

CARROLL DUNHAM

Born in New Haven, CT, 1949

Education

Trinity College, Hartford, CT, 1972

Lives and works in New York, NY

One-Person Exhibitions

2019

Recent Paintings, Galerie Eva Presenhuber, Zurich, Switzerland

2018

Gladstone Gallery, New York, NY

2017

Blum & Poe, Los Angeles, CA (cat.)

Prints, Gerhardsen Gerner, Oslo, Norway

2016

Inigo Philbrick, London, UK

Drawings 1982-96, Gladstone 64, New York, NY

Monotypes, Galerie Eva Presenhuber, Zurich, Switzerland

2015

Gladstone Gallery, New York, NY

2014

Galerie Eva Presenhuber, Zurich, Switzerland

Watercolors, Gerhardsen Gerner, Oslo, Norway

Drawings, Denver Art Museum, Denver, CO

Fourteen Lithographs, Hiram Butler Gallery, Houston, TX

2012

Gladstone Gallery, New York, NY

Bernier/Eliades Gallery, Athens, Greece

A Drawing Survey, Blum & Poe, Los Angeles, CA

2011

Gerhardsen Gerner, Berlin, Germany

Gladstone Gallery, Brussels, Belgium

Works on Paper, Patrick de Brock Gallery, Knokke, Belgium

2010

Blum & Poe, Los Angeles, CA

Paintings, Baldwin Gallery, Aspen, CO

Carroll Dunham Prints: A Survey, University Art Museum, Albany, New York, NY

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2009

Gladstone Gallery, New York, NY
Small Packages, Art Production Fund Lab, New York, NY
Works on Paper, Museum Ludwig, Cologne, Germany

2008

Hydra Workshop, Hydra, Greece
Painting and Sculpture 2004-2008, Millesgården, Stockholm, Sweden
Paintings on Wood 1982-1987, Skarstedt Gallery, New York, NY
Recent Paintings, Atle Gerhardsen, Berlin, Germany
Carroll Dunham Prints: A Survey, Allen Memorial Art Museum, Oberlin College, Akron, OH; traveled to Addison Gallery of American Art, Phillips Academy, Andover, MA

2007

Gladstone Gallery, New York, NY (cat.)
Monotypes, Atle Gerhardsen, Berlin, Germany

2006

In Red Space, White Cube, London, UK (cat.)
Monotypien, Galerie Fred Jahn, Munich, Germany
Small Drawings 1991-2005, Drammens Museum, Drammen, Norway
Galleri MGM, Oslo, Norway

2005

Drawing, Judin Galerie, Zurich, Switzerland (cat.)
Dead Space, Atle Gerhardsen, Berlin, Germany

2004

Composite Images: Paintings, Daniel Weinberg Gallery, Los Angeles, CA
Nolan/Eckman Gallery, New York, NY
Prints, Atle Gerhardsen, Berlin, Germany
He, She, and It, Gladstone Gallery, New York, NY (cat.)

2003

White Cube, London, UK
Personal Distance: New Paintings, Baldwin Gallery, Aspen, CO

2002

New Museum of Contemporary Art, New York, NY (cat.)
Drawings 1985-2002, Nolan/Eckman Gallery, New York, NY
Mesokingdom, Metro Pictures, New York, NY
Drawings, Galerie Fred Jahn, Munich, Germany

2001

The Search for Orgone, Nolan/Eckman Gallery, New York, NY; traveled to Atle Gerhardsen Berlin, Germany
New Paintings, Gagosian Gallery, Beverly Hills, CA
Recent Prints and Related Works, Galerie Fred Jahn, Munich, Germany

2000

Atle Gerhardsen, Oslo, Norway
N.E.G., Milan, Italy

1999

Metro Pictures, New York, NY
Galerie Ghislaine Hussenot, Paris, France
Weatherspoon Art Gallery, Greensboro, NC
No Limits Events Gallery, Milan, Italy

1998

Land and Houses: Two Sequences of Drawings, Nolan/Eckman Gallery, New York, NY (cat.)
Integrated Paintings, White Cube, London, UK
London Projects, London, UK
Pink Planets, Atle Gerhardsen Gallery, Oslo, Norway

