

VICTOR MAN

Born in Cluj, Romania, 1974

Lives and works in Berlin, Germany, Cluj, Romania, and Rome, Italy

Education

University of Fine Arts, Ioan Andreescu, Cluj, Romania
Jerusalem Studio School, Jerusalem, Israel

One-Person Exhibitions

2018

El Candelero, Museo Tamayo, Mexico City, Mexico
Flowering Ego, Gladstone 64, New York, NY

2017

Blum & Poe, Tokyo, Japan
Fürstenberg Zeitgenössisch, Donaueschingen, Germany

2016

MD72/Galerie Neu, Berlin, Germany
Luminary Petals on a Wet, Black Bough, Galeria Plan B, Berlin, Germany

2015

Gladstone Gallery, New York, NY

2014

Zephir, Deutsche Bank KunstHalle, Berlin, Germany
Zephir, Zachęta National Gallery of Art, Warsaw, Poland
Zephir, Haus der Kunst, Munich, Germany

2013

The Third Cover, Galerie Neu, Berlin, Germany
In un altro aprile, Villa Medici, Rome, Italy
Szindbád, Gladstone Gallery, Brussels, Belgium

2012

The White Shadow of His Talent, Blum & Poe, Los Angeles, CA
Musée d'Art Moderne Grand-Duc Jean, Luxembourg, France

2011

Lazarus Protocol, Transmission Gallery, Glasgow, Scotland
The Painting, the Drawing, and Other Objects and Situations, Kunsthalle Lingen, Lingen, Germany
The Painting, the Drawing, and Other Objects and Situations, Overbeck-Gesellschaft, Lübeck, Germany

2010

The Dust of Others, Galleria Zero, Milan, Italy

2009

Centre international d'art et du paysage Ile de Vassivière, Beaumont-du-Lac, France
Museum Boijmans Van Beuningen, Rotterdam, Netherlands

BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

Gladstone Gallery, New York, NY
If Mind Were All There Was, The Hayward, London, UK

2008

Attebasile, Ikon Gallery, Birmingham, UK
Black Hearts Always Bleed Red, Blum & Poe, Los Angeles, CA
On Relative Loneliness, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy

2007

without going into the extravagance that's in trees, Galleria Zero, Milan, Italy
Vestigial Specialization on its Way Out, Johnen Galerie, Berlin, Germany
Johnen + Schöttle, Cologne, Germany

2006

With the First Totters, Annet Gelink Gallery, Amsterdam, Netherlands
The place I'm coming from, Timothy Taylor Gallery, London, UK

2005

Farewell till next time, Annet Gelink Gallery, Amsterdam, Netherlands
Plan B, Cluj, Romania

2004

Gossips, Galleria Loft Arte, Valdagno, Italy

Group Exhibitions

2019

Ex-East: Past and Recent Stories of Romanian Avant-Gardes, Espace Niemeyer, Paris, France

2018

Lilia & Tulipan, Kunsthalle Lingen, Lingen, Germany
Entrelacs, Centre d'Édition Contemporaine, Geneva, Switzerland

2017

Con amore più che con amore, curated by Giacinto Di Pietrantonio, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
The New Frontiers of Painting, Fondazione Stelline, Milan, Italy

2016

Identity Revisited, The Warehouse, Dallas, TX
Open Ended: Painting and Sculpture since 1900, San Francisco Museum of Modern Art, San Francisco, CA
These Strangers... Painting and People, S.M.A.K., Ghent, Belgium
Cher(e)s Ami(e)s: Hommage aux Donateurs des Collections Contemporaines, Centre Pompidou, Paris, France
Quand Fondra la Neige, Ou Ira le Blanc: Contemporary Collecting at Palazzo Fortuny, Palazzo Fortuny, Venice, Italy
Dépenses, Labanque Béthune, Béthune, France
Quodlibet, Lempertz, Brussels, Belgium
Track Changes, Mendes Wood DM, Sao Paulo, Brazil
Monstres and Madones, Triple V, Paris, France

BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

2015

All the World's Futures, 56th Venice Biennale, Venice, Italy

2014

Vertiges de la peinture, Maison des Arts, Le Grand-Quevilly, France

Franz Graf: Siehe was dich sieht, 21er Haus, Vienna, Austria

States of Mind, Maison Particulière, Brussels, Belgium

The Empty Pedestal, Museo Civico Archeologico, Bologna, Italy

Álmoskönyv, Ujazdowski Castle, Centre for Contemporary Art, Warsaw, Poland

20 Years Galerie Neu, Galerie Neu, Berlin, Germany

Mirror, Frith Street Gallery, London, UK

Imitatio Christie's (partoftheprocess6), Galleria Zero, Milan, Italy

2013

Utopia Starts Small, Fellbach Triennial, Fellbach, Germany

Ein vages Gefühl des Unbehagens, Museum Dhondt-Dhaenens, Deurle, Belgium

Nur hier: Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

Nightfall: New Tendencies in Figurative Painting, Galerie Rudolfinum, Prague, Czech Republic

Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

partoftheprocess5, Galleria Zero, Milan, Italy

Dislessica, Bianca Arte Contemporanea, Palermo, Italy

1:1, Atelier 35, Bucharest, Romania

Cattedrale, Istituto Svizzero, Rome, Italy

GEN X, Galleria d'Arte Moderna e Contemporanea, San Marino, Italy

2012

A House of Leaves - First Movement, David Roberts Art Foundation, London, UK

Six Lines of Flight, San Francisco Museum of Modern Art, San Francisco, CA

Foreigners Everywhere, Jewish Museum, Vienna, Austria

European Travellers: Art from Cluj Today, Mücsarnok, Budapest, Hungary

Intense Proximity, La Triennale, Paris, France

2011

The Painting, the Drawing and some other Objects and Situations, Kunsthalle Lingen, Germany; traveled to Kunstverein Lübeck, Germany (two person exhibition with Dan Perjovschi)

Un'Espressione Geografica: Unità e Identità dell'Italia attraverso l'Arte Contemporanea. Fondazione Sandretto Re Rebaudengo, Turin, Italy

2010

False Recognition, 14th Vilnius Painting Triennial, Contemporary Art Center, Vilnius, Lithuania

Der Offenen Garten, Kunsthalle Lingen, Lingen, Germany

Romanian Cultural Resolution, Spinnerei, Leipzig, Germany

Berlin show #2, Galeria Plan B, Berlin, Germany

Tanzimat, Augarten Contemporary, Vienna, Austria

The Haifa Mediterranean Biennial of Contemporary Art, Haifa, Israel

The concrete garden, off-site project Metz, organized by Centre international d'art et du paysage de l'île de Vassivière, France

Antidote 6, Galerie des Galeries, Galeries Lafayette, Paris, France

PPP, Public Private Paintings, Muzee, Ostend, Belgium

2009

Sequelism. Episode 3: Possible, Probable, or Preferable Futures, Arnolfini, Bristol, UK
Reframing, Centro de Arte Contemporáneo Andratx, Mallorca, Spain
Dreaming the Mainstream, Vilma Gold, London, UK
When the mood strikes, Museum Dhont-Dhaenens, Deurle, Belgium
Biennale Estuaire Nantes/St Nazaire, Le sang d'un poete, Frac des Pays de la Loire, France
L'esposizione Universale, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
Inaugural Group Exhibition, Blum & Poe, Los Angeles, CA
In the Time of Art: Masterpieces from the 16th to the 21st Century, Fundación Proa, Buenos Aires, Argentina

2008

Young Artists Biennial, Re-Construction, Bucharest, Romania
Art Focus 5, Can Art Do More?, Pavilion Benit Center, Jerusalem, Israel
Busan Biennale, Expenditure, Busan, Korea (curated by Tom Morton)
Back to Black, Kestner Gesellschaft Hannover, Hannover, Germany
Kabul 3000: Love Among The Cabbages, Galleria Zero, Milan, Italy
Locked-in, Casino Luxembourg - Forum d'art Contemporain, Luxembourg, France
Persona, Centre d'Art du Parc Saint Léger, Pougues-les-Eaux, France
Wessen Geschichte / Whose (His)story, Kunstverein in Hamburg, Hamburg, Germany
Berlin show #1, Galeria Plan B, Berlin, Germany

