

KŌJI ENOKURA

Born 1942 in Tokyo, Japan

Died 1995 in Tokyo, Japan

Education

BFA, Tokyo National University of Fine Arts and Music, Tokyo, Japan, 1966

MFA, Tokyo National University of Fine Arts and Music, Tokyo, Japan, 1968

One-Person Exhibitions

2018

Tokyo Gallery + BTAP, Tokyo, Japan

2017

Skin, Tokyo Publishing House, Tokyo, Japan

Figure, Taka Ishii Gallery, Tokyo, Japan

2016

VeneKlasen/Werner, Berlin, Germany

Taka Ishii Gallery, New York, NY

2015

Story & Memory, Tokyo Publishing House, Tokyo, Japan

Taka Ishii Gallery, Tokyo, Japan

2013

Blum & Poe, Los Angeles, CA

Photographic Works, Gallery Space 23°C, Tokyo, Japan

Prints, Ohshima Fine Art, Tokyo, Japan

Tokyo Gallery + BTAP, Beijing, China

McCaffrey Fine Art, New York, NY

2012

Documentation, Taka Ishii Gallery, Tokyo, Japan

Prints, Gallery Space 23°C, Tokyo, Japan

Tokyo Gallery + BTAP, Beijing, China

2010

'90s Print Works and Painting, Shimada Shigeru Gallery, Tokyo, Japan

Painting as Sign, Ohshima Fine Art, Tokyo, Japan

Photographic Works, Gallery Space 23°C, Tokyo, Japan

Ten Ten, Yokota Shigeru Gallery, Tokyo, Japan

2009

'80s Print Works, Shimada Shigeru Gallery, Tokyo, Japan

Drawings, Gallery Space 23°C, Tokyo, Japan

2008

Paper and Oil, Gallery Space 23°C, Tokyo, Japan

2007

Intervention Ratio, Gallery Space 23°C, Tokyo, Japan

2006

Charcoal Drawings I I, Gallery Space 23°C, Tokyo, Japan

SPACE TOTSUKA '70 – In Photographs, Gallery Space 23°C, Tokyo, Japan

2005

Charcoal Drawings I I, Gallery Space 23°C, Tokyo, Japan

Homage to Kōji Enokura, Nagai Fine Arts, Tokyo, Japan

A Retrospective, Museum of Contemporary Art, Tokyo, Japan

Photographic Notes, Gallery Space 23°C, Tokyo, Japan

What Is Behind the Curtain, gallery 21yo-j, Tokyo, Japan

2004

Gallery Space 23°C, Tokyo, Japan

Photographs '71–'74, Gallery Space 23°C, Tokyo, Japan

2003

Intervention '70–'90, Gallery Space 23°C, Tokyo, Japan

2002

Gallery Space 23°C, Tokyo, Japan

Kōji Enokura: Behind the Curtain, 1977 and 2002, Gallery Ikeda Bijutsu, Tokyo, Japan

Photography of Kōji Enokura: Now Read Again, Gallery Ikeda Bijutsu, Tokyo, Japan

Retrospection – Prints and Contemporary Art – Spring 2002, Gallery Ikeda Bijutsu, Tokyo, Japan

2001

Esquisses, Gallery Space 23°C, Tokyo, Japan

Gallery Space 23°C, Tokyo, Japan

Two Stains ... And Other Works, Space 23°C, Tokyo, Japan

1998

Akutsu Gallery, Maebashi, Japan

1996

The Posthumous Exhibition 1964–1995, Tokyo University of Fine Arts and Music, Tokyo and Toride, Japan

Mourning Kōji Enokura: Print Works, Gallery Ikeda Bijutsu, Tokyo, Japan

1994

Works of Photography 1972–1994, Saito Memorial Kawaguchi Museum of Contemporary Art, Kawaguchi, Japan