1997

Metro Pictures, New York, NY

1996

Paintings and Drawings 1990-1996, Guild Hall, Easthampton, NY; traveled to Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; Forum for Contemporary Art, St. Louis, MO (cat.)
Nolan/Eckman Gallery, New York, NY
Galerie Fred Jahn, Munich, Germany

1995

Bobbie Greenfield Gallery, Santa Monica, CA
Selected Paintings 1990-95, School of the Museum of Fine Arts, Boston, MA

1994

Works on Paper, Lemberg Gallery, Birmingham, MI
Sonnabend Gallery, New York, NY

1993

Sonnabend Gallery, New York, NY
Galerie Lehmann, Geneva, Switzerland
Nolan/Eckman Gallery, New York, NY

1992

David Nolan Gallery, New York, NY
Jablonka Galerie, Cologne, Germany
Selected Paintings and Prints, Widener Gallery, Trinity College, Hartford, CT

1991

Drawings, Gallery Mukai, Tokyo, Japan
Galerie Jahn, Munich, Germany
Daniel Weinberg Gallery, Santa Monica, CA

1990

Sonnabend Gallery, New York, NY

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1989

Jablonka Galerie, Cologne, Germany
Sonnabend Gallery, New York, NY

1988

Selected Drawing, Tyler School of Art, Temple University, Elkins Park, PA
Drawings 1982-1983, Galerie Fred Jahn, Munich, Germany

1987

Daniel Weinberg Gallery, Los Angeles, CA
Jay Gorney Modern Art, New York, NY

1986

Barbara Krakow Gallery, Boston, MA
Baskerville & Watson Gallery, New York, NY

1985

Daniel Weinberg Gallery, Los Angeles, CA
Baskerville & Watson Gallery, New York, NY

1981

Artists Space, New York, NY

Selected Group Exhibitions**2019**

Samaritans, curated by Dan Nadel, Galerie Eva Presenhuber, New York, NY

2018

Original Behavior, Sheldon Museum of Art, Lincoln, NE
Gun Country, Addison Gallery of American Art, Andover, MA
Syphilis, curated by Adam Cohen and Anton Kern, Rental Gallery, East Hampton, NY
FOUR ROOMS, Blum & Poe, New York, NY
Out of Control, Venus Over Manhattan, New York, NY

2017

Drawing Island, The Journal Gallery, Brooklyn, NY
Vanishing Points, curated by Andrianna Campbell, James Cohan, New York, NY
Discomposure, Richard Telles Fine Art, Los Angeles, CA
Fast Forward: Painting from The 1980s, Whitney Museum of American Art, New York, NY
Artists as Innovators: Celebrating Three Decades of NYSCA/NYFA Fellowships, Dorsky Museum, SUNY New Paltz, NY; traveled to Dowd Gallery, SUNY Cortland, Cortland, NY; Alfred University, Alfred, NY; Marion Art Gallery, SUNY Fredonia, Fredonia, NY

2016

Two Palms, Contemporary Fine Arts, Berlin, Germany
Before Sunrise, Karma, Amagansett, New York, NY
Olympia, Galerie Patrick Seguin, Paris, France

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Nice Weather, curated by David Salle, Skarstedt, New York, NY
In the Making: Artists, Assistants, and Influence, Luxembourg & Dayan, New York, NY
A Shape That Stands Up, Hammer Museum at Art + Practice, Los Angeles, CA

2015

Works on Paper, Galerie Eva Presenhuber, Zurich, Switzerland
America is Hard to See, Whitney Museum of American Art, New York, NY
The Guston Effect, Steven Zevitas Gallery, Boston, MA
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany
Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum of Brandeis University, Waltham, MA
Light/Dark, White/Black, Addison Gallery of American Art, Andover, MA
True Monotypes, International Print Center, New York, NY
Des histoires sans fin, Musée d'art moderne et contemporain, Geneva, Switzerland
Coleccion Jumex, In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City, Mexico

