

DAVE MULLER

Born in San Francisco, CA, 1964

Education

MFA, California Institute of the Arts, Valencia, CA, 1993

School of Visual Arts, Fine Arts Graduate Program, New York, NY, 1991

BAS, University of California, Davis, CA, 1991

Lives and works in Los Angeles, CA

One-Person Exhibitions

2018

Sex & Death & Rock & Roll, Blum & Poe, New York, NY

2016

Now Where Were We, Minneapolis Institute of Art, Minneapolis, MN

2015

Everything Sounds Good Right Now, Bob Rauschenberg Gallery, Fort Myers, FL

2014

Rock 'n' Old, Art and Culture Center of Hollywood, Hollywood, FL

Sublime Memory Garden, Blum & Poe, Tokyo, Japan

2013

Death Disco, The Approach, London, UK

2012

Yeah, Yeah, Yeah, Yeah, Blum & Poe, Los Angeles, CA

Elk Camp, Snowmass, Aspen, CO

2011

75001 Listening Room, Blum & Poe, Los Angeles, CA

2010

Anthony Meier Fine Arts, San Francisco, CA

Galleria Christian Stein, Milan, Italy

2009

iamthewalrus, Blum & Poe, Los Angeles, CA

Allover, Not Over at All (adventures in field recordings), Gladstone Gallery, Brussels, Belgium

2008

Medium, Anthony Meier Fine Arts, San Francisco, CA

I Like Your Music, I Love Your Music, Museo de Arte Contemporáneo de Castilla y León, Spain

Sandra and Gerald Fineberg Art Wall, Institute of Contemporary Art, Boston, MA

The World on a Wheel, The Approach W1, London, UK

2006

Piles and Globes, Likes and Loves, Blum & Poe, Los Angeles, CA

I Want It Louder, Gladstone Gallery, New York, NY

2005

Thirty-Three Revolutions, *And One Third*, The Approach, London, UK

The Wrong Gallery, New York, NY

Stars and Bars (American), Anthony Meier Fine Arts, San Francisco, CA

BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

2004

I Like Your Music, Blum & Poe, Los Angeles, CA
New Work: Evan Holloway and Dave Muller, San Francisco Museum of Modern Art, San Francisco, CA
Engelhorn Engelhorn Gallery, Vienna, Austria
Side Street Projects 11th Annual Phantom Ball, Pasadena, CA

2003

The Approach, London, UK
May I Please Speak with Mr. Murray Guy? (along with a number of likely asides, and a breath of fresh air) 2,
Murray Guy, New York, NY

2002

Sprawling (and mini-sprawl), Blum & Poe, Santa Monica, CA
Connections, (Center for Curatorial Studies Museum) Bard College, Annandale-on-Hudson, NY

2001

Current 85, Dave Muller: Spatial, Saint Louis Art Museum, Saint Louis, MI
Trains, Planes and Automobiles, Blum & Poe, Santa Monica, CA
Galleria Alessandra Bonomo, Rome, Italy

2000

How to Secede (Without Really Trying), The Approach, London, UK
Spatial, Murray Guy, New York, NY
Thermal, Three Day Weekend, Los Angeles, CA

1999

here and there, Four Walls, San Francisco, CA
Chelsea, (Project Wall) Rosamund Felsen Gallery, Santa Monica, CA

1998

L, L, L, L, L, L, L, L, A, A, A, A, A, A, A, A, Blum & Poe, Santa Monica, CA
Apple, Curt Marcus Gallery, New York, NY

1997

Love is All Around (In Black and White and Color), Spanish Box, Santa Barbara, CA

1996

Studio 246 (with Alex Slade), Künstlerhaus Bethanien, Berlin, Germany

1993

A Number of Ladders (Borrowed), D301 Gallery, California Institute of the Arts, Valencia, CA
Rex Ravenelle, David A. Muller, Due North, D300 Gallery, California Institute of the Arts, Valencia, CA