2007

52 Venice Biennale, Romanian Pavilion, Venice, Italy
Gesellschaftsbilder, Kunstverein in Hamburg, Hamburg, Germany
House Trip, Art Forum Berlin, Berlin, Germany
Duet, Lehmann Maupin Gallery, New York, NY
Makers and Modelers, Gladstone Gallery, New York, NY
more or less in the same place or another, Galeria Plan B, (with Belu-Simion Fainaru), Cluj, Romania
Past, Present, Future Perfect: Selections from the Ovitz Family Collection, H&R Block
Artspace, Kansas City Art Institute, Kansas City, MO
Paper Baglady & Other Stories, Timothy Taylor Gallery, London, UK
Prague Biennale 3, Prague, Czech Republic
Filaturen, Sies+Höke, Dusseldorf, Germany

2006

Farewell to Icon, Anna Helwing Gallery, Los Angeles, CA
Cluj Connection, Haunch of Venison, Zurich, Switzerland
AWOL, Biennial of Young Artists, Bucharest, Romania
The Sun on the Wall, Pavel-House, Laafeld, Austria
Icon, Chung King Project, Los Angeles, CA
Willa Warszawa, Warsaw, Poland
partoftheprocess2, Galeria Zero, Milan, Italy
Dark Dreams, Johnen + Schöttle, Cologne, Germany

2005

Post Fragile, Analix Forever, Geneva, Switzerland
Expanded Painting, Prague Biennale 2, Prague, Czech Republic
Fragile, Analix Forever, Geneva, Switzerland

2004

Museum of Art, Cluj-Napoca, Romania

BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

2003

City Art Museum Ljubljana – Mestna Galerija 1, Ljubljana, Slovenia

Facing the Real, Artist's House, Jerusalem, Israel

Re: Location 4, Casino Luxembourg - Forum d'art Contemporain, Luxembourg, Luxembourg, France

Views II, Israel Museum, Jerusalem, Israel

BIBLIOGRAPHY

Catalogues

2018

Man, Victor. *Childhood Drawings for Rózsa*. Geneva: Centre d'Édition Contemporaine, 2018.

2017

Feros #3. France: Les éditions Volatiles/Les Presses du reel, 2017.

Paparoni, Demetrio. *Le Nuove Frontiere Della Pittura*. Milan: Skira, 2017.

2016

Man, Victor. *Luminary Petals on a Wet, Black Bough*. Berlin: Sternberg Press; Berlin: Galeria Plan B, 2016.

These Strangers...Painting and People. Amsterdam: Roma Publications; Ghent: S.M.A.K., 2016.

2015

Enwezor, Okwui. *All the World's Futures: 56 International Art Exhibition. La Biennale di Venezia*. Venice: Marsilio, 2015.

Victor Man. New York: Gladstone Gallery, 2015.

2014

Fau, Alexandra. *Vertiges de la Peinture*. Grand-Quevilly, France: Maison des Arts, 2014.

Man, Victor. *Artist of the Year: Victor Man: Szindbád*. Ostfildern: Hatje Cantz Verlag, 2014.

The 21st-Century Art Book. London: Phaidon Press, 2014.

The Uncertainty Principle. Berlin: Sternberg Press, 2014.

2013

Gerhardt, Ulrike. *Utopia Starts Small: 12th Fellbach Triennial of Small Scale Sculpture*. Koln: Walter Konig, 2013.

Harvey, John. *The Story of Black*. London: Reaktion Books, 2013.

Neal, Jane. *Art Cities of the Future*. London: Phaidon, 2013.

2012

Antidote: Collection Ginette Moulin & Guillaume Houzé. Zurich: JRP Ringier, 2012.

DiQuinzio, Apsara, ed. *Six Lines of Flight: Shifting Geographies in Contemporary Art*. San Francisco: San Francisco Museum of Modern Art; Berkeley: University of California Press, 2012, 14, 29, 118-121.