2014

Disturbing Innocence, FLAG Art Foundation, New York, NY
Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections, The Warehouse, Dallas, TX
Comic Future, Ballroom Marfa, Marfa, TX; traveled to Wexner Center for the Arts, Columbus, Ohio
Post Picasso: Contemporary Reactions, Museu Picasso de Barcelona, Barcelona, Spain
Ileana Sonnabend: Ambassador for the New, Museum of Modern Art, New York, NY
The Age of Small Things, curated by Chuck Webster, Dodge Gallery, New York, NY

2013

Summer Drawings, The Journal Gallery, New York, NY
Hello Goodbye Thank You, Again, And Again, And Again, curated by Anthony Huberman, Castillo/Corrales, Paris, France
Reinventing Abstraction: New York Painting in the 1980s, curated by Raphael Rubinstein, Cheim & Read, New York, NY
Nothing Turned Itself Inside Out, White Flag Projects, St. Louis, MO
Der Zweite Blick, Städtische Galerie, Nordhorn, Germany
FULL HOUSE, Schönewald Fine Arts, Düsseldorf, Germany
Twenty Days Later, Nicole Klagsbrun, New York, NY

2012

Group Shoe, Gavin Brown's Enterprise, New York, NY
Print/Out, Museum of Modern Art, New York, NY
Painting Now, Galerie Eva Presenhuber, Zurich, Switzerland
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, IL

2011

FACEMAKER, Royal/T, Culver City, CA
Seeing Is a Kind of Thinking: A Jim Nutt Companion, Museum of Contemporary Art Chicago, IL

2010

The Visible Vagina, David Nolan, New York, NY

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Nature, Gerhardsen Gerner, Berlin, Germany
Pastorale, 80WSE, New York University, NY
Your History Is Not Our History, Haunch of Venison, New York, NY
Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA

2009

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, NY (exh. cat.)
Image Matter, curated by Klaus Kertess, Mary Boone Gallery, New York, NY
15th Anniversary Inaugural Exhibition, Blum & Poe, Los Angeles, CA
Small Packages, The Art Production Fund Lab, New York, NY
Jr. and Son's, curated by Joe Bradley, Zach Feuer Gallery, New York, NY
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, CA

2008

Listen Darling... The World Is Yours, Ellipse Foundation, Alcoitão, Portugal
Faces and Figures (Revisited), Marc Jancou Contemporary, New York, NY
Second Thoughts, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Nordea's Art Collection, Henie Onstad Art Centre, Høvikodden, Norway
From Nature, Carolina Nitsch Project Room, New York, NY
Paper Trail II: Passing Through Clouds, The Rose Art Museum, Brandeis University, Waltham, MA
Spring Selections Show, Ober Gallery, Kent, CT
Photographic works to Benefit the Foundation for Contemporary Arts, Cohan and Leslie, New York, NY

2007

ULAE: New Editions, Larissa Goldston Gallery, New York, NY
What Is Painting? Contemporary Art from the Collection, Museum of Modern Art, New York, NY
Counterparts: Contemporary Painters and Their Influences, Virginia Museum of Contemporary Art, Virginia Beach, VA

2006

XXL: Size Matters, Hudson Valley Center for Contemporary Art, Peekskill, New York, NY
Couples Discourse, Palmer Museum of Art, University Park, PA
Group Exhibition, Nolan/Eckman Gallery, New York, NY
Size Matters: Recent Large-Scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, NY
Vanessa Baird - Me, myself and the other one, c/o - Atle Gerhardsen Gallery, Berlin, Germany

2005

Arbeiten auf Papier, Galerie Fred Jahn, Munich, Germany
Remote Viewing (Invented World in Recent Painting and Drawing), Whitney Museum of American Art, New York, NY

2004

Fabulism, Joslyn Art Museum, Omaha, NE (exh. cat.)
Sets, Barbara Krakow Gallery, Boston, Massachusetts
Tear Down This Wall: Paintings from the 1980s, Museum of Contemporary Art, Los Angeles, CA
Works on Paper, Sprüth Magers Projekte, Munich, Germany

Disparities and Deformations: Our Grotesque, 5th International Biennial Exhibition, SITE Santa Fe Biennial, New Mexico (exh. cat.)