Recent Works 14 – Kōji Enokura, National Museum of Art, Osaka, Japan

1993

Prints, Gallery Ikeda Bijutsu, Tokyo, Japan

1992

Gallery Shoko Nagai, Tokyo, Japan

Sakura Gallery, Nagoya, Japan

1991

Behind the Curtain, Loft Museum, Niigata, Japan

Tokyo Gallery, Tokyo, Japan

Morioka No.1 Gallery, Morioka, Japan

1990

New Works, Concept Space, Shibukawa, Japan

New Works, Concept Space R, Takasaki, Japan

Kōji Enokura 90, Nobu Gallery, Okazaki, Japan

Print Works 1985–1989, Gallery Ikeda Bijutsu, Tokyo, Japan

1989

Kōji Enokura Project, Surbank Temporary Museum, Tokyo, Japan

1988

Tokyo Gallery, Tokyo, Japan

1986

Sakura Gallery, Nagoya, Japan

1984

Gallery Baudoin Lebon, Paris, France

Tokyo Gallery, Tokyo, Japan

1983

Gallery Saiensu, Morioka, Japan

Tokyo Gallery, Tokyo, Japan

1982

Drawing, Lumiere Gallery, Yamagata, Japan

Drawing, Ryo Gallery, Kyoto, Japan

1981

Drawing, Nishimura Gallery, Tokyo, Japan

Sakura Gallery, Nagoya, Japan

1980

Tokyo Gallery, Tokyo, Japan

1979

Gallery Kitano Circus, Kobe, Japan

1978

Intervention Ratio, Nishimura Gallery, Tokyo, Japan
Tokyo Gallery, Tokyo, Japan

1977

Kōji Enokura Screenprints, Nishimura Gallery, Tokyo, Japan
Maki Gallery, Tokyo, Japan
Tokiwa Gallery, Tokyo, Japan

1976

Gallery Nishiki, Tokyo, Japan
Indefinite Domain, Tokiwa Gallery, Tokyo, Japan

1975

Art Core August – Symptom, Art Core Gallery, Kyoto, Japan
Collection for Symptom, Tamura Gallery, Tokyo, Japan

1974

Kōji Enokura: Ein Japanisches Beispiel, Stadt Aachen Neue Galerie – Sammlung Ludwig, Germany

1972

Quantity of Intervention, Tamura Gallery, Tokyo, Japan

1971

Quality of Wetness, Walker Gallery, Tokyo, Japan

1970

Tamura Gallery, Tokyo, Japan
The Infinite Zone, Muramatsu Gallery, Tokyo, Japan

1969

The Ceremony of Walking, Tsubaki Kindai Gallery, Tokyo, Japan

Group Exhibitions**2018**

Topologies, curated by Mika Yoshitake, The Warehouse, Dallas TX

2017

Who Can Be Strangers? The Art of Mono-ha and Dansaekhwa, Blum & Poe at Adrian Rosenfeld Gallery, San Francisco, CA
When Attitude Become Form: Japanese Art of the 1970s through the Photography of Anzai Shigeo, National Museum of Art, Osaka, Japan

2016

Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer, Yokohama Museum of Art, Japan

Black, Blum & Poe, Los Angeles, CA
Blackness in Abstraction, Pace Gallery, New York, NY

2015

Reflection: In Return to Kōji Enokura, Akiyama Gallery, Tokyo, Japan; traveled to Space 23° C, Tokyo Japan; Gallery 21 yo-j, Tokyo, Japan
No Museum, No Life?, National Museum of Modern Art, Tokyo, Japan
Tout le Monde, Centre d'Art Contemporain d'Ivry: Le Crédac, Ivry-sur-Seine, France
Things: Rethinking Japanese Photography and Art in 1970s, The National Museum of Modern Art, Tokyo, Japan
Five Decades: Sculpture and Works on Paper, Simon Lee Gallery, London, UK
Mono-ha, Fondazione Mudima, Milan, Italy
Takahashi Collection: Mirror Neuron, Tokyo Opera City Art Gallery, Tokyo, Japan
For a New World to Come: Experiments in Japanese Art and Photography, 1968-1979, Museum of Fine Arts, Houston, TX; traveled simultaneously to Grey Art Gallery, New York, NY and Japan Society Gallery, New York, NY
Mono-ha: Works on Paper, Tokyo Gallery + BTAP, Tokyo, Japan
Material and Perception: In Search of the Roots of Mono-ha, Yukososya and Impact Hub Kyoto, Kyoto, Japan

2014

The Hara Museum Collection at 35, Hara Museum of Contemporary Art, Tokyo, Japan
Mono-ha Artists, Museum of Contemporary Art, Karuizawa, Japan
Manners of Matter, Salzburger Kunstverein, Salzburg, Austria
1974, Part Two: A Turning Point in Postwar Japanese Art, Museum of Modern Art, Gunma, Japan
Koji Enokura | Maximilian Schubert, Eleven Rivington, New York, NY
Mono-ha by Anzai: Photographs 1970–1976, Zeit-Foto Salon, Tokyo, Japan

