

## **ROBERT COLESCOTT**

Born in Oakland, CA, 1925

Died in Tucson, AZ, 2009

### **Education**

MA, University of California, Berkeley, CA, 1952

Atelier Fernand Leger, Paris, France, 1949-1950

BA, University of California, Berkeley, CA, 1949

### **One-Person Exhibitions**

#### **2019**

Blum & Poe, New York, NY

#### **2018**

Blum & Poe, Los Angeles, CA

#### **2016**

*Selected Works*, Russo Lee Gallery, Portland, OR

#### **2009**

Arthur Roger Gallery, New Orleans, LA

Kravets/Wehby Gallery, New York, NY

#### **2008**

*Dulacrow's Masterwork: A Mockumentary Film from 1976*, Kravets/Wehby Gallery, New York, NY

#### **2007**

*Forms of Abstraction*, G.R. N'Namdi Gallery New York, NY, Chicago, IL, Detroit, MI

*Troubled Goods: A Ten Year Survey*, curated by Peter Selz, Meridian Gallery, San Francisco, CA; traveled to the Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL; G.R. N'Namdi Gallery, Chicago, IL, New York, NY, Detroit, MI; Prescott College Art Gallery, Prescott, AZ; Telfair Museum of Art, Savannah, GA

#### **2006**

*A Survey of Paintings*, Kravets/Wehby Gallery, New York, NY

*Works on Paper*, June Steingart Gallery, Oakland, CA

Laura Russo Gallery, Portland, OR

#### **2002**

*Knowledge of the Past Is the Key to the Future*, Arthur Roger Gallery, New Orleans, LA

#### **2001**

Arthur Roger Gallery, New Orleans, LA

Laura Russo Gallery, Portland, OR

#### **2000**

*Recent Works*, Phyllis Kind Gallery, New York, NY

# **BLUM & POE**

LOS ANGELES

NEW YORK

TOKYO

*Recent Work*, G.R. N'Namdi Gallery, Birmingham, MI  
Laura Russo Gallery, Portland, OR

**1999**

*Recent Work*, G.R. N'Namdi Gallery, Chicago, IL  
*Paintings*, Laura Russo Gallery, Portland, OR

**1998**

Phyllis Kind Gallery, New York, NY  
Howard Yezerski Gallery, Boston, MA  
*Recent Paintings, 1987-1997*, Walker Art Center, Minneapolis, MN; traveled to Queens Museum of Art, Queens, NY; University of Arizona Museum of Art, Tucson, AZ; Portland Art Museum, Portland, OR; University of California, Berkeley Art Museum, CA; Sheldon Memorial Art Gallery & Sculpture Garden, University of Nebraska, Lincoln, NE; SITE Santa Fe, NM

**1997**

47th Venice Biennale, United States Pavilion, Venice, Italy  
*Works on Paper*, Van Every Gallery, Davidson College, Davidson, NC  
Oline LewAllen Contemporary, Santa Fe, NM  
Herron Gallery, Indianapolis, IN  
Greg Kucera Gallery, Seattle, WA

**1996**

G.R. N'Namdi Gallery, Birmingham, MI  
Phyllis Kind Gallery, New York, NY

**1995**

Laura Russo Gallery, Portland, OR  
*The One Two Punch*, Scottsdale Center for the Arts, Scottsdale, AZ; traveled to Horwitch LewAllen Gallery, Santa Fe, NM; African American Museum, Dallas, TX

**1994**

Phyllis Kind Gallery, New York, NY

**1993**

Phyllis Kind Gallery, New York, NY  
Linda Cathcart Gallery, Santa Monica, CA  
Laura Russo Gallery, Portland, OR

**1992**

Phyllis Kind Gallery, Chicago, IL  
G.R. N'Namdi Gallery, Birmingham, MI

**1991**

Phyllis Kind Gallery, New York, NY  
University of Colorado Museum, Boulder, CO

**1990**

Phyllis Kind Gallery, Chicago, IL  
*New Work*, Howard Yezerski Gallery, Boston, MA  
*New Work*, Linda Cathcart Gallery, Los Angeles, CA  
*Paintings*, Arthur Roger Gallery, New Orleans, LA  
*10 Works on Paper*, Overholland Museum, Amsterdam

