

JULIAN HOEBER

Born in Philadelphia, PA, 1974

Education

MFA, Art Center College of Design, Pasadena, CA
BFA, School of the Museum of Fine Arts, Boston, MA
BA, Tufts University, Medford, MA
Karel de Grote Hogeschool, Antwerp, Belgium

Lives and works in Los Angeles, CA

One-Person Exhibitions

2018

Research & Personal Development, Blum & Poe, New York, NY

2016

Blum & Poe, Los Angeles, CA

2015

The Inward Turn, Jessica Silverman Gallery, San Francisco, CA

2014

Praz-Delavallade, Paris, France
Inners, Fused Space, San Francisco, CA
Zach Feuer Gallery, New York, NY

2013

Blum & Poe, Los Angeles, CA

2012

Harris Lieberman, New York, NY
Praz-Delavallade, Paris, France

2011

Fun House, Western Bridge, Seattle, WA
Jessica Silverman Gallery, San Francisco, CA
Blum & Poe, Los Angeles, CA

2010

Hammer Projects: Julian Hoerber, Hammer Museum, Los Angeles, CA

2009

Praz-Delavallade, Paris, France

2008

All that is solid melts into air, Blum & Poe, Los Angeles, CA

BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

2007

Galleria Francesca Kaufmann, Milan, Italy

2005

Talkers are No Good Doers, Blum & Poe, Los Angeles, CA

2003

Essor Gallery, London, UK

2002

Killing Friends, Blum & Poe, Santa Monica, CA

Group Exhibitions**2019**

Going Nowhere Pavilion #01 & Executed Variant DHS #1 (Q1, CJ, DC), Desert X Biennial, Coachella Valley, CA

2018

Rose Ocean: Living with Duchamp, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

A Tradition of Revolution, Nasher Sculpture Center, Dallas, TX

Kinship, Jessica Silverman Gallery, San Francisco, CA

Horizon Lines, Jessica Silverman Gallery at 288 Pacific, San Francisco, CA

2017

Skip Tracer, M. LeBlanc, Chicago, IL

I LOVE L.A., Praz-Delavallade, Los Angeles, CA

Vertical Gardens, Antenna Space, Shanghai, China

Progeny!, EFA Project Space, New York, NY

2016

Beverly Center Art Program, Beverly Center, Los Angeles, CA

Madames Electrics, The Pit, Glendale, CA

Gold Rush, de Saisset Museum, Santa Clara, CA

Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer, Yokohama Museum of Art, Japan

Expanded Fields, Nymphius Projekte, Berlin, Germany

Design & Crime, Galerie Eric Hussenot, Paris, France

Sim City, Ballroom Marfa, Marfa, TX

2015

Picture the Cricket's Legs Apart, Kavi Gupta Gallery, Chicago, IL

Three Day Weekend: Business in Front b/w Blue White Red, Blum & Poe, Los Angeles, CA

2014

Please Enter, Franklin Parrasch Gallery, New York, NY

BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

(Dec)uration, R & Company, New York, NY

Forms of Abstraction: American Abstraction from the 1950s to Today, Simon C. Dickinson, London, UK

Julian Hoeber and André Kertész, Zach Feuer, New York, NY

Post-op: Perceptual Gone Painterly, Galerie Perrotin, Paris, France

Unsparring Quality, Diane Rosenstein Fine Art, Los Angeles, CA

Out of Sight, Out of Mind, Machine Project, Los Angeles, CA, US

2013

Painting in Place, Los Angeles Nomadic Division (LAND), Los Angeles, CA

Educational Complex Edit: Videos from the Students of Mike Kelley, Art Gallery, University of West Florida, Pensacola, FL

Beyond the Object, Brand New Gallery, Milan, Italy

2012

Your History is Our History, Praz-Delavallade, Paris, France

Across the Pacific: Young Artists from L.A., 313 Art Project, Seoul, Korea

Surface in Volume, Luce Gallery, Turin, Italy

The Paranoia of Time, Carter & Citizen, Los Angeles, CA

2011

American Exuberance, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL

Fun House, Western Bridge, Seattle, WA

2/3 D Abstraction, Bodson-Emelincks Gallery, Brussels, Belgium

Adult Contemporary: Family Romance, Kavi Gupta, Berlin, Germany

Analia Saban, Julian Hoeber, Jeremy Shaw, Alistair Frost, Bodson-Emelinckx, Brussels, Belgium

2010

Valentin Carron, Philippe Decrauzat, Thomas Fougéirol, Julian Hoeber, Praz-Delavallade, Paris, France

