

## **FRANÇOISE GROSSEN**

Born in Neuchâtel, Switzerland, 1943

### **Education**

MA, University of California at Los Angeles, CA, 1969

School of Arts and Crafts, Basel, Switzerland, major in textile design, 1967

Polytechnical University, School of Architecture, Lausanne, Switzerland, 1963

Baccalaureate Scientifique, Neuchâtel, Switzerland, 1962

Lives and works in New York, NY

### **Selected One-Person Exhibitions**

#### **2017**

Blum & Poe, New York, NY

#### **2016**

*Françoise Grossen Selects*, Museum of Arts and Design, New York, NY

Blum & Poe, Los Angeles, CA

#### **2015**

Blum & Poe, New York, NY

#### **1991**

Franklin Parrasch Gallery, New York, NY

#### **1987**

*Sculptures*, Musée d' Art et d'Histoire, Neuchâtel, Switzerland

#### **1983**

Goldstein Gallery, Saint Paul, MN

#### **1980**

The Art Institute of Pittsburgh, PA

#### **1978**

Reed College of Art Galleries, Portland, OR (in pond)

#### **1976**

Kaplan Baumann Gallery, Los Angeles, CA

Hadler Galleries, New York, NY

*Taue & Knoten*, Museum Bellerive, Zurich, Switzerland

#### **1970**

San Diego State University, San Diego, CA

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**1969**

University of California, Los Angeles, CA

**1968**

Jack Lenor Larsen, Inc. Showroom, New York, NY

**Selected Group Exhibitions**

**2016**

*Revolution in the Making: Abstract Sculpture by Women, 1947 – 2016*, Hauser Wirth & Schimmel, Los Angeles, CA

*First Light: A Decade of Collecting at the ICA*, Institute of Contemporary Art, Boston, MA

*Tapisseries nomads*, Fondation Toms Pauli, 20<sup>th</sup> Century Collection, Musée cantonal des Beaux-Arts, Lausanne, Switzerland

**2015**

*The Textile Room*, Museum Bellerive, Zurich, Switzerland

**2014**

*Fiber: Sculpture 1960-Present*, Institute of Contemporary Art, Boston, MA; traveled to Wexner Center for the Arts, Columbus, OH and Des Moines Art Center, Des Moines, IA

*What Would Mrs. Webb Do? A Founder's Vision*, Museum of Arts and Design, New York, NY

**2012**

*High Fiber: Recent Large Scale Acquisitions in Fiber*, Racine Art Museum, Racine, WI

**2010**

Chicago Art Institute, Chicago, IL

**2006**

Chicago Cultural Center, Chicago, IL

Greenwich Library, Finn Gallery, Greenwich, CT

**2005**

Museum of Art, Rhode Island School of Design, Providence, RI

Renwick Gallery, Washington D.C.

**1995**

*Fiber: Five Decades from the Permanent Collection*, American Craft Museum, New York, NY

**1993**

National Museum of Mali, Bamako, Mali

*Small Works in Fiber: The Collection of Mildred Constantine*, Cleveland Museum of Art, Cleveland, OH

**1992**

*Intimate and Intense: Small Fiber Structures*, Minneapolis Institute of Art, Minneapolis, MN

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**1991**

Museum Bellerive, Zurich, Switzerland  
Helen Drutt Gallery, Philadelphia, PA

**1989**

Parrish Art Museum, Southampton, NY  
Orlando Museum of Art, Orlando, FL  
Virginia Museum of Fine Arts, Richmond, VA

**1988**

Musee de Belfort, France  
Johnson Museum of Art, Ithaca, NY  
Oakland Museum, Oakland, CA  
Museum of Fine Arts, Boston, MA  
Cultural Center, Chicago, IL  
New York State Museum, Albany, NY

**1987**

XIII Biennale Internationale de la Tapisserie, Lausanne, Switzerland  
Philbrook Art Center, Tulsa, OK

**1986**

*Fiber R/Evolution*, Milwaukee Art Museum, Milwaukee, WI  
Museum Bellerive, Zurich, Switzerland  
Fashion Institute of Technology, New York, NY  
Jacques Baruch Gallery (At Navy Pier), Chicago, IL  
Indianapolis Museum of Art, Indianapolis, IA  
Maison De La Culture, Montreal, Canada

**1985**

Modern Master Tapestries, New York, NY

**1984**

Kunstverein St. Gallen, St. Gallen, Switzerland  
Diverse Works, Inc., Houston, TX  
Twining Gallery, New York, NY  
Thompson Gallery, Mass. College of Art, Boston, MA

