

KAZUMI NAKAMURA

Born in Chiba, Japan, 1956

Education

MFA, Tokyo University of the Arts, 1984

BFA, Tokyo University of the Arts, 1981

Lives and Works in Hidaka City, Saitama

One-Person Exhibitions

2019

Gallery αM, Tokyo, Japan

2017

Blum & Poe, New York, NY

2016

Increasingly Expressionistic Work Necessitates Fortified Form that Disciplines, Kaikai Kiki Gallery, Tokyo, Japan

2015

Blum & Poe, Los Angeles, CA

2014

Kaikai Kiki Gallery, Tokyo, Japan

The National Art Center, Tokyo, Japan

2013

Hijiri (Hermit), Nantenshi Gallery, Tokyo, Japan

2010

Birds in its Existence and Grid, M Gallery, Ashikaga, Japan

2009

Nantenshi Gallery, Tokyo, Japan

2008

A Bird in its Existence II [Part I], Nantenshi Gallery, Tokyo, Japan

A Bird in its Existence II [Part II], Nantenshi Gallery, Tokyo, Japan

2007

New Works, M Gallery, Ashikaga, Japan

2006

Keumsan Gallery, Heyri Art Village, Paju, Korea

A Bird in its Existence, Gallery Kaze, Osaka, Japan

Gallery K, Seoul, Korea

2005

A Bird in its Existence, Nantenshi Gallery, Tokyo, Japan

2004

New Works," M Gallery, Ashikaga, Japan

Phoenix Shokusocho, Sezon Museum of Modern Art Factory, Tokyo, Japan

Small Works, Nantenshi Gallery, Tokyo, Japan

2003

Gallery Kaze, Osaka, Japan

Keumsan Gallery, Seoul, South Korea

2002

Nantenshi Gallery, Tokyo, Japan

Nantenshi Gallery, Tokyo, Japan

Iwaki City Art Museum, Iwaki, Japan

2001

Reconsideration "Ranging Difference–Broken Shelter," M Gallery, Ashikaga, Japan

1999

Saisourou, Saison Art Program Gallery, Tokyo, Japan

Art Today 1999: Kazumi Nakamura, Sezon Museum of Modern Art, Karuizawa, Japan

Saisorou, M Gallery, Ashikaga, Japan

1998

Nantenshi Gallery, Tokyo, Japan

1997

Kazumi Nakamura from 1987 to 1997, M Gallery, Ashikaga, Japan

1996

Broken Hermitage, Seibu Art Forum, Tokyo, Japan

1995

Nantenshi Gallery SOKO, Tokyo, Japan

1994

Kodama Gallery, Osaka, Japan

1993

Nantenshi Gallery SOKO, Tokyo, Japan

M Gallery, Ashikaga, Japan

1992

Fine Dinner & Contemporary Art – Kazumi Nakamura, Chez Pomre, Tokyo, Japan

1991

Kodama Gallery, Osaka, Japan

Tempest (New Y + C opened), The Contemporary Art Gallery, Tokyo, Japan

1990

Nantenshi Gallery, Tokyo, Japan

1988

Nantenshi Gallery, Tokyo, Japan

1987

Akiyama Gallery, Tokyo, Japan

Differential Painting, ESSES Gallery, Tokyo, Japan

1985

Akiyama Gallery, Tokyo, Japan

1984

Gallery K, Tokyo, Japan

1981

Gallery Parergon, Tokyo, Japan

Selected Group Exhibition

2019

Parergon: Japanese Art of the 1980s and 1990s, Part 1, curated by Mika Yoshitake, Blum & Poe, Los Angeles, CA

Weavers of Worlds, Museum of Contemporary Art, Tokyo, Japan

2018

New Wave: Japanese Contemporary Art of the 1980s, The National Museum of Art, Osaka, Japan

Starting Points: Japanese Art of the '80s, 21st Century Museum of Contemporary Art, Kanazawa, Japan;

traveled to Takamatsu Art Museum, Takamatsu, Japan; Shizuoka City Art Museum, Shizuoka, Japan

57th October Salon: The Marvellous Cacophony, Belgrade, Serbia

Face and Abstraction—Takahashi Collection, Kiyoharu Art Colony, Yamanashi, Japan

2017

A Trip through the Tokyo Station Gallery Collection from Railway Art to Picasso, Tokyo Station Gallery, Japan

Takashi Murakami's Super Flat Collection from Shohaku and Rosanjin to Kiefer, Yokohama Museum of Art, Yokohama, Japan

2016

Imago Mundi the Art of Humanity, Pratt Institute the Rubella and Norman Schafner Gallery, Brooklyn, NY

Juxtapoz x Superflat, curated by Takashi Murakami, Pivot Art + Culture, Seattle, WA; traveled to

Vancouver Art Gallery, Vancouver, Canada

2015

Mirror Neuron—Takahashi Collection, Tokyo Opera City Art Gallery, Tokyo, Japan

2014

Abstract Painting: After World War II in Japan, Yokohama Museum of Art, Yokohama, Japan

2013

Yamato Collection VI: Key of the World, Okinawa Prefectural Museum and Art Museum, Naha, Japan

BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

Across the Vision: Scenery of the Painting, Joshibi Art Gallery, Shanghai, China
Minimal / Post Minimal- The Contemporary Japanese Art From 1970s, Utsunomiya Museum of Art, Utsunomiya, Japan
Re: Quest—Japanese Contemporary Art since the 1970s, Museum of Art, Seoul National University, Seoul, South Korea
50 Years of Painting in Japan, Museum of Modern Art, Wakayama, Japan
The Site of the Soul, Sezon Museum of Modern Art, Karuizawa, Japan
Imago Mundi [Collateral event at the Venice Biennale], Querini Stampalia Foundation, Venice, Italy

2012

The 35th Anniversary of The National Museum of Art, Osaka: the Allure of the Collection, The National Museum of Art, Osaka, Japan
The 10th Anniversary of Kawagoe City Art Museum: the Exhibition of the Great Collection, Kawagoe City Art Museum, Kawagoe, Japan
Charity Exhibition for the Victim of the Great East Japan Earthquake, Gallery Anita, Zama, Japan
Torn Light: Blue Catastrophe, Murasaki and Red Illusion, Sezon Museum of Modern Art, Karuizawa, Japan
The Exhibition from the Collection in Summer: Contemporary Painting, Kumamoto Prefectural Museum of Art, Kumamoto, Japan
Across the Vision: Beyond the Sight, Joshibi Art Gallery, Shanghai, China
Permanent Exhibition, GALLERY KAZE, Osaka, Japan
The 10th Anniversary of Art Karen: Begin with the Art Journey, Gallery Karen, Yokohama, Japan
Selected Works from the Ohara Museum of Art, Kumamoto Prefectural Museum of Art, Kumamoto, Japan

2011

Charity Exhibition for the Victims of the Great East Japan Earthquake, Gallery Anita, Zama, Japan
Pictorial Theory of Evolution, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan
Restoration with the Power of Art, Now—Works from Art Museums of the Disaster Areas, The University Art Museum, Tokyo University of the Arts, Tokyo, Japan
Switchers 3 x 3: Joshibi University of Art and Design x Musashino Art University x Tokyo Zokei University, Ai Gallery, Tokyo, Japan
Charity Auction to Benefit the Reconstruction after the Great East Japan Earthquake: Art of Our Time, Tokyo Bijutsu Club, Tokyo, Japan
Art Today 2011—Now and Then, Sezon Museum of Modern Art, Karuizawa, Japan
What is the Art Center? Three Days Opening Party!, Joshibi University of Art and Design, Art-Center Prep-Room, Sagamihara, Japan

2010

Collection from Ohara Museum of Art, Utsunomiya Museum of Art, Utsunomiya, Japan
Is Nouveau Realisme Still Hot?, Sezon Museum of Modern Art, Karuizawa, Japan
Encounters in Chaos—Any Past Time Had Been the Future, Sezon Museum of Modern Art, Karuizawa, Japan
Resistance and Obedience: the 110th Anniversary of Joshibi University of Art and Design – 110 Years of Joshibi, The Ueno Royal Museum, Tokyo, Japan

2009

Caravan Pack up your caravan! We're leaving! To love, hope and chaos!, Nabis gallery, Tokyo, Japan
Caption Caption, Joshibi University of Art and Design Art Museum, Sagamihara, Japan
Contemporary Art: Seven Water Veins, Sezon Museum of Modern Art, Karuizawa, Japan
Kawagoe City Art Museum Collection: Discovering Art in Koedo, Kawagoe City Art Museum, Kawagoe, Japan

Painting: Monochrome and Multicolor, Sezon Museum of Modern Art, Karuizawa, Japan
Collection from Ohara Museum of Art: Be in Love with Masterpieces, Fukuoka Prefectural Museum of Art, Fukuoka, Japan
The 25th Anniversary of Iwaki City Art Museum "All Around the Collection" My Best Selection, Iwaki City Art Museum, Iwaki, Japan
Charity Exhibition of People Drawing a Picture 2009: Art Works Filling the Small Gallery, Gallery Karen, Yokohama, Japan
12 Horizons—Perspectives of Contemporary Painting, Old Shimbashi Station – Railway History Exhibition Hall, Tokyo, Japan

2008

Form of Wind—Kazumi Nakamura / Mio Kaneda / Midori Terashima, Gallery Kaze, Osaka, Japan
Memorial Exhibition for Relocation, M Gallery, Ashikaga, Japan
Art of Japan and Europe in the 20th Century: Selected Works from the Collection of Fukuyama Museum of Art, Fukuyama Museum of Art, Fukuyama, Japan
The Prognosticator Man Ray and the Contemporary Art in the 20th Century: from the Collection, Sezon Museum of Modern Art, Karuizawa, Japan
The Origin of Diversity: from the 1980s Collection, Sezon Museum of Modern Art, Karuizawa, Japan
Contemporary Art Expression—Material & Technique From Andy Warhol, Roy Lichtenstein to Senju Hiroshi, Yasumasa Morimura, Miran Fukuda, The Niigata Bandajima Art Museum, Niigata, Japan