**1989**

*Recent Paintings*, University of Texas, El Paso, TX  
*Recent Paintings*, Greg Kucera Gallery, Seattle, WA  
*A Retrospective*, Seattle Art Museum, Seattle, WA  
Phyllis Kind Gallery, New York, NY

**1988**

*The Eye of the Beholder: Recent Work By Robert Colescott*, Marsh Gallery, Modlin Fine Arts Center, University of Richmond, Richmond, VA; traveled to Georgia State University Art Gallery, Atlanta, GA; Koplín Gallery, Los Angeles, CA  
Laura Russo Gallery, Portland, OR

**1987**

Phyllis Kind Gallery, Chicago, IL  
Semaphore Gallery, New York, NY  
*Drawings*, Rena Bransten Gallery, San Francisco, CA  
*A Gift of Time*, 20th Anniversary of The Artist-in Residence Program, Roswell Museum and Art Center, Roswell, NM  
*A Retrospective, 1975-1986*, San Jose Museum of Art, San Jose, CA; traveled to Contemporary Arts Center, Cincinnati, OH; The Baltimore Museum of Art, Baltimore, MA; Portland Art Museum, Portland, OR; Akron Art Museum, Akron, OH; Museum of Art, University of Oklahoma, Norman, OK; Contemporary Arts Museum, Houston, TX; The New Museum, New York, NY; Seattle Art Museum, Seattle, WA

**1986**

*Les Demoiselles D'Alabama*, Semaphore East Gallery, New York, NY  
*Paintings and Drawings, 1980-1986*, Koplín Gallery, Los Angeles, CA

**1985**

*At The Bathers' Pool*, Semaphore Gallery, New York, NY  
*Another Judgment*, Knight Gallery, Charlotte, NC  
*New Paintings*, Dart Gallery, Chicago, IL Semaphore Gallery, NY  
*Here and Now*, Greenville County Museum of Art, Greenville, SC  
*Paintings*, Hadler/ Rodriguez Gallery, Houston, TX  
*The Artist and The Model*, Institute of Contemporary Art, University of Pennsylvania, PA

**1984**

*Investigations 7: Robert Colescott, The Artist and the Model*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

**1983**

Freedman Gallery, Albright College, Reading, PA

**1982**

Semaphore Gallery, New York, NY

**1981**

Semaphore Gallery, New York, NY

**1979**

Hamilton Gallery, New York, NY

**1978**

John Berggruen Gallery, San Francisco, CA

**1977**

Razor Gallery, New York, NY

**1975**

Razor Gallery, New York, NY

**1973**

Spectrum Gallery, New York, NY

**1972**

Friedlander Gallery, Seattle, WA

**1966**

Portland Art Museum, Portland, OR

Fountain Gallery, Portland, OR

**1965**

Victoria Municipal Art Gallery, BC, Canada

**1961**

Reed College Art Gallery, Portland, OR

Salem Art Museum, Salem, OR

**1960**

Portland Art Museum, Portland, OR

Fountain Gallery, Portland, OR

University of Oregon Museum of Art, Eugene, OR

**1958**

Portland Art Museum, Portland, OR

**1957**

Zoe Dusanne, Seattle, WA

**1953**

Miller Pollard, Seattle, WA

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## Group Exhibitions

### 2018

*Figuring History: Robert Colescott, Kerry James Marshall, Mickalene Thomas*, Seattle Art Museum, WA  
*Original Behavior*, Sheldon Museum of Art, Lincoln, NE

*Sex! Pop! Race! 'Black Pulp!'*, curated by Mark Thomas Gibson & William Villalongo, African American Museum, Philadelphia, PA

*Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection*, Taubman Museum of Art, Roanoke, VA

*"Smash the control images:" Idiosyncratic Visions in Late Century American Art*, The Gund Gallery at Kenyon College, Gambier, OH

*Painting: Now & Forever, Part III*, Greene Naftali Gallery and Matthew Marks Gallery, New York, NY

*FOUR ROOMS*, Blum & Poe, New York, NY

### 2017

*Fast Forward: Painting from the 1980s*, Whitney Museum of America Art, New York, NY

*Figuratively Speaking*, Michael Rosenfeld Gallery, New York, NY

*The Long Run*, organized by Cara Manes and Paulina Pobocha, Museum of Modern Art, New York, NY

*On the Edge: Art of California*, San Francisco Museum of Modern Art, San Francisco, CA

*Piss and Vinegar: Two Generations of Provocateurs*, curated by George Adams and Peter Drake, New York Academy of Art, New York, NY