2013

Susumu Koshimizu and Koji Enokura after Mono-ha, Tabloid Gallery, Tokyo, Japan
Re: Quest—Japanese Contemporary Art since the 1970s, Museum of Art, Seoul National University, Seoul, South Korea
Seven Types: Contemporary Art Is Now, Matsuzakaya Department Store, Nagoya, Japan
Susumu Koshimizu and Kōji Enokura after Mono-ha, Tabloid Gallery, Tokyo, Japan

2012

Collection: '70s Japan—Mono-ha, National Museum of Art, Osaka, Japan
Figure, Drawing, Ohshima Fine Art, Tokyo, Japan
Photographic Work, Space 23°C, Tokyo, Japan
Requiem for the Sun: The Art of Mono-ha, Blum & Poe, Los Angeles, CA; traveled to Gladstone Gallery, New York, NY
Revision with Photographs: SPACE TOTSUKA '70, Tokyo Publishing House, Tokyo, Japan
The Artists of Mono-ha and Its Era, Rakusui-tei Museum of Art, Toyama, Japan

2011

Dessin/Écriture, Sprout, Tokyo, Japan
Drawings, Gallery Space 23°C, Tokyo, Japan
Kōji Enokura: Vesuvio Project 1972, Tokyo Publishing House, Tokyo, Japan

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2010

Meaningful Stain, National Museum of Modern Art, Tokyo, Japan

Photographic Work, Gallery Space 23°C, Tokyo, Japan

Symptoms in Painting, Ohshima Fine Art, Tokyo, Japan

Tokyo Gallery + BTAP 60th Anniversary Exhibition, Tokyo Gallery + BTAP, Tokyo, Japan

2009

Enokura, Nomura, Takamatsu: Photographs 1968–1979, McCaffrey Fine Art, New York, NY

Scenery in Strange World, University Art Museum—Tokyo University the Arts, Tokyo, Japan

Where Light Gathers, Fuchu Art Museum, Tokyo, Japan

2008

Shimada Shigeru Gallery, Tokyo, Japan

2007

Kaoru Yamaguchi and His Students, Omotesando Gallery + Musée F, Tokyo, Japan

TAMA VIVANT 2007, Tama Art University, Hachioji Campus, Tokyo, Japan, and B2F concourse in Minatomirai Station, Yokohama, Japan

The Photograph: What You See and What You Don't, University Art Museum—Tokyo National University of Fine Arts and Music, Tokyo, Japan

What is Mono-ha?, Tokyo Gallery + BTAP, Beijing, China

2006

From the Collection: The World of Abstraction—Color, Figure, Space, Tokyo Opera City Art Gallery, Tokyo, Japan

Participate and Enjoy, Hachioji Yume Art Museum, Tokyo, Japan; traveled to Kurashiki City Art Museum, Kurashiki, Japan; Fukui City Art Museum, Fukui, Japan; Anjo City Gallery, Aichi, Japan

2005

Reconsidering Mono-ha, National Museum of Art, Osaka, Japan

2004

Hanga: Waves of East–West Cultural Interchange, University Art Museum—Tokyo National University of Fine Arts and Music, Tokyo, Japan (exh. cat.)

Remaking Modernism in Japan, Museum of Contemporary Art, Tokyo, Japan (exh. cat.)

Vestige: Body and Reflection of Art after War, National Museum of Modern Art, Kyoto, Japan; traveled to National Museum of Modern Art, Tokyo, Japan (exh. cat.)

Water Level of Image: Transformation and Reflection of Narcissus, Toyota Municipal Museum of Art, Nagoya, Japan (exh. cat.)

2003

Expression of Watercolor of Japanese Contemporary Art: Blurring, Shading-off, Repeating-brush and Line, Shoto Museum of Art, Tokyo, Japan (exh. cat.)

Memory of Mono-ha: By the Photograph and Document, Tokyo Gallery + BTAP, Tokyo, Japan

Print Picture, Half Picture, Anti-picture: Expression and Method, Nerima Art Museum, Tokyo, Japan (exh. cat.)

The History of the Collection of An Office Worker: Where Japanese Art After War Is, Shunan City Museum of

Art, Yamaguchi, Japan; traveled to Mitaka City Gallery of Art, Mitaka, Japan; Fukui Fine Arts Museum, Fukui, Japan (exh. cat.)

2002

The Unfinished Century: Legacies of 20th Century Art, National Museum of Modern Art, Tokyo, Japan (exh. cat.)

2001

Mono-ha Collection, Kamakura Gallery, Kamakura, Japan

Mono-ha, Kettle's Yard, Cambridge, UK; traveled to Newlyn Art Gallery, Newlyn, UK

The Play of the Plan Part 2: Roger Ackling, Kōji Enokura, Nobu Gallery, Okazaki, Japan

2000

20th Century of Japanese Art: Art Tells Us This 100 Years, Tokyo Metropolitan Art Museum, Tokyo, Japan (exh. cat.)

3rd Gwangju Biennale, Gwangju, South Korea

Gallery Space 23°C, Tokyo, Japan

Method of Contemporary Art (5): Large Prints and Small Prints, Nerima Art Museum, Tokyo, Japan (exh. cat.)

1999

Emotion – Anti-Emotion of the Era – Japanese Prints 1945-1999, Machida City Museum of Graphic Arts,

Large & Landscape: Large Print Picture, Gallery Ikeda Bijutsu, Tokyo, Japan

Machida, Japan (exh. cat.)

1997

Gravity: A Coordinate Axis of Postwar Art, National Museum of Art, Osaka, Japan (exh. cat.)

1996

1970s Prints, Shoto Museum of Art, Tokyo, Japan (exh. cat.)

Kōji Enokura and 14 Artists, Tokyo National University of Fine Arts and Music 1991-1995 and Yokohama Galleria Bellini, Yokohama, Japan (exh. cat.)

Mourning Kōji Enokura: Time Penetrating, Art Camp Hakushu '96, Yamanashi, Japan (exh. cat.)

Requiem: Kōji Enokura and 33 Artists, Saito Memorial Kawaguchi Museum of Contemporary Art, Kawaguchi, Japan (exh. cat.)

Structure of Picture: One Color, One Figure, Bunbodo Gallery, Tokyo, Japan

1995

46th Venice Biennale: ASIANA Contemporary Art from The Far East, Palazzo Vendramin Calergi, Venice, Italy

Matter and Perception 1970: Mono-ha and the Search for Fundamentals, Museum of Fine Arts Gifu, Gifu, Japan; traveled to Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Kitakyushu Municipal Museum of Art, Kitakyushu, Japan; Museum of Modern Art, Saitama, Japan; Museum of Modern Art Saint-Étienne, Saint-Étienne, France (exh. cat.)

Setagaya Art '96, Setagaya Art Museum, Tokyo, Japan (exh. cat.)

Talking by Picture IV, Tokyo National University of Fine Arts and Music, Tokyo, Japan (exh. cat.)

1994

And Gallery, Tokyo, Japan

Archive Center of Tokyo National University of Fine Arts and Music Toride Campus - Wall Museum '94,
Archive Center of Tokyo National University of Fine Arts and Music Toride Campus, Tokyo, Japan (exh. cat.)

Aspects 1979–1994: Hara Museum 15th Anniversary Exhibition, Hara Museum Arc, Gunma, Japan (exh. cat.)

July Creation for Open-Air Institution, Tateyama Museum of Toyama, Japan

Mono-ha Part II, Kamakura Gallery, Tokyo, Japan (exh. cat.)

Mourning Yaeko Fujita: Sakura Gallery and the Artists, Part II, Sakura Gallery, Nagoya, Japan (exh. cat.)

Space Conception Saitama / Space Conception Nagoya, Museum of Modern Art, Saitama, and Aichi
Prefectural Museum of Art, Nagoya, Japan

When Karada Becomes Art: Organ and Body that Became Object, Itabashi Art Museum, Tokyo, Japan (exh.
cat.)

1993

11+11 Original Drawing, Nobu Gallery, Okazaki, Japan (exh. cat.)

ATELIER C-126 Prints Exhibition, Miyuki Gallery, Tokyo, Japan

Photographs 1993, Ai Gallery, Tokyo, Japan

Setagaya Art '94, Setagaya Art Museum, Tokyo, Japan (exh. cat.)

Talking by Picture III, Tokyo National University of Fine Arts and Music, Tokyo, Japan (exh. cat.)

1992

A Head of Photography Center, Tokyo National University of Fine Arts and Music, Tokyo, Japan

ATELIER C-126 Prints Exhibition, Miyuki Gallery, Tokyo, Japan

Avantguardie Giapponesi degli anni 70, Galeria Comunale d'Arte Moderna di Bologna, Italy; traveled to
Setagaya Art '93, Setagaya Art Museum, Tokyo, Japan (exh. cat.)

TAMA VIVANT '92, Shibuya Seibu Seed Hall, Tokyo, Japan (exh. cat.)

Video – The New World – Potential of this Media, O Museum, Tokyo, Japan (exh. cat.)

1991

ATELIER C-126, Miyuki Gallery, Tokyo, Japan

Drawings for Hakushu Summer Festival, Gallery Kokawa, Tokyo, Japan

Photographs 1991, Ai Gallery, Tokyo, Japan

Setagaya Art '91, Setagaya Art Museum, Tokyo, Japan (exh. cat.)

Talking by Picture II: Sediment Left by Light, Tokyo National University of Fine Arts and Music, Tokyo,
Japan (exh. cat.)

1990

5th Anniversary Exhibition of Akiyama Gallery Part I: Kazumichi Fujiwara + Kōji Enokura, Akiyama

ATELIER C-126, Miyuki Gallery, Tokyo, Japan

Gallery, Tokyo, Japan (exh. cat.)

Japanese Contemporary Woodcarving Festival, Seki City Culture Center, Gifu, Japan (exh. cat.)

October Intervention, Seibu Department Store SMA Building Business Support Branch, Tokyo, Japan

Setagaya Art '90, Setagaya Art Museum, Tokyo, Japan (exh. cat.)

Yukata Exhibition, Matsuya Ginza Design Gallery, Tokyo, Japan

1989

Art Exciting '89: Transcending the Present – Exchange Exhibition Between Japan and Australia, Museum of
Modern Art, Saitama; traveled to Queensland Art Gallery, Brisbane, Australia (exh. cat.)

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ATELIER C-126, Miyuki Gallery, Tokyo, Japan
On Kawara: Repetition and Opposition, ICA Nagoya, Nagoya, Japan
Open-Air Art Creation Kaze-no-Matasaburo, Hakushu Summer Festival, Yamanashi, Japan (exh. cat.)
Photographs 1993, Ai Gallery, Tokyo, Japan
Setagaya Art '88, Setagaya Art Museum, Tokyo, Japan (exh. cat.)

1988

ATELIER C-126, Miyuki Gallery, Tokyo, Japan (exh. cat.)
Contemporary Line Drawing, Kaneko Art Gallery, Tokyo, Japan
Film Expression of Contemporary Art, Meguro Museum of Art, Tokyo, Japan
Haiku in Drawing, Gallery GEN, Tokyo, Japan
Introduction to Art History Seeking Study: Artists Discovered in the Museum Age, Tokiwa Gallery, Tokyo, Japan (exh. cat.)
Open the Gate / Works by Oil Painting Course, Tokyo National University of Fine Arts and Music, Tokyo, Japan
Open-Air Art Creation Kaze-no-Matasaburo, Hakushu Summer Festival, Yamanashi, Japan
Seven Gallery Artists, Akiyama Gallery, Tokyo, Japan
Talking by Picture, Tokyo National University of Fine Arts and Music, Tokyo, Japan (exh. cat.)
Trends in Japanese Contemporary Art: Painting – Part 2, Museum of Modern Art, Toyama, Japan

1987

18th Japanese Contemporary Art Exhibition – Curating Section – Perspective of Contemporary Art – Plain and Space, Tokyo Metropolitan Art Museum, Tokyo; traveled to Kyoto Municipal Museum of Art, Kyoto; Kitakyushu Municipal Museum of Art, Kitakyushu; Miyagi Museum of Art, Sendai, Japan (exh. cat.)
20th Anniversary ATELIER C-126 Prints Exhibition, Miyuki Gallery, Tokyo, Japan
Memorial Exhibition for Publication of Print Works Book "Koko", Elegance Gallery, Tokyo, Japan (Publication of Original Prints, Edition 50)
Nobuo Sekine and Kōji Enokura Recent Print Works, Naruse Murata Gallery, Tokyo, Japan
Situation of Contemporary Art – Print Work Today – After 1970 – From Tokyo Metropolitan Art Museum Collection, Shizuoka Prefectural Museum of Art, Shizuoka, Japan (exh. cat.)
Tokyo National University of Fine Arts and Music 100th Anniversary Exhibition: Prospect for Tomorrow – Works by Professors, Yurakucho Art Forum, Tokyo, Japan (exh. cat.)

