

## **MARK GROTJAHN**

Born in Pasadena, CA, 1968

### **Education**

Skowhegan School of Painting and Sculpture, Skowhegan, ME

MFA, University of California, Berkeley, CA

BFA, University of Colorado Boulder, CO

Lives and works in Los Angeles, CA

### **One-Person Exhibitions**

#### **2018**

*50 Kitchens*, Los Angeles County Museum of Art, Los Angeles, CA

*New Capri, Capri, Free Capri*, Gagosian, New York, NY

#### **2016**

*Sign Exchange 1993-98*, Blum & Poe, Los Angeles, CA

*Sign Exchange 1993-98*, Karma, New York, NY

*Untitled (Captain America)*, Gagosian, New York, NY

*Pink Cosco*, Gagosian, London, UK

*Casa Malaparte*, Capri, Italy

#### **2015**

*Painted Sculpture*, Anton Kern Gallery, New York, NY

*Fifteen Paintings*, Blum & Poe, Los Angeles, CA

#### **2014**

*Circus, Circus*, Kunstverein Freiburg, Freiburg, Germany

*Sculpture*, Nasher Sculpture Center, Dallas, TX

*Butterfly Paintings*, Blum & Poe, New York, NY

#### **2013**

Shane Campbell Gallery, Chicago, IL

#### **2012**

Gagosian, New York, NY

Aspen Art Museum, Aspen, CO

#### **2011**

*Nine Faces*, Anton Kern Gallery, New York, NY

*Three to Five Faces*, Shane Campbell Gallery, Chicago, IL

#### **2010**

Kaikai Kiki Gallery, Tokyo, Japan

Portland Art Museum, Portland, OR

*Seven Faces*, Blum & Poe, Los Angeles, CA

#### **2009**

Gagosian, London, UK

#### **2008**

*Dancing Black Butterflies*, Gagosian, New York, NY

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**2007**

*Blue Paintings Light to Dark One through Ten*, Anton Kern Gallery, New York, NY  
Kunstmuseum Thun, Thun, Switzerland

**2006**

Whitney Museum of American Art, New York, NY

**2005**

Blum & Poe, Los Angeles, CA  
Stephen Friedman Gallery, London, UK  
*Drawings*, Hammer Museum, Los Angeles, CA

**2003**

Anton Kern Gallery, New York, NY

**2002**

*El gran burrito*, Boom, Chicago, IL  
Blum & Poe, Santa Monica, CA

**2000**

Blum & Poe, Santa Monica, CA

**1998**

Blum & Poe, Santa Monica, CA  
*Flowers in the Office*, Brent Petersen Gallery, Los Angeles, CA

**Group Exhibitions****2018**

*Cliché*, organized with Bill Powers, Almine Rech Gallery, New York, NY  
*Crossroads: Carnegie Museum of Art's Collection, 1945 to Now*, Carnegie Museum of Art, Pittsburgh, PA  
*FOUR ROOMS*, Blum & Poe, New York, NY  
*The Art of Collaboration*, Venus Over Manhattan, New York, NY

**2017**

*UNPACKING: The Marciano Collection*, Marciano Art Foundation, Los Angeles, CA  
*LA Invitational*, Gagosian, New York, NY  
*Imaginary Ancestors*, Almine Rech Gallery, New York, NY

**2016**

*Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer*, Yokohama Museum of Art, Japan  
*Plane.Site*, Gagosian, San Francisco, CA  
*Masterworks on Loan*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR  
*The Campaign for Art: Drawings, Part II*, San Francisco Museum of Modern Art, San Francisco, CA  
*Implosion 20*, Anton Kern Gallery, New York, NY  
*Olympia*, Karma at Galerie Patrick Seguin, Paris, France  
*Summer School*, FLAG Art Foundation, New York, NY  
*Phoenix Rising: The Valley Collects*, Phoenix Art Museum, Phoenix, AZ  
*A Material Legacy*, Nasher Museum of Art at Duke University, Durham, NC

**2015**

*Surrealism: The Conjured Life*, Museum of Contemporary Art, Chicago, IL  
*The Avant-Garde Won't Give Up: Cobra and its Legacy*, curated by Alison M. Gingeras, Blum & Poe, Los Angeles, CA  
*The Art of Our Time*, Museum of Contemporary Art, Los Angeles, CA