1992

Woo, Mint Gallery, California Institute of the Arts, Valencia, CA

1990

Games, Oblong Salon, Davis, CA

1989

David A. Muller & William Matthew Humphrey, Basement Gallery, University of California, Davis, CA

Group Exhibitions**2019**

Dreamhouse Vs. Punk House (plus Cat house), organized by Kristin Calabrese, Joshua Aster, and Torie Zalben, Serious Topics, Inglewood, CA

BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

2018

Strange Attractors The Anthology of Interplanetary Folk Art - Vol. 2: The Rings of Saturn, organized by Bob Nickas, Kerry Schuss, New York, NY

2017

Murray Guy, New York, NY

WAGSTAFF'S, MOSTYN, Wales, UK

The Lotus in Spite of the Swamp, curated by Trevor Schoonmaker, Prospect New Orleans, LA

Archive Archive, organized by Christina Niazian, Dave Muller, and Julie Cabral, California Institute of the Arts, Valencia, CA

Strange Attractors: The Anthology of Interplanetary Folk Art, organized by Bob Nickas, Redling Fine Art, Los Angeles, CA

2016

Three Day Weekend: Three Way Weekend, Blum & Poe, Grice Bench at Art Los Angeles Contemporary, ROGERS, Los Angeles, CA

Three Day Weekend: Here Here, Blum & Poe, Los Angeles, CA

Warren Neidich: The Artists' Library, LAXART, Los Angeles, CA

Beverly Center Art Program, Beverly Center, Los Angeles, CA

2015

Three Day Weekend: Party In Back, Blum & Poe, Los Angeles, CA

Three Day Weekend: Business in Front b/w Blue White Red, Blum & Poe, Los Angeles, CA

Black & White Mike, Center for Arts Eagle Rock, CA

2014

Reverb: Music as Both Inspiration & Content in Contemporary Art, Torrance Art Museum, Torrance, CA

Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium

2013

Lat. 41° 7' N., Long. 72° 19' W, Martos Gallery, East Marion, NY

A Point of View: Selected Gifts from the Laurence A. Rickels Collection, Museum of Contemporary Art, Los Angeles, CA

Blended, See Line Gallery, West Hollywood, CA

Three Day Weekend, Snowmass, Aspen, CO

2011

Announce, Thomas Solomon Gallery, Los Angeles, CA

Broodwork: It's About Time, Otis College of Art and Design, Los Angeles, CA

Abstract Now and Then, Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA

Echoes - La musique faite image, Centre Culturel Suisse, Paris, France

The Record: Contemporary Art & Vinyl, Nasher Museum of Art, Duke University, Durham, NC; traveled to the Institute of Contemporary Art, Boston, MA; the Miami Art Museum, Miami, FL; and the Henry Art Gallery, Seattle, WA

2010

The Artist's Museum, The Museum of Contemporary Art, Los Angeles, CA

Big New Field: Artists in the Cowboys Stadium Art Program, Cowboys Stadium, Dallas, TX

The Art Auction at The Museum of Contemporary Art, Chicago, The Museum of Contemporary Art, Chicago, Chicago, IL

Peter Saville: Accessories to an Artwork, Glenn Horowitz Bookseller, East Hampton, NY

Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York, NY

The Record: Contemporary Art and Vinyl, Nasher Museum of Art, Duke University, Durham, NC; traveled to Institute of Contemporary Art, Boston, MA; Miami Art Museum, Miami, FL; and Henry Art Gallery, Seattle, WA

At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, (Hessel Museum of Art) Bard College, Annandale-on-Hudson, NY

BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

2009

Dilettantes, Dandies, and Divas, Gavlak Projects, Miami, FL
Rock – Paper – Scissors, Pop Music as Subject of Visual Art, Kunsthaus Graz, Graz, Austria
Inaugural Group Exhibition, Blum & Poe, Los Angeles, CA

2008

Jeremy Deller: Marlon Brando, Pocahontas and Me, Aspen Art Museum, Aspen, CO

2007

Artists Benefit for Free Speech TV, Blum & Poe, Los Angeles, CA
Deaf 2 "From the Audible to the Visible," Galerie Frank Elbaz, Paris, France
Panic Room - Works from The Dakis Joannou Collection, Deste Foundation Centre for Contemporary Art, Athens, Greece
Public Art Fund Silent Auction, The Lighthouse at Chelsea Piers, New York, NY
scaleSCALE, Anthony Meier Fine Arts, San Francisco, CA
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Chicago, IL
White Columns Annual Benefit Auction, White Columns, New York, NY

2006

Between Your Hand and My Head, Western Front Exhibitions, Vancouver, Canada
Good Vibrations Le arti visive e il Rock, Palazzo delle Papesse, Siena, Italy
White Columns Annual Benefit Auction, White Columns, New York, NY
Thank You for The Music (London Beat), Spruth Magers Lee, London, UK
Seeing Blue, The Gallery at Buck House, New York, NY
Interstellar Low Ways, Hyde Park Art Center, Chicago, IL

2005

WORDS: THE FORMAL PRESENCE OF TEXT IN MODERN AND CONTEMPORARY WORKS ON PAPER, Andrea Rosen Gallery, New York, NY
8e Biennale d'Art Contemporain de Lyon 2005, Lyon, France
Situation Comedy: Humor in Recent Art, Independent Curators International, New York, NY
Dialogues, Creative Growth Art Center, Oakland, CA
Think Blue, Blum & Poe, Los Angeles, CA
in words and pictures, Murray Guy, New York, NY
Trade, White Columns, New York, NY

2004

A Molecular History of Everything, Australian Center for Contemporary Art, Victoria, Australia
Dave Muller, (Three Day Weekend) Public Art Fund Projects in Central Park in collaboration with the Whitney Biennial, The Arsenal Building, New York, NY
Likeness: Portraits of Artists by Other Artists, California College of Arts and Crafts, San Francisco, CA (traveled to Wattis Institute, San Francisco, CA; McColl Center for Visual Art, Charlotte, NC; ICA, Boston, MA; Dalhousie University Art Gallery, Halifax, Nova Scotia; University Art Museum, California State University, Long Beach, CA; Illingworth Kerr Gallery, Alberta, Canada)
2004 Biennial Exhibition, Whitney Museum of American Art, New York, NY
Playlist, Palais de Tokyo, Paris, France
SPF Self-Portraits, Angles Gallery, Santa Monica, CA

2003

Inaugural Group Show, Blum & Poe, Los Angeles, CA
It Happened Tomorrow, 7th Lyon Biennale of Contemporary Art, Lyon, France
For the Record: Drawing Contemporary Life, Vancouver Art Gallery, Vancouver, B.C.
Subtle Occupation, Murray Guy, New York, NY
Intimates, Angles Gallery, Santa Monica, CA
Funny Papers, Daniel Weinberg Gallery, Los Angeles, CA
The Melvins, Anton Kern Gallery, New York, NY
Comic Release: Negotiating Identity for a New Generation, Carnegie Mellon University, Pittsburgh, PA

BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

2002

Art on Paper, Weatherspoon Art Gallery, Greensboro, NC

Rent-a-bench, Los Angeles, CA

Air Guitar: Art Reconsidering Rock Music, Milton Keynes Gallery, UK (traveled to Cornerhouse, Manchester/Angel Row; Nottingham/Tullie House, Carlise, Great Britain)

Heaven Knows I'm Miserable Now, Low, Los Angeles, CA

Curatorial Practice Today, Arco International Contemporary Art Fair 2002 (Panel Discussion), Madrid, Spain

L.A. On My Mind: Recent Acquisitions from MOCA's Collection, Museum of Contemporary Art, Los Angeles, CA

2001

Humid, The Moore Building, Miami, FL

Revolutions Per Minute, Gallery 400, University of Illinois, Chicago, IL

Drawn from LA (home is where the heart is), Midway Initiative Gallery, St. Paul, MN

Extra Art: A Survey of Artists' Ephemera 1960-1999, CCAC Institute, San Francisco, CA

Jennifer Bornstein, Mark Grotjahn, Dave Muller, Florian Maier-Aichen, Blum & Poe, Santa Monica, CA

"Imaginary" Monumental Sculpture Lawn (IMSL), Los Angeles County Museum, Los Angeles, CA

The Artist's World, CCAC Institute, San Francisco, CA

En el cielo, TRANS, Venice, Italy

I Want More, Temple Bar Gallery and Studios, Dublin, Ireland

Music, Three Day Weekend, Els Hanappe Underground, Athens, Greece

2000

L.A., Ileana Tounta Gallery, Athens, Greece

White Album, Shoshana Wayne Gallery, Santa Monica, CA

H2O, Works on Paper, Los Angeles, CA

Can (Re-Mix), Blum & Poe, Santa Monica, CA

Made in California: Now, Los Angeles County Museum of Art, Los Angeles, CA

Dancing Horses, Acuna Hansen Gallery, Los Angeles, CA

The Conversation, Murray Guy, New York, NY

Ever Get the Feeling You've Been ... Cheated, A22, London, UK

L.A., Monika Spruth, Cologne, Germany

Goddamn the Pusherman, The Showroom, London, UK

Democracy!, Royal College of Art, London, UK

as i love you you become more pretty, 937 N. Hudson, Los Angeles, CA

People are (still) Animals, Suzanna Vielmetter Los Angeles Projects, Los Angeles, CA

1999

The Sea The Sea, Murray Guy, New York, NY

Project Room, Andrew Kreps Gallery, New York, NY

Standing Still & Walking in Los Angeles, Gagosian Gallery, Beverly Hills, CA

Matthew Antezzo, Sam Durant, Dave Muller, Blum & Poe, Santa Monica, CA

After the Gold Rush, Thread Waxing Space, New York, NY

Post Millennial Fizzy (addressing the possibility of the future), Luckman Art Gallery, California State University, Los Angeles, CA, (traveled to Beaver College Art Gallery, Glenside, PA)

Group Exhibition, Curt Marcus Gallery, New York, NY

1998

Encyclopedia 1999, Turner & Runyon, Dallas, TX

L.A. or Lilliput?, Long Beach Museum of Art, Long Beach, CA

Bowie, Rupert Goldsworthy, New York, NY

Time Dilates, (Three Day Weekend) Soho Arts Festival, New York, NY

Wahlverwandtschaften, Appenzel, Switzerland

L.A. On Paper 2: Fantastic Matter of Fact, (Three Day Weekend) Krinzinger Gallery, Vienna, Austria

Cover, Three Day Weekend, Los Angeles, CA

BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

1997

Hot Coffee, Artist's Space, New York, NY
Summer of Love, Fotouhi Cramer Gallery, New York, NY
Her Eyes Are a Blue Million Miles (Version), Three Day Weekend, Malmö, Sweden (traveled to Jason & Rhodes, London, UK; Three Day Weekend, Los Angeles, CA)

1996

Stream of Consciousness, University Art Museum, University of California, Santa Barbara, CA
Chalk: A Momentary Chillout Room, Factory Place, Los Angeles, CA
Mod Squad, Spanish Box, Santa Barbara, CA
Love's Labors Lost, SITE, Los Angeles, CA
Los Angeles Visits, (Three Day Weekend) P-House, Tokyo, Japan

1995

Smells Like Vinyl, Roger Merians Gallery, New York, NY
Occupato, Bennett Roberts Fine Art, Los Angeles, CA
Redevelopment, Victoria Room, San Francisco, CA
Three Day Weekend Takes an Extended Working Vacation, Diverse Works, Houston, TX
Time + Space Projects Addressing the Closing of the Site, FOODHOUSE, Santa Monica, CA

1994

On the Eve of New Year's Eve: A Cocktail Party, Three Day Weekend, Los Angeles, CA
Thanks, Three Day Weekend, Los Angeles, CA
Dave's Not Here, Three Day Weekend, Los Angeles, CA
Labor & Leisure, John Michael Kohler Art Center, Sheboygan, WI
Red Rover, Red Rover, Send Dave Right Over, Three Day Weekend, Los Angeles, CA

1993

Sound Art Derby, Beyond Baroque, Venice, CA

1992

Extravaganza, Open House, Los Angeles, CA

BIBLIOGRAPHY**Catalogues****2017**

Prospect.4: The Lotus in Spite of the Swamp. New Orleans: Prospect New Orleans; New York: DelMonico Books • Prestel, 2017, 126-127.

2016

Stephenson, Sarah, ed. *Art in Unexpected Places II*. Aspen, CO: Aspen Art Museum; Aspen Skiing Company, 2016.

2014

Dexter, Emma. *Man in the Mirror*. Tielt, Belgium: Lannoo, 2014.
Taxter, Kelly. *You Should've Heard Just What I Seen*. New York: Gregory R. Miller & Co., 2014.

2013

Artists & Editions. San Francisco: Rite Editions, 2013.
Relyea, Lane. *Your Everyday Art World*. Cambridge, MA: MIT Press, 2013.

2010

Cheek, Lawrence W., Brett Daniels, and David Pagel. *Cowboys Stadium: Art and Architecture*. Arlington, TX: Cowboys Stadium, n.d., ca. 2010.

Schoonmaker, Trevor, ed. *The Record: Contemporary Art and Vinyl*. Durham, NC: Duke University Press, 2010.

2009

I Like Your Music / Love Your Music. Zurich: JRP|Ringier; León, Spain: Museo de Arte Contemporáneo de Castilla y León, 2009.

2008

Brunon, Bernard, Michael Kosch, and Pascal Beausse. *That's Painting Productions*. Amsterdam: Roma Publications, 2008.

2005

Kraus, Chris. "Dave Muller." In *LA Artland: Contemporary Art from Los Angeles*. London: Black Dog, 2005, 172-173.

Tumlir, Jan. "Lessons of the Class of 90: Sighting Recent Art in Los Angeles." In *LA Artland: Contemporary Art from Los Angeles*. London: Black Dog, 2005, 24-39.

2002

Connections. Texts by Cruz, Amada and Matthew Higgs. Annandale-On-Hudson, NY: Center for Curatorial Studies, Bard College, 2002.

Articles and Reviews

2018

Fortin, Sylvie. "Dave Muller at Blum & Poe New York." *Artforum.com*, June 6, 2018.

Gundogdu, Atesh M., "Dave Muller." *Artspeak.nyc*, April 2018.

Stromberger, Clayton. "With Doors Wide Open." *The Pool Magazine 2* (Winter/Spring 2018): 30-40.

2017

Vankin, Deborah. "Beverly Center as Art Gallery? How Some Big-Name Artists Are behind Those Construction Barricades." *Los Angeles Times*, April 20, 2017.

2016

Directo-Meston, Danielle. "Exclusive: The Beverly Center's LA-Inspired Murals Are Ready to Be 'Grammed.'" *Los Angeles Racked* (blog), July 18, 2016.

Directo-Meston, Danielle. "Exclusive: The Beverly Center Teams With the Hammer Museum on a Cool Art Program." *Los Angeles Racked* (blog), June 30, 2016.

Finkel, Jori. "Out-of-Towners Stay Out-of-Sight at Art Los Angeles Contemporary Fair." *Art Newspaper*, January 30, 2016.

"Meet LA's Newest Art Gallery... The Beverly Center?" *Haute Living* (blog), July 2016.

Williams, Maxwell. "As Mega-Galleries Descend on L.A., ALAC Warms Locals to Collecting Art." *Artsy.com*, January 29, 2016.

2015

Berardini, Andrew. "Rain Dance." *Artforum.com*, July 20, 2015.

Wu, Su. "Dave Muller's Three Day Weekend Playlist." *T Magazine* (Art Matters), July 13, 2015.

2014

"Funding Arts Broward Supports Dave Muller's Rock 'n' Old Exhibition in Hollywood." *Broadway World*, December 30, 2014.

Grind, County. "Dave Muller Melds Music and Art for a Rockin' Exhibition." *Broward/Palm Beach New Times* (blog), November 12, 2014.

Munro, Stuart. "Dave Muller: Sublime Memory Garden." *ArtAsiaPacific.com*, viewed November 5, 2014.

Shell, Sara. "Music Highlights New Exhibit." *Sun Sentinel* (Fort Lauderdale, FL), November 13, 2014.

Valys, Phillip. "Just Take Those Old MP3s Off the Shelf." *Southflorida.com*, November 11, 2014.

2013

- Rosenberg, Karen. "Wry to Whimsical, a Summer Eden for Improvisers." *New York Times*, July 18, 2013.
- Elena. "The Art of Collecting Music and Memories: Dave Muller Portrays Absences at the Approach Gallery." *Smoking Guns* (blog), February 11, 2013, <http://smokingguns2011.blogspot.com/2013/02/the-art-of-collecting-music-and.html>.
- Milliard, Coline. "Dave Muller, 'Death Disco,' The Approach." *Artinfo.com*, January 25, 2013.
- Tumlir, Jan. "Dave Muller." *Artforum* 51, no. 5 (January 2013): 215-16.

2010

- Smith, Robert. "Self-Fulfilling Prophecies," *New York Times*, April 16, 2010.

2009

- Beradini, Andrew. "Tourist Trap." *Artforum Diary*, April 7, 2009.
- Jauregui, Danny. "Tour Guide: L.A. Art Weekend," *Art in America*, April 7, 2009.
- "L.A. Steps Out," *Artinfo.com*, April 9, 2009.
- "Los Angeles Art Weekend," *Los Angeles Times*, April 4, 2009.
- Miles, Christopher. "Dave Muller: Blum & Poe." *Artforum* 47, no. 10 (Summer 2009): 345.
- Steinhauser, Jillian. "Dave Muller in Los Angeles." *Artinfo.com*, April 2, 2009.

2008

- Aguirre, M. "Dave Muller: MUSAC." *Arte y Parte*, no. 73 (February-March 2008): 89.
- Cicccone, Terri. "The Beacon evaluates the foyers of MFA & ICA," *Berkeley Beacon*, March 20, 2008.
- "Dave Muller to Exhibit at Armory Center for the Arts," *Pasadena Now*, October 28, 2008.
- Jones, Laura K. "London Dispatch," *Artnet Magazine*, April 8, 2008.
- Kozlowski, Carl. "Dancing with Dave," *Pasadena Weekly*, November 11, 2008.

2007

- Edgers, Geoff. "Wall of sound," *Boston Sunday Globe*, November 25, 2007.
- Valdez, Sarah. "Dave Muller at Blum & Poe." *Art in America* 95, no. 6 (June-July 2007): 213.

2006

- Cambell, Clayton. "News: Los Angeles." *Contemporary*, no. 88 (2006): 21-22.
- Hershenson, Roberta. "Hospital Art Designs That Keep Healing in Mind," *New York Times*, January 22, 2006.
- Hilger, Stephen. "Dave Muller." *Teme Celeste* (July/August 2006): 69.
- Muller, Dave. "Bedrock of Pop Culture." *Walrus* (February 2006): 28-32.
- Pagel, David. "Around the Galleries: For your listening pleasure," *Los Angeles Times*, December 22, 2006.
- Plagens, Pete. "Madison Avenue Ennui." *Art in America* 94, no. 6 (June-July 2006): 76-79.
- Roussel, Noellie. "Los Angeles: Elsewhere is Everywhere." *Artpress.com*, April 2006.
- Thornton, Sarah. "Off the Record." *Art Review*, no. 10 (Feb 2006): 96-99.
- Wilder, Matthew. "Dave Muller." *Artforum.com*. December 20, 2006