**1983**

Modern Master Tapestries, New York, NY  
Hillwood Art Gallery, Long Island University, NY

**1982**

Museum of Art, Rhode Island School of Design, Providence, RI  
Cooper-Hewitt Museum, New York, NY  
Jacques Baruch Gallery, Chicago, IL  
The Katonah Gallery, Katonah, NY  
Art Institute of Chicago, Chicago, IL

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Metropolitan Museum of Art, New York, NY  
Modern Master Tapestries, New York, NY

**1981**

Jacques Baruch Gallery, Chicago, IL  
American Craft Museum, New York, NY  
*Old Traditions – New Directions*, Textile Museum, Washington, D.C.  
*The Art of Fabric: Mainstream*, San Francisco Museum of Modern Art, San Francisco, CA  
Dayton Art Institute, Dayton, OH

**1980**

Greenwood Gallery, Washington, D.C.  
Jacques Baruch Gallery, Chicago, IL  
Grey Art Gallery, New York University, New York, NY

**1979**

*Transformation: UCLA Alumni in Fiber*, F.S Wright Art Gallery, University of California, Los Angeles, CA  
*Recent Fiber*, Davis Art Gallery, University of Akron, OH  
*Weich Und Plastisch, Soft Sculpture*, Kunsthaus, Zürich, Switzerland

**1978**

*3rd Textile Triennale*, Central Museum, Lodz, Poland

**1977**

VIII Biennale Internationale de la Tapisserie, Lausanne, Switzerland  
*The Material Dominant*, Pennsylvania State University Museum of Art, University Park, PA  
*Six Europeans/Art in Fiber 1977*, The Hadler Galleries Ltd., Houston, TX  
*Artistry: Clay & Fiber*, Sarah Lawrence College Art Gallery, Bronxville, NY  
*Fiberworks-The Americas and Japan*, National Museum of Modern Art, Kyoto and Tokyo, Japan  
*Fiberworks*, Cleveland Museum of Art, Cleveland, OH  
*Compositions in Fibers*, Jacques Baruch Gallery, Chicago, IL

**1976**

*Focus on Fiber*, Jacques Baruch Gallery, Chicago, IL

**1975**

VII Biennale Internationale de la Tapisserie, Lausanne, Switzerland

**1974**

*In Praise of Hands*, Ontario Science Centre, Toronto, Canada  
1st International Exhibition of Miniature Textiles, British Crafts Centre, London, UK

**1973**

VI Biennale Internationale de la Tapisserie, Lausanne, Switzerland

**1972**

*Sculpture in Fibre*, Museum of Contemporary Crafts, New York, NY

**1971**

V Biennale Internationale de la Tapisserie, Lausanne, Switzerland

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*Deliberate Entanglements: An Exhibition of Fabric Forms*, UCLA Art Galleries, University of California, Los Angeles, CA

**1969**

*Wall Hangings*, Museum of Modern Art, New York, NY  
IV Biennale Internationale de la Tapisserie, Lausanne, Switzerland

**1968**

*Objects Are?*, Museum of Contemporary Crafts, New York, NY

**Awards and Grants**

American Craft Council Award, 2016  
Women in Design International Honor Award, 1981  
National Endowment for the Arts Award, 1977  
UCLA Art Council Awards, 1967-70

**BIBLIOGRAPHY**

**Selected Catalogues**

**2016**

Schimmel, Paul and Jenni Sorkin, eds. *Revolution in the Making: Abstract Sculpture by Women 1947-2016*. Los Angeles: Hauser & Wirth Publishers; Milan: Skira editore, 2016.

**2014**

Porter, Jenelle. *Fiber: Sculpture 1960-Present*. Munich; New York: Prestel, 2014.

**2011**

Falino, Jeannine. *Crafting Modernism: Midcentury American Art and Design*. New York: Abrams, 2011.

**2009**

Auther, Elissa. *String, Felt, Thread: The Hierarchy of Art and Craft in American Art*. St. Paul: University of Minnesota Press, 2009.

**2006**

Ullrich, Polly. *Material Difference: Soft Sculpture and Wall Work*. Western Springs, IL: Friends of Fiber Arts, 2006.

**1990**

Miller, Craig R. *Modern Design 1890-1990*. New York: Abrams, 1990.