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*Speed Space*, curated by Alexandra Gaty, Tif Sigfrids, Los Angeles, CA  
*Natural Histories*, Gagosian, Athens, Greece  
*Chalet Dallas*, Nasher Sculpture Center, Dallas, TX  
*SPACE BETWEEN*, FLAG Art Foundation, New York, NY  
*First Show / Last Show*, curated by Vito Schnabel, 190 Bowery, New York, NY  
*Artists for MOCA*, Gagosian, Los Angeles, CA  
*Prima Materia*, Punta Della Dogana, Venice, Italy  
*Geometries On and Off the Grid: Art from the 1950 to the Present*, The Warehouse, Dallas, TX

## 2014

*The Forever Now: Contemporary Painting in an Atemporal World*, Museum of Modern Art, New York, NY  
*Variations: Conversations in and Around Abstract Painting*, Los Angeles County Museum of Art, Los Angeles, CA

*New Image Painting*, Shane Campbell Gallery, Chicago, IL  
*Cast From Life*, Skarstedt, New York, NY  
*Room by Room: Monographic Presentations From the Faulconer and Rachofsky Collection*, Dallas, TX  
*Liquor Store*, Paradise Garage, Los Angeles, CA

## 2013

*2013 Carnegie International Contemporary Galleries Reinstallation*, Carnegie Museum of Art, Pittsburgh, PA  
*The Show Is Over*, Gagosian, London, UK  
*Busted*, High Line Art, New York, NY  
*Looking at Process*, de la Cruz Collection, Miami, FL  
*Selections from the Permanent Collection*, Geffen Contemporary at MOCA, Los Angeles, CA  
*Pattern: Follow the Rules*, Eli and Edythe Broad Art Museum at Michigan State University, Lansing, MI  
*DSM-V*, The Future Moynihan Station, New York, NY

## 2012

*Contemporary Painting, 1960 to the Present: Selections from the Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*In Living Color*, FLAG Art Foundation, New York, NY  
*Now's the Time: Recent Acquisitions*, Guggenheim, New York, NY  
*Ancestral Figure*, Gagosian, Paris, France  
*Venice Beach Biennial*, Hammer Museum, Los Angeles, CA

## 2011

*Human Nature: Contemporary Art from the Collection*, Los Angeles County Museum of Art, Los Angeles, CA  
*Malevich and the American Legacy*, Gagosian, New York, NY  
*California Dreamin: Myths and Legends of Los Angeles*, curated by Hedi Slimane, Almine Rech Gallery, Paris, France  
*Selections from the Collection of Buck A. Mickel*, Richard Gray Gallery, New York, NY  
*Absence/Presence: Contemporary Abstraction*, Sonoma State University, Rohnert Park, CA  
*Contemporary Painting, 1960 to the Present: Selections from the Collection*, San Francisco Museum of Modern Art, CA

## 2010

*The Artist's Museum: Los Angeles Artists 1980-2010*, Museum of Contemporary Art, Los Angeles, CA  
*Group Show 2010*, Galerie Emmanuel Perrotin, Paris, France  
*Benches and Binoculars*, Walker Art Center, Minneapolis, MN  
*At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, curated by Matthew Higgs, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY  
*Mark Grotjahn, Jonathan Lasker, Sol LeWitt, Allan McCollum, James Siena, James Welling*, Bravin Lee Programs, New York, NY  
*Skin Fruit: Selections from the Dakis Joannou Collection*, curated by Jeff Koons, New Museum, New York, NY  
*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY

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## 2009

*Mapping the Studio: Artists from the François Pinault Collection*, Punta della Dogana, Venice, Italy  
*Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, NY  
*Minimal Means*, Initial Access, Wolverhampton, UK  
*Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles, CA  
*Mark Grotjahn and Jonas Wood*, T&S'nKreps, New York, NY  
*Saints and Sinners*, Rose Art Museum, Brandeis University, Waltham, MA  
*Beyond Black, White, and Gray*, L&M Arts, New York, NY  
*Just Like This Train*, PHIL, Los Angeles, CA  
*15<sup>th</sup> Anniversary Inaugural Exhibition*, Blum & Poe, Los Angeles, CA  
*The Chef's Theory*, Five Thirty Three, Los Angeles, CA  
*Private Universes: Media Works*, Dallas Museum of Art, Dallas, TX  
*American Flavors*, Galerie Daniel Blau, Munich, Germany