*Color People*, curated by Rashid Johnson, Rental Gallery, East Hampton, NY

### 2016

*Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art at Duke University, Durham, NC; traveled to Speed Art Museum, Louisville, KY

*A Shape That Stands Up*, organized by Jamillah James, Hammer Museum at Art + Practice, Los Angeles, CA

Arthur Roger Gallery, New Orleans, LA

### 2015

*Portraits and Other Likenesses from SFMOMA*, Museum of the African Diaspora, San Francisco, CA

*Picasso.mania*, Grand Palais, Paris, France

### 2014

*In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy*, Portland Art Museum, Portland, OR

*Look at Me: Portraiture from Manet to the Present*, curated by Beth DeWoody, Leila Heller Gallery, New York, NY

### 2013

*Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection*, Tacoma Art Museum, Tacoma, WA

*Early Northwest Artists: Works from Estates and Private Collections*, Laura Russo Gallery, Portland, OR

## **2012**

*Provenance: In Honor of Arlene Schnitzer*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR

*Choose Paint! Choose Abstraction!*, Museum of the African Diaspora, San Francisco, CA

*Best of Northwest: Selected Paintings from the Collection*, Tacoma Art Museum, Tacoma, WA

*...On Paper*, Michael Rosenfeld Gallery, New York, NY

*Post-Movement*, Cristin Tierney Gallery, New York, NY

## **2011**

*Early Northwest Artists: Works from Private Collections*, Laura Russo Gallery, Portland, OR

*Flora and Fine Arts*, Tacoma Art Museum, Tacoma, WA

*Images From A Floating World: 18th and 19th Century Japanese Erotic Prints and the Echo in Modern and Contemporary Art*, curated by Damon Brandt and Andrew Freiser, Fredericks & Freiser, New York, NY

## **2009**

*Public Spaces Changes*, Museum of Modern Art, New York, NY

*The Jazz Century*, Musee du Quay Branly, Paris, France

*Lasting Legacies: The First 75 Years*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR

## **2008**

*30 Americans*, Rubell Family Collection, Miami, FL; traveled to North Carolina Museum of Art, Raleigh, NC; Corcoran Gallery of Art, Washington D.C.; Chrysler Museum of Art, Norfolk, VA; Milwaukee Art Museum, Milwaukee, WI; Frist Center for the Visual Arts, Nashville, TN; Contemporary Arts Center, New Orleans, LA; Arkansas Art Center, Little Rock, AR; Detroit Institute of Arts, Detroit, MI; Cincinnati Art Museum, Cincinnati, OH; and Tacoma Art Museum, Tacoma, WA

*30th Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, LA

*Black: A Celebration of African American Art in Sacramento-area Collection*, 40 Acres Art Gallery, Sacramento, CA

Laura Russo Gallery, Portland, OR

## **2007**

*What is Painting? Contemporary Art from the Collection*, curated by Anne Umland, Museum of Modern Art, New York, NY

*The Drawn Line*, Portland Art Museum, Portland, OR

Laura Russo Gallery, Portland, OR

## **2006**

*20th Anniversary Group Show*, Laura Russo Gallery, Portland, OR

*Complicit: Contemporary American Art and Mass Culture*, University of Virginia Art Museum, Charlottesville, VA

*Black on Blonde*, Kravets Wehby, New York, NY

## **2004**

Arthur Roger Gallery, New Orleans, LA

Laura Russo Gallery, Portland, OR

*Pressure Points: Contemporary Art that Challenges Us*, Indiana University Art Museum, Bloomington, IN

## **2003**

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*25<sup>th</sup> Anniversary Group Exhibition*, Arthur Roger Gallery, New Orleans, LA  
Laura Russo Gallery, Portland, OR

## **2002**

Arthur Roger Gallery, New Orleans, LA

## **2001**

*Humor and Rage*, Fundació Caixa Catalunya

*Self Made Men*, DC Moore Gallery, New York, NY

*Pressure Points: Recent Prints from the Collections of Jordan D. Schnitzer*, The Art Gym, Marylhurst University, Marylhurst, OR

Laura Russo Gallery, Portland, OR

## **2000**

*Strength and Diversity: A Celebration of African-American Artists*, Carpenter Center, Harvard University, Cambridge, MA