2009

Drawings, Praz-Delavallade, Paris, France

Inaugural Group Exhibition, Blum & Poe, Los Angeles, CA

Resist Complacency, Consider Urgency, Center for the Arts, Eagle Rock, Los Angeles, CA

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, MOMA, New York, NY

2008

Delusionarium 4, Circus Gallery, Los Angeles, CA

A Lower World: Excesses and Extremes in Film and Video, curated by curated by Pleasure Dome Film and Video Programming Collective, Pixel Gallery, Toronto, Ontario, Canada

Los Angeles Confidential, Parc St. Leger Art Contemporain, Pougues Les Eaux, France

Against the Grain, LACE, Los Angeles, CA

Murder Pretended, Casa Vecina, Mexico City, Mexico

Constellation, Kavi Gupta, Chicago, IL

2007

Panic Room - Works from The Dakis Joannou Collection, Deste Foundation for Contemporary Art, Athens, Greece

BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

Today Art Museum, Beijing, China
Trudi: No Jerks, Rental Gallery, NY

2006

A Selected State, Emily Tsingou Gallery, London, UK
Dark Places, Santa Monica Museum of Art, Santa Monica, CA
JSA (Jim Shaw's Army), Rental Gallery, Los Angeles, CA
many, many guys and girls, all real beauties, curated by Julian Hoeber, Circus of Books Gallery, Santa Monica, CA
The Wonder and Horror of the Human Head, 4F, Los Angeles, CA

2004

Very Early Pictures, Luckman Gallery, California State University, Los Angeles, CA; traveled to Arcadia University Art Gallery, Philadelphia, PA
2004: Planet B: The Aesthetics of the B-Movie, Palais Thurn & Taxis and Magazin4, Bregenz, Austria
Zaishoku kenbi = Art & Money, Base Gallery, Tokyo, Japan

2003

Inaugural Group Show, Blum & Poe, Los Angeles, CA
Premiere, A Gavlak Projects Production, New York, NY
I See a Darkness, Blum & Poe, Santa Monica, CA

2002

Morbid Curiosity II, I-20, New York, NY

2001

Morbid Curiosity, Los Angeles, CA

2000

Vivisection Diaries/Playing Dead and Other Work (with Jacqueline Cooper), jennjoygallery, San Francisco, CA
Blood & Fog, with Tom Allen at ACCD Graduate Studios, Pasadena, CA

1999

Face to Face, The Stage Gallery, Merrick, NY

1998

Intro, jennjoygallery, San Francisco, CA

Film and Video Screenings

2012

Loops, FELTspace, Adelaida, Australia

2010

Adult Contemporary - Dirty Black Summer, Kavi Gupta, Berlin, Germany (Screening: *Killing Friends*)

2005

New York International Independent Video and Film Festival, Laemmle Fairfax, Los Angeles, CA (Screening: *Talkers are No Good Doers*)

Curatorial Projects

2013

No Bingo for Felons, Arcadia University Art Gallery, Glenside, PA. Curated by Julian Hoeber and Alix Lambert.

2012

No Person May Carry A Fish Into A Bar, Blum & Poe, Los Angeles, CA. Curated by Julian Hoeber and Alix Lambert.

2006

many, many guys and girls, all real beauties, Circus of Books Gallery, Santa Monica, CA

Other Projects

2018

Designed display systems for a mural made by Doyle Lane, included in *Clay Bodies: Moving Through Ceramics*, curated by Sarah Crowner, Kentucky Museum of Arts and Crafts, Louisville, KY

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Catalogues

2014

Karapetian, Farrah. *Unsparring Quality*. Los Angeles: Diane Rosenstein Fine Art, 2014.

Poirier, Matthieu. *Post-Op: Perceptual Gone Painterly*. Paris: Galerie Perrotin, 2014.

Roselione-Valadez, Juan, ed. *Rubell Family Collection: Highlights and Artists' Writings, Volume 1*. Miami: Rubell Family Collection/Contemporary Arts Foundation, 2014.

2013

Julian Hoeber. Texts by Douglas Fogle and Jonathan Lethem. Los Angeles: Blum & Poe, 2013.

2012

Across the Pacific: Young Artists from LA. Seoul: 313 Art Project, 2012.

2011

Roselione-Valadez, Juan, ed. *American Exuberance*. Miami: Rubell Family Collection, 2011.

2010

Rosenberg, David. *Art of Flying: Les nouveaux horizons de l'art*. New York; Paris: Assouline, 2010.

2009

Rattemeyer, Christian. *The Judith Rothschild Foundation Catalogue Raisonné*. New York: Museum of Modern Art, 2009.

2008

Against the Grain. Los Angeles: LACE (Los Angeles Contemporary Editions), 2008.

2007

Grayson, Kathy, ed. *Panic Room: Selections from the Dakis Joannou Works on Paper Collection*. New York: Deitch Projects; Athens, Greece: Deste Foundation for Contemporary Art, 2007.

2005

Kraus, Chris, ed. *LA Artland*. London: Black Dog Publishing, 2005.

2004

Zaishoku kenbi = Art & Money. Tokyo: Base Gallery, 2004.

2001

Tumlir, Jan, ed. *Morbid Curiosity: An Exhibition*. New York: I-20 Gallery, 2001.

Articles and Reviews

2019

Barandy, Kat. "Julian Hoeber Investigates the Mind with 'Going Nowhere Pavilion' at Desert X." *Designboom.com*, February 13, 2019.

Dixon, Carole. "Desert X Returns to the Coachella Valley." *Wallpaper.com*, February 14, 2019.

Finkel, Jori. "Hits and Misses at Palm Spring's Second Desert X Biennial." *Art Newspaper*, February 14, 2019.

Greenberger, Alex. "Here's the Artist List for Desert X's 2019 Edition." *Artnews*, January 28, 2019.

Knight, Christopher. "Review: For Desert X 2019, I Drove 198 Miles to See 19 Artists' Work. Here's the Best." *Los Angeles Times*, February 23, 2019.

2018

"Going On About Town: Julian Hoeber." *New Yorker*, February 2018.

2017

Vankin, Deborah. "Beverly Center as Art Gallery? How Some Big-Name Artists Are behind Those Construction Barricades." *Los Angeles Times*, April 20, 2017.

2016

Akel, Joseph. "Review of Julian Hoeber. Jessica Silverman Gallery, San Francisco." *Modern Painters* (March 2016): 107.

"Beverly Center Adds Art on the Inside as Part of Its Renovation." *WEHOville.com*, October 31, 2016.

Black, Ezra Jean. "Various Small Fairs - Art Los Angeles Contemporary, 2016." *Artillery*, January 29, 2016.

Hoeber, Julian. Interviewed by Cayetano Ferrer. "Julian Hoeber & Cayetano Ferrer in Conversation."

YouTube video, 8:06. Posted by "SCI-Arc Channel." September 27, 2016.

<https://www.youtube.com/watch?v=BeXqueGcADM>

Sherman, Julia. "Julian Hoeber's Pancetta and Bitter Greens Salad." *Salad for President* (blog), July 2016.

2015

"Artist Michelle Grabner's Picks From EXPO Chicago 2015." *Artspace.com*, September 14, 2015.

Chun, Kimberly. "L.A. Artist Chews on Interesting Theme in S.F. Gallery Showing." *SFGate*, December 8,

2015.

"Contemporary Art Daily Founder Forrest Nash's Picks From EXPO Chicago 2015." *Artspace.com*, September 14, 2015.

Gluck, Marissa. "When L.A. Artists Need a Place to Live and Paint, They Call Keith Couser." *LA Weekly*, August 14, 2015.

Indrisek, Scott. "Art, Lovers: Romantic Teamwork in Bushwick's 'Swingers WKND.'" *BlouinArtInfo*, June 4, 2015.

Lutz, Leora. "A Scholar's Airport as the Body's Proxy: Julian Hoeber's 'The Inward Turn.'" *SFAQ*, November 24, 2015.

Sachs, Danica. "Critic's Picks: Julian Hoeber." *Artforum*, November 27, 2015.

Simmons, Amanda N. "Review: The Inward Turn." *Art Practical*, December 1, 2015.

Slenske, Michael. "Turn Around: Julian Hoeber's Latest Solo Show Takes Off." *Wallpaper*, November 9, 2015.

"The Strange and Mysterious Case of Demon Hill: Julian Hoeber's Gravitational Anomaly." *Marky.com*, May 21, 2015.

Wu, Su. "Dave Muller's Three Day Weekend Playlist." *T: The New York Times Magazine*. July 13, 2015.

2014

Fort, Thomas. "Post-Op: Du perceptuel au pictural, 1958-2014." *O2*, April 7, 2014.

2013

Arnosky, Mischa. "No Bingo for Felons' at Arcadia University's Art Gallery." *Abington Patch*, September 1, 2013.

