

## **ANYA GALLACCIO**

Born in Paisley, Scotland, 1963

### **Education**

Kingston Polytechnic, London, UK

Goldsmiths College, University of London, UK

Lives and works in San Diego, CA

### **One-Person Exhibitions**

#### **2018**

*dreamed about the flowers that hide from the light*, Lindisfarne Castle, Holy Island, Northumberland, UK

*All the rest is silence*, John Hansard Gallery, Southampton, UK

#### **2017**

*Beautiful Minds*, Thomas Dane Gallery, London, UK

#### **2015**

Museum of Contemporary Art, San Diego, CA

Silas Marder Gallery, Bridgehampton, NY

Lehmann Maupin, New York, NY

#### **2014**

Blum & Poe, Los Angeles, CA

*STROKE*, Jupiter Artland, Edinburgh, Scotland

SNAP Art at the Aldeburgh Festival, Snape Maltings, Suffolk, UK

#### **2013**

*This much is true*, Artpace, San Antonio, TX

#### **2012**

*Red on Green*, Jupiter Artland, Edinburgh, Scotland

*The Light Pours Out of Me*, Jupiter Artland, Edinburgh, Scotland

*Arthur's Seat*, Ingleby Gallery, Edinburgh, Scotland

#### **2011**

*Highway*, Annet Gelink Gallery, Amsterdam, Netherlands

*Where is Where it's at*, Thomas Dane Gallery, London, UK

*Surf's Up*, La Jolla, San Diego, CA

#### **2010**

*Unknown Exhibition*, The Eastshire Museums in Scotland, Kilmarnock, UK

Annet Gelink Gallery, Amsterdam, Netherlands

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TOKYO

**2009**

*Four Galleries, Four Exhibitions, One Venue, Anya Gallaccio*, The Bluecoat, Liverpool, UK

**2008**

*that open space within*, Camden Arts Center, London, UK

*Comfort and Conversation*, Annet Gelink Gallery, Amsterdam, Netherlands

**2007**

*Three Sheets To The Wind*, Thomas Dane Gallery, London, UK

*Sybil*, Houghton Hall, King's Lynn, UK

**2006**

Galeria Leme, São Paulo, Brazil

*One Art*, Sculpture Center, New York, NY

**2005**

*Shadow on the Things You Know*, Blum & Poe, Los Angeles, CA

*Silver Seed*, Mount Stuart, Isle of Bute, Scotland (exh. cat.)

*After the Gold Rush*, collaboration with winemaker Zelma Long, initiated by New Langton Arts, San Francisco, CA

*The Look of Things*, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy (exh. cat.)

**2004**

*Love is only a feeling*, Lehmann Maupin Gallery, New York, NY

**2003**

*Turner Prize Exhibition*, Tate Britain, London, UK

*Anya Gallaccio*, Ikon Gallery, Birmingham, UK (exh. cat.)

*Sometimes with one I love*, Annet Gelink Gallery, Amsterdam, Netherlands

**2002**

*Beat*, Duveen Sculpture Commission, Tate Britain, London, UK (exh. cat.)

**2001**

*Blessed*, Lehmann Maupin Gallery, New York, NY

**2000**

*now the leaves are falling fast*, fig-1, London, UK

*Falling from Grace*, Annet Gelink gallery, Amsterdam, Netherlands

*Falling from Grace*, Projektraum, Kunstalle, Bern, Switzerland

**1999**

*All the rest is silence*, Sadler's Wells, London, UK

*Glaschu*, Tramway at Lanarkshire House, Glasgow, Scotland

**1998**

*Chasing Rainbows*, Bloom Gallery, Amsterdam, Netherlands (exh. cat.)

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*Two Sisters*, Minerva Basin, Hull, UK  
*Chasing Rainbows*, Delfina, London, UK

**1997**

Blum & Poe, Los Angeles, CA  
*Keep off the grass*, Serpentine Gallery Lawn, London, UK  
Artpace, San Antonio, TX

**1996**

*A Multiple*, Ridinghouse Editions, London, UK  
*Absolute*, Galerie Rodolphe Janssen, Brussels, Belgium  
*Harvest of the winter months*, Galerie im KünstlerHaus, Bremen, Germany  
Ars Futura Galerie, Zurich, Switzerland  
*Intensities and Surfaces*, Wapping Pumping Station, London, UK; commissioned by Women's Playhouse Trust

**1995**

*Towards the Rainbow*, Angel Row Gallery, Nottingham, UK  
Stephen Friedman, London, UK  
Francesca Sorace, Florence, Italy (accompanied with a text by Saretto Cincinelli)

**1994**

*Stroke*, Blum & Poe, Los Angeles, CA  
*Couverture*, Filiale, Basel, Switzerland  
*Stroke*, Karsten Schubert Ltd, London, UK  
*La Dolce Vita*, Stephania Miscetti, Rome, Italy

