

FLORIAN MAIER-AICHEN

Born in Stuttgart, Germany, 1973

Education

MFA, University of California Los Angeles, CA, 2001

University of Essen, Germany

School of Photography and Film, University for Gothenburg, Gothenburg, Sweden

Lives and works in Cologne, Germany and Los Angeles, CA

One-Person Exhibitions

2019

Blum & Poe, Los Angeles, CA

2017

303 Gallery, New York, NY

2014

Blum & Poe, Los Angeles, CA

303 Gallery, New York, NY

2013

Gagosian Gallery, Hong Kong, China

Gagosian Gallery, London, UK

2011

Baronian Francey, Brussels, Belgium

303 Gallery, New York, NY

Blum & Poe, Los Angeles, CA

2009

303 Gallery, New York, NY

Snow Machine, Gagosian Gallery, London, UK

2008

Baronian-Francey, Brussels, Belgium

PhotoEspaña 08: Florian Maier-Aichen, Museo Thyssen-Bornemisza, Madrid, Spain

2007

MOCA Focus: Florian Maier-Aichen, Museum of Contemporary Art, Los Angeles, CA

2006

Blum & Poe, Los Angeles, CA

303 Gallery, New York, NY

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2005

Baronian-Francey, Brussels, Belgium

2004

The Bridges of Cologne, Blum & Poe, Los Angeles, CA

2003

Gallery Min Min, Tokyo, Japan

2002

Blum & Poe, Santa Monica, CA

Group Exhibitions**2019**

Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles, CA

2018

From Ansel Adams to Infinity, Chrysler Museum of Art, Norfolk, VA

Landscapes After Ruskin: Redefining the Sublime, Grey Art Gallery, New York, NY

2017

Contemporary Photography Forum, curated by Lanya Snyder, Boca Raton Museum of Art, FL

2016

Still Life with Fish: Photography from the Collection, Hammer Museum, Los Angeles, CA

Landscapes After Ruskin: Redefining the Sublime, curated by Joel Sternfeld, Hall Art Foundation, Reading, VT; traveled to Grey Art Gallery, New York, NY

Mount Analogue, curated by Neville Wakefield, Performance Ski, Aspen, CO

2015

Three Day Weekend: Party In Back, Blum & Poe, Los Angeles, CA

Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles, CA

Duddell's Presents: ICA Off-site: Hong Kongese, Duddell's, Hong Kong, China

2014

Lay of the Land, Von Lintel Gallery, Los Angeles, CA

ICA Off-Site: Hong Kongese, Duddell's, Hong Kong, China

In Context, Institute of Contemporary Art, Boston, MA

Night in Day, Los Angeles County Museum of Art, Los Angeles, CA

2013

Secondary Structures, Galerie Nikolaus Ruzicska, Salzburg, Austria

2012

Lost & Found: Anonymous Photography in Reflection, Ambach & Rice, Los Angeles, CA

Take Off Your Silver Spurs and Help Me Pass the Time, Galerie Nikolaus Ruzicska, Salzburg, Austria

Natural History, Carnegie Museum of Art, Pittsburgh, PA

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2011

Fotofestival Mannheim Ludwigshafen Heidelberg, 2011, Kunsthalle Mannheim; Kunstverein Ludwigshafen, Wilhelm-Hack-Museum, Ludwigshafen; Kunstverein Heidelberg, Sammlung Prinzhorn, Heidelberg, Germany
The Smithsonian Effect, Utah Museum of Fine Arts, Salt Lake City, UT

2010

The Artist's Museum, Museum of Contemporary Art, Los Angeles, CA
Summer Show: Mike Kelley, Florian Maier-Aichen, and Anselm Reyle, Gagosian, New York, NY
Nuit Blanche, Patricia Low Contemporary, Gstaad, Switzerland
Photo Show 2010, Galleri K, Oslo, Norway
Crash, Gagosian Gallery, London, UK

2009

Dark Summer, Galerie Rodolphe Janssen, Brussels, Belgium
Nothing is permanent: Albert Baronian, profession galeriste, La Centrale Electrique, European Center for Contemporary Art, Brussels, Belgium
Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles, CA
Wall Rockets: Contemporary Artists and Ed Ruscha, curated by Lisa Dennison, FLAG Art Foundation, New York, NY
15th Anniversary Inaugural Exhibition, Blum & Poe, Los Angeles, CA

2008

For What You Are About to Receive, Gagosian at Red October Chocolate Factory, Moscow, Russia
Damaged Romanticism, Blaffer Gallery, Houston, TX, traveling to Parrish Art Museum, Southampton, NY and Grey Gallery, New York, NY
to-Night: Contemporary Representations of the Night, curated by Joachim Pissarro, Mara Hoberman and Julia Moreno, Hunter College Art Galleries, New York, NY
WALL ROCKETS: Contemporary Artists and Ed Ruscha, curated by Lisa Dennison, FLAG Art Foundation, New York, NY