Billier, Steven. "Palm Springs & the High Desert: It's a Dry Heat." *Art Ltd.* (January-February 2013): 12-16, supplement.

Crimmins, Peter. "Scenes of the Crime Featured in 'No Bingo for Felons at Arcadia Gallery.'" *Newsworks.org*, September 3, 2013.

Difilippo, Dana. "Art Exhibition Showcases Links Between Art and Crime." *Philadelphia Inquirer*, August 30, 2013.

Drohojowska-Philp, Hunter. "Painting in Place." *KORW.com*, June 13, 2013.

Joy, Jenn. "Julian Hoeber." *BOMBlog*, January 2, 2013. First published November 14, 2011.

Lethem, Jonathan. "The Subjective Fog: For Julian Hoeber." *Paris Review*, November 6, 2013.

Melrod, George. "LAND Founder Shamim M. Momin Is Making Waves with Her Rigorous and Innovative Approach to Public Art." *ArtLtd*, September-October 2013: 62-63.

Newhall, Edith. "Fanciful 'Chopsticks' That Celebrate Duality of Life." *Philadelphia Inquirer*, October 13, 2013.

Newhouse, Sam. "Crimes and Misdemeanors - No Bingo for Felons at Arcadia University." *TheArtBlog.org*, October 16, 2013.

Wagley, Catherine. "When Art Meets Therapy." *L.A. Weekly*, July 18, 2013.

2012

Black, Ezra. "Julian Hoeber at Carter & Citizen and Blum & Poe." *Artillery* 6, no. 6 (Summer 2012): 18-19.

Howe, Holly. "Holly Howe's Top Five from ArtHK 2012." *Fadwebsite.com*, May 18, 2012.

Lehrer-Graiwier, Sarah, and Jeff Hassay. "Ball of Confusion." *Artforum.com*, February 5, 2012.

McGarry, Kevin. "Out There: Mystery Theater." *New York Times Style Magazine*, February 1, 2012.

Melrod, George. "LAND Founder Shamim M. Momin Is Making Waves with Her Rigorous and Innovative Approach to Public Art." *ArtLtd*, September-October 2013: 62-63.

Moshayedi, Aram. "No Person May Carry a Fish into a Bar." *Artforum.com*, August 13, 2012.

Myers, Holly. "Crime Gets Creative." *Los Angeles Times*, August 3, 2012.

Palmerton, Elwyn. "Julian Hoeber: Harris Lieberman Gallery." *Frieze*, no. 151 (November-December 2012): 171.

Shaw, Michael. "Julian Hoerber: Vigorous and Rigorous, Demon Hill & de Menil." *Theconversationartistpodcast.podomatic.com*, May 25, 2012.

2011

Foss, Paul. "Julian Hoerber: Hammer Museum." *Art in America* 99, no. 4 (April 2011): 131.
Knight, Christopher. "Abstraction Rooted in Reality." *Los Angeles Times*, February 18, 2011.
Poundstone, William. "Mystery Spot: Julian Hoerber's 'Demon Hill.'" *Artinfo.com*, February 8, 2011.
Powers, Jessica. "Lost in the Funhouse." *Artslant.com*, July 12, 2011.
Schad, Ed. "Julian Hoerber." *Art Review*, no. 50 (May 2011): 126.
Taft, Catherine. "Julian Hoerber: Blum & Poe." *Artforum* 49, no. 8 (April 2011): 224.
Trachta, Ali. "Get Hammered." *LA Weekly*, January 27, 2011.
Upchurch, Michael. "'Funhouse' at Western Bridge is Off-Kilter Art." *Seattle Times*, June 24, 2011.
Wagley, Catherine. "Mystery Spot." *DailyServing.com*, December 17, 2010.

2010

Berardini, Andrew. "Julian Hoerber: Hammer Museum." *Artforum.com*, December 1, 2010.
Sante, Luc. *Julian Hoerber*. Los Angeles: Hammer Museum, 2010.
Stacey, Allan. "Demon Hill." *Eastofborneo.org*, December 16, 2010.
Taylor, Brittany. "Hammer Exhibit Confounds Gravity." *DailyBruin.com*, November 5, 2010.

2009

Fiduccia, Joanna. "Julian Hoerber Praz-Delavallade." *Artforum* 47, no. 9 (May 2009): 249.
Smith, Sarah Neel. "Julian Hoerber: Blum & Poe." *Whitehot Magazine*, January 2009.