**1993**

*Brown on white*, Galerie Krinzinger, Vienna, Austria (exh. cat.)  
Ars Futura Galerie, Zurich, Switzerland  
Kim Light Gallery, Los Angeles, CA

**1992**

*Red on Green*, ICA, London, UK

**1991**

Karsten Schubert Ltd., London, UK

**Group Exhibitions**

**2019**

*NOW*, Scottish National Gallery of Modern Art, Edinburgh, UK

**2018**

21st Biennale of Sydney, Australia

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## **2017**

*EAT ME*, Trapholt Museum for Moderne Kunst, South Jutland, Denmark  
*Coming Out: Sexuality, Gender and Identity*, Walker Art Gallery, Liverpool, UK; traveled to Birmingham Museum and Art Gallery, Birmingham, UK  
*Poor Art | Arte Povera: Italian Influences, British Responses*, Estorick Collection of Modern Italian Art, London, UK

## **2016**

*Terrain: Land into Art*, Hestercombe Gallery, Somerset, UK  
*Making & Unmaking*, curated by Duro Olowu, Camden Arts Centre, London, UK  
*Extensions of Photography*, UCSD Visual Arts, San Diego, CA

## **2015**

*About Trees*, Zentrum Paul Klee, Bern, Switzerland  
*Beyond Limits*, Sotheby's at Chatsworth, Derbyshire, UK  
*Then For Now*, Delfina Foundation, London, UK  
*Future Seasons Past*, Lehmann Maupin, New York, NY

## **2014**

*inSite: cuatro ensayos de lo público, sobre otro escenario*, La Tallera, Cuernavaca, Mexico  
*Phantoms in the Dirt*, Museum of Contemporary Photography, Chicago, IL

## **2013**

*Something About a Tree*, FLAG Art Foundation, New York, NY  
*Performer as Curator*, The Lowry, Salford, UK  
*Creation/Destruction: Anya Gallaccio, Mark Lewis, Rut Blees Luxemburg*, Holden Gallery, Manchester, UK  
*Tipping Point*, Wolverhampton Art Gallery, Wolverhampton, UK  
*Chasing Rainbows*, Annet Gelink Gallery, Amsterdam, NL  
*The House of Seven Gables*, University Galleries, Illinois State University, Normal, IL

## **2012**

*VIP Showroom*, Annet Gelink Gallery, Amsterdam, NL  
*Dissecting Nature*, Quint Contemporary Art, La Jolla, CA  
*THIS THIS MONSTER THIS THINGS*, Focal Point Gallery, Essex, UK  
*Green Acres: Artists Framing Fields, Greenhouses and Abandoned Lots*, Contemporary Art Center, Cincinnati, OH; traveled to Arlington Arts Center, Arlington, VA  
*I Followed You into the Water*, Lehmann Maupin Gallery, New York, NY

## **2011**

*Richard of York Gave Battle in Vain*, Whitechapel Gallery, London, UK

## **2010**

*British Council Collection: Thresholds*, Whitechapel Gallery, London, UK (selected by Michael Craig Martin)  
*On and On*, La Casa Encendida, Madrid, Spain (curated by Olivier Varenne) (exh. cat.)  
*Presidio Habitats: A Site-Based Art Exhibition Celebrating Presidio Nature and Wildlife*, organized by For-Site Foundation in partnership with Presidio Trust, San Francisco, CA  
*Alpha &*, On Stellar Rays, curated by Jeffery Uslip, New York, NY

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*Enel Contemporanea Award 2010*, Macro Museum, Rome, Italy (exh. cat.)  
*The Drawing Room*, The Bakery: Annet Gelink Gallery, Amsterdam, Netherlands  
*Eating the Universe: Food in Art*, Kunsthalle Düsseldorf; Kunstmuseum Stuttgart; Galerie im Taxispalais Innsbruck, Germany (exh. cat.)  
*On the Edge of the World*, Gateway Gallery, Royal Botanic Gardens Edinburgh, Scotland (exh. cat.)  
*Buon Domani/A Better Tomorrow*, Studio Stefania Miscetti, Rome, Italy  
*Objects of Delight: Personal Choices from the Arts Council Collection*, QUAD, Derby, UK  
*Painting and Sculpture: Foundation for Contemporary Arts Benefit Exhibition*, Lehmann Maupin Gallery, New York, NY  
*Wandering Position: Selections from the Insite Archive*, Museum of Contemporary Art of the National University of Mexico, Mexico City, Mexico