## 2008

*Always There: A Group Show with Grey Paintings - Part I*, Galerie Max Hetzler, Berlin, Germany  
*Eyes Wide Open*, Stedelijk Museum, Amsterdam, Netherlands  
*Friends and Family*, Anton Kern Gallery, New York, NY  
*Geo/Metric: Prints and Drawings from the Collection*, Museum of Modern Art, New York, NY  
*Kaikai Kiki Artists*, Kaikai Kiki Gallery, Tokyo, Japan  
*for what you are about to receive*, Gagosian, Moscow, Russia  
*Oranges and Sardines: Conversations on Abstract Painting*, Hammer Museum, Los Angeles, CA  
*Pretty Ugly*, Gavin Brown's enterprise & Maccarone Gallery, New York, NY

## 2007

*Fit to Print: Printed Media in Recent Collage*, Gagosian, New York, NY  
*Hammer Contemporary Collection - Part I*, Hammer Museum, Los Angeles, CA  
*L.A. Desire (Part 1)*, Galerie Dennis Kimmerich, Düsseldorf, Germany  
*Like Color in Pictures*, Aspen Art Museum, Aspen, CO  
*Painting as Fact - Fact as Fiction*, curated by Bob Nickas, de Pury & Luxembourg, Zurich, Switzerland  
*Warhol and...*, Kantor/Feuer Gallery, Los Angeles, CA  
*The Complexity of the Simple*, L&M Arts, New York, NY  
*Past, Present, Future Perfect: Selections from the Ovitz Family Collection*, H&R Block Artspace, Kansas City Art Institute, Kansas City, MO  
*Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London, UK  
*Zbigniew Rogalski 'Air'*, Almine Rech Gallery, Paris, France

## 2006

*USA Today: New American Art from the Saatchi Gallery*, Royal Academy of Arts, London; traveled to State Hermitage Museum, St. Petersburg  
*Dark Matter*, White Cube, London, UK  
*Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York, NY  
*Delete/How to Make a Perfect Ghost*, Anton Kern Gallery, New York, NY  
*Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections*, Museum of Contemporary Art, Chicago, IL  
*Werner Herzog*, Blum & Poe, Los Angeles, CA  
*Gone Formalism*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
*Mark Grotjahn, Richard Hawkins, Jay Heikes*, Shane Campbell Gallery, Oak Park, IL  
*Modern Primitivism*, Shane Campbell Gallery, Chicago, IL  
*Painting in Tongues*, curated by Michael Darling, Museum of Contemporary Art, Los Angeles, CA  
*Red Eye: LA Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL  
*The Last Time They Met*, Stephen Friedman Gallery, London, UK  
*The Monty Hall Problem*, Blum & Poe, Los Angeles, CA

## 2005

*The Painted World*, P.S.1 Contemporary Art Center, Long Island City, NY  
*Drawing from the Modern, 1975-2005*, Museum of Modern Art, New York, NY

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*Tête à Tête*, curated by Augusto Arbizó, Greenberg Van Doren Gallery, New York, NY  
*New Work/New Acquisitions*, curated by Klaus Biesenbach and Ann Tempkin, Museum of Modern Art, New York, NY  
*Plip, Plip, Plipity!*, Richard Telles Fine Art, Los Angeles, CA  
*Think Blue*, Blum & Poe, Los Angeles, CA  
*Seventh Annual Altoids Curiously Strong Collection*, Consolidated Works, Seattle, WA; traveled to Blue Star Arts Complex, San Antonio, TX; Soo Visual Arts Center, Minneapolis, MN; New Museum of Contemporary Art, New York, NY; Luckman Gallery, Harriet and Charles Luckman Fine Arts Complex, California State University, Los Angeles, CA

## 2004

*54<sup>th</sup> Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA  
*Now is a Good Time*, curated by Dean Valentine, Andrea Rosen Gallery, New York, NY  
*Colored Pencil*, curated by Geoffrey Young, KS Art, New York, NY  
*I, Assassin*, curated by Slater Bradley, WallSpace, New York, NY  
*The Thought That Counts*, curated by Jason Meadows, Sister, Los Angeles, CA

## 2003

*Inaugural Group Exhibition*, Blum & Poe, Los Angeles, CA  
*Pink*, Gallery Min Min, Tokyo, Japan