Intense Proximité: Une Anthologie du Proche et du Lointain: La Triennale 2012. Paris: Edition Artlys, 2012.

2011

Herbert, Martin. "Victor Man." In *Vitamin P2: New Perspectives in Painting*. London: Phaidon, 2011, 204-207.

Man, Victor. *If Mind Were All There Was*. Glasgow: Transmission Gallery; Milan: Kaleidoscope, 2011.

2010

Hoptman, Laura, Yilmaz Dziewior, and Uta Grosenickm, eds. *The Art of Tomorrow*. Berlin: Distanz, 2010.

Pirovano, Stefano. *Forma e informazione: nuove vie per l'astratto nell'arte del terzo millennio*. Turin: Johan & Levi, 2010.

2009

Dziewior, Yilmaz. "In Conversation with Victor Man." In *Wessen Geschichte: Vergangenheit in der Kunst der Gegenwart*, 200-219. Cologne: König, 2009.

Häußler, Harriet and Aeneas Bastian. *Aus Künstlersicht: 13 Fragen–51 Interviews*. Bielefeld: Kerber Art, 2009: 118-119.

Man, Victor. *Attebasile*. Birmingham, UK: Ikon Gallery; Ile de Vassivière, France: Centre international d'art et du paysage de l'île de Vassivière, 2009.

2008

Barak, Ami. *Bienala Tinerilor Artisti: Re-Construction*. Bucharest: META Foundation, 2008: 112-113.

Görner, Veit. *Back to Black: Black in Current Painting*. Heidelberg: Kehrer, 2008: 93-97.

Price, Nigel. *Victor Man: Attebasile*. Birmingham, UK: Ikon Gallery, 2008.

Rus, Maria Bojan. *Locked in*. Luxembourg: Casino Luxembourg (2008): 78-80.

2007

Kontova, Helena. "Interview with Victor Man." In *Praguebiennale 3: Glocal & Outsiders: Connecting Cultures in Central Europe*, by Gabriele Guzzo. Milan: G. Politi, 2007.

Levin, Alon and Mihnea Mircan. *Memosphere: Rethinking Momuments*. Frankfurt: Revolver, 2007.

Marsilio. *la Biennale di Venezia*, vol. II: 126, 129.

Storr, Robert. *Think with the Senses, Feel with the Mind: Art in the Present Tense*. Venice: Marsilio, 2007: vol. 2; 126, 129.

2006

Nastac, Simona. *Absent Without Leave (AWOL): Biennial of Young Artists*. Bucharest: Meta; Goethe Institut Bukarest, 2006.

Schwabsky, Barry. *Victor Man: The Place I'm Coming From*. London: Timothy Taylor Gallery, 2006.

Willa Warszawa. Warsaw: Raster; Frankfurt: Revolver, 2006: 88-93.

2005

Costinas, Cosmin. *32 Romanian Painters*. Bucharest: H'art Gallery, 2006: 250-61.

Kontova, Helena and Giancarlo Politi. *Prague Biennale 2: Expanded Painting/Acción Directa*. Milan: Politi, 2005: 106-107.

2004

Moyen, Claude. "Colocation." In *Re: Location 1-7/Shake*, 52. Luxembourg: Casino Luxembourg, 2004.

Articles and Reviews

2018

Geers, David. "Victor Man Revisits the Art Historical Canon." *Frieze.com*, November 29, 2018.

2017

Mousse Magazine 61 (December 2017 – January 2018): 171.

2016

Adbusters Magazine 24, no. 1 (Jan/Feb 2016).

Koerner von Gustorf, Oliver. "Vom langen Korridor der Kunstgeschichte." *Architectural Digest Germany*, no.170, (June 2016): 92-94.

Reski, Gunter. "Zeitlos oder Antiquarish." *Texte Zur Kunst*, no. 103, (September 2016): 203-205.

2015

Fiduccia, Joanna. "Critics' Pick." *Artforum*, April 2015.

Pavel, Laura. "On Diving into Artistic Potentiality – the Infra-Gaze of Interpretation." *Metacritic Journal* 1, no. 1 (October 2015): 36-49.