Art, Artists, and the Addison, Addison Gallery of American Art, Andover, MA

2003

Drawings, Metro Pictures, New York, NY

Funny Papers, Daniel Weinberg Gallery, Los Angeles, CA

We Love Painting, Museum of Contemporary Art, Tokyo, Japan

The Human Figure, Nolan/Eckman Gallery, New York, NY

160 Meisterzeichnungen, Oldenburger Kunstverein, Oldenburg, Germany

2002

Metro Pictures, New York, NY

Bildnis und Figur, Galerie Fred Jahn, Munich, Germany

Urgent Painting, Musée d'art Moderne de la Ville de Paris, France

Under Pressure, University Museum of Contemporary Art, Fine Arts Center, Amherst, MA

2001

Some Options in Abstractions, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

Pop & Post-Pop (On Paper), Texas Gallery, Houston, TX

Locating Drawing, Lawing Gallery, Houston, TX

American Art, Galerie Rudolfinum, Centre for Contemporary Art, Prague, Czech Republic

2000

End Papers, Neuberger Museum of Art, Purchase, NY

Superorganic, Hydroponic Warfare: Carroll Dunham, David Dupuis, Alexander Ross, Derek Eller Gallery, New York, NY

Art in America 2000, US Department of Art in Embassies Program, Washington, D.C.

Land & Houses: Two Sequences of Drawings, Nolan/Eckman Gallery, New York, NY

The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art, New York, NY

00, Barbara Gladstone Gallery, New York, NY

The Figure in the Landscape, Lehmann Maupin Gallery, New York, NY

Open Ends, Museum of Modern Art, New York, NY

Olav Chr. Jensen, Sarah Morris, Carroll Dunham, Atle Gerhardsen Gallery, Berlin, Germany

1999

Drawn By... Metro Pictures, New York, NY

Gorney, Bravin + Lee, New York, NY

Art at Work: Forty Years of the Chase Manhattan Collection, Museum of Fine Arts, Houston, TX

American Century, Part II, Whitney Museum of American Art, New York, NY

Drawing into Paint, Foskick-Nelson Gallery, Alfred, NY

Examining Pictures: Exhibiting Paintings, Whitechapel Art Gallery, London; traveled to Museum of Contemporary Art, Chicago, IL (exh. cat.)

1998

Young Americans 2: New Art in the Saatchi Collection, The Saatchi Gallery, London, UK (exh. cat.)

Exterminating Angel, Galerie Ghislaine Hussenot, Paris, France

Pop Surrealism, Aldrich Contemporary Art Museum, Ridgefield, CT

Codex USA: Works on Paper by American Artists, Entwistle, London, UK

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Now and Forever Part 1, Pat Hearn Gallery and Matthew Marks Gallery, New York, NY
The New Surrealism, Pamela Auchincloss, New York, NY
Art and the American Experience, Kalamazoo Institute of Arts, Kalamazoo, MI

1997

Now on View, Metro Pictures, New York, NY
Project Painting, Basilico Fine Arts and Lehmann Maupin Gallery, New York, NY
Abstract Painting, Carrie Hadad Gallery, Hudson, NY

1996

Carpenter Center for Visual Arts, Harvard University, Cambridge, MA
How the Chicken Crossed the Road, Mai 36 Galerie, Zurich, Switzerland; traveled to Galerie Thaddaeus Ropac, Paris, France
Nuevas Abstracciones, Museo Nacional Centro de Reina Sofia, Madrid, Spain

1995

Whitney Biennial, Whitney Museum of American Art, New York, NY (ex. cat.)
New York Abstract, Contemporary Arts Center, New Orleans, LA
Carroll Dunham, Lari Pittman, Jay Gorney, Modern Art, New York, NY
Contemporary Drawing: Exploring the Territory, Aspen Art Museum, Aspen, CO
Under Glass, Charles Cowles Gallery, New York, NY