1986

3rd Asian Art Biennale Bangladesh 1986, Ozmany Memorial Hall, Dhaka, Bangladesh
86 Seoul Asian Contemporary Art, National Museum of Contemporary Art, Korea, Seoul, Korea
86 Summer: Muramatsu, Muramatsu Gallery, Tokyo, Japan
ATELIER C-126 Prints Exhibition, Miyuki Gallery, Tokyo, Japan
Card-sized Works, Gallery Yamaguchi, Tokyo, Japan (exh. cat.)
Contemporary Art Exhibition: Dialogue with Asia – Message from Japan Works Exhibited in India December Exhibition by 12 Artists, Tokyo Gallery, Tokyo, Japan
Contemporary Japanese Art, Taipei Fine Arts Museum, Taipei, Taiwan
Japanese Calligraphy and Painting Today, National Gallery in Prague, Waldstein Castle, Prague, Czechoslovakia
LOOK1 - 16 Artists, Hokushin Gallery, Tokyo, Japan (exh. cat. and Publication of Original Prints, Edition 50)
Mono-ha, Kamakura Gallery, Tokyo, Japan (exh. cat.)
Setagaya Art Museum, Tokyo, Japan
Seven Artists in Summer, Akiyama Gallery, Tokyo, Japan
The Message Japanese Contemporary Picture by 83 Artists, Sogo Museum of Art, Yokohama, Japan

Tokyo Theater '86 Dokidoki Tokyo, Ebisu Factory of Sapporo Beer, Tokyo, Japan
Triennale + Bangladesh Biennale, ICA Nagoya, Nagoya, Japan (exh. cat.)
Watercolor Painting Today '86: for Drawing, Kaneko Art Gallery, Tokyo, Japan
When Object Passes Through Net of Nerve, NEWZ, Tokyo, Japan
White and Black in the Present Age, Museum of Modern Art, Saitama, Japan (exh. cat.)

1985

'85 Hinuma: Scenery of Soil, Hinuma Estate, Ibaraki, Japan (exh. cat.)
ATELIER C-126 Prints Exhibition '85, Miyuki Gallery, Tokyo, Japan
Expression by Watercolor Part 3, Kamakura Gallery, Tokyo, Japan (exh. cat.)
Expressions by Photographic Media in '70s, Kamakura Gallery, Tokyo, Japan (exh. cat.)
Genkyo-Yuri-Tadasugata: Three-dimensional Drawing, Gallery21, Tokyo, Japan (exh. cat.)
Imaginary Monuments: Vision Dream Image 1985, Kaneko Art Gallery, Tokyo, Japan
Japanese Contemporary Painting, National Museum, New Delhi, India
Japanese Print Works 1985, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan (exh. cat.)
LOOK1 - 15 Artists, Hokushin Gallery, Tokyo, Japan
Paris-Tokyo Contemporary Art Friendship Exhibition: 8 Artists from Japan, Yurakucho Asahi Gallery, Tokyo, Japan (exh. cat.)
Shinkan Hall 10th Anniversary: 40 Years on Contemporary Art, Tokyo Metropolitan Art Museum, Tokyo, Japan (exh. cat.)
Twilight... Indefinite... Sign... Kōji Enokura, Toshikatsu Endo and Saburo Muraoka, Akiyama Gallery, Tokyo, Japan (exh. cat.)

1984

Art+Performance "Graduations", PlanB, Tokyo, Japan
Contemporary Art in Saitama: Today on Print Works, Museum of Modern Art, Saitama, Japan
Human Documents '84-'85-3, Tokyo Gallery, Tokyo, Japan
LOOK1 - 12 Artists, Hokushin Gallery, Tokyo, Japan (exh. cat.)
Metropolitan Art Museum, Tokyo, Japan (exh. cat.)
The Present Position, Yokohama Civic Art Gallery, Yokohama, Japan (exh. cat.)
Trends in Contemporary Art III: Art from 1970 Onward – The International and Unique Feature, Tokyo
Years of Contemporary Art: Western-Style Painting in 1960s–70s and Trend of New 'Plain' Art, Museum of Modern Art, Gunma, Japan (exh. cat.)

1983

Japanese Art Today, Rath Museum; traveled to Museum of Fine Arts in Geneva, Switzerland
Showing Signs into Particles of Void, Gallery 21, Tokyo, Japan (exh. cat.)

1982

1982 Japanese Contemporary Art, Camden Arts Centre, London, UK
3 Artists, Gallery K, Tokyo, Japan
Prospect of Japanese Contemporary Art – Oil Painting, Museum of Modern Art, Toyama, Japan (exh. cat.)
Ueno '82, Tokyo National University of Fine Arts and Music, Tokyo, Japan

1981

1981 Japan Art Festival, Osaka Contemporary Art Center, Osaka; traveled to Ueno Royal Museum, Tokyo, Japan (exh. cat.)
A Silver Jubilee of Contemporary Prints in the World, Tokyo Metropolitan Art Museum, Tokyo; traveled to

Tochigi Prefectural Museum of Fine Arts, Utsunomiya; Hiroshima Prefectural Art Museum, Hiroshima, Japan (exh. cat.)

Drawing '81, Shirota Gallery, Tokyo, Japan

Japanese Contemporary Art, Miyagi Museum of Art, Sendai, Japan (exh. cat.)

Japanese Contemporary Art: Trends in Japanese Art in 70's, Korean Cultural Center, Korean Culture & Arts Foundation, Seoul, Korea

My Manifest '81, Sendai City Gallery, Sendai, Japan (exh. cat.)

Resounded: Ideas from Japan / Made in Australia, Gallery of Victorian College of the Arts, Melbourne, Australia

Think the Prints: The 2nd A Sequel of Diversifying Expression - For '82 Today and Voice, Gallery Hosun, Tokyo, Japan

1980

1980 Japanese Prints, Tochigi Prefectural Museum of Fine Art, Utsunomiya, Japan (exh. cat.) *Ueno '80, 1st*

Hara Annual: Prospect for 80's, Hara Museum of Contemporary Art, Tokyo, Japan (exh. cat.)

2nd Today's Image, Yamagata Museum of Art, Yamagata, Japan

39th Venice Biennale 1978, Japanese Pavilion, Venice, Italy

A Profile of Contemporary Prints, Tokyo Metropolitan Art Museum, Tokyo, Japan (exh. cat.)

Discord of Present Day 1980, Akita City Center, Akita, Japan (exh. cat.)

Kōji Enokura, Ken Hara and Masafumi Makasa, Gallery Yamaguchi, Tokyo, Japan (exh. cat.)

ROSC '80 the Poetry of Vision, Dublin School of Architecture, Dublin; National Gallery of Ireland, Dublin

Small World of 6 Artists, Gallery Yamaguchi, Tokyo, Japan

Space '80, Ichimura Department Store, Niigata, Japan

Tokyo National University of Fine Arts and Music, Tokyo, Japan

1979

11th International Biennial Exhibition of Prints in Tokyo, National Museum of Modern Art, Tokyo; traveled to National Museum of Art, Osaka; Hokkaido Museum of Modern Art, Sapporo; Tokyo Metropolitan Art Museum, Tokyo, Japan (exh. cat.)

1st Today's Image, Akita Museum of Art, Akita, Japan (exh. cat.)

April Exhibition, Gallery Te, Tokyo, Japan

Artists Today '79, Yokohama Civic Art Gallery, Yokohama, Japan (exh. cat.)

From Meiji, Taisho to Showa: The Steps of Japanese Contemporary Art, Tokyo Metropolitan Art Museum; traveled to Kyoto Municipal Museum of Art, Kyoto, Japan; Aichi Prefectural Museum of Art, Nagoya, Japan (exh. cat.)

Kasama Art Festival in Hot Summer, Mt. Karaoke, Kasama, Japan

Video, Tokyo National University of Fine Arts and Music, Tokyo, Japan

1978

38th Venice Biennale, Japanese Pavilion, Venice, Italy

Artists Today: Planning Today, Yokohama Civic Art Gallery, Yokohama, Japan (exh. cat.)

Contemporary Testimony - Biennale de Paris '59 - '73 Contemporary Art - From Here To Where, Seibu Museum of Art, Tokyo, Japan (exh. cat.)

1977

22nd Annual Print Show, Tokyo American Club, Tokyo, Japan

Artists in West Coast and Exchange of Contemporary Art between Japan and USA, Kanagawa Pan-Conceptuals '77, Maki Gallery, Tokyo, Japan

Point, Atelier Kawashima, Tokyo, Japan

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Prefectural Gallery, Yokohama, Japan (exh. cat.)
Richness of Painting, Yokohama City Gallery, Yokohama, Japan

1976

2nd Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
Exhibism: Analysis and Division, Kanagawa Civic Art Gallery, Yokohama, Japan (exh. cat.)
Point, Kōji Enokura's house, Tokyo, Japan (Self-published exh. cat.)