## 2009

*Passports: Great Early Buys from the British Council Collection*, Whitechapel Gallery, London, UK; PAC Padiglione d'Art Contemporanea, Milan, Italy, selected by Michael Craig Martin (exh. cat.)  
*Pot Luck Food and Art*, The New Art Gallery, Walsall, UK  
*Art in Public Places: the archive of the PADT*, Henry Moore Institute, Leeds, UK (curated Stephen Feeke and Claire Sawyer) (exh. cat.)  
*15th Anniversary Inaugural Exhibition*, Blum & Poe, Los Angeles, CA  
*Radical Nature, Art and Architecture for a Changing Planet*, curated by Francesco Manicorda, Barbican Art Gallery, London Barbican Centre, London, UK; The East Ayrshire Museums in Scotland including the Dick Institute, The Baird Institute and Doon Valley Museum, Kilmarnock, Scotland (exh. cat.)  
*Remote Proximity: Nature in Contemporary Art*, curated by Dr. Volker Adolphs, Kunst Museum Bonn, Germany (exh. cat.)  
*The Walls Are Talking*, Whitworth Art Gallery, University of Manchester, Manchester, UK

## 2008

*Living Flowers: Ikebana and Contemporary Art*, curated by Karen Higa, Japanese American National Museum, Los Angeles, CA (exh. cat.)  
*Nature Interrupted*, curated by Elga Wimmer, Chelsea Art Museum, New York, NY  
*Red Wind*, Blum & Poe, Los Angeles, CA  
*Nina in Position*, curated by Jeffrey Uslip, Artists Space, New York, NY (exh. cat.)  
*Martian Museum of Terrestrial Art*, curated by Francesco Manicorda, Barbican Art Gallery, London, UK (exh. cat.)

## 2007

*Turner Prize: A Retrospective* (touring exhibition), Tate Britain, London, UK; Moscow Museum of Modern Art, Moscow, Russia; Mori Art Museum, Tokyo, Japan  
*Après la pluie*, Musée départemental d'art contemporain de Rochechouart, France  
(with: Jennifer Allora et Guillermo Calzadilla, Jordan Wolfson, Guillaume Leblon, Bojan Sarcevic, Renaud Auguste-Dormeuil, Michelangelo Pistoletto, Alighiero e Boetti, Luciano Fabro, Gilberto Zorio, Pier-Paolo Calzolari, Giovanni Anselmo and Thomas Ruff)  
*Chanel*, Pushkin State Museum of Fine Arts, Moscow, Russia (exh. cat.)  
*Kim Light Gallery Early 90's*, Kim Light Lightbox, Los Angeles, CA  
*Play*, BEARSPACE, London, UK  
*Relationships: Contemporary Sculpture*, York Art Gallery, York, UK  
*Sparkle then Fade*, Tacoma Art Museum, Tacoma, WA

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*The Flower of Life: an exhibition about art, love and nature*, James Hyman Gallery, London, UK  
*Wood for the Trees and Falling Leaves*, Gimpel Fils, London, UK

## 2006

*Core*, Illuminate Productions, Union Works, London, UK (exh. cat.)  
*If It didn't exist you'd have to invent it...A partial Showroom history*, The Showroom, London, UK  
*Toutes Compositions Florales*, Counter Gallery, London, UK  
*Too Much Love*, Angles Gallery, Santa Monica, CA

## 2005

*Sad Songs*, University Galleries, Illinois State University, IL (exh. cat.)  
*Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA; traveled to White Columns Gallery, New York, NY (exh. cat.)

## 2004

*Flowers observed, flowers transformed*, Andy Warhol Museum, Pittsburg, PA  
*Forest*, Wolverhampton Art Gallery, Wolverhampton, UK (exh. cat.)  
*Turning Points: 20<sup>th</sup> Century British Sculpture*, Tehran Museum of Contemporary Art, Tehran, Iran (exh. cat.)  
*Von Pop bis Heute, Das Grosse Fressen* – Kunsthalle Bielefeld, Bielefeld, Germany (exh. cat.)  
*Art of the Garden*, Tate, London, UK (exh. cat.)  
*Domestic (Futility)*, New Art Centre, Wiltshire, UK  
*Lustwarande 04: Disorientation of Beauty*, Tilburg, Netherlands  
*Rose c'est la vie – On Flowers in Contemporary Art*, Tel Aviv Museum of Art, Tel Aviv, Israel

## 2003

*Arrangement; The Use of Flowers in Art*, Rhodes + Mann, London, UK  
*Inaugural Group Show*, Blum & Poe, Los Angeles, CA  
*FlowerPower*, Norwich Castle Museum & Art Gallery; The Millennium Galleries, Sheffield, UK  
*Look & Feel, art landscape nature*, De Verbeelding, Zeewolde, Holland (exh. cat.)  
*Micro/Macro: British Art 1996-2002*, Mucsarnok Kunsthalle, Budapest, Hungary (exh. cat.)  
*Purloined Nature*, Kawamura Memorial Museum of Art, Chiba, Japan (exh. cat.)  
*Urban Baroque*, Plane Space, New York, NY