1994

Collectively Speaking: A Sampling of Private Collections, The Art Museum of Santa Cruz County, CA
What's wrong with this Picture?, Zolla/Lieberman Gallery, Inc., Chicago, IL
In the Spirit of Things, Stux Gallery, New York, NY
Dysfunction, Arthur Roger Gallery, New Orleans, LA
Jay Gorney Modern Art, New York, NY
Summer Group Show, Baumgartner Galleries Inc., Washington, D.C.
Deadpan, The Work Space at Dolgenos Newman & Cronin, New York, NY
Sonnabend Gallery, New York, NY

1993

Projects, Betsey Senior Contemporary Prints, New York, NY
What's Wrong with this Picture?, Postmasters, New York, NY
A Series of Anniversary Exhibitions: Part II, Daniel Weinberg Gallery, Santa Monica, CA
Group Show, Postmasters, New York, NY
Extravagant: The Economy of Elegance, Russisches Kulturzentrum, Berlin, Germany
Drawings: 30th Anniversary Exhibition, Leo Castelli Gallery, New York, NY

1992

American Art of the 80's, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy (exh. cat.)
Carroll Dunham + Nicola De Maria, Thomas Segal Gallery, Boston, MA
Works on Paper, David Nolan Gallery, New York, NY
Carroll Dunham and Mel Kendrick: A Selection a Recent Work, Addison Gallery of American Art, Phillips Academy, Andover, MA
Drawn in the '90s, Katonah Museum of Art, Katonah, NY (exh. cat.)
Illinworth Kerr Gallery, Alberta Gallery of Art, Calgary, Alberta, Canada

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Huntsville Museum of Art, Huntsville, AL
Emerging New York Artists, Fine Arts Building, College of Fine Arts, Omaha, NE

1991

Carroll Dunham, Mike Kelley, Cindy Sherman, Metro Pictures, New York, NY
Sieben amerikanische Maler, Bayerischen Staatsgemäldesammlungen, Munich, Germany
Mel Bochner, Carroll Dunham, Barry Le Va, Galerie Faust, Geneva, Switzerland
Whitney Biennial, Whitney Museum of American Art, New York, NY (exh. cat.)
Paintings and Drawings, Daniel Weinberg Gallery, Santa Monica, CA
The Thing, Perry Rubenstein Gallery, New York, NY
Fall & Winter: 1991–1992, Daniel Weinberg Gallery, Santa Monica, CA
Ralph Humphrey, Matthew Weinstein, and Carroll Dunham, Perry Rubenstein, New York, NY

1990

With the Grain: Contemporary Panel Painting, Whitney Museum of American Art, Fairfield County, Stamford, CT; Whitney Museum of American Art at Philip Morris, New York, NY (exh. cat.)
Amerikanische Zeichnungen in den achtziger Jahren, Grafische Sammlung der Albertina, Vienna, Austria; traveled to Museum Morsbroich, Leverkusen, Germany (exh. cat.)
Galerie Faust, Geneva, Switzerland
Carroll Dunham and Terry Winters, Gallery Mukai, Tokyo, Japan
Waterworks, ULAE, New York, NY
The Last Decade: American Artists of the '80s, Tony Shafrazi Gallery, New York, NY
Organic Abstraction, Nelson-Atkins Museum of Art, Kansas City, MO

1989

Horn of Plenty, Stedelijk Museum, Amsterdam, Netherlands
Flanders Contemporary Art, Minneapolis, MN
Wiener Diwan: Sigmund Freud, heute, Museum des 20. Jahrhunderts, Vienna (exh. cat.)
A Decade of American Drawing: 1980–1989, Daniel Weinberg Gallery, Los Angeles, CA
First Impressions: Early Prints by Forty-Six Contemporary Artists, Walker Art Center, Minneapolis, MN
New Works by Gallery Artists, Sonnabend Gallery, New York, NY
ULAE Prints, Galerie Fred Jahn, Munich, Germany