## 2002

*The Stray Show*, Boom, Chicago, IL  
*Conversations*, Museum of Contemporary Art, Los Angeles, CA  
*Play It As It Lays*, London Institute Gallery, London, UK  
*L.A. on My Mind: Recent Acquisitions from MOCA's Collection*, Museum of Contemporary Art, Los Angeles, CA

## 2001

*Jennifer Bornstein, Mark Grotjahn, Florian Maier-Aichen and Dave Muller*, Blum & Poe, Santa Monica, CA  
*Sharing Sunsets*, curated by Julie Deamer, Museum of Contemporary Art, Tucson, AZ  
*Out of Bounds: Working off Paper*, Harriet and Charles Luckman Fine Arts Complex, California State University, Los Angeles, CA  
*Superman in Bed: Kunst der Gegenwart und Fotografie Sammlung Schürmann*, Museum am Ostwall, Dortmund, Germany  
*David Brody, Mark Grotjahn, Wade Guyton, Siobhan Liddell*, Gorney Bravin + Lee, New York, NY

## 2000

*H2O*, Works on Paper, Los Angeles, CA  
*00: Drawings 2000*, Barbara Gladstone Gallery, New York, NY  
*CAN (Remix)*, Blum & Poe, Santa Monica, CA  
*Drawings from Los Angeles*, Studio Guenzani, Milan, Italy  
*Young and Dumb*, curated by Pentti Monkkonen, Acme, Los Angeles, CA

## 1999

*After the Gold Rush*, curated by Lia Gangitano and Joseph Wolin, Thread Waxing Space, New York, NY

## 1998

*Entropie zu Hause*, Suermondt-Ludwig-Museum, Aachen, Germany  
*Winter Selections 1998*, Drawing Center, New York, NY  
*Works on Paper*, Derek Eller Gallery, New York, NY  
*Phenomenology: Michael Byron and Mark Grotjahn*, Elias Fine Art Gallery, Boston, MA

## 1997

*Brent Petersen, Mark Grotjahn, Paul Sietsema*, Gallery 16, San Francisco, CA  
*Helmut Federle, Mark Grotjahn, Ingo Müller, Günter Umberg*, Anthony Meier Fine Arts, San Francisco, CA

## 1996

*Backroads with Doug McConnell*, Four Walls, San Francisco, CA

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**1995**

Access, Southern Exposure, San Francisco, CA  
*Skowhegan Drive-in: Collaboration with Doug Corson, Mark Grotjahn, and Mel Chin*, Skowhegan School of Painting and Sculpture, Skowhegan, ME

**Grants and Awards****2011**

Honoree, 2x2 For Aids and Art, Dallas, TX

**2003**

Penny McCall Foundation Award

**1995**

Artist in Residence, Skowhegan School of Painting and Sculpture, Skowhegan, ME

**BIBLIOGRAPHY****Catalogues****2018**

*Painted Sculpture*, Text by Trinie Dalton. Berlin: Distanz Verlag, 2018.

**2017**

Gingeras, Alison M., ed. *The Avant-garde Won't Give Up: Cobra and Its Legacy*, Texts by Alison M. Gingeras, Marie Godet, Kerry Greaves, and Karen Kurczynski. Los Angeles: Blum & Poe; New York: DelMonico Books • Prestel, 2017.

**2016**

*Mark Grotjahn: Untitled (Captain America)*. New York: Gagosian Gallery, 2016.  
Stephenson, Sarah, ed. *Art in Unexpected Places II*. Aspen, CO: Aspen Art Museum; Aspen Skiing Company, 2016.

**2015**

*Mark Grotjahn: 15 Paintings*. Los Angeles: Blum & Poe, 2015.  
*Mark Grotjahn: Dancing Black Butterflies*. Los Angeles: Mark Grotjahn Studio, 2015.  
McDonald, Alison, ed. *Mark Grotjahn: Masks*. Texts by Glenn O'Brien and Dakin Hart. New York: Gagosian Gallery, 2015.

**2014**

Fogle, Douglas. *Mark Grotjahn: Butterfly Paintings*. Los Angeles: Blum & Poe, 2014.  
Käding, Caroline and Mark Prince. *Mark Grotjahn: Circus Circus*. Berlin: Distanz, 2014.  
Morse, Jed. *Mark Grotjahn Sculpture*. Dallas: Nasher Sculpture Center, 2014.

