

## LINDER

Born in Liverpool, UK, 1954

Lives and works in Heysham, UK

### One-Person Exhibitions

#### 2019

*Ever Standing Apart From Everything*, Stuart Shave/Modern Art, London, UK

#### 2018

*Her Grace Land*, Chatsworth House, Derbyshire, UK

*The House of Fame*, Nottingham Contemporary, Nottingham, UK

*Bower of Bliss*, Glasgow Women's Library, Glasgow, Scotland

*The Bower of Bliss*, Art on the Underground, Southwark Station, London, UK

#### 2017

Andréhn-Schiptjenko, Stockholm, Sweden

#### 2015

*An Absence, A Presence, A Mood, A Mantle*, Dependance, Brussels, Belgium

#### 2013

Blum & Poe, Los Angeles, CA

*Linder: femme/objet*, Musée d'Art Moderne de la Ville de Paris, Paris, France; traveled to

Kestnergesellschaft, Hannover, Germany

Hepworth Wakefield, Wakefield, UK

Tate St. Ives, St. Ives, Cornwall, UK

#### 2012

Goss Michael Foundation, Dallas, TX

#### 2011

Stuart Shave/Modern Art, London, UK

Dependance, Brussels, Belgium

#### 2010

*King's Ransom (Hybrid Tea)*, Sorcha Dallas, Glasgow, Scotland

*The Darktown Cakewalk, Celebrated House of Fame*, The Arches, Glasgow, Scotland; traveled to Chisenhale Gallery, London, UK

#### 2008

Linn Luhn, Cologne, Germany

#### 2007

*Pretty Girl. No.1*, Baltic Centre for Contemporary Art, Gateshead, UK

PS1/Museum of Modern Art, New York, NY

# BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

Stuart Shave/Modern Art, London, UK

## **2006**

*We Who Are Her Hero*, Galerie LH, Paris, France

*Let Me Go Where My Pictures Go*, Dependence, Brussels, Belgium

## **2004**

*The Lives of Women Dreaming*, Futura Gallery, British Council, Prague, Czech Republic

## **2000**

*The Return of Linderland*, Cornerhouse, Manchester, UK

## **1997**

*What Did You Do in the Punk War, Mummy?*, Cleveland Gallery, London, UK

*England is Mine*, Windows Gallery, British Council, Prague, Czech Republic

## **Group Exhibitions**

### **2019**

*The Lie of the Land*, MK Gallery, Milton Keynes, UK

*Too Fast to Live, Too Young to Die: Punk Graphics, 1976-1986*, Museum of Arts and Design, New York

*A Flower in My Mouth*, Salzburger Kunstverein, Salzburg, Austria

*Cut and Past – 400 Years of Collage*, Scottish National Gallery of Modern Art, Edinburgh, Scotland

*The Aerodrome*, Ikon Gallery, Birmingham, UK

*Art & Porn*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark; traveling to Kunsthall Charlottenborg, Copenhagen, Denmark

### **2018**

*Home Futures*, Design Museum, London, UK

*Exploding Collage*, Hatton Gallery at Newcastle University, Newcastle upon Tyne, UK

*Virginia Woolf: An Exhibition Inspired by Her Writings*, Tate St Ives, Cornwall, UK; traveled to Pallant house Gallery, Chichester, UK; and Fitzwilliam Museum, Cambridge, UK

*Vêtements Illicites*, Freedman Fitzpatrick, Paris, France

### **2017**

*Dreamers Awake*, curated by Susanna Greeves, White Cube Bermondsey, London, UK

*The Ends of Collage: New York*, Luxembourg & Dayan, New York, NY

*The Ends of Collage: London*, Luxembourg & Dayan, London, UK

*La Movida*, HOME, Manchester, UK

*As Above, So Below: Portals, Vision, Spirits & Mystics*, Irish Museum of Modern Art, Dublin, Ireland

*Coming Out: Sexuality, Gender and Identity*, Walker Art Gallery, Liverpool, UK

*Daughters of Penelope*, Dovecot Studios, Edinburgh, Scotland

*Queer Art(ists) Now*, Archive Gallery, London, UK

*Surreal House*, The Pill, Istanbul, Turkey

*Nude: Art from the Tate Collection*, SOMA Museum of Art, Seoul, South Korea

*The Critic as Artist*, curated by Michael Bracewell and Andrew Hunt, Reading Museum, Reading, UK

### **2016**

*Not For Sale*, Lovaas Projects, Munich, Germany

*Performing for the Camera*, Tate Modern, London, UK

# **BLUM & POE**

LOS ANGELES

NEW YORK

TOKYO

*Pure Romance*, The Redfern Gallery, London, UK  
*Theories of Modern Art*, Stuart Shave/Modern Art, London, UK  
*Of Other Spaces: Where Does Gesture Become an Event?*, Cooper Gallery, Dundee, UK  
*Le retour des ténèbres' /Return of Darkness*, Musée Rath in Geneva, Switzerland  
*Artistic Differences*, Institute of Contemporary Arts, London, UK  
*Nude: Art from the Tate collection*, The Art Gallery of New South Wales, Sydney, Australia  
*British Art Show 8*, Scottish National Gallery of Modern Art, Edinburgh, Scotland

## **2015**

*British Art Show 8*, Leeds Art Gallery, Leeds, UK  
*LINO/CUT*, Paul Stolper, London  
*Soft Core*, Invisible Exports, New York, NY

## **2014**

*Primal Architecture*, Irish Museum of Modern Art, Dublin, Ireland  
*Post Pop: East Meets West*, Saatchi Gallery, London, UK  
*Play What's Not There*, Raven Row, London, UK  
*The Hawker*, Gallery Carlos Ishikawa, London, UK

## **2013**

*Designing Modern Women, 1890s-1990s*, Museum of Modern Art, New York, NY  
*Europunk: une révolution artistique*, Musée de la musique, Paris, France  
*Flowers&Mushrooms*, Museum der Moderne Mönchsberg, Salzburg, Germany  
*The System of Objects*, Deste Foundation, Athens, Greece  
Tom Burr & Linder, Stuart Shave/Modern Art, London, UK  
*Coconut Water*, White Flag Projects, Saint Louis, MO  
*The Age of Collage*, Gestalten Space, Berlin, Germany  
*In The Cut*, Australian Centre for Contemporary Art, Southbank, Victoria, Australia

## **2012**

*Transmitter/Receiver*, Aberystwyth Arts Centre, Aberystwyth, UK  
*Only Parts of Us Will Ever Touch Parts of Others*, Galerie Thaddaeus Ropac, Paris, France  
*Mash-up: Collage from the 1930's to the present*, L&M Arts, Los Angeles, CA

## **2011**

*Transmitter/Receiver: The Persistence of Collage from the Arts Council Collection*, MIMA, Middlesbrough, UK  
*LIVE! Art & Rock that Changed the History*, Centro Per L'arte Contemporanea Luigi Pecci, Prato, Italy  
*The Paris Sont Ouverts*, Freud Museum, London, UK  
*Madame Realism*, Marres Centre for Contemporary Culture, Maastricht, Netherlands

## **2010**

*Art For Whom?*, Tate Britain, London, UK  
*Another Music*, Kunsthall Oslo, Norway  
*Room Divider*, Wilkinson Gallery, London, UK  
*Rencontres d'Arles Photographie*, Arles, France  
*The Dark Monarch*, Towner Contemporary Art Museum, Eastbourne, UK  
*Mixtapes: Popular Music in Contemporary Art*, Lewis Glucksman Gallery, Cork, Ireland  
*Linder Sterling and Jon Savage: The Secret Public / Punk Montages, Photography and Collages 1976 -*

# **BLUM & POE**

LOS ANGELES

NEW YORK

TOKYO

1981, Boo-Hooray, New York, NY

*Misty Boundaries Fades and Dissolves*, FormContent, London, UK

*Supernature: an Exercise in Loads*, AMP, Athens, Greece

## 2009

*The Dark Monarch*, Tate St. Ives, St. Ives, UK

*After Twilight*, Kölnischer Kunstverein, Cologne, Germany

## 2008

*Crossroads: DA2*, Salamanca Institute of Culture, Salamanca, Spain

*Cohabitation*, Galleria Francesca Kaufmann, Milan, Italy

*Punk. No One Is Innocent*, Kunsthalle Vienna, Austria

doArt, Beijing, China

## 2007

*Re-Make/Re-Model*, Sorcha Dallas, Glasgow, Scotland

Isabella Bortolozzi, Berlin, Germany

*Love Me Tender: Works from the Tate Collection*, Tate Britain, London, UK

Linn Luhn, Cologne, Germany

*Harry Smith Anthology Remixed*, Alt.Gallery, Newcastle, UK

*Sympathy for the Devil: Art and Rock and Roll since 1967*, Museum of Contemporary Art Chicago, IL

*What We Do Is Secret*, Blancpain Art Contemporain, Geneva, Switzerland

*Panic Attack! Art in the Punk Years*, Barbican, London; traveled to the Maison des Arts, Créteil, France

## 2006

*Deconstruction*, Barbara Gladstone, New York, NY

*Audio*, Cabinet des Estampes, Geneva, Switzerland

*Le Sphere Punk*, Le Magasin, Grenoble, France

*The Secret Public: The Last Days of the British Underground 1978-1988*, Kunstverein Munich, Germany; traveled to ICA, London, UK

## 2004

*Collage*, Bloomberg Space, London, UK

## 2003

*Glamour*, Windows Gallery, British Council, Prague, Czech Republic

*Plunder*, Dundee Contemporary Arts, Dundee, UK

## 2001

*DEAD*, The Roundhouse, London, UK

## 1998

*Destroy: Punk Graphic Design in Britain*, Royal Festival Hall, London, UK

## Performances

## 2019

*Another Music in a Different Arcadia*, Design Museum, London, UK

# BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

**2018**

*The Bower of Bliss, Art on the Underground, London, UK*

**2016**

*Children of the Mantic Stain, Southbank Center, London, UK*

**2015**

*Children of the Mantic Stain, Leeds Art Gallery, Leeds, UK*

**2012**

*The Ultimate Form, The Hepworth Wakefield, Wakefield, UK*

**2007**

Le Magasin, Grenoble, France

**2006**

*The Working Class Goes To Paradise, Tate Triennial, Tate Britain, London, UK*

**2004**

*Meltdown, Royal Festival Hall, London, UK*

**2000**

*The Working Class Goes To Paradise, Manchester, UK*

**Awards and Grants****2017**

Residency at Chatsworth House, Derbyshire, UK

**2010**

Residency at The Work Room, Tramway, Glasgow, Scotland

**BIBLIOGRAPHY****Catalogues****2018**

*Linder: The House of Fame*. Nottingham, UK: Nottingham Contemporary, 2018.

**2015**

*Linder*. London: Ridinghouse, 2015.

**2013**

Banash, David. *Collage Culture: Readymades, Meaning, and the Age of Consumption*. Amsterdam: Rodopi, 2013.

Battista, Kathy. *Renegotiating the Body: Feminist Art in 1970s London*. London: I.B. Tauris, 2013.

*Linder: Object/Woman*. Cologne: Walther König, 2013.

**BLUM & POE**

LOS ANGELES

NEW YORK

TOKYO

## 2008

Matt, Gerald. *Interviews 2*. Vienna: Kunsthalle Wien; Cologne: Walther König, 2008.  
*What Linder Saw*. Cologne: Walther König, 2008.

## 2006

*Linder: Works 1976-2006*. Texts by Phillip Hoare, Morrissey, Jon Savage, Andrew Renton, and Lynne Tillman. Zurich: JRP|Ringier, 2006.

## 2003

Bracewell, Michael and Linder. *I Know Where I'm Going: A Guide to Morecambe & Heysham*. London: Book Works, 2003.

## 1992

Sterling, Linder. *Morrissey Shot*. London: Secker & Warburg, 1992.

## Articles and Reviews

### 2019

Hutton, Belle. "Lucy Dyson's Surrealism-Inspired Collages Are on Show Now in Berlin."

*AnOtherMag.com*, January 30, 2019.

Spence, Rachel. "The Second Coming of Linder – the Punk Artist on Her Erotic Feminist Fantasy."

*FinancialTimes.com*, January 25, 2019.

Westall, Mark. "Linder." *FadMagazine.com*, January 11, 2019.

White, Ryan. "Linder Sterling: 'Revolt and Rebellion Has to Happen Some Part in Secret. Today There's This Collective Urge to Share Everything.'" *i-d.vice.com*, January 31, 2019.

### 2018

Blackledge, Richard. "Star Interview: Home Is Where the Art Is for Pioneer Linder Sterling at Chatsworth." *Thestar.co.uk*, February 13, 2018.

Brennan, Ailis. "Art on the Underground: Linder Sterling Brings 'Female Pleasure' Billboard to Southwark Station." *Standard.co.uk*, November 8, 2018.

Brennan, Ailis and Kate Moore. "Linder Sterling on her Art on the Underground Installation: 'Bliss is a Feminist Issue.'" *Standard.co.uk*, November 2, 2018.

Gavin, Francesca. "Punk Artist Linder Sterling's Erotic Masterpieces." *Another Man* 27 (Autumn/Winter 2018): 148-157.

Hedges, Frances. "Underground Scene." *Harper's Bazaar Art / Women in Art* (November 2018): 28-31

Higgins, Charlotte. "'Do You Have Any Ectoplasm? Is it Vaginal?' The Return of Punk Artist

Linder." *Guardian.com*, March 22, 2018.

Hyde, Sarah. "Ex-Punk Linder Sterling is at Home with Opulence." *Garage Magazine*, February 5, 2018.

Jewell, Bella. "Linder: Radical Feminist, Punk Rocker, Anti-Establishment Artist." *Mancunion.com*, November 8, 2018.

Jones, Jonathan. "From Picasso at His Mightiest to Gods of American Cool: the Hottest Art Shows of 2018." *Guardian.com*, January 1, 2018.

Jones, Jonathan. "Linder: The House of Fame Review - Too Punk for a Turner." *Guardian.com*, March 26, 2018.

"Linder Sterling: 7 Things You Need to Know." *Sothebys.com* (blog), August 10, 2018.

"Linder Sterling Explores the Voices from Chatsworth's History." *Sothebys.com* (blog), August 17, 2018.

Linder. "Underground Scene." *Harper's Bazaar Art / Women in Art* (November 2018): Cover.

# BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

Tindle, Hannah. "Inside the Mind of Linder, an Icon of Contemporary Collage." *AnOther Magazine*, March 26, 2018.

Waterson, April. "Linder Sterling Takes Alternative View of Sculpture at Chatsworth." *ProlandScraperMagazine.com*, July 29, 2018.

Whitehouse, Matthew. "Everything You Need to Watch, See and Do This Week." *i-D.vice.com*, March 19, 2018.

## 2017

Bugbee, Stella. "The Cut Has a New Design." *thecut.com*, August 20, 2017.

Burgum, Becky. "Lose Yourself Amongst Linder Sterling's Seminal Work." *Dazed Digital*, March 16, 2017.

Foster, Richard. "A Cut Above: Linder Sterling on Art & Ludus." *The Quietus*, January 17, 2017.

Herbert, Martin. "Art Previewed: Linder at Andréhn-Schiptjenko, Stockholm." *ArtReview* 69 no. 3 (April 2017): 39.

Sterling, Linder. Artwork in *Teen Vogue*, vol. IV (2017): 78.

## 2016

Searle, Adrian. "Art Night Review - London Finally Catches the 'Nuit Blanche' Bug." *Guardian* [UK], July 4, 2016.

## 2015

Compton, Nick. "Generous Gestures: Linder's Dovecot Collaboration, at British Art Show 8." *Wallpaper*, October 13, 2015.

Ellis-Petersen, Hannah. "I Have a Library of Every Perversion on the Planet." *Guardian*, October 7, 2015.

Keh, Pei-Ru. "Linder's: She Who Possesses 100 Husbands." *Wallpaper*, no. 190 (January 2015): 186.

"Linder Sterling." *Vision Magazine*, no. 151 (June 2015): 148-155.

Morrissey, Linder, and Michael Bracewell. "Vegas, Sunday." *Arena Homme+*, no. 42 (Winter-Spring 2015): 248-56.

## 2014

"Apologetic Climaxes." *Apology*, no. 3 (Winter 2014): 191-221.

Bennett, Alissa. "Mixed Media: Artist Sterling Linder Explores the Harmony Between Past and Present in Archi Dior, the New Collection from Dior Fine Jewelry, Designed by Victoire de Castellane." *Document*, No. 5 (Fall 2014): 214-21.

Herrero, Floriane. *Art et Musique*. Paris: Palette, 2014.

Mitsios, Apostolos. "Linder Sterling's Artistic Take on 'Archi Dior' Jewelry Collection." *HG Issue*, November 27, 2014.

O'Hagan, Dean. "Linder Sterling: 'Lady Gaga Didn't Acknowledge I Wore a Meat Dress First.'" *Observer*, January 11, 2014.

"Punk Artist Linder Joins Pilot Programme at Tate St. Ives." *Plymouth Herald*, January 26, 2014.

Shaw, Anny. "Can We All Be Queer Now?" *Art Newspaper* (Frieze Art Fair ed.), October 15, 2014.

Trehela, Lee. "Linder Explores the 'Ultimate Form' in St. Ives." *This Is Cornwall*, January 23, 2014.

## 2013

Banash, David. "In the Cut: The Art of Linder Sterling." *LAreviewofbooks.org*, October 19, 2013.

Basciano, Oliver. "Putting Fiction into Practice." *Spike*, no. 36 (Summer 2013): 108-112.

Berry, Robert. "Linder." *Frieze*, no. 156 (June-August 2013): 214.

Emmenegger, Nicole. "Linder." *Girls Like Us*, no. 4 (Spring-Summer 2013): 18-29.

# BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

L'Écotais, Emmanuelle de. *Linder: femme/objet*. Paris: Paris-Musées, Les musées de la Ville de Paris, 2013.

Linder. "Top Ten." *Artforum* 52, no. 3 (November 2013): 167-68.

Linder and Paolo Roversi. "The White Queen." *Wallpaper*, no. 174 (September 2013) 180-193.

Lipschutz, Yael. "Linder." *Flash Art* 46, no. 293 (November-December 2013): 97.

Neil, Jonathan T.D. "Skin Deep." *ArtReview Newsletter*, no. 31, 2013.

Nelson, Steffie. "Something in the Air." *Wmagazine.com*, December 9, 2013.

Rafter, Alice. "Spring Exhibitions: Alice Channer, Jessica Jackson Hutchins, Linder Sterling." *Leeds Student*, March 4, 2013.

Sherwin, Skye. "Paper Tiger." *W* 42, no. 5 (May 2013): 78.

Smith, Laura, ed. *Summer 2013*. St. Ives, Cornwall: Tate, 2013.

Taleb, Léa. "Linder Sterling." *i-D*, March 5, 2013.

Verner, Amy. "'Linder: Femme/Objet' Exhibition at Musée d'Art Moderne, Paris." *Wallpaper.com*, February 11, 2013.

"Vie en France: Rétrospective Linder." *France-Amérique* 6, no. 2 (February 2013): 4.

## 2012

Huston, Carol. "In Rehearsal: A Sneak Peek at Linder Sterling's New Ballet." *Frieze* (blog), December 18, 2012.

Linder. "The Artists' Artists." *Artforum* 51, no. 4 (December 2012): 115.

Linder. "Elle fréquentait la rue Pigalle." *Annual Magazine*, no. 5 (2012): 41-42.

## 2011

"Act 4: by Linder Sterling." *Pop Magazine* (spring/summer 2011).

Culture Club." *New York Times*, March 23, 2011.

"Designer Richard Nicoll on Linder Sterling." *Elle Magazine* (October 2011): 238-39.

Smith, Sarah-Neel. "Untitled (12<sup>th</sup> Istanbul Biennial)." *Frieze* 143 (November-December 2011): 126-27.

Tumlir, Jan. "Loud Flash: British Punk on Paper at Honor Fraser." *Artforum* vol. 50, no. 3 (November 2011): 279-80

## 2010

Alaska, Danai. "Linder Sterling: Punk's Red Lips." *Ozon International* (Summer): 20-21.

Basciano, Oliver. *Artreview.com*, April 27, 2010.

Bollen, Christopher. "Rated Art: The Agitated State of Sex in Today's Post-Shock Art World." *Interview Magazine* (December 2010): 145-55.

Bonacina, Andrew. "Mistry Boundaries." *Frieze* 131 (May 2010): 142.

Clarke, Indigo. "Five Minutes with Linder Sterling and Richard Nicoll." *Wmagazine.com*, December 20, 2010. "Collage Daze." *Scotland on Sunday*, April 18, 2010.

Cooper, Neil. "Identity Parade." *The List*, April 15, 2010.

Cotton, Michelle. "The Dark Monarch." *Frieze* 136 (January-February): 122.

Eaton, Andrew. "Are you sitting comfortably? Well don't." *Scotsman*, April 22, 2010, 37.

Fakray, Sarah. "Linder Sterling." *Dazed & Confused* (April 2010): 76-78.

Linder. "A Northern Soul: the evolution of an artist and musician." *Frieze* (November-December 2010): 90-96.

*Linder*, Interview, March, p. 176-181

"Linder Sterling & Morrissey: Glückliche Diebe." *Rolling Stone* (German) 189 (July 2010): 66-69.

McKnight-Abrams, Amah-Rose. "Linder Sterling." *Dazed Digital*, June 13, 2010.

McCracken, Edd. "I am the Michelangelo of time." *Sunday Herald Scotland*, April 11, 2010, 4-5.

McMillan, Joyce. "Evolutionary approach challenges conventions." *Scotsman*, April 27, 2010.

# BLUM & POE

LOS ANGELES

NEW YORK

TOKYO



Moira Jeffrey, *Collage daze*, Scotland on Sunday, 18th April 2010  
Neil Cooper, *The Darktown Cakewalk: Celebrated form the House of Fame*, The List, 29th April  
Phil Miller, *Edinburgh's Traverse leads theatre awards field with 10 nods*, The Herald, 14th May  
Russeth, Andrew, *Modern Painters*, April  
Walker, Tim. "So dreamy! It's just like a picture." *Vogue Italia* (March 2010): 439-46.

## 2009

Alexander, Hilary. "London Fashion Week: Richard Nicoll." *Telegraph.co.uk*, February 22, 2009.  
"Commerical Collaborations: When Artists Meet Designers." *Financial Times*, September 26-27, 2009, 9.  
*Exit Magazine* 35 (August/September/October 2009): cover, 68-73.  
"Fashion Notes." *Elle Magazine* (May 2009): 92.  
"Going Underground." *Evening Standard* (London), September 8, 2009, 25.  
Jones, Dolly. "Show Report." *Vogue.com*, February 22, 2009.  
Linder. "Future Perfect." *Art Review* (December 2009): 104.  
Schackleton, Holly. "R is For – Richard." *I-D Magazine* 303 (Fall 2009): 170-79.  
Yakir, Nedira. "The Dark Monarch." *Proof* vol. 3, no 3.

## 2008

Basciano, Oliver. "Cut Out & Keep." *Wonderland Magazine* (February-March): 196-201.  
Cooper, Neil. "Linder." *MAP Magazine* 12 (Winter 2007-2008): 61.  
Duguid, Hannah. "Rage Against the Sexist Machine." *The Independent*, November 13, 2008, 21.  
Harris, Jocelyn. "Linder Sterling at Modern Art." *Artrock* (February 2008): 76-77.  
"Linder Sterling." *Tank Magazine* (November 2009): 48.  
Manchester, Elizabeth. "She/She." *Tate Collection*, September 2008.  
Michot, Agnes. "Fleurs du Mal." *La Vie en Rose* 3 (June-July 2008): 104-111.  
Mottram, Jack. "Performance is Anything but Pants." *The Herald*, January 11, 2008.  
Saville, Peter. "Deep Cuts (And Pastes)." *Tokion* vol. 2, no. 5: 120-21.

## 2007

Allsop, Laura. "Post-Punk: The Secret Public." *ArtReview* (March 2007): 12.  
Bentley, Kyle. "Linder Sterling." *Artforum* vol. 45, no. 9 (March 2007): 151.  
Bonham-Carter, Charlotte. "Rebels Without Applause." *Tank Magazine* 8: 94-97.  
Brown, Neal. "Classic Cut-Ups." *thefirstpost.com*, November 19, 2007.  
Corrigan, Susan. "Linder Sterling." *i-D Magazine* (December 2007-January 2008): 136-47.  
Duguid, Hannah. "Rage Against the Sexist Machine." *The Independent*, November 13, 2007, 21.  
Evans, Thomas. "Linder: Radical Anatomy." *P.S.1 Newspaper* (Venice Biennale Issue): 2.  
"Forgotten Punk: The Best Single Sleeve of All Time?" *The Guardian*, July 20, 2007.  
Le Feuvre, Lisa. "Linder at PS1." *Art Monthly* (July-August 2007): 34-35.  
Muller, Dominikus. "True Lies." *Artnet.com*, December 20, 2007.  
O'Hagan, Sean. "Art Anarchy in the UK." *The Observer*, June 3, 2007, 12-13.  
Schwendner, Martha. "Embracing Many Mediums to Focus on the Message." *New York Times*, June 21, 2007.  
Sherwin, Skye. "Post-Punk: The Secret Public." *Art Review*, March, p. 12  
Sumpter, Helen. "Linder Surprise." *Time Out London*, November 28-December 4, 2007, 45.  
*V Magazine* 9 (Fall/Winter 2007).  
Wood, Catherine. "The Working Class Goes to Paradise." *Untitled Magazine* 40 (Spring 2007): 4-9.  
Woodcock, Victoria. *Flux Magazine* (February-March 2007): 62-65.  
Wilson, Sue. "Re-Make/Re-Model." *The Metro*, December 19, 2007.

# BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

## 2006

- Battista, Kathy. "Review: Linder Works 1976 – 2006." *Frieze* 102 (October 2006): 47.
- Cooper, Neil. "Linder Sterling: The Working Class Goes to Paradise 2000-6." *Map Magazine* (Summer 2006): 59.
- Gray, Louise. "Linder: Works 1976-2006." *Wire Magazine* (September 2006): 76.
- King, Emily. "Fuck Morrissey, Here's Linder." *O32c Magazine* (Summer 2006): 156-61.
- Kugelberg, Johan. "Upsetter." *AnOther Magazine* (Autumn-Winter 2006): 72.
- Lafuente, Pablo. "Review: Linder." *Wire Magazine* (June 2006).
- "Linder: The Working Class Goes to Paradise." *Wire Magazine* (June 2006): 76.
- "Linder Sterling." *Abstract Magazine* (Summer 2006): 39-40.
- "Monograph Preview: Linder Sterling." *Abstract Magazine* (Summer 2006): 39-40.
- Tepel, Oliver. "Linder Sterling/Ludus: Flesh for Fantasy." *Spex* (January 2006): 62-63.

## 2005

- Bougatsos, Lizzi, "Top Ten." *Artforum* vol. 43, no. 5 (January 2005).

## 2004

- Moore, Marianne. "Go Ahead, Punk, Make My Day!" *The Independent*, June 6, 2004, 64.

## 2003

- Jeffrey, Moira. "The Art That's a Real Steal." *The Herald*, November 7, 2003.

## 2002

- Goddard, Simon. "Kudos for Ludus." *Record Collector Magazine* (July 2002): 79-81.
- Jones, Peter. "Anxious Images, Women: A Cultural Review." vol 13, no. 2, 161-178.

## 2001

- Linder. "Chapter one 'My Name Is...'" *AOI Journal* (April-May 2001): 20-21.
- Gray, Louise. "Spaghetti Westerns Get a Mancunian Twist." *The Independent*, April 2001.
- Waters, Roger. *Go to Work on a Menstrual Egg*, Q Magazine

## 2000

- Hoare, Philip. "The Woman Who Didn't Sell Her Work to Saatchi." *The Independent*, May 2000.
- O'Brien, Lucy. "The Girl, the Bad and the Ugly." *The Guardian*, February 19, 2000.

## 1997

- Hoare, Philip. "Punk's Iron Maiden." *The Guardian*, June 24, 1997.

## 1992

- Boon, Richard. "Unsung, Undersung." *Wire Magazine*, 62.
- Carroll, Cath. "Girls Don't Count." *Sublime* (September 1992): 17-20.

## Museum and Public Collections

Irish Museum of Modern Art, Dublin, Ireland  
Musée d'Art Moderne de la Ville de Paris, France  
Museum of Modern Art, New York, NY  
Tate Britain, London, UK

**BLUM & POE**

LOS ANGELES

NEW YORK

TOKYO