1988

NY Art Now: Part II, Saatchi Collection, London, UK
Group Show: Carroll Dunham, Kenji Fujita, Peter Nadin, Laurie Simmons, Meyer Vaisman, Jablonka Galerie, Cologne, Germany
Vital Signs: Organic Abstraction from the Permanent Collection, Whitney Museum of American Art, New York, NY
Altered States, Kent Fine Arts, New York, NY
Scott Hanson Gallery, New York, NY
Barbara Krakow Gallery, Boston, MA
Amerikanische Druckgraphik: Recent American Prints, Galerie Fred Jahn, Munich, Germany

1987

Drawing Acquisitions, Museum of Modern Art, New York, NY
Schizophrenia, Josh Baer Gallery, New York, NY
Colección Sonnabend, Centro de Arte Reina Sofía, Madrid; traveled to Centre d'Art Contemporain de Bordeaux, France, Art Köln, Cologne, Germany; Hamburger Bahnhof, Berlin, Germany; Galleria Nazionale

d'Arte Moderna, Rome, Italy; Museo d' Arte Moderna e Contemporanea, Trento, Italy; Musée Rath, Geneva, Switzerland; Sezon Museum of Art, Tokyo, Japan; Miyagi Museum of Art, Sendai, Japan; Fukuyama Museum, Fukuyama, Japan; National Museum of Modern Art, Kyoto, Japan (exh. cat.)

1986

Paintings & Sculpture: Recent Acquisitions, Museum of Modern Art, New York, NY
Private and Public: American Prints Today, Brooklyn Museum of Art, NY
Intuitive Line, Hirschl & Adler Modern, New York, NY
Paravision, Margo Leavin Gallery, Los Angeles, CA
Art on Paper (22nd Annual Exhibition), Weatherspoon Art Gallery, Reading, PA
Drawing: Carroll Dunham, John Newman, Terry Winters, Jeffrey Hoffeld & Co., New York, NY

1985

Painting as Landscape, Parrish Art Museum, Southampton, NY; traveled to Baxter Art Gallery, California Institute of Technology Pasadena, CA
Currents, Institute of Contemporary Art, Boston, MA
International with Monument, New York, NY
BAM Benefit, Mary Boone Gallery, New York, NY
Whitney Biennial, Whitney Museum of American Art, New York, NY
Real Surreal, Lorence Monk Gallery, New York, NY

1984

Brilliant Color, Baskerville & Watson, New York, NY
Wedge Magazine Benefit Exhibition, Nature Morte Gallery, New York, NY
Inner Vision: Drawing, Barbara Krakow, Boston, MA
Drawing Show, Barbara Toll Gallery, New York, NY
Summer International, Daniel Weinberg Gallery, Los Angeles, CA
Figure in Paint, Cable Gallery New York, NY
New York i Dag, Nordjyllands Kunstmuseum, Aalborg, Denmark
10 Year Anniversary Exhibition, Artists Space, New York, NY

1983

Nine Painters, Hallwalls, Buffalo, NY
Carroll Dunham & Terry Winters, Jan Bernier Gallery, Athens, Greece
Tradition, Transition, New Vision, Addison Gallery of American Art, Phillips Academy, Andover, MA
New Biomorphism and Automatism, Patricia Hamilton Gallery, New York, NY

1981

4 Painters, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
New Talent, New York, New Gallery, Cleveland, Ohio; traveled to Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA

1980

Watercolors, Institute for Art and Urban Resources/PS1, Long Island City, NY

1979

Selector's Choice, Baltimore Museum of Art, Baltimore, MD

1978

Lineup, Drawing Center, New York, NY

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Young American Artists, Schema Gallery, Florence, Italy

Curatorial Projects

2016

Elizabeth Murray, CANADA, New York, NY (with Dan Nadel)

2012

Open Windows, Addison Gallery of American Art, Andover, MA

BIBLIOGRAPHY

Catalogues

2018

Carroll Dunham: Any Day Mud Men Green Hills of Earth Dusk Last Rites Left for Dead. Text by Catherine Taft. New York: Gladstone Gallery, 2018.

2017

40 Years New. New York: New Museum; New York: Phaidon, 2017.

Carroll Dunham: Wrestlers. Text by Alexi Worth. Los Angeles: Blum & Poe, 2017.