**2013**

Francis, Mark. *The Show is Over*. London: Gagosian Gallery, 2013.

**2012**

Grotjahn, Mark, Heidi Zuckerman Jacobson, and Barry Schwabsky. *Mark Grotjahn*. Aspen, CO: Aspen Art Museum, 2012.  
Veizovic Sharp, Ana. *Mark Grotjahn: Cardboard Masks*. Los Angeles: Wood Kusaka Studios, 2012.

**2011**

Cahill, James. *Frank Benson, Mark Grotjahn, Matt Johnson*. London: Sadie Coles, 2011.  
Dunham, Carroll. *Mark Grotjahn: Nine Faces*. New York: Anton Kern Gallery, 2011.

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Hasting, Julia and Barry Schwabsky. *Vitamin P2: New Perspectives in Painting*. London: Phaidon, 2011.  
Schwager, Michael. *Absence/Presence: Contemporary Abstraction*. Rohnert Park, CA: University Art Gallery, Sonoma State University, 2011.

## 2010

Grotjahn, Mark and Alfred Grotjahn. *Mark Grotjahn: Seven Faces*. Los Angeles: Blum & Poe, 2010.  
Higgs, Matthew. *At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*. Annandale-on-Hudson, NY: Center for Curatorial Studies, Bard College, 2010.

## 2009

Godfrey, Tony. *Painting Today*. London: Phaidon, 2009.  
Nickas, Bob. *Painting Abstraction: New Elements in Abstract Painting*. London: Phaidon, 2009.  
Philbin, Anne. *Hammer Projects 1999-2009*. Los Angeles: Hammer Museum, 2009.  
Rattemeyer, Christian. *Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*. New York: Museum of Modern Art, 2009.  
Rattemeyer, Christian, ed. *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné*. New York: Museum of Modern Art, 2009.  
Satorius, Katherine. *Oranges Painting's Naked Box Lunch*. Los Angeles: Hammer Museum, 2009.  
Storr, Robert. *Mark Grotjahn*. New York: Gagosian Gallery, 2009.

## 2008

Garrels, Gary. *Oranges and Sardines: Conversations on Abstract Painting*. Los Angeles: Hammer Museum, 2008.  
Holzwarth, Hans Werner. *Art Now: Volume 3*. Cologne: Taschen, 2008.  
Murakami, Takashi. *Kaikai Kiki Artists*. Tokyo: Kaikai Kiki Gallery, 2008.

## 2007

Coetzee, Mark, ed. *Red Eye: LA Artists from the Rubell Family Collection*. Miami: Rubell Family Collection, 2008.  
Grayson, Kathy, ed. *Panic Room: Selections from the Dakis Joannou Works on Paper Collection*. New York: Deitch Projects; Athens: Deste Foundation for Contemporary Art, 2007.  
*Poets on Painters*. Wichita, KS: Ulrich Museum of Art, 2007.  
Roberts, Rebecca. *MOMA Highlights Since 1980*. New York: Museum of Modern Art, 2007.  
Schuppli, Madeleine and Philipp Kaiser. *Mark Grotjahn*. Thun: Kunstmuseum Thun, 2007.

## 2006

Clifton, Michael. *Séance*. New York: Anton Kern Gallery, 2006.  
Darling, Michael. *Painting in Tongues*. Los Angeles: Museum of Contemporary Art, 2008.  
*Mark Grotjahn: Drawings*. Los Angeles: Blum & Poe; New York: Anton Kern Gallery, 2006.  
Rosenthal, Norman. *USA Today: New American Art from the Saatchi Gallery*. London: Royal Academy Publications, 2006.

## 2005

Kantor, Jordan. *Drawings from the Modern 1975-2005*. New York: Museum of Modern Art, 2005.  
Kraus, Chris, ed. *LA Artland*. London: Black Dog Publishing, 2005.

## 2004

Hoptman, Laura J. *54th Carnegie International*. Pittsburgh, PA: Carnegie Museum of Art, 2004.

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## 2000

Kertess, Klaus. *00: Drawings 2000 at Barbara Gladstone Gallery*. New York: Barbara Gladstone Gallery, 2000.

## Articles and Reviews

### 2018

Ang, Katerina. "After a Record Sale, Mark Grotjahn Changes Course." *Wall Street Journal* (online), October 24, 2018.

