

## **MATT JOHNSON**

Born in 1978, New York, NY

### **Education**

MFA, University of California, Los Angeles, CA, 2003

Artist residency, Fondazione Ratti, Como, Italy, 2002

BFA, Maryland Institute College of Art Baltimore, MD, 2000

New York Studio Program (AICAD), New York, NY, 1999

Lives and works in Los Angeles, CA

### **One-Person Exhibitions**

#### **2018**

*0,1,1, 2, 3, 5, 8, 13, 21*, Marlborough Contemporary, London, UK

#### **2017**

*Wood Sculpture*, 303 Gallery, New York, NY

#### **2015**

*Lautner Beams*, MOCA Pacific Design Center, West Hollywood, CA

#### **2014**

Blum & Poe, Los Angeles, CA

#### **2013**

Alison Jacques Gallery, London, UK

#### **2012**

303 Gallery, New York, NY

#### **2011**

Blum & Poe, Los Angeles, CA

#### **2010**

Alison Jacques Gallery, London, UK

#### **2009**

*Super System*, Taxter & Spengemann, New York, NY

#### **2006**

Blum & Poe, Los Angeles, CA

#### **2005**

Taxter & Spengemann, New York, NY

## **2004**

Taxter & Spengemann, New York, NY

### **Group Exhibitions**

## **2018**

*This is a Pipe: Realism and the Found Object in Contemporary Art*, Shane Campbell Gallery, Chicago, IL  
*Fool the Eye*, curated by Franklin Hill Pereel with Debbie Wells, Nassau County Museum of Art, Roslyn, NY  
*An Homage to Hollis Benton*, curated by Aaron Moulton, Over the Influence, Los Angeles, CA  
*The Artist is Present*, curated by Maurizio Cattelan, Yuz Museum, Shanghai, China  
*Seeing Eye Awareness*, curated by Aaron Moulton, Museum and Galleries of Ljubljana, Slovenia  
*Death is Irrelevant*, Hudson Valley MOCA, Peekskill, NY

## **2017**

*Concrete Island*, Venus Over Los Angeles, CA  
*Jump Ball*, Dio Haria, Mykonos, Greece  
*99 Cents or Less*, Museum of Contemporary Art Detroit, MI  
*alt-facts*, Postmasters Gallery, New York, NY

## **2016**

*6s and 7s*, Marlborough Gallery, New York, NY  
*Wanderlust*, High Line Art, New York, NY  
*Phoenix Rising: The Valley Collects*, Phoenix Art Museum, AZ

## **2015**

*Love or the Lack of It*, Travesía Cuatro, Madrid, Spain  
*Small Sculpture*, Shane Campbell Gallery, Chicago, IL

## **2014**

*Broadway Morey Boogie*, Broadway Malls, New York, NY, presented by Marlborough Chelsea, New York, NY

## **2012**

*Eagles*, Marlborough Gallery, Madrid, Spain  
*Funny.*, FLAG Art Foundation, New York, NY  
*The Perfect Show*, 303 Gallery, New York, NY  
*Lifelike*, Walker Museum of Art, Minneapolis, MN; traveled to New Orleans Museum of Art, LA; Museum of Contemporary Art, San Diego, CA; Blanton Museum of Art, University of Texas at Austin, TX  
*Blind Cut*, Marlborough Chelsea, New York, NY  
*Object Fictions*, James Cohan Gallery, New York, NY

## **2011**

*Burning, Bright: A Short History of the Light Bulb*, Pace Gallery, New York, NY  
*Greater LA*, 2<sup>nd</sup> Floor of 483 Broadway, New York, NY

## **2010**

*1<sup>th</sup> Triennale für Kleinplastik*, Fellbach, Germany (exh. cat.)

# **BLUM & POE**

LOS ANGELES

NEW YORK

TOKYO

## **2009**

*Abstract America*, Saatchi Gallery, London, UK

*Second Nature: The Valentine-Adelson Collection*, UCLA Hammer Museum, Los Angeles, CA

*15<sup>th</sup> Anniversary Inaugural Exhibition*, Blum & Poe, Los Angeles, CA

*Born in the Morning, Dead by Night*, Leo Koenig, New York, NY

## **2008**

*PM Dawn*, Taxter & Spengemann, New York, NY

*Shape of Things to Come: New Sculpture*, Saatchi Gallery, UK

*The Form Itself*, Priska C. Juschka Fine Art, New York, NY

## **2007**

*Making Do*, Yale University School of Art Gallery, New Haven CT

*All About Laughter: Humor in Contemporary Art*, Mori Art Museum, Tokyo (exh. cat.)