Chan, Paul, ed. *Into Words: The Selected Writings of Carroll Dunham*. New York: Badlands Unlimited, 2017.

2016

Carroll Dunham: Drawings 1982-96. New York: Gladstone Gallery, 2016.

Horse and Rider (My X), Game, Now and Around Here, Culture as a Verb, Big Bang (Actual Size): Carroll Dunham. New York: Gladstone Gallery, 2016.

2015

Hudson, Suzanne. *Painting Now*. New York: Thames & Hudson, 2015.

2013

Dunham, Carroll and Alison Gingeras. *Bathers, Trees: Carroll Dunham*. New York: Gladstone Gallery, 2013.

Miller, Dan, ed. *The Art World and the World Wide Web: Essays, Interviews, and Case Studies*. New York: Exhibit-E, 2013.

Rubinstein, Raphael. *Reinventing Abstraction: New York Painting in the 1980s*. New York: Cheim & Read, 2013.

2012

Carroll Dunham: A Drawing Survey. Los Angeles: Blum & Poe, 2012. Text by Natalie Haddad.

2011

Miller, Dan, ed. *The Art World and the World Wide Web: Essays, Interviews, and Case Studies*. New York: Exhibit-E, 2011, 112-116.

2010

Permanent Trouble: Sammlung Kopp. Cologne: Snoeck, 2010, 97-114.

2009

Hall, Emily, ed. *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*. New York: Museum of Modern Art, 2009, 194-195.

2008

Carroll Dunham: Painting and Sculpture 2004-2008, Millesgården, Sweden. Text by Kate Linker. Zurich: JRP Ringier, 2008.

Woods, Kelly and Marc Jancou. *Faces and Figures Revisited*. New York: Marc Jancou Contemporary, 2008.

2007

De Corral, Maria and John R. Lane. *Fast Forward: Contemporary Collections for the Dallas Museum of Art*. New Haven: Yale University Press, 2007.

Dunham, Carroll. *Carroll Dunham: Dead, Yellow, Mule. Garbage, Ratio. Giant*. New York: Gladstone Gallery, 2007.

Lawson, Thomas, ed. *Counterparts: Contemporary Painters and Their Influences*. Virginia Beach: Contemporary Art Center of Virginia, 2007.

Logan, Kent. *Impulse: Works on Paper from the Logan Collection*. Vail, CO: Logan Collection Vail, 2007.

Rockers Island: Olbricht Collection: Museum Folkwang. Göttingen, Germany: Steidl, 2007.

Radar: Selections from the Collection of Vicki and Kent Logan. Denver, CO: Denver Art Museum, 2007.

2006

Amato, Micaela and Joyce Henri Robinson. *Couples Discourse*. University Park, PA: Palmer Museum of Art, 2006.

Carroll Dunham. London: White Cube, 2006.

Thorkildsen, Asmund. *X#*(ING) Index! Who is Pointing at Who – and Why – in Carroll Dunham's Drawings*. London: Koenig Books, 2006.

2005

Contemporary Voice: The Contemporary American Art from Misumi Collection. Tottori: Tottori Prefectural Museum, 2005.

Dervaux, Isabelle and Michael Duncan. *Surrealism USA*. New York: National Museum; Ostfildern, Germany: Hatje Cantz, 2005.

Line That Never Ends: Carroll Dunham: Drawings 1984-2004. Zurich: Edition & Verlag Judin; New York: Nolan/Eckman Gallery, 2005.

2004

Carroll Dunham: He, She and It. New York: Gladstone Gallery, 2004.

Kertess, Klaus. *Fabulism: Carroll Dunham, Ellen Gallagher, Chris Ofili, Neo Rauch, Matthew Ritchie*. Omaha, NE: Joslyn Art Museum, 2004.

Storr, Robert. *Disparities & Deformations: Our Grotesque*. Santa Fe: SITE Santa Fe, 2004.

2003

Roukes, Nicholas. *Artful Jesters: Innovators of Visual Wit and Humor*. Toronto: Ten Speed Press, 2003.