Tuchman, Phyllis. "Mark Grotjahn." *Artforum.com*, December 17, 2018.

Yau, John. "Mark Grotjahn Checks All the Boxes." *Hyperallergic.com*, December 16, 2018.

### 2017

"Mark Grotjahn & Alex Israel: In Conversation." *Garage Magazine* 12: 100-109.

Pogrebin, Robin. "When an Artist Calls the Shots: Mark Grotjahn's Soaring Prices." *New York Times*, July 30, 2017.

### 2016

Forrest, Nicholas. "Mark Grotjahn's Momentous 'Masks' at Gagosian Gallery London." *Blouin ArtInfo*, August 18, 2016.

Grotjahn, Mark. Interviewed by Alain Elkann. *La Stampa* [Italy], July 7, 2016.

Grotjahn, Mark. Interviewed by Franklin Sirmans. *Citizens of Humanity* (blog), February 16, 2016.

Grotjahn, Mark. Interviewed by Ward Robinson. *Animals Magazine*, no. 1 (Fall 2015).

Kinsella, Eileen. "Collector Alberto Mugarri Spends \$250,000 at Loic Gouzer's Montauk Auction." *Artnet News*, August 30, 2016.

Meehan, Peter. "Mark Grotjahn's Sign Exchange." *Lucky Peach*, January 2016.

O'Shannessy, Matthew. "10 Super Experimental Art Shows This September." *Rally* (EventBrite blog), September 2, 2016.

Saltz, Jerry. "How Art Star Mark Grotjahn Became Art Star Mark Grotjahn: By Painting Signs for Local Mom-and-Pop Stores in L.A." *Vulture* (blog), January 20, 2016.

Stromberg, Matt. "Art and Commerce." *Argonaut* [Santa Monica], October 26, 2016.

Sutphin, Mark. "Then and Now: Two Shows by Mark Grotjahn." *Art Critical*, February 7, 2016.

"Why Mark Grotjahn Swapped His Art for Store Signs." *Phaidon News* (blog), January 21, 2016.

Yablonsky, Linda. "After Earth." *Artforum Diary*, September 17, 2016.

### 2015

DiMichele, David. "The Bold Standard: Abstract Painting Must Still Measure up to Pollock." *Artillery* 9, no. 4 (March-April 2015): 30-34.

Ding, Chinnie. "Mark Grotjahn: Anton Kern Gallery." *Artforum*, September 2015.

Doran, Anne. "Mark Grotjahn at Anton Kern." *ArtNews*, October 30, 2015.

Drohojowska-Philp, Hunter. "William Monk, Sam Windett and Mark Grotjahn." *KCRW* (Art Talk), June 17, 2015.

Lawrence, Alexa. "Find the Faces in Mark Grotjahn's Paintings at Blum & Poe." *Architectural Digest* (blog), April 27, 2015.

Rose, Barbara. "'The Forever Now: Contemporary Painting in an Atemporal World.'" *Brooklyn Rail*, March 5, 2015.

Smith, Roberta. "Review: Mark Grotjahn's 'Painted Sculpture' Offers the Gorgeously Preposterous." *New York Times*, September 17, 2015.

Stevens, Anise. "Mark Grotjahn Continues to Amaze at Blum and Poe." *Cartwheel Art* (blog), May 6, 2015.

### 2014

Cochran, Sam. "Los Angeles Gallery Blum & Poe Opens a New York Outpost." *Architectural Digest* (blog), May 3, 2014.

Doering, Deborah. "Mark Grotjahn: Butterfly Paintings." *Seen* (blog), May 21, 2014.

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Finkel, Jori. "Childlike, but Hardly Child's Play: Mark Grotjahn's New Work Stars with Castoff Cardboard." *New York Times*, May 7, 2014.

Indrisek, Scott. "At MoMA, 17 Painters of Our 'Forever Now'." *Blouinartinfo.com*, December 9, 2014.

Micchelli, Thomas. "The Death of Painting: All-New, 2014 Edition." *Hyperallergic*, December 20, 2014.

Powers, Bill. "Behind the Mask: An Interview with Mark Grotjahn." *Muse*, no. 39, 30-37.

Welchman, John C. *Mark Grotjahn: Sculpture*. Dallas: Nasher Sculpture Center, 2014.

Wu, Su. "Mark Grotjahn: South Willard." *Artforum.com*, October 3, 2014.

