending Talent: Pia Camil." *Galerie Magazine* no. 11 (Winter 2018): 54.

2017

Bonnet, Frédéric. "Consumerist Abstraction: Pia Camil." *CURA*, no. 24 (Winter 2017): 198-201.

Cocking, Lauren. "Mexico City's Best Up-and-Coming Artists and Where to See Their Work." *Culture Trip*, January 30, 2017.

Green, Kate. "Pia Camil: Dallas Contemporary." *Frieze* 189 (September 2017): 193.

Kaasgaard, Stinne. "Ponchoer, Rockstjerner Og Glaskugler." *Eurowoman* 3 (February - October 2017): 54-55.

Lehrer, Adam. "Pia Camil Threads Together the Dallas Fine Arts Communities With New Installation." *Forbes.com*, June 5, 2017.

Ludwig, Justine. "A Mexico's T-Shirt Artist Makes a Huge Impact in Texas." *Papercitymag.com*, May 30, 2017.

Nucci, Isabella. "Pia Camil's T-Shirt Art Stitches up the Excesses of Global Commerce." *Dmagazine.com*, July 18, 2017.

"Pia Camil and Ofelia Rodríguez at Instituto de Vision." *USAartnews.com*, December 2, 2017.

Speicher, Dan. "Students Become Living Art Installation at Ligonier Valley Middle School." *Triblive.com*, December 7, 2017.

Stromberg, Matt. "For Artists, the U.S.-Mexico Border is Fertile Territory." *Artsy*, March 7, 2017.

Wolff, Natasha. "Art + Fashion Portfolio: Pia Camil." *Editorialist Magazine* (Fall/Winter 2017): 130-131.

2016

"9 Art Events to Attend in New York City This Week." *ArtNews*, July 5, 2016.

Calderón, Barbara. "7 Can't Miss Art Exhibits in NYC This Week." *Remezcla.com*, July 8, 2016.

Cembalest, Robin. "Travel the World Without Leaving Home." *Wall Street Journal*, January 3, 2016.

Creahan, D. Review of Pia Camil. Blum & Poe, New York. *Art Observed* (blog), August 12, 2016.

"Editors' Picks: 7 Art Events to See in New York This Week." *Artnet News*, July 4, 2016.

Gottesman, Sarah. "10 Pioneering Textile Artists, From Sheila Hicks to Nick Cave." *Artsy.net*, October 31, 2016.

Halperin, Julia, and Victoria Stapley-Brown. "Swap Shop: The Stories Behind Six Objects in Pia Camil's New Museum Installation." *Art Newspaper*, January 7, 2016.

Herriman, Kat. "Threadbare: Pia Camil Pursues Frank Stella in Her New Show at Blum & Poe." *Blouin Artinfo*, July 12, 2016.

Indrisek, Scott. "5 Must-See Exhibitions in New York: Pia Camil, Alex Bag, and More." *Blouin Artinfo*, January 19, 2016.

Jovanovic, Rozalia. "These Are the Top 10 Booths at Art Basel 2016." *Artnet News*, June 17, 2016.

Lehrer, Adam. "The 10 Must-See Art Museum Shows in New York City This Winter 2016." *Forbes.com*, January 7, 2016.

Martinique, Elena. "Pia Camil Art Show Coming to Blum and Poe." *Widewalls.ch*, June 30, 2016.

"Pia Camil." *New Yorker*, August 1, 2016.

"Pia Camil at the New Museum." *Drawing Center* (blog), February 26, 2016.

"Pia Camil exhibe sus obras en Blum & Poe." *La Voz de Michoacán*, July 18, 2016. Also published in *El Siglo de Durango* and on *Terra.com*.

Rosenberg, Karen. "Artist Pia Camil on Infiltrating Instagram With Her Subversive Takes on Shopping and Other 'Capitalist Strategies.'" *Artspace*, January 23, 2016.

Sobieski, Elizabeth. "Crafts Take A Giant Leap Forward." *Huffington Post*, July 11, 2016.

Weisblum, Vida. "8 Things to Do in New York's Art World This Weekend." *Observer*, July 6, 2016.

"Why to Buy Pia Camil's Wearable Works of Art." *Artspace*, May 6, 2016.

2015

"16 Emerging Artists to Watch in 2016." *Artsy.net*, December 16, 2015.

"Opening Day of Frieze New York 2015 - In Pictures." *Guardian*, May 14, 2015.

"Phaidon's Frieze NY Interviews: Pia Camil." *Phaidon.com*, May 2015.

Indrisek, Scott. "Pia Camil Gets into Giving Spirit at New Museum." *Blouin ArtInfo*, December 14, 2015.

McGarry, Kevin. "2015's Most Memorable (Sartorial and Experiential) Exhibitions at Frieze New York." *T: The New York Times Magazine*, May 14, 2015.

Munro, Cait. "Frieze VIPs Go Wild for Pia Camil's Free Ponchos." *Artnet News*, May 13, 2015. Ramos, Filipa. "Espectacular." *Mousse* no. 48 (April/May 2015): 230-237.

Small, Rachel. "Objet d'Art: Swap at the Museum." *Interview*, December 17, 2015.

Zara, Janelle. "The Twenty-Five." *Cultured* (Winter 2015): 121.

2014

"Pia Camil at Blum & Poe." *Art Talk*. KCRW. Santa Monica, CA: *KCRW*, July 31, 2014.

Cheng, Susan. "The Best Art Exhibitions to See This Month." *Complex.com*, August 5, 2014. Drohojowska-Philp, Hunter. "Pia Camil at Blum and Poe." *KCRW.com*, July 31, 2014.

Maric, Bojan. "The Little Dog Laughed." *Widewalls*, July 2014.

Slenske, Michael. "Curtain Call: A Mexican Artist on the World Stage." *Modern Painters* (July/August 2014): 48-50.

Stromberg, Matt. "Pia Camil: The Little Dog Laughed at Blum & Poe." *Daily Serving*, August 6, 2014.

2013

Hoberman, Mara. "Another Look at the Loom: Tapestry Art Makes a Comeback in Paris." *New York Times*, November 27, 2013.

Jauregui, Gabriela. "Pia Camil 'Espectacular Telón' at Sultana, Paris." *Mousse*, November 16, 2013.

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Museums and Public Collections

Blanton Museum of Art, Austin, TX

OCA Wattis Institute for Contemporary Arts, San Francisco, CA

Centre Georges Pompidou, Paris, France

Colección Jumex, Mexico City, Mexico

Colección Patricia Phelps de Cisneros, New York, NY

Phoenix Art Museum, Phoenix, AZ

Rhode Island School of Design Museum, Providence, RI