*Early Works by Oregon Artists*, Laura Russo Gallery, Portland, OR

*Art of the African Diaspora*, Chemeketa Community College, Salem, OR

## **1999**

*Refining the Imagination: Tradition, Collecting, and the Vassar Education*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

*Looking Forward, Looking Black*, Museum of Elaine L. Jacob Gallery, Wayne State University, Detroit, MI; Houghton House Gallery at Hobart and William Smith Colleges, Geneva, NY; Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; The Yager Museum, Oneonta, NY; Georgia State University School of Art and Design Gallery, Atlanta, GA; Aidekman Arts Center, Tufts University, Boston, MA; Zilkha Gallery, Wesleyan University, Middletown, CT; Otis College of Art and Design, Los Angeles, CA; University of Denver, Denver, CO; Baltimore Museum of Art, Baltimore, MD

## **1998**

*A Portrait of Our Times: An Introduction to the Logan Collection*, San Francisco Museum of Modern Art, San Francisco, CA

*Peep Show: An Exhibition of Erotic Fact and Fantasy*, Luise Ross Gallery, New York, NY

*New Works on Paper*, Crown Point Press, San Francisco, CA

## **1997**

*American Stories*, Setagaya Art Museum, Setagaya, Japan; traveled to Chiba City Museum of Art, Chiba, Japan; Fukui Fine Arts Museum, Fukui, Japan; Kurashiki City Art Museum, Kurashiki, Japan; Akita Prefectural Integrated Life Cultural Hall, Akita, Japan

*Civil Progress: Life in Black America*, Greg Kucera Gallery, Seattle, WA

*Mirror Enough: Self Portraits*, Nolan/Eckman Gallery, New York, NY

*Sex/Industry*, Curated by John Yau, Stefan Stux Gallery, New York, NY

## **1996**

*Visitor's Voices: Recomposing the Collection*, Walker Art Center, Minneapolis, MN

## **1995**

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*Art with Conscience*, Newark Museum, Newark, NJ  
*Temporarily Possessed*, New Museum, New York, NY  
*Contemporary Drawing: Exploring the Territory*, Aspen Art Museum, CO  
*The Re-Constructed Figure, The Human Image In Contemporary Art*, Katonah Museum of Art, Westchester County, NY  
*47<sup>th</sup> Annual American Academy Purchase Exhibition*, The American Academy of Arts and Letters  
*Inside Vision/ Outside the Mainstream*, Horwitch LewAllen Gallery, Santa Fe, NM

#### **1994**

*Black Male: Representations of Masculinity in Contemporary Art*, Whitney Museum of American Art, New York, NY  
*43rd Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington D.C.  
*Sharing the Dream*, curated by Arlene LewAllen, Horwitch LewAllen Gallery, Santa Fe, NM; traveled to Sangre de Christo Art Center, Pueblo, CO; College of Santa Fe, NM; Hampton University Museum, Hampton, VA

#### **1993**

*Selections from the Permanent Collection of the Brooklyn Museum*, Brooklyn Museum, NY  
*The Painters Theater*, Baxter Gallery, Portland School of Art, ME  
*The Purloined Image*, Flint Institute of Arts, Flint, MI  
*I Am The Enunciator*, Thread Waxing Space, New York, NY  
*American Academy Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY  
Arthur Roger Gallery, New Orleans, LA

#### **1992**

*Selections from the Permanent Collection of the Museum of Modern Art*, curated by Kynaston McShine, Museum of Modern Art, New York, NY  
*June Exhibition*, LewAllen Gallery, Santa Fe, NM  
*Quotations: The Second History of Art*, The Aldrich Museum of Contemporary Art, Ridgefield, CT; traveled to Wright State University, Fairborn, OH  
*My Father's House Has Many Mansions*, Phyllis Kind Gallery, New York, NY  
*Paris Connections*, Bomani Gallery, San Francisco, CA  
*Domestic Violence*, The University of Texas at Arlington, TX  
*Spirit Made Visible*, John Natsoulas Gallery, Davis, CA

#### **1991**

*Umbrella Art*, Fabric Workshop, Philadelphia, PA  
*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
*The Art of Advocacy*, The Aldrich Museum of Art, Ridgefield, CT  
*The Decade Show*, exhibition at three venues; Studio Museum of Harlem, New York, NY; New Museum of Contemporary Art, New York, NY; Museum of Hispanic Art, Long Beach, CA  
*Visions and Revisions*, Denver Museum, Denver, CO  
*Responsive Witness*, Palo Alto Cultural Center, CA  
*Thirteen: Artists of the Black Community*, Arizona State University, Tempe, AZ  
*The Reimagining of America*, Momenta Art, Philadelphia, PA  
*The Difficult Image*, New Langton Arts, San Francisco, CA  
*Art Sale + Auction*, San Francisco Art Institute, CA



Bowling Green, Ohio University, Athens, OH

## 1990

*Portraits of a Kind*, Phyllis Kind Gallery, Chicago, IL

*Signs of the Self: Changing Perceptions*, Woodstock Artists Association, Woodstock, NY

*Prophets and Translators for the New Decade: Four Black Artists Face the 1990s*, Chrysler Museum of Art, Norfolk, VA

*California A to Z and Return*, The Butler Institute of American Art, Youngstown, OH

*The Difficult Image*, New Langton Arts, San Francisco, CA

*Directions: African American Artists Now*, Newport Art Museum, Newport, RI

*1990 Phoenix Triennial*, Phoenix Art Museum, AZ

*Prophets and Translators: Black Artists in Transition*, Chrysler Museum, Norfolk, VA

*Northwest and Southwest*, Palm Springs Museum, CA

*Black-USA*, Overholland Museum Amsterdam, Netherlands

## 1989

*Fear of Others (In Search of Tolerance / Art Against Racism)*, Arts in Action Society, Vancouver, B.C.; The Roundhouse, Vancouver, B.C.; Community Arts Council, Vancouver, B.C.; Vancouver East Cultural Centre, Vancouver, B.C, Canada

*Taboo: 6th Anniversary Exhibition*, Greg Kucera Gallery, Seattle, WA

*The Blues Aesthetic: Black Culture and Modernism*, Washington Project for the Arts, Washington, D.C.

*American Resources: Selected Works of African -American Artists*, Bernice Steinbaum Gallery, New York, NY

*Contemporary African-American Artists*, Williams College Museum of Art, Williamstown, MA

*On the Cutting Edge*, Fine Arts Museum of Long Island, NY

*Images of American Pop Culture Today III*, Laforet Museum, Tokyo, Japan

*Social Studies: Truth Justice and the Afro-American Way*, University Galleries, Illinois State University, Normal, IL

*Prisoners of Image, From 1800-1988*, Alternative Museum, NY

*Six Contemporary African American Artists*, Williams College Museum of Art, Williamstown, MA

*Images of American Pop Culture Today*, La Foret Museum, Tokyo, Japan

*Introspective Brazilian and American Artists of African Decent*, California Afro American Museum, Los Angeles, CA

*A Different War: Vietnam in Art*, curated by Lucy Lippard, Whatcom Museum Bellingham, WA ; UCLA, Madison Art Center, North Western University Museum, De Cordova Museum, MA, Akron Art Museum

*Gardens of Real and Imagined*, Bernice Steinbaum Gallery, New York, NY

## 1988

*Fantasists Realities*, Pratt Manhattan Gallery, Pratt Institute, New York, NY

*A Bid For Human Rights*, Exhibit and Auction, Michael Jackson Residence

*Classical Myth & Imagery in Contemporary Art*, Queens Museum, New York, NY

*Contemporary Art Auction & Exhibit*, El Bohio Center, New York, NY

*Faces and Figures*, Selected works by Black Artists, Readers Digest, Pleasantville, NY

## 1987

*The Minds Eye*, The Asian Art Institute, New York, NY

*Race and Representation*, Hunter College, New York, NY

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NEW YORK

TOKYO

*Private Expression, Personal Experience*, Stamford, CT  
*Art Against Aids*, NYC City-Wide effort and exhibit, Phyllis Kind Gallery, New York, NY  
*Figure in Context*, Koplín Gallery, Los Angeles, CA  
*Artists Who Teach*, Federal Reserve Board, Washington, D.C.  
*Making the Mainstream*, University of South Florida, Tampa, FL  
*Figure in Context*, Koplín Gallery, Los Angeles, CA  
*Artists Who Teach*, Federal Reserve Board, Washington, D.C.  
*Contemporary Southwest*, Brainard Art Gallery, State University College, Potsdam, NY