2007

Mario Testino: At Home, Yvon Lambert New York, New York, NY
Three for Society, 303 Gallery, New York, NY

2006

Particulate Matter, Mills College Art Museum, Oakland, CA
USA TODAY: New American Art, Saatchi Gallery/ Royal Academy of Arts, London, UK
Whitney Biennial, Whitney Museum of American Art, New York, NY

2005

The Blake Byrne Collection, Museum of Contemporary Art, Los Angeles, CA
Photography 2005, Victoria Miro Gallery, London, UK
Set Up: Recent Acquisitions in Photography, Whitney Museum of American Art, New York, NY
Photo London Art Fair (special exhibition), curated by Mario Testino, London, UK

2004

Kommando Pfannenkuchen: Deutsche und Amerikanische Kunst, Daniel Hug Gallery, Los Angeles, CA

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2003

Gilbert & George, Cristina Iglesias, Mike Kelley, George Lappas, Florian Maier-Aichen, Nikos Navridis, Tony Oursler, Thaddeus Strode, Bernier/Eliades, Athens, Greece and Blum & Poe, Los Angeles, CA

2002

Constructed Realities, Grand Art, curated by Barbara Bloemink, Kansas City, MO; traveled to Las Vegas Art Museum, NV

Anti-Form: New Photographic Work from Los Angeles, curated by James Welling, Society for Contemporary Photography, Kansas City, MO

Ich ging im Walde so fuer mich hin: Markus Amm, Florian Maier-Aichen, Gondi Norola, Nicole Wermers, Galerie Borgmann Nathusius, Cologne, Germany

2001

Jennifer Bornstein, Mark Grotjahn, Dave Muller, Florian Maier-Aichen, Blum & Poe, Santa Monica, CA

Snapshot: New Art From Los Angeles, UCLA Hammer Museum, Los Angeles, CA; traveled to the Museum of Contemporary Art, North Miami, FL

Vision Embraces the World, Echo Park Projects, Los Angeles, CA

2000

Can (Remix), Blum & Poe, Santa Monica, CA

1999

Gesundheit, Kunsthau Essen, Essen, Germany

1998

stART 98, Billboard Project Stockholm, Sweden

1997

Galeri Gufot, Gothenburg, Sweden

Awards and Grants

1999-2000

DAAD Scholarship, Deutscher Akademischer Austauschdienst

BIBLIOGRAPHY

Catalogues

2018

Snyder, Lanya. *2017-2018 Contemporary Photography Forum: Daniel Gordon, Paul Kneale, Florian Maier-Aichen*. Boca Raton: Boca Raton Museum of Art, 2018.

2016

Allred, Ry, ed. *Collected*. San Francisco: Pier 24 Photography, 2016, 160.

2015

Cotton, Charlotte. *Photography is Magic*. New York: Aperture, 2015.

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Ferguson, Russell. *Perfect Likeness: Photography and Composition*. Los Angeles: Hammer Museum; New York: DelMonico / Prestel, 2015.

2012

Jacobson, Heidi Zuckerman, and James Frey. *Funny*. New York: Flag Art Foundation, 2012.
Smoke and Mirrors. New York: Conveyor, 2012.

2011

Collection Vanmoerkerke. Brussels: Rispoli Books, 2011, 162-63.

2010

Florian Maier-Aichen: Snow Machine. London: Gagosian Gallery, 2010.

2009

Art21: Art in the Twenty-First Century: Season Five. New York: Art 21; Alexandria, VA: Distributed by PBS Distribution, 2009.

Cotton, Charlotte. *The Photograph as Contemporary Art*. London: Thames & Hudson, 2009.

2008

Florian Maier-Aichen. Madrid: La Fabrica Editorial, 2008.

Hoberman, Mara. "City Nights," in *to:Night: Contemporary Representations of the Night*. New York: The Hunter College Art Galleries, 2008, 50-52, 68, 69.

2007

Morse, Rebecca. *MOCA Focus: Florian Maier-Aichen*. Los Angeles: Museum of Contemporary Art, 2007.

Exley, Roy. "Florian Maier-Aichen," in *Photo Art: Photography in the 21st Century*. Köln: Dumont, 2007, 270-73.

2006

Sutton, Gloria. "Florian Maier-Aichen." *Vitamin PH*. London: Phaidon Press, 2006, 170-73.

2005

Kennedy, Marla Hamburg and Ben Stiller, eds. *Looking at Los Angeles*. New York: Metropolis Books, 2005.