**1987**

Cohen, Ronny, Ruth Kaufmann, and Claude Ritschard, eds. *Françoise Grossen: Sculptures*. Neuchâtel: Musée d'Art et d'Histoire Neuchâtel, 1987.

**1986**

Larsen, Jack Lenor, and Betty Freudenheim. *Interlacing the Elemental Fabric*. Tokyo: Kodensha International, 1986.

Pichler, Richard. *Swiss Artists in New York*. Switzerland: Ringier, 1986.  
Watson-Jones, Virginia. *Contemporary American Women Sculptors*. Phoenix: Oryx Press, 1986.

#### **1985**

Thomas, Michel. *L'art textile*. Geneva: Skira, 1985.

#### **1982**

Brolin, Brent C., and Jean Richards. *Sourcebook of Architectural Ornament*. New York: Van Nostrand Reinhold, 1982.

#### **1980**

Constantine, Mildred, and Jack Lenor Larsen. *The Art Fabric: Mainstream*, New York: Van Nostrand Reinhold, 1980.

Lucie-Smith, Edward. *Art in the Seventies*. Ithaca, NY: Cornell University Press, 1980.

#### **1977**

Hall, Julie. *Tradition + Change: The New American Craftsman*. New York: E.P. Dutton, 1977.

Waller, Irene. *Textile Sculptures*. New York: Taplinger, 1977.

*Compositions in Fibers*. Chicago: Jacques Baruch Gallery, 1977.

#### **1976**

*Françoise Grossen*. New York: Hadler Galleries, 1976.

Grossen, Françoise, and Erika Billeter. *Taue & knoten: konzeptionen, konstruktionen in Macramé*. Zurich: Museum Bellerive, 1976.

#### **1974**

*First International Exhibition of Miniature Textiles*. London: Michael Collins Limited, 1974.

Jarry, Madeleine. *La Tapisserie, Art du XXe siècle*. Fribourg: Office du Livre, 1974.

Meilach, Dona Z. *Soft Sculpture and Other Soft Art Forms*, with Stuffed Fabrics, Fibers, and Plastics. New York: Crown Publishers, 1974.

#### **1973**

Kuenzi, André. *La Nouvelle Tapisserie*. Geneva: Les Editions de Bonvent, 1973.

#### **1972**

Constantine, Mildred, and Jack Lenor Larsen. *Beyond Craft: The Art Fabric*. New York: Van Nostrand Reinhold, 1972.

### **Articles & Reviews**

#### **2018**

Rodney, Seph. "How to Have Interesting Weight." *Hyperallergic.com*, January 5, 2018.

"Textile Artist Françoise Grossen at Blum & Poe." *State of the Arts NYC* (blog), January 4, 2018.

#### **2017**

"Going on about Town: Françoise Grossen." *New Yorker*, November 2017.

Gopnik, Blake. "In Françoise Grossen, A Hint that Macrame Holds the Secret to Post-Sixties Art." *Artnet News*, January 12, 2017.

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Haddad, Natalie. "Françoise Grossen's Gift of Quietude." *Hyperallergic.com*, December 23, 2017.  
Schwendener, Martha. "Art Fall Preview: From East Coast to West Coast. From Concrete to Ethereal." *New York Times*, September 16, 2016.  
Uttam, Payal. "Losing and Finding Françoise Grossen." *Prestige*, January 26, 2017.  
Vogel, Wendy. "Critics' Picks: Françoise Grossen." *Artforum.com*, December 15, 2017.

## 2016

Algera, Kristen and Ernest van der Hoeven. "Follow the Rope." *MacGuffin: The Life of Things 3* (Autumn/Winter 2016/2017): 175-188.  
Failing, Patricia. "Tied and True: Françoise Grossen's Twisted Ropes at Mad Conjure Intriguing Records of Time Wound Up in Exacting Repetitions." *Artnews*, November 23, 2016.  
Keith, Kelsey. "Meet Françoise Grossen, the Artist Who Predated Your Love of Rope by Four Decades." *Curbed*, October 19, 2016.  
Miranda, Carolina A. "Datebook: An All-American Collection, Art in a Train Station, Genre-Bending Painting." *Los Angeles Times*, August 4, 2016.  
Miranda, Carolina A. "Datebook: Art About Play, Colorful Yarn Paintings, Shows of Abstraction and Boogeymen." *Los Angeles Times*, August 11, 2016.  
Miranda, Carolina A. "Datebook: Sprüth Mager's Key Artists, Japanese-Inspired Ceramics, Video on Tricky Identity." *Los Angeles Times*, July 1, 2016.  
Miranda, Carolina A. "Guillermo del Toro's Monster's Ball, the Look of Teen Spirit and London Painters Calling." *Los Angeles Times*, July 29, 2016.  
Mizota, Sharon. "1977 Message of Strength, Unity." *Los Angeles Times*, August 2, 2016: E3.  
Schwendener, Martha. "Art Fall Preview: From East Coast to West Coast. From Concrete to Ethereal." *New York Times*, September 16, 2016.  
Sobieski, Elizabeth. "Crafts Take A Giant Leap Forward." *Huffington Post*, July 11, 2016.  
Smee, Sebastian. "At the ICA, a Powerful Show From the Collection." *Boston Globe*, August 18, 2016.  
Stromberg, Matt. "ArtRx LA: Françoise Grossen." *Hyperallergic*, June 28, 2016.  
"Tuesday's Gallery Picks." *Pattern Pulp* (blog), July 28, 2016.