2014

Nedo, Kito. "Abnehmendes Licht." *Art* [Germany], April 2014.

Preuss, Sebastian. "Between Myth and Reality: Victor Man's Existential Painting." *Deutsche Bank ArtMag* (March 2014): 36-41.

Verhagen, Erik. "Victor Man." *Artpress*, no. 415, (October 2014): 20.

2013

Annarumma, Maria Teresa. "Victor Man, Villa Medici, Roma." *Flash Art Italia* no. 312 (2013).

Hontoria, Javier. "Critics' Picks: Victor Man." *Artforum*, 2013.

Lavrador, Judicael and Thomas Schlessler. "Dossier / La Peinture Contemporaine." *Beaux Arts Magazine* no. 345 (2013).

Varzari, Mihaela. "1:1." *ARTA*, issue 10, 2013.

2012

Bismuth, Léa. "Victor Man dans le nuit du non-savoir." *Artpress*, no. 388 (April 2012): 45-48.

2011

"Vassivière, l'Art a Trouve son île." *Beaux-Arts editions*, November 2011.

Casavecchia, Barbara. "Un'Espressione Geografica." *Frieze*, issue 142, 2011.

2010

D'Amaro, Valentina. "Spotlight Victor Man." *Flash Art*, no. 288 (November 2010): 80.

Dziewior, Yilmaz. "Where Do You Come From." *PARABOL*, no. 5 (2010).

Neal, Jane. "The Two Art Centers of Romania: Cluj and Bucharest; the Cluj Art Scene." *RES Art World/World Art*, no. 5 (March 2010): 52-69.

Rabottini, Alessandro. "Looking Back: Solo Shows." *Frieze*, no. 128 (January-February): 89.

2009

Beauvalett, Eve. "Memory-Man." *Mouvement.net*, May 14, 2009.

Clark, Robert. "Victor Man, Birmingham." *The Guardian*, January 3, 2009.

Davies, Lillian. "Critic's Picks: Victor Man." *Artforum.com*, April 27, 2009.

Martinez, Raul. "On Relative Loneliness: Victor Man." *Artinamericamagazine.com*, June 17, 2009.

Moulène, Claire. "L'île de Man." *Les Inrockuptibles*, no. 693 (2009): 112-113.

Neal, Jane. "The New Roman(ian) Order." *Modern Painters* (September 2009): 54-61.

Sherwin, Skye. "Ten painters you should meet." *Ten Men* (Autumn-Winter 2009): 83.

Wakefield, Neville. "Victor Man: Ring of Fire." *Flash Art* 42, no. 268 (October 2009): 74-76.

2008

Bonaspetti, Edoardo. "Interview: Victor Man." *Mousse*, no. 12 (January 2008): 16-19.

Busing, Nicole and Heiko Klaas. "Gessellschaftsbilder, Artist." *Kunst Magazin*, no. 73 (2008): 48-55.
Campagnola, Sonia. "Victor Man." *Flash Art* 41, no. 259 (March-April 2008): 135-136.
Garbarino, Laura. "Il mercato guarda a Est." *Flash Art* (Italy), no. 269 (April-May 2008): 124-126.
Haddad, Natalie. "Victor Man." *Frieze*, no. 115 (April-May 2008): 181.
Hagenaars, Hanne. "Amnesia." *Mister Motely*, no. 20 (2008): 109.
Leoni, Chiara. "Yan Pei-Ming, Victor Man, Luca Vitone." *Flash Art* (Italy), no. 270 (June-July 2008): 118.
Liebs, Holger. "Der Untergang des Jahres." *Sueddeutsche*, December 27, 2008.
McComb, Richard. "Worlds Collide in Victor Man Exhibition." *Birmingham Post*, December 16, 2008.
Miles, Christopher. "Darkness Falls, Abstraction Illuminates." *LA Weekly*, February 20, 2008.
Morton, Tom. "Shape Shifter." *Frieze*, no. 119 (November/December 2008): 160-165.
Myers, Holly. "Piece Together the Clues." *Los Angeles Times*, February 1, 2008.
Stringfield, Anne. "Critic's Picks: Victor Man." *Artforum.com*, February 19, 2008.
"Transylvania Blues." *The Guide: The Los Angeles Times* (January 31, 2008): 22.
Van Den Boogerd, Dominic. "Out of the Cold: On Victor Man's Work of Restraint." *Art Papers* 32, no. 1 (January/February 2008): 22-25.
Van Den Boogerd, Dominic. "Six Uneasy Pieces." *Metropolis M* 28, no. 4 (2007): 82-83.