2005

- Baker, Kenneth. "Muller mulls pop music at Meier," *San Francisco Chronicle*, January 22, 2005.
- Gagnon, Adrienne. "Dave Muller: Stars & Bars (American)," *SFWeekly.com*, January 26-February 1, 2005.
- Myers, Julian. "Dave Muller." *Frieze* (January/February 2005): 113-114.
- Olson, Marisa S. "Dave Muller at Anthony Meier Fine Arts." *Artweek* 36, no. 2 (March 2005): 14.
- Orden, Abraham. "Dave Muller." *Flash Art*, no. 38 (March-April 2005): 118.
- Pagel, David. "A lens in a mirror," *Los Angeles Times*, September 7, 2005.

2004

- Bourriaud, Nicolas. *Playlist*. Paris: Palais de Tokyo; Editions cercle d'art, 2004, 147.
- Diez, Renato. "Alla Biennale del Whitney: Torna la Pittura." *Arte* (April 2004): 104-111.
- Higgs, Matthew. "My Pop: Dave Muller." *Artforum* 43 no. 2 (October 2004): 55.
- Higgs, Matthew. "Likeness, Portraits of Artists by Other Artists." CCA Wattis Institute Independent Curators International (February 2004): 17, 49.
- Knight, Christopher. "Binary days at the Biennial," *Los Angeles Times*, April 11, 2004.
- Lavrador, Judcaël. "Dessin: le Trait Réanimé." *Beaux Arts*, no. 240 (May 2004): 74-81.

Roberts, Jo. "As an Artist, Muller rocks." *The Age*, December 22, 2004.
Rothkopf, Scott. "Subject Matters." *Artforum* 42 no. 9 (May 2004): 168-176, 233, cover.
Thornton, Sarah. "The Rear View: What is a 'good eye'?" *Artreview* (September 2004): 114.

2003

"Dave Muller." *New Yorker*, March 19, 2003.
Grabner, Michelle. "The Suburban, The Early Years 1999-2003." Chicago: *The Suburban*, 2003, 24.
Green, David A. "Class Reunion." *Modern Painters* 16, no. 1 (Spring 2003): 76-79.
Muller, Dave. "Top Ten." *Artforum* 41, no. 10 (Summer 2003): 67.
Stern, Steven. "Dave Muller, 'May I Please Speak with Mr. Murray Guy?'" *Time Out (New York)* (March 27-April 3, 2003): 54.

2002

Cruz, Amada. "Dave Muller's Connections." *Dave Muller: Connections* (Center for Curatorial Studies/Bard College Publications) (October 2002): 7-11.
Diaconescu, Sorina. "Return of the Long Weekend," *Los Angeles Times*, November 14, 2002.
Harvey, Doug. "Sam & Dave: The Politics of Mixology." *LA Weekly* (October 18-24, 2002): 32-33.
Higgs, Matthew. "Dear Dave." *Dave Muller: Connections* (Center for Curatorial Studies/Bard College Publications) (October 2002): 19-23.
Higgs, Matthew. "Best of 2002." *Artforum* 41, no. 9 (December 2002): 110-111
Hughes, Jeffrey. "Dave Muller: Saint Louis Art Museum." *New Art Examiner* 29, no. 3 (January-February 2002): 78-79.
Klefstad, Ann. "Drawn From L.A. (Home Is Where the Heart Is)." *New Art Examiner* 29, no. 4 (March-April 2002): 73.
Pagel, David. "MOCA Sampler Is a Mixed Treat," *Los Angeles Times*, February 8, 2002.
Pagel, David. "Variations on a Commercial Theme," *Los Angeles Times*, December 2, 2002.
Paik, Tricia. "Dave Muller: Connections. Center for Curatorial Studies, Bard College." *Art on Paper* 7, no. 1 (September-October 2002): 95.
Smith, Roberta. "Hudson Valley Shows Focus on America," *New York Times*, July 26, 2002.
Young, Paul. "Always the Bass Player." *Angeleno* (November 2002): 232-233.