1975

1st Tokyo Exhibition, Tokyo Metropolitan Art Museum, Tokyo, Japan
8th Contemporary Plastic Arts: Emotions – 50 Persons of Contemporary Art, Daimaru Kyoto, Kyoto, Japan (exh. cat.)
Artists Today '73, Yokohama Civic Art Gallery, Yokohama, Japan
August Exhibition of Art Core, Art Core Gallery, Kyoto, Japan
Exhibism: From Method to Method, Kanagawa Civic Art Gallery, Yokohama, Japan
Point, Kōji Enokura's house, Tokyo, Japan
Still Life, Espace Saturday, Tokyo, Japan (exh. cat.)

1974

Japan, Tradition und Gegenwart, Städtische Kunsthalle, Düsseldorf, Germany

1973

11th Japanese Contemporary Art 1973: Viewing the Last 20 years of Contemporary Art, Tokyo Kyoto Biennale 1973, Art by Group, Kyoto Municipal Museum of Art, Kyoto, Japan
Metropolitan Art Museum, Tokyo, Japan (exh. cat.)
Point, Kōji Enokura's house, Tokyo, Japan (exh. cat.)

1972

1st Japanese Contemporary Graphic Art Exhibition, Institute of Contemporary Art, London; traveled to Seibu Shibuya, Tokyo, Japan
8th International Biennial Exhibition of Prints in Tokyo, National Museum of Modern Art, Tokyo, Japan; traveled to National Museum of Art, Osaka, Japan (exh. cat.)
Artists Today '72, Yokohama Civic Art Gallery, Yokohama, Japan (exh. cat.)
Exhibition of Film Information, the Tokyo Metropolitan Art Museum, Tokyo, Japan
Komaba Anthology, KUNI Chiya Dance Studio, Tokyo, Japan
Operation Vesuvio – Japanese Section, Minami Gallery, Tokyo, Japan

1971

7th Biennale de Paris, Paris, France
10th Japanese Contemporary Art Exhibition, Tokyo Metropolitan Art Museum, Tokyo, Japan (exh. cat.)

1970

Kyoto Municipal Museum of Art, Kyoto; Aichi Cultural Center, Nagoya; Fukuoka Cultural Center, Fukuoka (exh. cat.)
SPACE TOTSUKA 70, Water, Wall, Grass, Soil, House, Stone, Sky, Ground, Fire, Air, Water..., Nakata City, Totsuka Ward, Yokohama, Japan (self-published exh. cat.)
Tokyo Biennale '70: Between Man and Matter, Tokyo Metropolitan Art Museum, Tokyo, Japan; traveled to *Trends Contemporary Art*, The National Museum of Modern Art, Kyoto, Japan (exh. cat.)

1969

3rd Le Mont Group Exhibition, Saegusa Gallery, Tokyo, Japan

Four People and Five Event, Muramatsu Gallery, Tokyo, Japan (exh. cat.)

1967

1st Le Mont Group Exhibition, Ito Gallery, Tokyo, Japan

2nd Le Mont Group Exhibition, Ito Gallery, Tokyo, Japan

Awards**1971**

Scholarship Award, 7th Paris Biennale

1979

Prize of the Tokyo Metropolitan Art Museum, 11th International Biennale Exhibition of Prints in Tokyo

BIBLIOGRAPHY**Catalogues****2016**

Edwards, Adrienne. *Blackness in Abstraction*. New York: Pace Gallery, 2016.

2015

Di Maggio, Gino, Achille Bonito Oliva, Yasuyuki Nakai, Kiyoshi Okada, and Masahiro Aoki. *Mono-ha*. Milan: Fondazione Mudima, 2015.

Enokura, Kōji, Kin'ichi Obinata, and Isako Kumagai. *Symptom: Kōji Enokura Photo Works 1969–1994*. Tokyo: Tokyo Publishing House, 2015.

2014

Mono-ha Artists. Karuizawa: Museum of Contemporary Art, 2014.

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Hirshhorn Museum and Sculpture Garden, Washington D.C.

Hyogo Prefectural Museum of Art, Kobe, Japan

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