## **1986**

*NYC: New Work*, Delaware Art Museum, Wilmington, DE  
*Mixed Media*, J. Rosenthal Fine Arts, Ltd., Chicago, IL  
*Freedom of Painting*, Galerie Paradis, Paris, France.  
*Uncovering the Past, Tribute & Parody*, Long Beach Museum of Art, Long Beach, CA  
*Four Artists*, Tyler Gallery, Temple University, Philadelphia, PA  
*Benefit for the Poet's Project*, St. Mark's Church, New York, NY  
*Focus New York: The 'Best and the Brightest' from the East Village and Soho*, Moosart Gallery, Miami, FL  
*The Freedman Gallery: The First Decade*, Freedman Gallery, Albright College, Reading, PA

## **1985**

*La Nouvelle Biennial de Paris*, Abbatoir Exhibition Space, Paris, France  
*Correspondences, New York Art Now*, Laforet Museum Harajuku, Tokyo, Japan  
*Masters of Mischief*, Allan Frumkin Gallery, New York, NY  
*In the Tropics*, The Bronx Council on the Arts, Bronx, NY  
*Art Faculty Exhibition*, Museum of Art, University of Arizona, Tucson, AZ  
*Purchase Program Exhibition*, The American Academy and Institute of Arts and Letters, New York, NY  
*Since the Harlem Renaissance: Fifty Years of Afro-American Art*, Center Gallery, Bucknell University, Lewisburg, PA; State University of New York, College at Old Westbury, Long Island, NY  
*Outline and Silhouette*, Allan Frumkin Gallery, New York, NY  
*The Razor Show*, Hudson Center Gallery, New York, NY  
*Semaphore and Semaphore East at University of Wisconsin*, Foster Gallery, Fine Arts Center, University of Wisconsin, Eau Claire, WI  
*Political Landscape*, Robeson Center Gallery, Rutgers University, Newark, NJ  
*Nude, Naked, Stripped*, Hayden Gallery, List Visual Arts Center, MA  
Institute of Technology, Newark, NJ

## **1984**

*Content: A Contemporary Focus 1974-1984*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.  
*The New Portrait*, PS1 Gallery, Long Island City, NY  
*Whitney Biennial*, The Whitney Museum of American Art, New York, NY

## **1982**

*Not Just For Laughs*, The New Museum, New York, NY  
*The Anxious Figure*, Semaphore Gallery, New York, NY

## **1968**

*21 Peintres Americains*, Musée d'Angoulême, France

Biennale de Menton, Menton, France  
Musée de Brest, Brest, France  
Musée des Beaux-Arts, Rouen, France; Nancy, France; Grenoble, France

**1959**

*Centennial Exhibit*, Portland Art Museum, Portland, OR

**Awards, Grants, Honors**

**1997**

First African American artist to represent the United States in a solo exhibition at the Venice Biennale

**1994**

Honorary Doctor of Fine Arts, San Francisco Art Institute, CA

**1993**

Artist/Teacher of the Year, National Council of Arts Administrators

**1991**

Marie Walsh Sharpe Art Foundation Grant

**1990**

Appointment to the Endowed Regents' Professorship of Fine Arts, University of Arizona, Tucson, AZ

**1989**

Residence in Lithography at Tamarind Institute, Albuquerque, NM

**1988**

"Robert Colescott Day," declared on December 2, 1988 by Houston's mayor, Kathryn J. Whitmire on the occasion of Colescott's opening at the Contemporary Arts Museum, Houston, TX  
Awards in the Visual Arts, Juror for grants, Southeastern Center for Contemporary Art, Winston-Salem, NC

**1987**

Artist in Residence Grant, Roswell Museum and Art Center, Roswell, NM

**1985**

John Simon Guggenheim Foundation Grant  
*Messages to the Public*, Public Art Fund, Spectacolor board at Times Square, New York, NY  
Member of Artists Committee, New Museum of Contemporary Art, New York, NY

**1983**

National Endowment for the Arts Grant

**1980**

National Endowment for the Arts Grant

**1976**

National Endowment for the Arts Grant

**1964-1965**

First Artist in Residence, American Research Center, Cairo, Egypt

**BIBLIOGRAPHY****Catalogues****2018**

Manchanda, Catharina, ed. *Figuring History: Robert Colescott, Kerry James Marshall, Mickalene Thomas*. New Haven, CT: Yale University Press, 2018.

**2008**

*Robert Colescott: Troubled Goods*. San Francisco: Society for Art Publications of the Americas, 2008.