*Makers and Modelers*, Gladstone Gallery, New York, NY

*Objects*, Karma International, Zurich, Switzerland

*Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More*, Angles Gallery, Santa Monica, CA

*Time Difference*, The Frank Cohen Collection, Initial Access Gallery, Wolverhampton, UK

## **2006**

*The World is Round*, Public Art Fund, MetroTech Center, Brooklyn, NY (exh. cat.)

*Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for Contemporary Arts*, Bortolami Dayan, New York, NY

## **2005**

*Uncertain States of America: American Art in the 3rd Millennium*, Astrup Fearnley, Oslo, Norway; traveled to Bard College, New York, NY; Serpentine Gallery, London, UK; Reykjavik Art Museum, Reykjavik, Iceland; Galerie Rudolfinum, Prague, Czech Republic (exh. cat.)

*Art Rock*, Rockefeller Plaza, New York, NY

*Sutton Lane in Paris*, Sutton Lane c/o Galerie Ghislaine Hussenot, Paris, France

*Thing*, UCLA Hammer Museum, Los Angeles, CA (exh. cat.)

## **2004**

*Magic Show*, Hayworth Gallery, Los Angeles, CA

*Mystery Achievement*, Taxter & Spengemann, New York, NY

*Slouching Towards Bethlehem*, The Project, New York, NY

*Drunk vs. Stoned*, Gavin Brown's Passerby, New York, NY

*Nature Study: A Selection of Artists' from New York and Los Angeles*, California State University, Bakersfield, CA

## **2003**

*Another Sculpture Show*, Angstrom Gallery, Dallas, TX

*Buy Contortions*, Taxter & Spengemann, New York, NY

*Threedimetical*, Happy Lion, Los Angeles, CA

*California Welcomes You*, Scope, Los Angeles, CA

*Ordinary Uncanny*, Scope, New York, NY

Grant Selwyn Fine Art, Beverly Hills, CA

# **BLUM & POE**

LOS ANGELES

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## 2002

*Four Times One Minus One*, Hayworth Gallery, Los Angeles, CA  
Fondazione Ratti, Como, Italy  
*Nanotechnology*, The Whole Gallery, Baltimore, MD  
*Everything Everywhere*, The H. Lewis Gallery, Baltimore, MD

## BIBLIOGRAPHY

### Catalogues

## 2018

Hoffman, Jens. *99 Cents or Less*. Detroit, MI: Museum of Contemporary Art, 114-15.

## 2013

Mikkelsen, Egil, Magne Malmanger, and Margrethe Geelmuyden. *Ekebergparken*. Oslo: Orfeus, 2013.

## 2012

Engberg, Siri, ed. *Lifelike*. Minneapolis: Walker Art Center, 2012, 61, 170-71, 180.  
Freeman, Jonah and Vera Neykov. *Blind Cut*. New York: Marlborough Gallery, 2012, 55.  
Jacobson, Heidi Zuckerman, and James Frey. *Funny*. New York: Flag Art Foundation, 2012.  
Spengemann, Pascal. *Matt Johnson: Small Sculptures*. Los Angeles: Wood Kusaka Studios, 2012.

## 2011

Cahill, James. *Frank Benson, Mark Grotjahn, Matt Johnson*. London: Sadie Coles, 2011.

## 2010

Gülicher, Nina. "Matt Johnson: Materielle Widersprüche." In *Larger Than Life: Stranger Than Fiction*. Fellbach. Germany: Stadt Fellbach; Heule, Belgium: Snoeck, 2010, 128-29.  
Johnson, Matt. *Dice, The Meteorite (Duchamp), and The Electron*. Los Angeles: Matt Johnson, 2010.

## 2009

Colburn, Tyler. "Matt Johnson." In *Vitamin 3-D: New Perspectives in Sculpture and Installation*. London: Phaidon, 2009, 164-65.

## 2007

*All About Laughter: Humor in Contemporary Art*. Tokyo: Mori Art Museum, 2007.

## 2006

Steiner, Rochelle. *The World is Round*. New York: Public Art Fund, 2006.

## 2005

Birnbaum, Daniel, Gunnar B. Kvaran, and Hans Ulrich Obrist, eds. *Uncertain States of America: American Art in the 3<sup>rd</sup> Millennium*. Oslo: Astrup Fearnley Museum of Modern Art, 2005.  
*Thing: New Sculpture from Los Angeles*. Los Angeles: Armand Hammer Museum of Art, 2005, 42-45.

## Articles and Reviews

### 2017

"9 Art Events to Attend in New York City This Week." *Artnews*, January 9, 2017.

"Goings on about Town: Matt Johnson." *New Yorker*, January 30, 2017, 12.

Schwabsky, Barry. "Matt Johnson: 303 Gallery." *Artforum* 55, no. 7 (March 2017): 265-266.

### 2016

Duray, Dan. "A Walking Tour of New York's High Line with Cecilia Alemani." *The Art Newspaper*, July 26, 2016.

### 2015

Carlson, Cajsa. "Art Basel 2015: Highlights." *Cool Hunting* (blog), June 24, 2015.

### 2012

Losk, Alice. "Flag Does Funny." *Artsicle.com* (blog), September 26, 2012.

Shaw, Michael. "Matt Johnson: Turning 2x4s into Serendipity." *Notes on Looking* (blog), November 2, 2012.

### 2011

Daichendt, G. James. "Matt Johnson: Blum & Poe." *Artillery* 6, no. 2 (November-December 2011): 64-65.

Kleiman, Bill. "The Curious Case of Matt Johnson at Blum and Poe." *Los Angeles Art Gallery Tours* (blog), October 14, 2011.

Knight, Christopher. "Art Review: Matt Johnson at Blum & Poe." *Los Angeles Times*, September 29, 2011.

Smith, Roberta. "A Bit of Hollywood, Minus the Tinsel." *New York Times*, May 31, 2011.

### 2010

Rosenberg, Karen. "Venerable, Small, and Lots of Paper (Including Napkins)." *New York Times*, March 5, 2010.

### 2009

Cotter, Holland. "Matt Johnson." *New York Times*, February 13, 2009.

Finch, Charlie. "Pascal's Puzzles." *Artnet.com*, February 3, 2009.

Gartenfeld, Alex. "Matt Johnson's Routine." *Interview*, January 14, 2009.

"Matt Johnson." *New Yorker*, January 21-27, 2009.

Sharp, Chris. "The Idiots." *ArtReview*, no. 32 (May 2009): 80-84.

### 2007

McElheny, Josiah. "Readymade Resistance." *Artforum* 46, no. 2 (October 2007): 327-335.

O'Reilly, Sally. "Funny Guys: All About Laughter." *ArtReview*, no. 7 (January 2007): 24.

### 2006

Campagnola, Sonia. "Focus on Los Angeles." *Flash Art* 39, no. 246 (January-February 2006): 71.

Casadio, Mariuccia. "Intimacy." *Vogue Italia*, no. 666 (February 2006): 484-489.

Hackworth, Nick and Hans Ulrich-Obrist. "Hung & Drawn Art News: Uncertain States of America." *Dazed & Confused* 2, no. 33 (January 2006): 142.

Knight, Christopher. "Daring to Tread on the Turf of a Master." *Los Angeles Times*, October 6, 2006.

Lee, Chris. "Master of All He Surveys." *ArtReview* (International Edition) 4, no. 5 (May-June 2006): 74-79.

# BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

Searle, Adrian. "Rebels Without a Cause." *Guardian Unlimited*, September 12, 2006.

## 2005

Finkel, Jori. "First Come the Dealers, and Then the Diplomas." *New York Times*, p. 22-23, July 3, 2005.

Harvey, Doug. "Good Thing: Emerging LA Sculptors at the Hammer." *LA Weekly*, February 6-10, 2005: 32-34.

Holte, Michael Ned. "Scene & Herd: West Coast Thing." *Artforum.com*, Feb. 10, 2005.

Knight, Christopher. "Faces to Watch 2006." *Los Angeles Times*, December 25, 2005.

Knight, Christopher. "The Next Big 'Thing' in L.A.: A Richly Satisfying Survey of New Sculpture from Southland Artists Energizes the Hammer." *Los Angeles Times*, February 9, 2005.

Miles, Christopher. "The Idolaters' Revenge." *Flash Art* 38, no. 242 (May-June 2005): 104-108.

"On Now, On Soon." *Flash Art* 37, no. 241 (March-April 2005): 45.

"Matt Johnson." *New Yorker*, November 7, 2005: 20.

Spencer, Rosie. "Thing: New Sculpture from Los Angeles." *Contemporary*, no. 75 (October 2005), 69-70.

## 2004

DiSilverio, Victoria. "A Night Out With: New Artist in Town." *New York Times*, March 21, 2004.

Saltz, Jerry. "An Artist Worms Into Some Nicely Dicey Sculptural Terrain." *Village Voice*, April 6, 2004.

Sholis, Brian. "Matt Johnson." *Artforum.com*, March 31, 2004.

Subotnick, Ali, Massimiliano Gioni and Maurizio Cattelan. "Everybody was There: The Wrong Guide to New York in 2004." *Artforum* 43, no. 4 (December 2004): 182-183.

## Museum and Public Collections

Astrup Fearnley Museum of Art, Oslo, Norway

Ekebergparken Sculpture Park, Oslo, Norway

Hammer Museum, Los Angeles, CA

Pérez Art Museum Miami, Miami, FL

Whitney Museum of American Art, New York, NY