2002

Cameron, Dan, ed. *Carroll Dunham: Paintings*. New York: New Museum of Contemporary Art; Ostfildern, Germany: Hatje Cantz, 2002. Distributed by DAP.

Prather, Marla and Dana Miller. *New York Renaissance: Masterworks from the Whitney Museum of American Art*. Milan: Electa, 2002.

Russell, Emily, ed. *Art at Work: Forty Years of the JP Morgan Chase Collection*. New York: J.P. Morgan Chase, 2002.

1999

Nesbett, Judith and Francesco Bonami. *Examining Pictures: Exhibiting Paintings*. London: Whitechapel Art Gallery, 1999.

Mottahedan, Mohammad, ed. *Once Upon a Time in America: The Mottahedan Collection*. London: Christie's Books, 1999.

Phillips, Lisa. *The American Century: 1950-2000*. New York: Whitney Museum of American Art, 1999.

1998

Adams, Brooks and Lisa Liebman. *Young Americans 2: New Art in the Saatchi Gallery*. London: Saatchi Gallery, 1998.

Carroll Dunham: Land. New York: Nolan/Eckman Gallery, 1998.

1997

Schaffner, Ingrid. *Project Painting*. New York: Basilico Fine Arts and Lehmann Maupin, 1997.

1996

Plous, Phyllis. *Carroll Dunham: Paintings and Drawings*. Santa Barbara: Santa Barbara Contemporary Arts Forum, 1996. Distributed by University of Washington Press.

1995

Kertess, Klaus and John Ashbery. *1995 Biennial Exhibition*. New York: Whitney Museum of American Art, 1995. Distributed by Harry N. Abrams.

1992

Belli, Gabriella and Jerry Saltz. *American Art of the 80's*. Milan: Electa, 1992.

Drawings. New York: David Nolan Gallery, 1992.

Smith, Joshua P. and Sean Rainbird. *Drawn in the '90s*. New York: Independent Curators International, 1992.

Winer, Helene. *Carroll Dunham*. Cologne: Jablonka Galerie, 1992.

1991

1991 Biennial Exhibition. New York: Whitney Museum of American Art, 1991.

Sieben amerikanische Maler. Munich: Bayerische Staatsgemäldesammlungen, 1991.

1990

Amerikanische Zeichnungen in den achtziger Jahren. Munich: Fred Jahn, 1990.

Cameron, Dan. *Carroll Dunham*. Cologne: Jablonka Galerie, 1990.

Feinstein, Roni. *With the Grain: Contemporary Panel Painting*. New York: Whitney Museum of American Art, 1990.

The Last Decade: American Artists of the 80's. New York: Tony Shafrazi Gallery, 1990.

1989

Wiener Diwan: Sigmund Freud, heute. Vienna: Museum des 20. Jahrhunderts, 1989.

1988

Carlson, Prudence. *Carroll Dunham: Zeichnungen-Drawings, 1982-83*. Munich: Fred Jahn, 1988.

1987

Colección Sonnabend. Madrid: Centro de Arte Reina Sofía and Ministerio de Cultura, 1987.

1983

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Cleveland Center for Contemporary Art, Cleveland, OH
Drammens Museum, Drammen, Norway
Ellipse Foundation, Cascais, Portugal
Fort Wayne Art Museum, Fort Wayne, IN
Hudson Valley Center for Contemporary Art, Peekskill, NY
Instituto Inhotim, Brumadinho, Brazil
The Judith Rothschild Foundation, New York, NY
Modern Art Museum of Fort Worth, Fort Worth, TX
Museum Ludwig, Cologne, Germany
Museum of Modern Art, New York, NY
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Nelson-Atkins Museum, Kansas City, MO
Nerman Museum of Contemporary Art, Overland Park, KA
Olbricht Collection, Essen, Germany
Philadelphia Museum of Art, Philadelphia, PA
Sammlung Olbricht, Essen, Germany
St. Louis Museum of Art, St. Louis, MO
Tate Gallery, London, UK
Walker Art Center, Minneapolis, MI
Whitney Museum of American Art, New York, NY