2001

Snapshot: New Art From Los Angeles. Los Angeles: UCLA Hammer Museum, 2001.

Articles and Reviews

2018

Budick, Ariella. "Landscapes After Ruskin, Grey Art Gallery." *FinancialTimes.com*, May 11, 2018.

2017

"Can Los Angeles Be Made To Look Intellectual? On The Photographs of Florian Maier-Aichen." *Forbes.com*, November 13, 2017.

2016

Kinsella, Eileen. "Why Neville Wakefield's Nest Show Takes Place in Aspen Ski Shop." *Artnet*, July 16, 2018.

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2015

Nguyen, Betty. "Florian Maier-Aichen: The Perfect Photograph Opens up Like a Flower." *LAContemporary.org*, viewed March 20, 2015.

Osborne-Bartucca, Kristen. "Florian Maier-Aichen at Blum & Poe." *Fabrik Magazine*, no. 27 (2015): 6-15.

2014

Drohojowska-Philp, Hunter. "Florian Maier-Aichen at Blum & Poe." *KORW.com*, December 4, 2014.

Morse, Rebecca. "The Lens at Night: Eerie, Beautiful Photos in the Darkness." *LightBox* (Time Magazine Blog), April 30, 2014.

Schultz, Charlie. "In Field and Studio, Florian Maier-Aichen Charts Murky Terrain." *Artslant.com*, July 22, 2014.

Slenske, Michael. "Going Back to Cali." *Architectural Digest* (blog), November 19, 2014.

Wilson, Michael. "Florian Maier-Aichen." *Artforum* 53, no. 2 (October 2014): 282-83.

2013

Callegari, Giulia Lina. "Florian Maier-Aichen at Gagolian." *L'officiel* (Italy), September 24, 2013.

Castle, Jack. "Florian Maier-Aichen: Photographs Creating Illusions of the Bigger Picture." *Artlyst.com*, April 24, 2013.

McHugh, Fionnuala. "The Master Manipulator." *South China Morning Post*, September 29, 2013.

Tsai, Sylvia. "Florian Maier-Aichen." *Artasiapacific.com*, viewed October 17, 2013.

2011

Mizota, Sharon. "Appearances Can Indeed Deceive," *Los Angeles Times*, April 22, 2011.

Wagley, Catherine. "Turning a Negative into a Positive." *LA Weekly*, April 28, 2011.

Wiley, Chris. "Florian Maier-Aichen," *Artforum.com*, May 2011.

2009

Maier-Aichen, Florian. "The Artists' Artists." *Art Forum* 48, no. 4 (December 2009): 57.

Dykstra, Jean. "Florian Maier-Aichen: 303." *Art in America* 97, no. 5 (May 2009): 147-148.

"Florian Maier-Aichen." *New Yorker*, March 23, 2009.

Hudson, Suzanne. "Florian Maier-Aichen: 303 Gallery." *Artforum* 47, no. 9 (May 2009): 234.

Zinsser, John. "Florian Maier-Aichen." *Flash Art* 42, no. 266 (May-June 2009): 119.

2008

De Traux, Wivine. "Le photographe." *Flux News* (February-March 2008).

Duponchelle, Valerie. "Florian Maier-Aichen," *Le Figaro*, January 25, 2008.

"Florian Maier-Aichen chez Baronian Francey." *L'Evenement*, February 2008.

"Un monde changeant." *AAA*, February 2008.

Watt, Tom, "Feature: Pedro Barateiro & Florian Maier-Aichen." *ArtReview*, no. 23 (June 2008): 62-69.

Wynants, Jean-Marie. "Le brouillage de l'image fausse le paysage," *Le Soir*, February 27, 2008.

2007

Bedford, Christopher. "Florian Maier-Aichen," *Artforum.com*, September 11, 2007.

Brooks, Amra. "Must See Art," *LA Weekly*, July 6-12, 2007.

Buckley, Annie. "Florian Maier-Aichen at MOCA Pacific Design Center." *Artweek* 38, no. 9 (November 2007): 17-18.

Knight, Christopher. "Trick Photography," *Los Angeles Times*, July 16, 2007.

Tumlrir, Jan. "Outside the Frame." *Aperture*, no. 187 (Summer 2007): 46-53.

Tumlrir, Jan. "Sci-Fi Historicism." *Flash Art* 40, no. 253 (March-April 2007): 102-105.

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Erdmann Ziegler, Ulf. "Gursky, Bitte Anschnallen!" *Monopol Magazin*, no. 10 (October 2007): 52-60.

