

TONY LEWIS

Born in Los Angeles, CA, 1986

Education

MFA, School of the Art Institute of Chicago, IL, 2012

BFA, School of the Art Institute of Chicago, IL, 2010

BA, Washington and Jefferson College, Washington, PA, 2008

Lives and works in Chicago, IL

One-Person Exhibitions

2019

Charlatan And Ultimately A Boring Man, Blum & Poe, Los Angeles, CA

2018

Anthology 2014-2016, Hirshhorn Museum and Sculpture Garden, Washington D.C.

Campo de Juego, Arts Projects Ibiza, Spain

Engine Insist Itself Nothing Short Etc., Massimo de Carlo, Hong Kong, China

2017

Jot, Blum & Poe, Los Angeles, CA

Shane Campbell Gallery, Chicago, IL

Plunder, Rose Art Museum, Waltham, MA

When I Felt Like I Could Sing That, Then I Felt Like I Was In, Massimo de Carlo, London, UK

2016

Alms, Comity and Plunder, Marino Marini Museum, Florence, Italy

2015

Pall, Shane Campbell Gallery, Chicago, IL

free movement power nomenclature pressure weight, Museum of Contemporary Art, Cleveland, OH

Wordnonpseudo, Massimo de Carlo, Milan, Italy

2014

I Believe History is A Force, Massimo de Carlo, London, UK

2013

Bindery Projects, St. Paul, MN

2012

Nine Drawings for Charles, Shane Campbell Gallery, Chicago, IL

2011

Autumn Space Presents: Tony Lewis, Autumn Space Gallery, Chicago, IL

Group Exhibitions

2018

Second Sight: The Paradox of Vision in Contemporary Art, Bowdoin College Museum of Art, Brunswick, ME
This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, IL
Under Erasure, curated by Heather and Raphael Rubinstein, Pierogi, New York, NY

2017

The Gap Between the Fridge and the Cooker, The Modern Institute, Glasgow, Scotland
Color People, Rental Gallery, East Hampton, NY
Speech/Arts, Institute of Contemporary Art, Philadelphia, PA

2016

Self, Massimo de Carlo, London, UK
Bartolami Gallery, New York, NY
Chicago Invites Chicago, Galerie Lelong, New York, NY
The Revolution Will Not Be Gray, Aspen Art Museum, Aspen, CO
Chicago and Vicinity, Shane Campbell Gallery, Chicago, IL
Karl Haendel and Tony Lewis, LAXART, Los Angeles, CA
Imitation of Life: Melodrama and Race in the 21st Century, HOME, Manchester, UK

2015

A Constallation, Studio Museum Harlem, New York, NY
Civilization and Its Discontents: SAIC Alumni Exhibition, Selections from 1985-2015, curated by Scott and Tyson Reeder, Sullivan Galleries, Chicago, IL
Synecdoche, Jessica Silverman Gallery, San Francisco, CA
The Works: Artists in and from Chicago, curated by Dieter Roelstraete and Abigail Winograd, CAB Art Center, Brussels, Belgium
Sharon Hayes, Tony Lewis, Adam Pendleton, Andrea Rosen Gallery, New York, NY

2014

Whitney Biennial 2014, Whitney Museum of American Art, New York, NY
Tony Lewis / Nate Young, Room East, New York, NY
Walls and Words, curated by Joel Mesler, Eldridge Street Synagogue, New York, NY
Black Eye, curated by Nicola Vassell, New York, NY
NEXT, Arsenal, Montreal, Canada
Retreat, organized by Theaster Gates, presented by Black Artist Retreat, Valerie Carberry Gallery and Richard Gray Gallery, Chicago, IL

2013

Shane Campbell Gallery, Oak Park, IL
Neff/Jackson/Lewis, organized by John Neff, Lump Projects, Raleigh, NC
Edge, Order, Rupture: Geometric Abstraction, Galerie Lelong, New York, NY
... BUT THE CLOUDS ..., Room East, New York, NY
Beyond the Object, Brand New Gallery, Milan, Italy

2012

Parade Ground, Prospect Park, Brooklyn, NY
News from Chicago and New York City, Galerie Fiebach & Minninger, Cologne, Germany

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People of Color, Gene Siskel Film Center, Chicago, IL
Ground Floor, Hyde Park Art Center, Chicago, IL
SAIC MFA Painting, curated by Philip Vanderhyden, Monya Rowe Gallery, New York, NY
And Then She's Like / And He Goes, curated by Chris Campe, A+D Gallery, Columbia College, Chicago, IL
Union League Civic & Arts Foundation, Chicago, IL
SAIC Graduate Exhibition, School of the Art Institute of Chicago, IL
Assemble, Carousel Space Project, Chicago, IL
Kindred Visions, Blanc Gallery, Chicago, IL
2nd Floor Rear, 24-Hour Festival of Art, Itsa pony! Projects, Chicago, IL

2011

Dialogical Self, School of the Art Institute of Chicago, IL
Roger's Grocery, Mess Hall, Chicago, IL
Umlaut, DANK Haus, German American Cultural Center, Chicago, IL
Autumn Space Presents: Instructions Sets, Autumn Space Gallery, Chicago, IL
Love, Sex, And Violence, The Fine Arts Building, Chicago, IL
Midnight Snacks: Chicago, 1366 Space, Chicago, IL

2010

SAIC Graduate Exhibition, School of the Art Institute of Chicago, IL
Midnight Snacks: Chicago, 1366 Space, Chicago, IL

Awards and Grants

2012

Archibald Motley Jr. Award
School of the Art Institute of Chicago Graduate Fellowship

2011

Rosaline Cohn Scholarship

2009

School of the Art Institute of Chicago Grant
School of the Art Institute of Chicago Scholarship

BIBLIOGRAPHY

Catalogues

2018

Lewis, Tony. *Anthology 2014-2016*. Chicago: Candor Arts, 2018.

2015

Tony Lewis: Free Movement Power Nomenclature Pressure Weight. Cleveland: Museum of Contemporary Art, 2015.

Tony Lewis: Making Room for Drawing. Copenhagen: Pork Salad Press, 2015.

2013

Tony Lewis. Chicago: Shane Campbell Gallery, 2013.

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Articles and Reviews

2018

Catlin, Roger. "This Artist Deconstructed His Love and Fascination for *Calvin and Hobbes*." *Smithsonianmag.com*, March 14, 2018.

Gould, Jocelyn. "Tony Lewis Recounts His Evolution as an Artist and His Exploration of Creating Drawings." *Thejustice.org*, April 24, 2018.

Hallé, Isabelle. "Graphite and Collaboration: Drawing on the Walls with Tony Lewis." *Bowdoinorient.com*, February 23, 2018.

Hallock, Jeremy. "Dallas Art Fair Works to be Part of DMA's Permanent Collection." *Dallas News* (blog), April 14, 2018.

"Hirshhorn to Present Tony Lewis' Comic Strip-Based "Anthology 2014-2016" Collages Together for the First Time." *Webwire.com*, February 26, 2018.

Selvin, Claire. "Blum & Poe Gallery Now Represents Tony Lewis." *Artnews*, June 12, 2018.

Touret, Tarina. "Tony Lewis Reimagines 'Calvin and Hobbes' as Poetry." *The Hoya* (Georgetown University newspaper), April 5, 2018.

Valentine, Victoria L. "Artist Tony Lewis is Now Represented by Blum & Poe Gallery." *Culture Type*, July 3, 2018.

2016

Fassi, Luigi. "Tony Lewis "Alms Comity and Plunder" at Museo Marino Marini, Florence." *Mousse Magazine*, April 23, 2016.

Mizota, Sharon. "At LAXArt, Boundary-blurring Drawing as a Form of Sculpture." *Los Angeles Times*, May 2, 2016.

2015

"Chicago." *Kaleidoscope* (Winter 2015): 168-181.

Lewis, Tony. "Tony Lewis: Pall." Interview with Jacob Fabricius. *Mousse Magazine* 49 (Summer 2015): 204-206.

Michalska, Julia. "Black Art Matters." *The Art Newspaper*, June 18, 2015.

Nelson, Solveig. "Tony Lewis." *Artforum* 54, no. 3 (November 2015): 309-310.

"Tony Lewis's Epigrammatic Abstractions." *Inside \ Within*, January 2015.

2014

Blake, Kevin. "Drawing Lines of Communication: A Conversation with Tony Lewis." *Bad at Sports*, April 2, 2014.

Duray, Dan, Andrew Russeth, Zoe Lescaze, and M.H. Miller. "12 Things to Do in New York's Art World Before May 11." *Gallerist NY*, May 5, 2014.

Foumberg, Jason. "Eye Exam: Chicago Art News." *Newcity*, May 23, 2014.

Loos, Ted. "A Biennial in the Making." *Sotheby's Magazine*, February 2014.

Pechman, Ali. "Walls and Words." *Artforum*, May 2014.

Samuels Gibbs, Adrienne. "The 312: Theaster Gates Curates a 'Retreat' Exhibition for Black Artists." *Chicago Sun-Times*, September 4, 2014.

"Whitney Biennial 2014." *Musée Magazine* (blog), March 10, 2014.

Young, Paul David. "Texting at the Whitney Biennial." *Hyperallergic*, March 15, 2014.

2013

Farago, Jason, "... but the clouds ...", *Artforum.com*, February 2013

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Foumberg, Jason. "There are 17 Chicago Artists in the 2014 Whitney Biennial." *Chicago Magazine*, November 2013.

Goldstein, Andrew M. "10 Things the 2014 Whitney Biennial List Tells Us." *Artspace*, November 16, 2013.

Judd, Jason. "Tony Lewis." *Make Space*, April 15, 2013.

Nance, Kevin. "Chicago's Young Artists: What does the future hold?" *Chicago Gallery News*, May - August 2013.

Niendorf, Emmaline. "Simply Magnificent: Top Art Exhibitions for January 2013." *Simply Magnificent*, January 10, 2013.

"Nine Drawings for Charles." *Black Visual Archive*, no. 24, April 2013.

Schouweiler, Susannah. "Tony Lewis' exhibition leaves its mark at the Bindery Projects." *Knight Arts*, January 13, 2013.

2012

Bey, Dawoud and Caroline Picard, "Gound Floor." Exhibition Catalogue, August 2012.

Corbett, John, "Thoughts on Structuring Absence in Text-Sound Image." *Columbia College Chicago*, August 2012.

Museum and Public Collections

Dallas Museum of Art, Dallas, TX

Smithsonian National Museum of African Art, Washington D.C.