## 2002

Caldic Collection in Boijmans Van Beuningen Museum, Rotterdam, Netherlands  
*Blast to Freeze: British Art in the 20<sup>th</sup> Century*, Kunstmuseum Wolfsburg, Germany (curated by Henry Meyric Hughes + Gijs van Tuyl) (exh. cat.)  
*Different States*, Spacex Gallery, Exeter, UK  
*Falling From Grace, Look & Feel, Art Landscape Nature*, Pavillon de Verbeelding, Zeewolde, Holland (exh. cat.)  
*In Print*, (A British Council touring exhibition of contemporary prints commissioned and published by the Paragon Press, traveled to The Art Pavilion Gallery, Belgrade; Yaroslavl Museum of Fine Arts, Urals Museum of the Youth at Yekaterinburg; Centre of Graphics and Printmaking and Akhmatova Museum and Novosibirsk Fine Art Gallery) (exh. cat.)  
*Words from the Arts Council Collection*, (A National Touring Exhibition, traveled to City Museum & Art Gallery, Plymouth, UK; Arts Centre, Aberystwyth; City Art Gallery, York, UK; Gallery, Oldham, and The City Gallery, Leicester, UK) (selected by Isobel Johnstone and Fiona Bradley) (exh. cat.)

## 2001

*Multiplication*, (A British Council touring exhibition of Artists' Multiples, traveled to National Museum of Art, Bucharest; Muzeul de Arta, Brasov; Muzeul Brukenthal, Sibiu, and then to venues in Croatia, Turkey, Russia, Estonia and Poland in 2003) (exh. cat.)

*EGOFUGAL: Fugue from Ego for the Next Emergence*, 7th International Istanbul Biennial, Istanbul, Turkey (curated by Yuko Hasegawa) (exh. cat.)

Pawel Althamer, Amden, Switzerland

*en verder*, Annet Gelink, Amsterdam, The Netherlands

*arte y naturaleza: Marina Abramovic, Pilar Albarracín, Gunilla Bandolin, Maurizio Cattelan, Anya Gallaccio, Sol Le Witt, Richard Nonas, Roxy Paine, Susana Solano. Montemedio*, Arte Contemporaneo, Cadiz, Spain (exh. cat.)

*Artline 5, Nature and Architecture*, Borken, Germany, (curated by Jan Hoet) (exh. cat.)

*FIELD DAY, sculpture from Britain*, Taipei Fine Arts Museum, Taipei, Taiwan (exh. cat.)

## 2000

*Anableps*, Studio Stephania Miscetti, Rome, Italy (exh. cat.)

*Lemon Tree Hill*, Asprey Jacques, London, UK

*Art in the Park*, Compton Verney, Warwickshire, UK (commission curated by Locus+)

*The Greenhouse Effect*, Serpentine Gallery, London, UK (curated by Lisa Corrin and Ralph Rugoff) (exh. cat.)

*The Invisible Touch*, Kunstraum Innsbruck, Austria (curated by Maia Damianovic)

## 1999

*Natural Dependency*, Jerwood Gallery, London, UK

*Flower Show*, Fruitmarket, Edinburgh, Scotland

*Releasing Senses: Anya Gallaccio, Christian Marclay, Muraoka Saburo, Martin Walde*, Opera City Art Gallery, curated by Mami Kataoka, Tokyo, Japan (exh. cat.)

*60s/90s Two Decades of Art and Culture*, Towner Art Gallery and Museum, Eastbourne, East Sussex, UK

*Viereck und Kosmos: Amdenener Rundang*, Amden, Switzerland

*Graphic! British Prints Now*, Yale Center for British Art, New Haven, CT

*Do Paintings Dream of Veronese Green?* Elga Wimmer, New York, NY (curated by Maia Damianovic)

*Prime*, curated by Andrew Nairne and Katrina Brown, Dundee Contemporary Arts, Dundee, Scotland

## 1998

*Organic*, Les Abattoirs, Toulouse, France

*Thinking Aloud*, National Touring Exhibitions, traveled to Kettle's Yard, Cambridge; Cornerhouse, Manchester and Camden Arts Centre, London, UK (curated by Richard Wentworth) (exh. cat.)

*Here to stay: Arts Council Collection purchases of the 1990s*, National Touring

Exhibitions, traveled to Plymouth Arts Centre, Aberystwyth Arts Centre, The Metropole Arts Centre, Folkestone, The Potteries Museum and Art Gallery, Stoke-on-Trent, Laing Art Gallery, Newcastle, and Turnpike Gallery, Leigh, UK (selected by Susan May) (exh. cat.)

*Fifty years of Sculpture Works from the Arts Council Collection*, Lothbury Gallery, London, UK

*Still*, Laurent Delaye Gallery, London, UK (curated by Jenefer Winters)

*Les Capteurs de Reves, La Biennale de Montreal*, Montreal, Quebec, Canada (curated by Claude Gosselin)

*New Art from Britain*, Kunstraum Innsbruck, Innsbruck, Austria (curated by Peter Murray) (exh. cat.)

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*Real Life: New British Art*, Tochigi Prefectural Museum, Fukuoka Art Museum, Fukuoka, Japan (traveled to Hiroshima City Museum, Tokyo MOCA, Ashiya City Museum, Ashiya, Japan) (exh. cat.)

*Interactive: An Exhibition of Contemporary British Sculpture*, Amerada Hess, London, UK (exh. cat.)

## 1997

*Private Face/Urban Space, A new generation of artists from Britain*, The Gasworks, Athens (curated by Katerina Gregos + Henry Meyric Hughes) (exh. cat.)

*Pictura Britannica ART FROM BRITAIN*, Museum of Contemporary Art, Sydney; Art Gallery of South Australia and Te Papa, Wellington, New Zealand (curated by Bernice Murphy) (exh. cat.)

*Der Verlorene Garten*, Kunsthalle Palazzo, Liestral, Switzerland (curated by Roman Kurmeyer) (exh. cat.)

*Material Culture: The Object in British Art of the 1980s and '90s*, Hayward Gallery, London, UK (curated by Michael Archer + Greg Hilty)

## 1996

*Projekte der Galerie im Künstlerhaus Bremen*, (curated by Horst Griesse) (exh. cat.)

*The Pleasure of Aesthetic Life*, The Showroom, London, UK (curated by Amikam Toren)

*From Figure to Object: A Century of Sculptors' Drawings*, Frith Street Gallery, London, UK and Karsten Schubert, London, UK (exh. cat.)

*Private View: Contemporary British and German Artists, A New Collection for John and Josephine Bowes*, The Bowes Museum, Barnard Castle, Durham, UK (curated by Penelope Curtis) (exh. cat.)

*Time Wise*, Swiss Institute, New York, New York

## 1995

*The British Art Show 4*, (National Touring Exhibition: Castlefield Gallery, Manchester, UK; Royal Botanic Gardens, Edinburgh, Scotland: Cardiff) (exh. cat.)

*Brilliant! New Art from London*, Walker Arts Centre, Minneapolis, Minnesota; CAM, Houston, Texas

*On Beauty*, Regina Gallery, Moscow, Russia (curated by Dan Cameron) (exh. cat.)

*Where you were even now*, Kunsthalle Winterthur, Zurich, Switzerland (curated by Roman Kurzmeyer) (exh. cat.)

*Chocolate!* The Swiss Institute, New York, New York (exh. cat.)

*Anya Gallaccio and Fortun O'Brien*, Bloom Gallery, Amsterdam, Netherlands

*Wit & Excess*, Contemporary Arts Centre of South Australia, Parkside, Australia

## 1994

*Art Unlimited: Multiples from the 1960s and 1990s*, National Touring Exhibitions (exh. cat.)

*Le Shuttle*, Künstlerhaus Bethanien, Berlin, Germany

*Sarah Staton Supastore Boutique*, Laure Genillard Gallery, London, UK

*inSITE 94*, (Chrematis) Aqua Caliente, Tijuana, Mexico, MOCA San Diego, California

*Group Show: Gallery Artists*, Karsten Schubert, London, UK

*Choix de Bruxelles*, Espace Jacqmotte, Brussels, Belgium

*Domestic Violence*, Gio Marconi, Milan, Italy (curated by Alison Jaques)

*Punishment and Decoration*, Hohenthal und Bergen, Cologne, Germany (curated by Michael Corris) (exh. cat.)

*A Group Show: Keith Coventry, Peter Davis, Anya Gallaccio, Zebedee Jones, Bridget Riley, and Alison Wilding*, Karsten Schubert, London, UK

## 1993

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*Sarah Staton Supastore*, Poster Studio, London, UK  
*Le Jardin de la Vierge*, Musée Instrumental, Brussels, Belgium  
*Mandy Loves Declan 100%*, Mark Boote Gallery, New York, New York (exh. cat.)  
*Home Alone*, with Angus Fairhurst, 85 Charlotte Street, London, UK  
*Le Principe de Réalité*, Villa Arson, Nice, France (exh. cat.)  
*Ha-Ha*, Spacex Gallery, Exeter, UK (exh. cat.)  
*Wooster Gardens: A group show*, New York, New York (curated by Michael Jenkins)  
Galerie Snoie, Rotterdam, The Netherlands

## **1992**

*With Attitude*, Galerie Rodolphe Janssen, Brussels, Belgium  
*20 Fragile Pieces*, Galerie Barbara et Luigi Polla, Geneva, Switzerland (curated by Gianni Romano) (exh. cat.)  
*Sweet Home*, Oriel Mostyn Gallery, Gwynedd, UK (traveled to South London Gallery, London; Newlyn Art Gallery, Penzance, Cornwall; Aberystwyth Arts Centre) (exh. cat.)  
*A Group Show: Lea Andrews, Keith Coventry, Anya Gallaccio, Liam Gillick, Damien Hirst, Gary Hume, Abigail Lane, Sarah Lucas, Steven Pippin, Marc Quinn, Marcus Taylor and Rachel Whiteread*, Barbara Gladstone Gallery and Stein Gladstone Gallery, New York, NY (curated by Clarissa Dalrymple) (exh. cat.)  
*Life Size*, Museo d'Arte Contemporanea Prato, Italy (exh. cat.)  
*15/1*, Malania Basarab Gallery, London, UK  
*Fifth Anniversary Exhibition*, Karsten Schubert Ltd, London, UK

## **1991**

*Confrontaciones*, Palacio de Velázquez, Madrid, Spain (exh. cat.)  
*Rachel Evans, Anya Gallaccio, Bridget Smith*, The Clove Building, London, UK  
*Broken English*, Serpentine Gallery, London, UK (exh. cat.)  
*Museum of Installation Site Three*, Surrey Docks, London, UK (exh. cat.)  
*The Times: London's Young Artists*, Art '91 Olympia, London, UK

## **1990**

*Next Phase*, Wapping Pumping Station, London, UK (exh. cat.)  
*East Country Yard Show*, Surrey Docks, London, UK (exh. cat.)

## **1989**

*The Drum Show*, Broadgate Arena, London, UK  
*New Year New Talent*, Anderson O'Day, London, UK

## **1988**

*Poetic Figuration in the Eighties*, Laudale House, London, UK  
*Freeze*, LondonProjects, London, UK (exh. cat.)

## **Projects/Commissions**

### **2017**

*to see if time was there*, Commission for Laguna Gloria location, The Contemporary Austin, Austin, TX

### **2016**

Permanent installation commission, Whitworth Art Gallery, University of Manchester, UK

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Permanent garden commission, The Design and Artists Copyright Society, London, UK

## **2011**

Temporary artwork commission for John Kaldor Projects, Sydney, Australia

*The Light Pours Out of Me*, permanent artwork commission for Jupiter Artland, Edinburgh, Scotland

Billboard commission for The La Jolla Community Foundation, La Jolla, California

Commission for Ham House and Garden Contemporary Art Programme, Richmond-upon-Thames, Surrey, UK

## **2010**

Commission for *The Party*, an exhibition organized by Cumulus Studios at Twentyfirst/Twentyfirst Gallery, New York, New York (commissioned by Natalie Karg)

Shortlisted Artist, Proposal for Enel Contemporanea Award 2010, Rome, Italy

Private artwork commission, Gunton Hall, Norfolk, UK

Winetasting event for *Motherlode*, SlaughterhouseSpace, Sonoma, California (invitation of Lee Plested)

## **2009**

Shortlisted Artist, Proposal for permanent commission work for The Eli and Edythe Broad Center of Regeneration Medicine and Stem Cell Research, UCSF, San Francisco, California

Wild goldenrod project, a collaboration with Denniston Hill Arts, New York, New York

## **2008**

Garden commission for Villa Montalvo, California

Charles Fort, Kinsale Arts, County Cork, Ireland

## **2007**

Christmas Lights, Hayward Gallery, London, UK (invitation of Ralph Rugoff)

*Sybil*, Houghton Hall, Norfolk

## **2006**

*Bag for Life*, Limited Edition reusable shopping bag for Sainsbury's supermarket, commissioned by Arts Council England

*After the Gold Rush*, winemaking collaboration with Zelma Long, Sonoma County, California

## **2005-07**

*Motherlode*, collaboration with Zelma Long, Sonoma County, California

## **2003**

*Cast*, limited edition multiple sculpture commissioned by The Multiple Store, London, UK

## **2002**

*beat*, Duveen Gallery Commission, Tate Britain, London, UK

Permanent sculpture commission for ABN-AMRO Group Headquarters, The Netherlands

## **2001**

Limited edition print and etching for Dundee Contemporary Arts, Dundee, Scotland (commissioned by Andrew Nairne)

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*The Enchaffed Flood*, limited edition color C-type print for eyestorm.com (commissioned by Judith Nesbitt)  
*Absolut Gallaccio*, an event for Absolut Vodka, Butlers Wharf, London, UK