## 2013

Grotjahn, Mark. "Julian Schnabel." *Interview*, November 2013.

Grotjahn, Mark and Ana Vejzovic Sharp. "Mark Grotjahn." *Gagosian* (November 2012-January 2013): 64-69.

Grotjahn, Mark, and Jonathan Pylypchuk. "Shame, Sociality, and Success: A Conversation between Mark Grotjahn and Jonathan Pylypchuk." *Mousse*, no. 37 (February-March 2013): 208-15.

Heuer, Megan. "Mark Grotjahn." *Art in America* 101, no. 1 (January 2013): 100-1.

## 2012

Finkel, Jori. "Mark Grotjahn's Snowmen Hit the Slopes in Aspen." *Los Angeles Times*, February 22, 2012.

Gamerman, Ellen. "In Aspen, Art That Gets You Access to the Slopes." *Wall Street Journal*, February 18, 2012.

Grotjahn, Mark. "The Artists' Artists." *Artforum* 50, no. 4 (December 2011): 96-106.

Marder, Malerie, and Mark Grotjahn. "Holding the Release." *Parkett*, no. 90 (2012): 6-17.

Thorne, James. "Mark Grotjahn at Aspen Art Museum." *Coolhunting.com*, February 17, 2012.

## 2011

Bodin, Claudia. "L.A. Cool." *Art* (Hamburg, Germany), no. 10 (October 2011): 20-33.

Corwin, William. "Mark Grotjahn: Anton Kern Gallery." *Frieze*, no. 142 (October 2011): 252-53.

Finkel, Jori. "Artist Mark Grotjahn In Battle Royal Over Royalties." *Los Angeles Times*, October 25, 2011.

Hudson, Suzanne. "Mark Grotjahn: Anton Kern Gallery." *Artforum* 50, no. 1 (September 2011): 344.

Saltz, Jerry. "Mark Grotjahn: Making Spirits Dance." *New York Magazine*, June 5, 2011.

Schjeldahl, Peter. "Shapes of Things: After Kazimir Malevich." *New Yorker*, March 14, 2011.

Scott, Andrea K. "Critic's Notebook: Face Value." *New Yorker*, June 6, 2011.

Smith, Roberta. "A Bit of Hollywood, Minus the Tinsel." *New York Times*, May 31, 2011.

## 2010

Campagnola, Sonia. "Mark Grotjahn." *Flash Art* 43, no. 272 (May-June 2010): 114.

Frank, Peter. "Blague d'art: Ides o'March." *Huffington Post*, March 18, 2010.

Knight, Christopher. "Kinship through Big Art." *Los Angeles Times*, March 12, 2010.

Miles, Christopher. "Mark Grotjahn and J.B.Blunk at Blum & Poe." *LA Weekly*, March 26- April 1, 2010.

## 2009

Carlos, Benjamin. "Oranges and Sardines at the Hammer." *Frieze*, no. 123 (May 2009): 120.

Drohojowska-Philip, Hunter. "Rosette in Bloom." *Art & Auction* 32, no. 11 (July-August 2009): 62-65.

Nelson, Maggie. "Oranges and Sardines, Hammer Museum, Los Angeles." *Artforum* 47, no. 6 (February 2009): 178-79.

Rosenberg, Karen. "Art in Review: Mark Grotjahn and Jonas Wood." *New York Times*, March 13, 2009.

Tully, Judd. "London Gallery Stroll." *Artinfo.com*, July 1, 2009.

Tully, Judd. "Silver Linings." *Art & Auction* 32, no. 8 (April 2009): 86-89.

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## 2008

- "11 Polaroid-Collages von Mark Grotjahn." *Monopol* 5, no. 31 (February 2008): 88-89.
- Borcherdt, Gesine, et. al. "So wird's gemacht!" *Monopol* 5, no. 35 (June 2008): 35-46.
- Cotter, Holland. "Art Makes Such Weird Bedfellows." *New York Times*, July 25, 2008.
- Gardner, James. "On the Grid Again at New MoMA Gallery." *New York Sun*, June 12, 2008.
- Garrels, Gary. "500 Words: Gary Garrels." *Artforum.com*, November 10, 2008.
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Museum of Contemporary Art, Los Angeles, CA  
Museum of Contemporary Art, Chicago, IL  
Museum of Modern Art, New York, NY  
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