

SHIO KUSAKA

Born in Morioka, Japan, 1972

Education

BFA, University of Washington, Seattle, WA, 2001

Lives and works in Los Angeles, CA

One-Person Exhibitions

2018

Gagosian Gallery, Rome, Italy

2016

Blum & Poe, Los Angeles, CA

The Modern Institute, Glasgow, Scotland

2014

greengrassi, London, UK

Shane Campbell Gallery, Chicago, IL

2013

Anton Kern Gallery, New York, NY

2012

The Modern Institute, Glasgow, Scotland

Blum & Poe, Los Angeles, CA

2011

greengrassi, London, UK

2010

Anton Kern Gallery, New York, NY

2009

Susanne Hilberry Gallery, Ferndale, MI

Shane Campbell Gallery, Chicago, IL

2005

Tortoise, Venice, CA

Group Exhibitions

2018

Close at Hand: Modern and Contemporary Sculpture, Gagosian Gallery, San Francisco, CA

Fire and Clay, Gagosian, Geneva, Switzerland

2017

Shio Kusaka & Jonas Wood, Museum Voorlinden, Wassenaar, Netherlands
Recent Acquisitions in Asian Art, Allen Memorial Art Museum, Oberlin College, OH

2016

Going Public: The Napoleone Collection – International Art Collectors in Sheffield, Graves Gallery, Sheffield, UK; traveled to Touchstones Rochdale, The Esplanade, Rochdale, UK
Please Have Enough Acid in the Dish!, M+B, Los Angeles, CA
SexPot, Visual Arts Gallery, University of California San Diego, San Diego, CA
Implosion 20, Anton Kern Gallery, New York, NY

2015

Shio Kusaka and Jonas Wood, Karma, New York, NY
Blackwelder: Jonas Wood and Shio Kusaka, Gagosian Gallery, Hong Kong
Small Sculpture, Shane Campbell Gallery, Chicago, IL

2014

Whitney Biennial, Whitney Museum of American Art, New York, NY
Displayed, Anton Kern Gallery, New York, NY
Shio Kusaka, Jonas Wood, Shane Campbell Gallery, Lincoln Park, IL
FIRE!, Venus Over Manhattan, New York, NY

2013

Jonas Wood and Shio Kusaka: Still Life with Pots, Glenn Horowitz Booksellers, East Hampton, NY
Tenth Anniversary Show, Wallspace, New York, NY

2012

Verlangsamte Performance, Van Horn, Dusseldorf, Germany
East and West Shift to the Middle, Bill Brady Gallery, Kansas City, MO

2011

Paul Clay, Salon 94, New York, NY
Dwelling, Marianne Boesky Gallery, New York, NY
Banquet of the Black Jackal, Harriet and Charles Luckman Fine Arts Complex, California State University, Los Angeles, CA

2010

Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York, NY
A Harmonious Mix of Objects, Mihai Nicodim, Los Angeles, CA
Not Extractions, but Abstractions, Karma International, Zurich, Switzerland
Not Extractions, but Abstractions (Part 2), Clifton Benevento, New York, NY

2009

Objects, Furniture & Patterns, Art Since the Summer of '69, New York, NY

2008

Friends and Family, Anton Kern Gallery, New York, NY

2004

FAITH, Champion Fine Art, Culver City, CA
164 ½, Los Angeles, CA

BIBLIOGRAPHY

Catalogues

2018

Shio Kusaka. Rome: Gagosian, 2018.
Shio Kusaka & Jonas Wood. Wassenaar: The Netherlands, 2018.

2017

Elderton, Louisa and Rebecca Morrill, eds. *Vitamin C: Clay and Ceramic in Contemporary Art*. London and New York: Phaidon, 2017, 148-151.

2016

Shio Kusaka: Volume 3. New York: Karma; Los Angeles: Wood Kusaka Studios, 2016.

2015

Jonas Wood and Shio Kusaka: Blackwelder. Text by Chris Wiley. Hong Kong: Gagosian Gallery, 2015.

2014

Comer, Stuart, Anthony Elms, and Michelle Grabner. *Whitney Biennial 2014*. New York: Whitney Museum of American Art, 2014.

2012

Holte, Michael Ned. *Shio Kusaka: Pots*. Los Angeles: Wood Kusaka Studios, 2012.
Schürmann, Wilhelm. *Verlangsamte Performance*. Düsseldorf: Van Horn, 2012.

Articles and Reviews

2018

Moroz, Sarah. "The Process Behind Shio Kusaka's Elegant, and Whimsical, Pots." *Blouin Art Info*, May 24, 2018.
Popescu, Adam. "Andy Warhol in the Powder Room. Christopher Wool on the Floor." *New York Times*, May 29, 2018.

2017

Sami, Emory. "6 Tips for Fighting Gender Inequality While Starting Your Own Art Collection." *Vice Media*, January 3, 2017.

2016

Bagley, Christopher. "What Happens When Two Artists Fall in Love." *W Magazine*, September 27, 2016.
Campbell, Andy. "Shio Kusaka." *Artforum* 55, no. 3 (November 2016): 286-287.
Eckardt, Stephanie. "At Home in the Studio With Shio Kusaka and Jonas Wood." *W Magazine*, July 7, 2016.
Miranda, Carolina A. "Datebook: Sprüth Mager's Key Artists, Japanese-Inspired Ceramics, Video on Tricky Identity." *Los Angeles Times*, July 1, 2016.

Slenske, Michael. "Playful Clay: Shio Kusaka's Vibrant Vessels Arrive at LA's Blum & Poe." *Wallpaper*, July 6, 2016.
Sobieski, Elizabeth. "Crafts Take A Giant Leap Forward." *Huffington Post*, July 11, 2016.
Varadi, Keith J. "Shio Kusaka at Blum & Poe." *Contemporary Art Review Los Angeles (CARLA)*, July 21, 2016.

2015

Bolwell, Sarah. "Jonas Wood and Shio Kusaka: Blackwelder," *Asian Art Newspaper*, February 24, 2015.
Crow, Kelly. "Jonas Wood and Shio Kusaka: Each Other's Artistic Muses." *Wall Street Journal*, January 23, 2015.
Lee, Edmund. "Artist Shio Kusaka and Jonas Wood Share Similar Creative Interests." *South China Morning Post*, viewed January 28, 2014.
Miller, Chris. "Review: Shio Kusaka/Shane Campbell Gallery." *Newcity Art*, January 7, 2015.
O'Toole, Sean. "Critics' Picks: Shio Kusaka and Jonas Wood," *Artforum*, February 2015.
Wee, Darryl. "Jonas Wood and Shio Kusaka at Gagolian Hong Kong." *Blouin Artinfo*, January 14, 2015.

2014

Boucher, Brian. "Displayed," *Art in America*, July 24, 2014.
Bryant, Eric. "Generation Next: Joshua and Sonya Roth Collect With an Eye Toward the Future." *Art+Auction*, August 23, 2014.
Dambrot, Shana Nys. "California Artists in the 2014 Whitney Biennial," *KCET*, January 17, 2014.
Grumbach, Matthew. "Willfully Idiosyncratic Art at Anton Kern Gallery," *BlackBook*, July 2, 2014.
Haskell, Rob. "Quiet Strength." *Architectural Digest* 71, no. 4 (April 2014): 65.
Herbert, Martin. "Previewed." *ArtReview* (Summer 2014): 36-37.
Johnson, Ken. "'Displayed' at the Anton Kern Gallery," *New York Times*, July 24, 2014.
McGarry, Kevin. "Art Matters: The Whitney Biennial's Last Upper East Side Hurrah," *T: The New York Times Style Magazine*, March 7, 2014.
Russeth, Andrew. "'Displayed' at Anton Kern Gallery," *Gallerist*, July 23, 2014.
Schjeldahl, Peter. "Get With It: The Whitney Biennial," *New Yorker*, March 17, 2014, p.76-77.
Smith, Roberta. "FIRE!," *New York Times*, October 2, 2014.
Vartanian, Hrag. "Whitney Biennial 2014: Michelle Grabner on the Fourth Floor," *Hyperallergic*, March 4, 2014.
Wappler, Margaret. "Inside the Home of Two of L.A.'s Fastest Rising Artists." *Elle*, no. 352 (December 2014): 277-78.
Whitford, Emma. "The Everything Guide to Urban Claymaking," *New York Magazine*, June 18, 2014.
Zhong, Fan. "Display Tactics," *W Magazine*, July 24, 2014.

2013

Ng, David. "Whitney Biennial to Include L.A. Artists, David Foster Wallace," *Los Angeles Times*, November 2013.
Segal, Troy. "Earthy Vessels," *IN New York*, June 2013.
Selz, Gabrielle. "Art Review: Subject and Object in the Art of Jonas Wood and Shio Kusaka," *Hamptons Art Hub*, June 6, 2013.
"Shio Kusaka." *New Yorker*, June 2013.

2012

"Cathy Wilkes and Shio Kusaka at The Modern Institute, Glasgow," *Mousse*, November 5, 2012.
Fitzpatrick, Kyle. "Banks Violette & Shio Kusaka at Blum & Poe." *Los Angeles I'm Yours* (blog), January 10, 2012.

Kusaka, Shio. "The Artists' Artists." *Artforum* 51, no. 4 (December 2012): 120.

2011

Herbert, Martin. "Shio Kusaka," *Time Out* (London), July 1, 2011.

Smith, Roberta. "Paul Clay," *New York Times*, July 1, 2011, p.C24.

2010

Doran, Anne. "Shio Kusaka," *Time Out*, (New York), August 9, 2010.

Jovanovich, Alex. "Shio Kusaka." *Artus*, no. 30 (2010-2011): 82.

"Not Extractions, but Abstractions (Part 2), Clifton Benevento, New York, NY," *Minus Space*, July 23, 2010.

Smith, Roberta. "Varieties of Abstraction," *New York Times*, August 5, 2010.

Smith, Roberta. "When the Art Stared Back and Other Trends," *New York Times*, December 16, 2010.

Yablonsky, Linda. "Artifacts: Feats of Clay," *New York Times Style Magazine*, August 12, 2010.

2009

Holte, Michael Ned. "Best of 2009." *Artforum* 48, no. 4 (December 2009): 193.

Museum and Public Collections

Allen Memorial Art Museum, Oberlin, OH

Marciano Art Foundation, Los Angeles, CA

The Rachofsky Collection, Dallas, TX