2006

Brooks, Amra. "Florian Maier-Aichen at Blum & Poe." *Artforum* 44, no. 8 (April 2006): 255.
Brooks, Amra. "Los Angeles Roundup: A Report on Current Gallery, Museum Shows." *Artinfo.com*, January 26, 2006.
Davis, Ben. "Look Again." *Artnet.com*, February 24, 2006.
Dupuis, Isabelle. "Florian Maier-Aichen." *Flash Art* 38, no. 247 (March-April 2006): 110.
Dykstra, Jean. "Scenic Fiction." *ArtReview* (June 2006): 52-53.
Eleey, Peter. "Florian Maier-Aichen at 303 Gallery." *Frieze*, no. 99 (May 2006): 177-78.
Johnson, Ken. "The Listings: Florian Maier-Aichen at 303 Gallery." *New York Times*, January 27, 2006.
Gleadell, Colin. "Art Sales: Over-Talented and Over Here." *Telegraph*, September 19, 2006.
Knight, Christopher. "Primitive hidden in the Modern." *Los Angeles Times*, February 2, 2006.
McNally, Whitney. "Photo Finish." *W* 35, no. 3 (March 2006).

2005

"Agenda," *Islington Gazette*, January 13, 2005.
Bodson, Jean-Marc. "Photographies en Vue," *La Libre* (Brussels), April 5 and 27, 2005.
Casadio, Mariuccia. "Sunset Rising." *Vogue Italia* (January 2005): 370-76.
Chapman, Peter. "Private View: Florian Maier-Aichen." *Independent*, January 22, 2005.
Dillion, Brian. "Photography 2005 at Victoria Miro Gallery, London." *Modern Painters* (March 2005): 97.
"Florian Maier-Aichen." *Blind Spot*, no. 30 (Summer 2005): 32-39.
Güner, Fisun. "Much Ado About Nothingness," *Metro*, January 18, 2005.
Knight, Christopher. "An Illustrative Light," *Los Angeles Times*, June 12, 2005.
Kunitz, Daniel and João Ribas. "The ArtReview 25: Emerging US Artists." *ArtReview* 3, no. 3 (April 2003): 118.
"Picks of the Week," *Guardian*, January 24, 2005.
Pitman, Joanna. "Young and Original: Six Visual Artists in the Frame." *Times* (London), January 19, 2005.
"Previews." *Dazed and Confused* (London) (January 2005).
Steward, Sue. "A Focus on Six of the Best," *Evening Standard*, January 19, 2005.
Wilson, Rebecca. "Tales of the City." *ArtReview* (May-June 2005): 21.

2004

Holl, Jess. "Lying with the Camera Eye," *Los Angeles Times*, July 8, 2004.
Myers, Holly. "Undermining Perceptions," *Los Angeles Times*, July 16, 2004.
Thornton, Sarah. "Nocturnes." *Contemporary*, no. 62 (2004): 32-37.

2003

"Portfolio: Florian Maier-Aichen." *Influence*, no. 1 (2003): 88-91.

2002

Bailey, Matthew. "Constructed Realities." *Art Papers* 26, no. 4 (July-August 2002): 49.
McGraw, Hesse. "Fiction and History: A Science of Disputed Signs." *Review* (May-June 2002): 38-39.
Myers, Holly. "Testing the Bounds of Photographic Truth," *Los Angeles Times*, September 13, 2002.
Thorson, Alice. "Everything Here Is Not What It Seems," *Kansas City Star*, May 3, 2002.
Von Kisters, Jürgen. "Die Kunst fragt nach Wirklichkeit," *Kölner Stadt-Anzeiger*, February 23, 2002.

2001

- Dambrot, Shana Nys. "Snapshot: New Art from Los Angeles, UCLA Armand Hammer Museum." *Tema Celeste*, no. 87 (September-October 2001): 102.
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- Patterson, Carrie. "Snapshot: New Art From Los Angeles." *Flash Art*, no. 219 (July-September 2001): 69.
- Subotnick, Ali. "Snapshot: New Art From Los Angeles." *Frieze*, no. 62 (October 2001): 99-100.
- Tumlir, Jan. "Snapshot at UCLA Hammer Museum, Los Angeles." *Artforum* 40, no. 2 (October 2001): 155.
- Von Schlegell, Mark. "Snapshot: New Art from Los Angeles." *Artext*, no. 75 (November 2001-January 2002): 76-77.

1999

- "Input." *Self Service Magazine* (Spring 1999): 128-135.

Museum and Public Collections

- Carnegie Museum of Art, Pittsburgh, PA
Cincinnati Art Museum, Cincinnati, OH
Corcoran Gallery of Art, Washington DC
Denver Art Museum, Denver, CO
Hammer Museum, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, CA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY