

SUSUMU KOSHIMIZU

Born in Uwajima City, Ehime Prefecture, Japan, 1944

Education

Tama Art University, Department of Sculpture, Tokyo, Japan, 1966

One-Person Exhibitions

2019

Gallery Aki, Taipei, Taiwan

2018

Gallery Yamaki Fine Art, Kobe, Japan

2016

Blum & Poe, Tokyo, Japan

2015

Kizahashi no Niwa, Gallery Yamaki Fine Art, Kobe, Japan

2013

Blum & Poe, Los Angeles, CA
Gallery Yamaki Fine Art, Kobe, Japan

2012

Tokyo Art Fair, Gallery Yamaki Fine Art, Tokyo, Japan

2010

Gravity/Mass/Work, Kyoto City University of the Arts, Kyoto, Japan
Snow Departs from Snow, Tokyo Gallery+BTAP, Tokyo, Japan

2007

Shinanobashi Gallery, Osaka, Japan

2005

Kuma Museum of Art, Ehime, Japan
Shinanobashi Gallery, Osaka, Japan

2001

Pathway: The Working Table Series, Tokyo Gallery, Tokyo, Japan

1999

SOKO Tokyo Gallery, Tokyo, Japan
Noriaki Kitazawa curatorial series, 'On craft works' vol.3 Susumu Koshimizu Suifuki, GALLERY MAKI, Tokyo, Japan

BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

1998

Crystal Gallery, Morioka, Japan

1993

Tokyo Gallery, Tokyo, Japan

Gallery Kuwanuki, Osaka, Japan

Gallery Ueda, Yugawara, Kanagawa, Japan

Susumu Koshimizu at IV Uwajima Festival, Uwajima City Date Museum of Art, Ehime, Japan

1992

Sculptor of Today, of a Culture, The Museum of Fine Arts, Gifu, Japan; traveled to Ehime Prefectural Museum of Art, Ehime, Japan

Gallery Kouketsu, Gifu, Japan

Gallery Printemps, Matsuyama, Ehime, Japan

1991

Tokyo Gallery, Tokyo, Japan

Gallery Kouketsu, Gifu, Japan

Taigado, Kyoto, Japan

1990

Galley Komori, Nagoya, Japan

The World of Susumu Koshimizu, Ikeda Citizen's Gallery, Osaka, Japan

Gallery Ueda SC, Tokyo, Japan

1988

Suifuki, Gallery 16, Kyoto, Japan

Suifuki, Kamakura Gallery, Kanagawa, Japan

Tokyo Gallery, Tokyo, Japan

Taigado, Kyoto, Japan

1987

The National Contemporary Museum of Osaka, Japan

Gallery Koketsu, Gifu, Japan

1986

Gallery Ueda, Tokyo, Japan

1985

Gallery Nakamura, Kyoto, Japan

Gallery Te, Tokyo, Japan

1984

Institut Français, Tokyo, Japan

Gallery Manu, Akita, Japan

1983

Tokyo Gallery, Tokyo, Japan

Hari Gallery, Kyoto, Japan
Gallery Te, Tokyo, Japan

1981

To Celebrate 10th Denchu Hiraokushi Prize, Takashimaya Department Store, Tokyo, Japan
Gallery 16, Kyoto, Japan
Asahi Gallery, Kyoto, Japan
Studio 37, Kyoto, Japan

1980

Tokyo Gallery, Tokyo, Japan
Gallery Kitano Circus, Kobe, Japan

1979

Shinanobashi Gallery, Osaka, Japan

1978

Gallery 16, Kyoto, Japan
Gallery Te, Tokyo, Japan
Sakura Gallery, Nagoya, Japan

1977

Shinanobashi Gallery, Osaka, Japan

1976

Shinanobashi Gallery Apron, Osaka, Japan
Shinanobashi Gallery Apron, Osaka, Japan

1975

Shinanobashi Gallery, Osaka, Japan
Gallery 16, Kyoto, Japan
Maki Gallery, Tokyo, Japan

1971

Tamura Gallery, Tokyo, Japan
Pinart Gallery, Tokyo, Japan

Group Exhibitions

2018

The Surface of Things, Kamakura Gallery, Kamakura, Japan
Minimalism: Space Light Object, National Gallery, Singapore
1968 Art of Turbulent Times, Chiba City Museum of Art, Chiba, Japan; traveled to Kitakyushu Municipal Museum of Art, Kitakyushu, Japan