## 2015

"10 Artists to Watch This June." *Artspace*, June 1, 2015.  
"Best of 2015: Our Top 20 NYC Art Shows." *Hyperallergic*, December 15, 2015.  
Gendall, John. "Tying Knots: Françoise Grossen's Sculptural Ropes on Show at Blum & Poe." *Wallpaper*, June 8, 2015.  
Herriman, Kat. "Artist Françoise Grossen Is All Tied Up." *W Magazine* (Art & Design blog), June 1, 2015.  
Mendelsohn, Meredith. "Textile Artist Françoise Grossen Has Her First U.S. Gallery Survey." *Daily AD* (blog), *Architectural Digest*, June 4, 2015.  
"Museum & Gallery Listings for Aug. 14-20." *New York Times*, August 13, 2015.  
Pini, Gary. "The Must-See Art Shows Opening in NYC This Week." *Paper Magazine*, June 3, 2015.  
Schwendener, Martha. "Review: Françoise Grossen, a Fabric Artist Inspired by Other Fields." *New York Times*, August 6, 2015.  
Scott, Andrea K. "Françoise Grossen." *New Yorker* (Art) June 23, 2015.  
Slenske, Michael. "The Art World's New Material Obsession: Fiber." *Wall Street Journal*, August 14, 2015.  
Sutton, Benjamin. "A Textile Artist's Long Overdue US Survey Ropes You In." *Hyperallergic*, June 26, 2015.  
Vali, Murtaza. "Françoise Grossen." *Artforum.com*, August 7, 2015.

Yerebakan, O.C. "New York: Françoise Grossen at Blum & Poe Through August 14th, 2015." *Art Observed*, July 20, 2015.

## 2014

Cook, Greg. "A New History of Fiber Artists Who Tried to Turn Craft into Art." *The ARTery*, October 1, 2014.

Meier, Allison. "Weaving a Bridge Back to Fiber Sculpture's Unraveling History." *Hyperallergic*, September 24, 2014.

## Museum & Public Collections

American Craft Museum, New York, NY  
American District Telegraph Company, New York, NY  
Aramco Building, Dhahram, Saudi Arabia  
Art Institute of Chicago, Chicago, IL  
Bank of Boston, New Bedford, MA  
Bank of San Antonio, San Antonio, TX  
Citibank, 111 Wall Street, New York, NY  
Cleveland Museum of Art, Cleveland, OH  
Dreyfus Fund, General Motors Building, New York, NY  
Embarcadero Regency Hyatt, San Francisco, CA  
Hotel Regency Hyatt, Montreal, Canada  
LongHouse Reserve, East Hampton, NY  
The Metropolitan Museum of Art, New York, NY  
Minneapolis Institute of Art, Minneapolis, MN  
Musée d'Art et d'Histoire, Neuchâtel, Switzerland  
Museum Bellerive, Zurich, Switzerland  
Museum of Art, Rhode Island School of Design, Providence, RI  
Museum of Arts and Design, New York, NY  
Museum of Science and Industry, Chicago, IL  
North Texas State University, Dallas, TX  
O'Hare Regency Hyatt House, Chicago, IL  
One Embarcadero Center, San Francisco, CA  
Racine Art Museum, Racine, WI  
Renwick Gallery, Smithsonian Institution, Washington, D.C.  
Rudin Management, New York, NY  
San Mateo Fashion Island, San Mateo, CA  
Secaucus Municipal Government Center, Secaucus, NJ  
State Hermitage Museum, St. Petersburg, Russia  
Ullico, Washington, D.C.