2001

Dannatt, Adrian. "The Strange Magic of Simon Callery." *Art Newspaper* 12, no. 111 (February 2001): 69.
Erickson, Karl. "Dave Muller at Blum & Poe." *Flash Art*, no. 219 (July - September 2001): 122
Godfrey, Mark. "Dave Muller: The Approach, London; Murray Guy, New York." *Frieze*, Issue 57 (March 2001): 102-103.
Knight, Christopher. "Still Life With Quirk," *Los Angeles Times*, May 18, 2001.
McLaren, Duncan. "Dave Muller and Peter Harris." *Contemporary Visual Arts*, Issue 33 (2001): 48-53.
Rugoff, Ralph. "Working Weekend: The Art of Dave Muller." *Artforum* 39, no. 9 (May 2001): 162-65.

2000

Beasley, Mark. "Dave Muller Interviewed." *Untitled*, no. 22 (Summer 2000): 8-10.
Grabner, Michelle. "Dave Muller and Three Day Weekend." *New Art Examiner* 28, no. 3 (November 2000): 22-25, 68.
Intra, Giovanni. "Dave Muller: Free Software." *Art/Text*, no. 69 (May-July 2000): 68-71.

1999

Johnson, Ken. "After the Gold Rush," *New York Times*, June 18, 1999.
Harvey, Doug. "Futurama, Post-millennial deja vu at Luckman Fine Arts." *LA Weekly*, (April 9-15, 1999): 45.

1998

Baltin, Brian. "Small is Psychedelic, Los Angeles under a microscope." *LA Weekly*, (Nov. 28-December 3, 1998): 47.
Darling, Michael. "Michael Darling's Top 10 Plus 10." *LA Weekly* (January 8-14, 1999): 50.
Frank, Peter. "Pick of the Week." *LA Weekly* (June 5 - 12, 1998): 159.
Frankel, David. "Jane Kaplowitz/Dave Muller: Curt Marcus Gallery." *Artforum* 37, no. 3 (November 1998): 113-14.
Haines, Gordon. "Dave Muller at Blum & Poe." *Art Issues*, no. 54 (September-October 1998): 45.

Pagel, David. "Muller Celebrates Art in the Real World," *Los Angeles Times*, May 22, 1998.
Wilson, William. "Lilliput: Small Art in the Big City of L.A.," *Los Angeles Times*, November 24, 1998.

1997

Darling, Michael. "The Muller Temporary." *L.A. Weekly* (November 7 -13, 1997): 39.
Greene, David A. *Frieze*, no. 36 (September-October 1997).
Knight, Christopher. "Right Here, Right Now," *Los Angeles Times*, May 18, 1997.
Saltz, Jerry. "Regular, No Sugar." *Time Out* (New York), February 1997.
Schjeldahl, Peter. "La-la Band," *Village Voice* (February 18, 1997): 91.

1996

Knight, Christopher. "Riding Tradition's Currents to a Higher Consciousness," *Los Angeles Times*, October 10, 1996.

Museums and Public Collections

Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
Dallas Museum of Art, Dallas, TX
Guggenheim Museum, New York, NY
Hammer Museum, Los Angeles, CA
Henry Art Gallery, Seattle, WA
Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Milwaukee Art Museum, Milwaukee, WI
Museum of Contemporary Art, Los Angeles, CA
Museo de Arte Contemporáneo de Castilla y León, León, Spain
Museum of Modern Art, New York, NY
National Gallery of Canada, Ottawa, Canada
New School University, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
The Saint Louis Art Museum, Saint Louis, MO
Weatherspoon Art Gallery, Greensboro, NC
Whitney Museum of American Art, New York, NY