2017

Who Can Be Strangers? The Art of Mono-ha and Dansaekhwa, Blum & Poe at Adrian Rosenfeld Gallery, San Francisco, CA

BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

When Attitude Become Form: Japanese Art of the 1970s through the Photography of Anzai Shigeo, National Museum of Art, Osaka, Japan

2016

The 100 Japanese Contemporary Artists: Season 4, organized by DOMMUNE, Yamamoto Gendai Gallery, Tokyo, Japan

2015

Mono-ha, Fondazione Mudima, Milan, Italy

Mono-ha: Works on Paper, Tokyo Gallery + BTAP, Tokyo, Japan

Material and Perception: In Search of the Roots of Mono-ha, Yukososya and Impact Hub Kyoto, Kyoto, Japan

2014

Mono-ha vs. Support Surfaces, Gallery Yamaki Fine Art, Kobe, Japan

1974, Part Two: A Turning Point in Postwar Japanese Art, Museum of Modern Art, Gunma, Japan

Mono-ha, Tabloid Gallery, Tokyo, Japan

Mono-ha by Anzai: Photographs 1970-1976, Zeit-Foto Salon, Tokyo, Japan

Other Primary Structures (Others 2: 1967-1970), Jewish Museum, New York, NY

Monoha artists, Gallery Heki, Ashikaga, Tochigi, Japan

Materials and Substances, The Museum of Modern Art, Wakayama, Japan

2013

Susumu Koshimizu and Koji Enokura after Mono-ha, Tabloid Gallery, Tokyo, Japan

Prima Materia, Punta della Dogana, Venice, Italy

Tricks and Vision to Mono-ha, Tokyo Gallery + BTAP, Tokyo, Japan

Parallel Views: Italian and Japanese Art from the 1950s, 60s, and 70s, The Warehouse, Dallas, TX

Re: Quest—Japanese Contemporary Art since the 1970s, Museum of Art, Seoul National University, Seoul, South Korea

2012

Requiem for the Sun: The Art of Mono-ha, Blum & Poe, Los Angeles, CA; traveled to Gladstone Gallery, New York, NY

The Link Between Words and Art: An Homage to Nakahara Yusuke, Gallery Yamaki Fine Art, Kobe, Japan

2011

Gallery's Collection Exhibition: Mono-ha, Tokyo Gallery + BTAP, Tokyo, Japan

2010

Tokyo Gallery + BTAP 60th Anniversary Exhibition, Tokyo Gallery + BTAP, Tokyo, Japan

Micro Salon 60, Tokyo Gallery + BTAP, Tokyo, Japan

2008

Art Scene Revived, Tokyo Gallery + BTAP, Tokyo, Japan

2007

What is Mono-ha?, Tokyo Gallery + BTAP, Tokyo, Japan

Living in the Material World: 'Things' in Art of the 20th Century and Beyond, National Art Center, Tokyo, Japan

2005

Reconsidering Mono-ha, Osaka National Museum of Art, Osaka, Japan

From Expression to Expression, Yokohama Portside Gallery, Yokohama, Japan

Arts nova- Between Contemporary Art and Craft, Museum of Contemporary Art, Tokyo, Japan

2004

Susumu Koshimizu & Takeshi Hayashi, Yokohama Portside Gallery, Yokohama, Japan

2nd Enku Award Exhibition, Gifu Prefectural Museum, Japan

2003

Water as Material, Water as Subject, Seian University of Arts and Design Gallery- ART SITE, Shiga, Japan

20th Japanese Contemporary Sculpture Exhibition, Ube City Open Air Museum of Sculpture, Yamaguchi, Japan

2002

Uncompleted Century, The National Museum of Modern Art, Tokyo, Japan

2001

Century City: Art and Culture in The Modern Metropolis, Tate Modern, London, UK

Mono-ha (School of Things), Kettle's Yard, Cambridge, UK; traveled to Newlyn Art Gallery, UK

Mono-ha Collection, Kamakura Gallery, Kanagawa, Japan

Tribe of Art, Rome Modern and Contemporary Art Museum, Rome, Italy

2000

Aspects of Korean and Japanese Contemporary Art, 3rd Gwangju Biennale, Gwangju, South Korea

Shanghai Biennale 2000, Shanghai, China

1998

The Domain of the Form: Functional Beauty and Its Transmigration, National Museum of Modern Art, Tokyo, Japan

Inside / Outside, Niigata Prefectural Modern Art Museum, Niigata, Japan

1997

Sculpture and Object, Chiba City Museum, Japan

Japanese Contemporary Art, The National Contemporary Art Museum, Seoul, South Korea

Gravity, The National Museum of Art, Osaka, Japan

1996

Japanese Contemporary Art Exhibition: Water Front, Yokohama Portside Gallery, Yokohama, Japan

Inside and Outside of Art, Itabashi Ward Museum, Tokyo, Japan

1995

Matter and Perception 1970: Mono-ha and the Search for Fundamentals, Museum of Fine Arts Gifu, Gifu,

Japan; traveled to Hiroshima City Museum of Art; Kitakyushu Municipal Art Museum; Saitama Prefectural Art Museum; and Saint Etienne Municipal Art Museum, Saint Etienne, France
Japanese Culture the Fifty Postwar Years, Meguro Ward Museum, Tokyo Japan; traveled to Hiroshima City Contemporary Museum, Japan; Hyogo Prefectural Museum, Japan; Fukuoka Prefectural Museum, Japan
Asiana, Vendramin Calergi Palazzo, Venice, Italy

1994

Japanese Art after 1945: Scream against the Sky, Yokohama Museum of Art, Yokohama, Japan; traveled to Guggenheim Museum Soho, New York, NY; San Francisco Museum of Modern Art, San Francisco, CA
Human Documents '84/'85-3, Tokyo Gallery, Tokyo, Japan
Mono-ha (School of Things) - Part III, Kamakura Gallery, Kanagawa, Japan
The 14th Suma Palace Contemporary Sculpture Exhibition, Kobe, Japan
Susumu Koshimizu / Natsuki Kurimoto, Otani Memorial Art Museum, Hyogo, Japan

1993

Reconstructed and Quotation, Itabashi Art Museum, Tokyo

1991

Today's Figurative Art, Gifu Prefectural Museum, Japan
Kaohsiung International Sculpture Symposium Exhibition, Yán-Huáng Art Center, Taiwan
Transfiguration of Sculpture, Wakayama Prefectural Modern Museum, Japan

1990

Minimal Art, The National Contemporary Museum, Osaka, Japan

1989

20ste Biennale Middelheim – Japan, Openluchtmuseum voor Beeldhouwkunst, Middelheim, Antwerp, Belgium
25th Today's Artist, Yokohama Civic Art Gallery, Japan

1988

Monoha–La scuola della cose, University of Rome, Rome, Italy

1987

The 12th Contemporary Sculpture Exhibition, Ube City Open-Air Museum of Sculpture, Yamaguchi, Japan
Art in Japan since 1969: Mono-ha and Post Mono-ha, Seibu Museum, Tokyo, Japan

1986

Avant-Garde Art of Japan 1910–1970, Pompidou Centre, Paris, France
86 Seoul Asia, The National Contemporary Art Museum, Seoul, South Korea
Mono-ha (School of Things) –Part II, Kamakura Gallery, Kanagawa, Japan

1985

The 11th Contemporary Sculpture Exhibition, Ube City Open-Air Museum of Sculpture, Yamaguchi, Japan
The Transit of Sculpture, Kanagawa Prefectural Hall Gallery, Japan
Contemporary Art - 40 years, Tokyo Metropolitan Art Museum, Japan

1984

Human Documents '84, Tokyo Gallery, Tokyo, Japan

2nd Toyama International Contemporary Art Exhibition, Toyama Prefectural Modern Art Museum, Japan

The Movement of Contemporary Art III, Tokyo Metropolitan Art Museum, Japan

Metaphor and Symbol, The National Modern Art Museum, Tokyo, Japan

1983

17th São Paulo Biennale, São Paulo, Brazil

New Generation of Contemporary Art, Mie Prefectural Art Museum, Japan

Gallery Te, Tokyo, Japan

1981

Susumu Koshimizu / Kishio Suga, Muramatsu Gallery, Tokyo, Japan

Parallel Art, Ohara-ryu Hall, Tokyo, Japan

Contemporary Japanese Art - the Movement of '70, Korea Art & Culture Service, South Korea

1980

39th Venice Biennale, Venice, Italy

1979

Art Today '79, Seibu Museum, Tokyo, Japan

Summer Festival, Shinanobashi Gallery, Osaka, Japan

1978

Shape of Chair, The National Contemporary Museum, Osaka, Japan

Today's Artists, Yokohama Citizens Gallery, Kanagawa, Japan

1976

37th Venice Biennale, Venice, Italy

3rd Kyoto Biennale, Kyoto City Art Museum, Kyoto, Japan

Susumu Koshimizu / Katsuro Yoshida, Forum Gallery, Osaka, Japan

1974

The 4th Suma Palace Contemporary Sculpture Exhibition, Kobe, Japan

Signifying - Language/ Object, Kyoto City Art Museum, Japan

1973

11th Contemporary Japan Art Exhibition, Tokyo Metropolitan Art Museum, Japan

5th Contemporary Sculpture Exhibition, Ube City Open-Air Museum of Sculpture, Yamaguchi, Japan

1972

The 3rd Suma Palace Contemporary Sculpture Exhibition, Kobe, Japan

Part, Shinanobashi Gallery apron, Osaka, Japan

Minami Gallery, Tokyo, Japan

Print, Shirota Gallery, Tokyo, Japan

Operation Vesuvio, Il Centro Gallery, Naples, Italy

1971

7th Paris Youth Biennale, Paris, France

Tokyo Gallery 1971, Tokyo Gallery, Tokyo, Japan

Language and Image, Pinard Gallery, Tokyo, Japan

10th Contemporary Japan Art Exhibition, Tokyo Metropolitan Art Museum, Tokyo, Japan; traveled to Kyoto Municipal Museum of Art, Kyoto, Japan; Aichi Prefectural Museum of Art, Aichi, Japan

Today's 100 Artists, Museum of Modern Art, Hyogo, Japan

1970

10th International Art Exhibition, Japan-Tokyo Biennale '70: Between Man and Matter, Tokyo Metropolitan Art Museum, Tokyo, Japan; traveled to Kyoto Municipal Museum of Art, Kyoto, Japan

Human Documents '70-3, Tokyo Gallery, Tokyo, Japan

The Cutting Edge of Contemporary Art, The National Museum of Modern Art, Tokyo, Japan

Today's Artists, Yokohama Citizens Gallery, Kanagawa, Japan

1969

Muramatsu Gallery, Tokyo, Japan

9th Contemporary Japan Art Exhibition, Tokyo Metropolitan Art Museum, Japan

The Movement of Contemporary Art, The National Modern Museum, Kyoto, Japan

1968

Akiyama Gallery, Tokyo, Japan

Ogikubo Gallery, Tokyo, Japan

OOOX, Muramatsu Gallery, Tokyo, Japan

Event Festival, Shinko-Kaikan, Kanagawa, Japan

Nippon, Yokohama Civic Art Gallery, Kanagawa, Japan

Discors Concordia, Shinanobashi Gallery, Osaka, Japan

1967

3rd Voyant Exhibition, Gallery Soen, Tokyo, Japan

4th Voyant Exhibition, Tsubaki Kindai Gallery, Tokyo, Japan

Cyclone, Gallery Shinjuku, Tokyo, Japan

Awards and Grants

Medal with Purple Ribbon, 2004

Awarded 2nd Enku Grand Award, 2003

Awarded Prize for Merit, Kyoto Prefecture Cultural Award, 1999

Joined faculty of Kyoto City University of Arts, Department of Sculpture, 1994

Awarded 10th Denchu Hirakushi Prize, 1994

Awarded Prize for Excellence, 11th Teijiro Nakahara Awards, 1980

BIBLIOGRAPHY

Catalogues

2014

Tanaka, Tatsuya, Yuri Matsushita, and Seiko Sato. *1974: A Turning Point in Postwar Japanese Art*. Gunma: Museum of Modern Art, 2014.

2013

Bourgeois, Caroline and Michael Govan. *Prima Materia*. Venice: Palazzo Grassi; Milan: Mondadori Electa, 2013.

Furuichi, Yasuko and Juri Murakami. *Re: Quest - Japanese Contemporary Art Since the 1970s*. Tokyo: Japan Foundation, 2013.

2012

Chong, Doryun. *Tokyo 1955-1970: A New Avant-Garde*. New York: Museum of Modern Art, 2012.

Yoshitake, Mika. *Requiem for the Sun: The Art of Mono-ha*. Los Angeles: Blum & Poe, 2012.

2010

Inaga, Shigemi. *Koshimizu Susumu: Snow Departs from Snow*. Tokyo: Tokyo Gallery + BTAP, 2010.

2005

Koshimizu Susumu—Kino ishino mizuno iro (Koshimizu Susumu: The color of trees, stones and water). Text by Kitazawa Noriaki. Matsuyama: Sōfūsha, 2005.

2001

Blazwick, Iwona. *Century City: Art and Culture in the Modern Metropolis*. London: Tate Gallery Publishing, 2001.

Groom, Simon. *Monoha: Enokura Koji, Koshimizu Susumu, Lee Ufan, Sekine Nobuo, Suga Kishio, Yoshida Katsura*. Cambridge: Kettle's Yard, 2001.

1994

Munroe, Alexandra. *Japanese Art after 1945: Scream against the Sky*. New York: H.N. Abrams, 1994.

1992

Koshimizu Susumu-ten: Chōkoku, gendai, fūdo/Susumu Koshimizu: Sculptor of Today, of a Culture. Texts by Minemura Toshiaki and Okada Kiyoshi. Gifu: Museum of Fine Arts, 1992.

1986

Koshimizu Susumu. Tokyo: Gallery Ueda, 1986.

1971

Koshimizu Susumu. Text by Haryū Ichirō. Tokyo: Pinar Galleries, 1971.

Articles and Reviews

2016

Fritsch, Lena. "Susumu Koshimizu." *Tate Museum* (blog), November 22, 2016.

Pastore, Jennifer. "10 Things in Tokyo: June 2016." *Tokyo Art Beat*, June 8, 2016.

Shimada, Kotaro. "Why Asian Art Now? Mono-ha: Artist Files." *Bijutsu Techo* Special Issue (Spring 2016): 60-61.

Spencer, Samuel. "Susumu Koshimizu's Latest Explorations in Wood at Blum & Poe"

Tokyo." *BlouinArtInfo*, April 20, 2016.

Yoshitake, Mika. "Mono-ha's Afterlife." *Bijutsu Techo* Special Issue (Spring 2016): 62-64.

Wee, Darryl. "Top 10 Exhibitions in Asia in May 2016." *BlouinArtInfo*, May 5, 2016.

2014

Minemura, Toshiaki. "The World Wide Artist Vol. 3. Susumu Koshimizu." *Gekkan Gallery*, December 2014, 26–35.

2013

Barrilà, Silvia Anna. "Giapponesi graditi all'America." *Il Sole 24 Ore*, no. 581 (October 2013): 20-21.

Goodall, Hollis. "Roundtable." *Review of Japanese Culture and Society*, no. 25 (December 2013): 235-37.

Kee, Joan. "Roundtable Discussion: Dialogue 1, Sekine Nobuo and Koshimizu Susumu." *Review of Japanese Culture and Society*, no. 25 (December 2013): 223-27.

Morikawa, Manami. "Special Report: 'Tokyo 1950-1975: A New Avant-Garde' Exhibition." *Bijutsu Techo* 65, no. 982 (April 2013): 98-112.

Tomii, Reiko. "Six Contradictions of Mono-ha." *Review of Japanese Culture and Society*, no. 25 (December 2013): 214-22.

Yoshitake, Mika. "What is Mono-ha?" *Review of Japanese Culture and Society*, no. 25 (December 2013): 202-13.

2012

Akel, Joseph. "Requiem for the Sun: The Art of Mono-ha, Gladstone Gallery." *Modern Painters* 24, no. 8 (October 2012): 92.

Balestin, Juliana. "Group Exhibitions 'Requiem for the Sun: The Art of Mono-Ha' at Gladstone Gallery, New York." *Purple.fr*, July 22, 2012.

Berardini, Andrew. "Mono-ha, the Japanese 'School of Things,' at Blum & Poe," *LA Weekly*, March 8, 2012.

Cembalest, Robin. "New Perspectives on Art." *Vogue* (Japan), no. 162 (February 2013): 280-281.

Chang, Ian. "Requiem for the Sun." *Frieze*, no. 148 (June-August 2012): 206.

Drohojowska-Philp, Hunter. "Mono-Ha Revisited," *KCRW.com*, February 23, 2012.

Favell, Adrian. "Mono-ha in LA," *ArtiT*, February 27, 2012.

Haber, John. "Zen and the Art of Minimalism." *Haberarts.com*, August 3, 2012.

Halperin, Julia. "Blum & Poe's Survey Touches Off Mono-Ha Mania—And It's Coming to New York," *Artinfo.com*, April 23, 2012.

Halperin, Julia. "One-Line Reviews: Our Staff's Pithy Takes on the Mono-ha Retrospective, Summer's First Group Shows, and More." *Artinfo.com*, June 29, 2012.

Hiro, Rika. "Exhibition Report- Requiem for the Sun: The Art of Mono-ha in LA" *Bijutsu Techo*, no. 6 (June 2012): 212-19.

Hiro, Rika. "'Requiem for the Sun: The Art of Mono-ha' in Los Angeles: Encounters with Objects, Mono-ha, and the World." *Bijutsu Techo* (English Supplement), no. 2 (Spring 2012): 3-5.

Johnson, Caitlin. "Mono-ha at Blum & Poe," *Los Angeles I'm Yours*, April 9, 2012.

Kee, Joan. "'Requiem for the Sun: The Art of Mono-ha.'" *Artforum* 50, no. 9 (May 2012): 316.

Knight, Christopher. "Worldly, Refined," *Los Angeles Times*, March 21, 2012.

Momen, Motin. "Requiem for the Sun: The Art of Mono-ha." *StyleZeitgeist.com* (blog), July 2012.

Morikawa, Manami. "Special Report: 'Tokyo 1950-1975: A New Avant-Garde' Exhibition." *Bijutsu Techo* 65, no. 982 (April 2013): 98-112.

Myers, Holly. "Simple, Elegant Design," *Los Angeles Times*, March 9, 2012

Raffel, Amy. "Gladstone Gallery, Requiem for the Sun: the Art of Mono-Ha." *Workspacesllc.com* (blog), July, 26, 2012.

Ritter, Gabriel. "Requiem for the Sun: The Art of Mono-ha." *ArtAsiaPacific*, no. 79 (July-August 2012): 120.

Schad, Ed. "Requiem for the Sun." *ArtReview*, no. 59 (May 2012): 122-123.

2011

Wallis, Stephen. "Mono-ha Moment." *Art in America* 99, no. 11 (December 2011): 65-66.

2010

Shima, Kenneth. "Susumu Koshimizu: Snow Departs from Snow," *ArtAsiaPacific*, no. 69 (July-August 2010): 118.

1984

Chiba, Shigeo. "Modern Art from a Japanese Viewpoint." *Artforum* (October 1984): 55-61.

1978

Minemura, Toshiaki. "Mienai atorie: Koshimizu Susumu" (Unseen studio: Koshimizu Susumu. Pts. 21-23. *Obararyū sōka*, February, March, April 1978.

1975

Inui, Yoshiaki. "Koshimizu Susumu: Busshitsu to katachi no hazama no ōkan" (Koshimizu Susumu. Treading the space between matter and form]. *Bijutsu techō*, May 1975, 103-27.

Koshimizu, Susumu. "Sakkaron: Koshimizu Susumu. <Nihonjin no dojin>" (Artist essay: Koshimizu Susumu. "Native Japanese"). *Bijutsu techō*, May 1975, 128-33.

1972

Okada, Takahiko. "Koshimizu Susumu. Katachi to busshitsu no hikiai" (Koshimizu Susumu: The attraction between form and matter). *Obararyū sōka*, November 1972, 53-55.

Museum and Public Collections

Art Tower Mito, Mito, Japan

Dallas Museum of Art, Dallas, TX

Fundación Rafael Del Pino, Madrid, Spain

Hyogo Municipal Museum of Art, Kobe, Japan

Ludwig Forum für internationale Kunst, Aachen, Germany

Museum of Contemporary Art, Tokyo, Japan

National Museum of Art, Osaka, Japan

National Museum of Modern Art, Tokyo, Japan

Takamatsu City Museum of Art, Takamatsu, Japan

Tate Modern, London, UK