#### **1999**

*54-54-54*, Financial Times Building, London, UK (curated by Michael Petry)  
*Shopping*, 15-21 Ganton Street, London and Shops in and around  
Carnaby Street, London, UK (curated by fat)

#### **1997**

Kings Cross Planting Project, Camden Council and Public Art Development Trust, Camden, UK (in process)  
*Screen: 12 Artists from London*, print portfolio published by Charles Booth-Clibborne  
*Habitat Print Portfolio Prints*, produced for sale in Habitat stores (curated by Carl Freedman)  
*Dandelion*, Printed silk for Selfridges, London, UK

#### **1996**

*Be Me*, Project for Giorgio Sadotti at Interim Art, London, UK

#### **1995**

*Forest Floor*, Chiltern Sculpture Trail, Oxford, UK

#### **1994**

*Shiny Nylon: Anya Gallaccio, Deborah Levy and Kristina Page*, S-Shed, George V Dock, London,  
Commissioned by Womens' Playhouse Trust

#### **1993**

*Into the Blue*, Bournemouth Festival, Bournemouth Beach, Dorset, UK  
*A Dance Collaboration with Rosemary Butcher*, Third Eye Centre, Glasgow, Scotland

#### **1992**

*Prestige 2*, work on paper published by GWPress

#### **1991**

*The Archive Project*, APAC, Nevers, France

#### **1989**

*The Return of Ulysses*, Colliseum, London, UK (floor for English National Opera)

### **BIBLIOGRAPHY**

#### **Catalogues**

#### **2015**

Fischer, Peter and Maria Bremer. *About Trees*. Cologne: Snoeck, 2015.

#### **2014**

Tufnell, Ben. "The Secret Landscape." In *Sixty-seventh Aldeburgh Festival of Music and the Arts*, 214-20.  
Suffolk, England: Aldeburgh Music, 2014.

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## 2012

Bryson, Norman and Briony Fer. *Anya Gallaccio*. London: Ridinghouse, 2012.

Spaid, Sue. *Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots*. Cincinnati, OH: Contemporary Arts Center, 2012, 144, 160, 181.

## 2011

*Enel Contemporanea: Bik Van der Pol: Are You Really Sure that a Floor Can't also be a Ceiling?*. Rome, Enel, 2011.

Petry, Michael, ed. *Crafty: The Art of Not Making: The New Artist/Artisan Relationship*. London: Thames and Hudson, 2011.

*ResMed: The ResMed Art Collection: Selected Works, 21 Years In The Making*. San Diego, California: ResMed, 2011, 32.

## 2010

*Eating the Universe: Food in Art*. Cologne, Germany: Dumont, 2010, 154-159, 284-85.

*On and On*. Madrid: La Casa Encendida, 2010. Text by Rachel Campbell Johnston.

*On the Edge of the World*. London: British Council Publications, 2010, 201-07.

## 2009

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Stock, Jon. "Acclaim for the Class of 88." *Daily Telegraph*, August 29, 1991.

Tamachike, Sachiko. "Anya Gallaccio at Karsten Schubert Ltd." *Nikkei Art* (December 1991).  
Taylor, John Russell. "Art London '91: London's Young Artists." *Times* (London), April 16, 1991.

## 1990

Brooks, Liz. "East Country Yard Show." *Artscribe* (September-October 1990): 83.  
Cornall, John. "East Country Yard Show." *City Limits* (London), June 28, 1990.  
Graham-Dixon, Andrew. "The Midas Touch." *Independent*, July 31, 1990.  
"It's a Maggot Farm; The B-Boys and Fly Girls of British Art, Five Statements and a Conversation." *Artscribe*, no. 89 (November-December 1990): 56-62.  
Lillington, David. "The East Country Yard Show." *Time Out* (London), June 13-20, 1990.  
Renton, Andrew. "East Country Yard Show." *Flash Art*, no. 154 (October 1990): 191.  
White, Tony. "East Country Yard Show." *Artists Newsletter* (October 1990): 37.  
White, Tony. "East Country Yard Show." *Performance* (October 1990): 61-62.  
Young, Lailan. "Anya Gallaccio Sculpture." *New York Times*, January, 1990.

## 1989

Bulloch, Angela. "Freeze." *Art and Design* 5, no. 3-4 (January 1989): 52-53.  
Currah, Mark. The Drum Show, *City Limits* (London), 1989.  
Currah, Mark. "The Goldrush." *City Limits* (London), November 23-30, 1989.  
Dorment, Richard. "Dangerous Art of Stage Design." *Daily Telegraph*, November 7, 1989.  
"New Year Talent." *Guardian*, January 24, 1989.  
"New Year Talent." *Independent*, January 24, 1989.

## 1988

Craddock, Sasha. "Freeze, The Fast Dockland Train to Simplicity." *Guardian*, September 13, 1988.  
MacDonald, Robert. "Freeze." *Time Out* (London), 1988.

## Audio/Video Interviews, Podcasts

### 2008

*Private view with Adrian Serle—Anya Gallaccio*, The Guardian Culture Podcast, London, UK

### 2007

*Woman's Hour*, BBC4, London, UK

### 2003

*Woman's Hour*, BBC4, London, UK

### 2002

*Artist's Talk, in conversation with critic/broadcaster Tim Marlow*, Tate Britain, London, UK

## Residencies and Awards

### 2010

Shortlisted Artist, Enel Contemporanea Award, Museum of Contemporary Art, Rome, Italy

**2009**

Artist in Residence, Denniston Hill Arts, Woodridge, New York

**2007**

Artist in Residence, Montalvo Arts Center, Saratoga, CA

**2005-06**

The Pink List, "101 Most Influential Gay Britons." Independent, London, UK

**2004**

International Artist in Residence, Headlands Center for the Arts, Sausalito, CA

**2003**

Shortlisted Artist, Turner Prize, Tate Britain, London, UK

**2002**

*Henry Moore Foundation 1871 Fellowship*, Rothemere American Institute, Oxford University, Oxford, UK and San Francisco Art Institute, CA

Visiting Artist, The Oxbow School, Napa, CA, November 2002

**1999**

Artist in Residence, Kanazawa College of Art, Kanazawa, Japan

*Paul Hamlyn Award for Visual Artists*, Paul Hamlyn Foundation Award, London, UK

**1998**

*Sargeant Fellowship*, The British School at Rome, Italy

**1997**

*Art Pace*, International Artist-In-Residence Program, Foundation for Contemporary Art, San Antonio, TX

**Professional Participation, Lectures, Panels****2011**

Panelist, 'UCSD by Design: Art, Architecture, and Urbanism in the Campus Context: The Stuart Collection', moderated discussion with historian Robert Storr, Michael Govan, Hugh Davies, Mary Bebe, Marcos Ramirez Erre

**2010**

Selection Committee, Public Arts Installation, Thurgood Marshall College, University of California, San Diego, CA

Lab Partners Committee, labFORUM, Museum Of Contemporary Art, San Diego, CA

**2009**

Graduate Admissions Committee, University of California, San Diego, CA

Visiting Artist Lecture Committee, University of California, San Diego, CA

Panelist, 'Public Culture', University of California, San Diego, CA

Guest Lecturer, Fine Arts, University of California, Irvine, CA

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## **2008**

Professor Level II (Tenured), University of California, San Diego, CA  
Round Table Panelist, 'A Meal For Reflection: Round Table 1, Perspectives From Creators', El Bulli, Cala Montjoi, Spain (Invitation Vicente Todoli, Director, Tate Modern)  
Guest Speaker, Gallery Walkthrough, *Rachel Whiteread Drawings*, Hammer Museum, Los Angeles, CA

## **2003**

Panelist, 'Artist As Educator', University of Central England, Birmingham, UK  
Guest Lecturer, The Sculpture Factory, Cork, Ireland  
Jurist, Pizza Express Prospects Contemporary Drawing Prize, London, UK

## **2002**

'Artist's Talk', in conversation with critic/broadcaster Tim Marlow, Tate Britain, London, UK  
Guest Lecturer, The Oxbow School Guest Lecture Series, Copia Vineyards, Napa, CA  
Visiting Artist Lecturer, San Francisco Art Institute, San Francisco, CA

## **Corporate and Private Collections**

London, UK  
Sussex, UK  
Amsterdam, The Netherlands  
Wassenaar, The Netherlands  
Basel, Brussels  
Rome, Italy  
Sao Paulo, Brazil  
New York, NY  
San Diego, CA  
San Francisco, CA  
Los Angeles, CA  
Seattle, WA  
Sydney, Australia

## **Museum and Public Collections**

Arts Council, London, UK  
The British Council Collection, London, UK  
Museum of Contemporary Art, Sydney, Australia  
Government Art Collection, London, UK  
Houghton Hall, Norfolk, UK  
Julie and Robert Breckman Prints & Drawings Gallery, Victoria and Albert Museum, London, UK  
Laguna Gloria, The Contemporary Austin, Austin, TX  
Paisley Museum and Art Gallery, Scotland, UK  
The Potteries Museum and Art Gallery, Stoke-on-Trent, UK  
Seattle Art Museum, Seattle, WA  
South London Gallery, London, UK

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Tate Britain, London, UK  
Towner Art Gallery, Eastbourne, UK  
Victoria and Albert Museum, London, UK  
Whitworth Art Gallery, University of Manchester, UK

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