**1999**

*An Introduction to the Logan Collection: A Portrait of Our Times*. San Francisco: San Francisco Museum of Modern Art, 1999.

Isaak, Jo Anna, ed. *Looking Forward, Looking Black*. Geneva, NY: Hobart and William Smith Colleges Press, 1999.

*Re/Righting History: Counter narratives by Contemporary African-American Artists*. Katonah, NY: Katonah Museum of Art, 1999.

**1997**

*Robert Colescott: Recent Paintings*. Arizona: University of Arizona Museum of Art, 1997.

**1995**

*Contemporary Drawing: Exploring the Territory*. Aspen: Aspen Art Museum, 1995.

**1990**

*The Difficult Image*. San Francisco: New Langton Arts, 1990.

**1989**

Lippard, Lucy R. *A Different War: Vietnam in Art*. Seattle: Real Comet Press 1989.

**1988**

Arnold, Susanne, ed. *The Eye of the Beholder: Recent Work by Robert Colescott*. Richmond: University of Richmond, 1988

**1987**

*Robert Colescott: A Retrospective, 1975-1986*. Texts by Mitchell D. Kahan and Lowery S. Sims. San Jose: San Jose Museum of Art, 1987.

**1985**

Miller, Terry Maxon, ed. *Robert Colescott: Another Judgement*. Charlotte, NC: Knight Gallery/Spirit Square Arts Center, 1985.

## Museums and Public Collections

Akron Art Museum, Akron, OH  
American Research Center in Egypt, Alexandria, VA  
Bagley Wright Collection, Seattle, WA  
Baltimore Museum of Art, Baltimore, MD  
Brooklyn Museum of Art, Brooklyn, NY  
California African American Museum, Los Angeles, CA  
Columbia College, Portland, OR  
Corcoran Gallery of Art, Washington, D.C.  
Dallas Museum of Art, Dallas, TX  
Delaware Museum of Art, Wilmington, DE  
Denver Art Museum, Denver, CO  
Detroit Institute of Arts, Detroit, MI  
de Young Fine Arts Museums of San Francisco, CA  
Eskenazi Museum of Art at Indiana University, Bloomington, IN  
Greenville County Museum of Art, Greenville, SC  
Henry Art Gallery, University of Washington, Seattle, WA  
High Museum of Art, Atlanta, GA  
Hilton Hotel Collection, Portland, OR  
Hirshhorn Museum & Sculpture Garden, Washington, D.C.  
Honolulu Advertiser, Honolulu, HI  
Honolulu Museum of Art Honolulu, HI  
Indianapolis Museum of Art, Indianapolis, IN  
Kresge Art Museum, Michigan State University, East Lansing, MI  
Los Angeles County Museum of Art, Los Angeles, CA  
Metropolitan Museum of Art, New York, NY  
Milwaukee Art Museum, Milwaukee, WI  
Minneapolis Institute of Art, Minneapolis, MN  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Contemporary Art San Diego, La Jolla, CA  
Museum of Fine Art, Boston, MA  
Museum of Modern Art, New York, NY  
National Gallery of Art, Washington D.C.  
New Museum, New York, NY  
New Orleans Museum of Art, New Orleans, LA  
Newark Museum, Newark, NJ  
Oakland Museum of California, Oakland, CA  
Portland Art Museum, Portland, OR  
Reed College, Portland, OR  
Rose Art Museum, Brandeis University, Waltham, MA  
Roswell Museum & Art Center, Roswell, NM  
Rubell Family Collection, Miami, FL  
San Francisco Museum of Modern Art, San Francisco, CA  
Seattle Art Museum, Seattle, WA  
Standard Insurance Company, Portland, OR  
Studio Museum in Harlem, New York, NY  
Tucson Museum of Art, Tucson, AZ

United States Steel Corporation, Pittsburgh, PA  
University of Chicago, Smart Museum of Art, Chicago, IL  
University of Kentucky Art Museum, Lexington, KY  
University of Massachusetts, Amherst, MA  
University of Oregon, Museum of Art, Eugene, OR  
Art Gallery of Greater Victoria, Victoria, British Columbia  
Wadsworth Atheneum Museum of Art, Hartford, CT  
Wake Forest University, Winston-Salem, NC  
Walker Art Center, Minneapolis, MN  
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC  
Whitney Museum of American Art, New York, NY