2008

Bedford, Christopher. "Against the Grain." *Frieze*, no. 119 (November-December 2008): 201-02.
Berardini, Andrew. "Julian Hoerber: All That is Solid Melts into Air." *THE Magazine* (November 2008): 51.
Berardini, Andrew. "Sketches: August 21, 2008," *LA City Beat*, August 21, 2008.
Karapetian, Farrah. "Against the Grain." *Whitehot Magazine*, September 2008.
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Pagel, David. "A Thoughtful Look at Casual Violence," *Los Angeles Times*, September 26, 2008.
Taft, Catherine. "Julian Hoerber: All That Is Solid Melts into Air." *ArtReview* no. 28 (December 2008): 123.
Tully, Judd. "Art Basel Sets Out at Orderly Sprint." *ArtInfo.com*, June 3, 2008.
Vogel, Carol. "At Art Basel, Old Names And Few Showstoppers." *New York Times*, June 5, 2008.
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2006

"The Wonder and Horror of the Human Head." *Los Angeles Times*, May 25, 2006.
Wilder, Matthew. "JSA." *Arforum.com*, January 13, 2006.

2005

Willis, Holly. "Review: Talkers Are No Good Doers." *LA Weekly*, February 25-March 3, 2005.

2003

"Art: Julian Hoerber." *KultureFlash*, March 25, 2003.

Dyer, Richard. "London." *Contemporary*, no. 49 (2003): 18-19.

Falconer, Morgan. "Julian Hoerber: Essor Gallery." *What's On in London*, March 2003.

Herbert, Martin. "Preview." *Pluck* (March-April 2003): 29.

Herbert, Martin. "Julian Hoerber." *Time Out* (London), March 19-26, 2003.

LaBelle, Charles. "I See a Darkness." *Frieze*, no. 76 (June-August 2003): 116.

Payne, Rosalyn. "Don't Be Alarmed – It's Only Art!," *Southwark News*, February 20, 2003.

Pinsent, Richard. "Julian Hoerber: Killing Friends." *Art Newspaper* 9, no. 133 (February 2003): 16.

Schmitz, Edgar. "Julian Hoerber: Killing Friends." *Kunstforum International*, no. 164 (March-May 2003): 373-74.

Zamet, Kate. "Julian Hoerber: Essor Gallery." *Flash Art* 36, no. 229 (March-April 2003): 114

2002

Pagel, David. "Julian Hoerber's World: the Horror, the Humor," *Los Angeles Times*, May 31, 2002.

Tumlir, Jan. "Morbid Curiosity: The Art School Curriculum and Modernism Unbound." *Artext*, no. 76 (Fall 2002): 64-76.

2001

Cooper, Jacqueline. "Shiny Happy People: Art and Special Effects." *New Art Examiner* 28, no. 10 (July-August 2001): 68-75.

Weissman, Benjamin. "Notes Toward an Autobiography of Paul McCarthy." *X-Tra* 4, no. 2 (August 2001): 22-29.

Publications by the Artist

2017

Hoerber, Julian. "Room to Think." *Art in America* (February 2017): 44-45.

2016

Hoerber, Julian. "Of Kool Herc and Sherrie Levine: Tracing the Parallel Lives of Hip-Hop and Appropriation Art." *Modern Painters*, October 2016.

2015

Hoerber, Julian. "The Fan Club: Why Enthusiasm, Not Scholarship, Motivates Artists." *Frieze*, no. 174 (October 2015): 202-208.

2014

Hoerber, Julian. "Artists at Work: Jim Shaw." *Eastofborneo.org*, April 30, 2014.

2013

Hoerber, Julian. "You Will Be Remembered For the Worst Thing That Ever Happened to You." *Centerfold* 3, no. 1 (June 2013): VII.

2005

Hoerber, Julian. *Vice Magazine* 12, no. 6, (2005): 37.

2004

Hoeber, Julian. "A Few Words on Killing Friends" in *Planet B: The Aesthetics of B-Movies*. Bregenz: Palais Thurn & Taxis, 2004, 73-77.

Hoeber, Julian. *Vice Magazine* 11, no. 6 (2004): 69.

Museum and Public Collections

Dallas Museum of Art, Dallas, TX

de Young Museum, San Francisco, CA

Deste Foundation Center for Contemporary Art, Athens, Greece

Hammer Museum, Los Angeles, CA

Museum of Contemporary Art, Los Angeles, CA

Museum of Modern Art, New York, NY

Nasher Sculpture Center, Dallas TX

Palm Springs Art Museum, Palm Springs, CA

Rosenblum Collection & Friends, Paris, France

Rubell Family Collection, Miami, FL

Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY

Western Bridge, Seattle, WA