2007

Borcherdt, Gesine and Barbara Gartner. "Die Biennale: Highlights." *Monopol*, no. 6 (June 2007): 39.
Casavecchia, Barbara. "Prague Biennale 3." *Flash Art*, no. 255 (July-September): 68.
Di Drusco, Fabia. "52 Biennale di Venezia: Victor Man." *L'uomo Vogue*, no. 381 (2007): 222.
Eichler, Dominic. "Think for a minute." *Frieze* (December 2007): 15.
Hohmann, Silke. "Hello Bucharest." *Monopol*, no. 1 (January 2007): 64-77.
Knoll, Valerie. "Cluj Connection." *ArtForum* (April 2007): 286.
Mugnaini, Alberto. "Victor Man." *Flash Art Italia*, no. 265 (August-September 2007): 134.
Price, Matt. "Cluj Connection." *Flash Art*, no. 253 (March-April 2007): 74.
Rabottini, Alessandro. "Plural Solitude." *MAP*, no. 11 (Autumn 2007): 36-41.
Stocchi, Francesco. "Yin and Yang: On the 52nd Venice Biennial." *Spike*, no. 13 (2007): 37.
Van den Boogerd, Dominic. "Six uneasy pieces." *Metropolis M*, no. 4 (2007): 82-83.
Watson, Simon. "Victor Man." *Whitewall*, no. 6 (Summer 2007): 64.

2006

Casati, Marta. "Part of the Process 2." *Flash Art*, no. 250 (October 2006): 62.
Cumming, Laura. "Critic's Choice." *Observer*, May 14, 2006.
Insert. *Omagiu Magazine*, no. 4 (2006): 154-159.
Nastac, Simona. "Victor Man." *Flash Art*, no. 251 (November-December 2006): 100-102.
Neal, Jane. "Coming in from the Cold." *ArtReview* (May 2006): 110-113.
Neal, Jane. "Victor Man at Plan B." *Art in America* 94, no. 1 (January 2006): 130.
Politi, Giancarlo and Helena Kontova. "Top 100 Artists." *Flash Art*, no. 250 (October 2006): 68-70.
Giancarlo, Politi. "Focus Romania: A Survey of Contemporary Art in Romania." *Flash Art* 39, no. 251 (November-December, 2006): 90, 92.
Romano, Gianni. "Interview with Victor Man." *Contemporary* 15, no. 82 (2006): 56-59.
Stein-Greben, Dieirdre. "Susan and Michael Hort." *ARTnews* 105, no. 7 (Summer 2006): 140.

Williams, Gilda. "Victor Man." *Artforum* 45, no. 1 (September 2006): 394.

2005

"Bright Young Things." *ArtReview* (December 2005): 102.

Dan, Liviana. "Curators Have Dreams." *Arhitext*, no. 8 (2005): 150.

Neal, Jane. "Alice Cattaneo, Victor Man, Eli Stertz: Analix Forever." *Flash Art* 38, no. 244 (October 2005): 131.

Museum and Public Collections

Centre Georges Pompidou, Paris, France

Centre International d'art et du paysage de Vassivière, Beaumont-du-Lac, France

Contemporary Art Collection of the Federal Republic of Germany, Bonn, Germany

Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy

The Israel Museum, Jerusalem, Israel

Los Angeles County Museum of Art, Los Angeles, CA

MUDAM, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, France

Museum Boijmans Van Beuningen, Rotterdam, Netherlands

National Museum of Contemporary Art, Bucharest, Romania

San Francisco Museum of Modern Art, San Francisco, CA

Tate, London, UK