2007

New Works 2007, Kawagoe Gallery, Kawagoe, Japan
The Exhibition from the Collection: Similarity and Difference, Dialogue with Contemporary Art, Sezon Museum of Modern Art, Karuizawa, Japan
China International Gallery Exposition, China World Trade Center, Beijing, China
The Diversity of Contemporary Art: Form, Color and Structure, Sezon Museum of Modern Art, Karuizawa, Japan
Heyri Asia Project II Japanese Contemporary Art Festival, Heyri Art Village, Paju, South Korea
Selections from the Hara Museum's Permanent Collection—Japan/ Asia Today, Hara Museum of Contemporary Art, Tokyo, Japan
The 10th Anniversary of Yoshio Kato Art Project Room: Yocchan's Room vol. 3, the Solo Exhibition of the Independent Curator, The Lives and Works of Contemporary Artists, Osaka Zokei Center, Osaka, Japan
Permanent Exhibition Part 3: Modern and Contemporary Art, Toyota Municipal Museum of Art, Toyota, Japan
Small Works for "the Documentary of Koji Enokura" by Liu Xu Guang, Space 23° C, Tokyo, Japan
The 30th Anniversary: Collection of the National Museum of Modern Art, Osaka, National Museum of Modern Art, Osaka, Japan

2006

MOT Collection: Special Exhibition—Katsuro Yoshida / Kazumi Nakamura, Museum of Contemporary Art Tokyo, Japan
Enjoyable House, Aichi Prefectural Museum of Art, Nagoya, Japan
Art in Caso / OSAKA 2006, Contemporary Art Space Osaka, Japan
2006 Asian [Soshitsu] From Particle to the Whole of Art in Asia, Bridge Gallery, Beijing, China

2005

Kazumi Nakamura / Naofumi Maruyama, Cafe Gallery Seihou, Shizuoka, Japan
Collection-re-Collection Toccata in the Fine Interval, Utsunomiya Museum of Art, Utsunomiya, Japan
The Best Selection of the Yokohama Museum of Art Collection, Yokohama Museum of Art, Yokohama, Japan
The 1st Pocheon Asian Art Festival, Pocheon Banwol Hall, Pocheon, South Korea

The Power of Painting: Painting Today Focusing on the Recent Acquisition, Iwaki City Art Museum, Iwaki, Japan

The Session of People Drawing a Picture 3, Gallery Karen, Yokohama, Japan

The Ando Collection: Contemporary Art Exhibition, Dynamic and Humorous, Hida Earth Wisdom Center, Takayama, Japan

The Best of Collection: Japan, Fukuyama Museum of Art, Fukuyama, Japan

2004

Minamata - Kawasaki Exhibition, Art Garden Kawasaki, Japan

Permanent Collection: 50 Years of Contemporary Art, Museum of Contemporary Art Tokyo, Tokyo, Japan

New Works 2004, Kawagoe Gallery, Kawagoe, Japan

Remaking Modernism in Japan 1900–2000, The University Art Museum, Tokyo National University of Fine Arts and Music and Museum of Contemporary Art, Tokyo, Japan

Closing Exhibition: From Now On, 23 Gallery, Tokyo, Japan

The Exhibition of the Excellent Works Purchased by the Agency for Cultural Affairs: Art after the War, The Glitter of the Genius—From Ikuo Hirayama, Takeo Yamaguchi to Hiroshi Senju, Koji Kinutani, Kawagoe City Art Museum, Kawagoe, Japan

Against the Light, Gallery Brocken, Tokyo, Japan

The Exhibition from the Collection: Color and Form Part 4, Form of Color, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan

The Session of People Drawing a Picture 2, Gallery Karen, Yokohama, Japan

Exhibition of the Collection 2004—111 Vanishment and Future: Works of Yutaka Matsuzawa and Other Works Selected by Him, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

New Expression of Asian Art Exhibition, Tainan Municipal Cultural Center, Tainan, Taiwan

2003

The Ando Collection: Contemporary Art Exhibition, Museum of Fine Arts, Gifu, Japan

Selections from the Hara Museum's Permanent Collection, Hara Museum ARC, Shibukawa, Japan

The Power of Painting: Japanese Painting since 1980s, Museum of Contemporary Art, Tokyo, Japan

The Collection of Sezon Museum of Modern Art Curated by Tomoaki Shinohara: Purple, Mabusabi, Sezon Museum of Modern Art, Karuizawa, Japan

Contemporary Art from the Collection: Aesthetic Sense of Self-Innovation, Sezon Museum of Modern Art, Karuizawa, Japan

Painting in Our Time, Niigata Bandajima Art Museum, Niigata, Japan

The Love for the Land: Italy and Japan the 54th Michetti Prize, Michetti Museum, San Domenico Palace, Francavilla al Mare, Italy

Selections from the Hara Museum's Permanent Collection, Hara Museum ARC, Shibukawa, Japan

The Session of People Drawing a Picture, Gallery Karen, Yokohama, Japan

Sekaino Mikata '03, Gallery Kaku, Tokyo, Japan

ries of Painting," Sakura City Museum of Art, Sakura, Japan

Yurinso in Fall Part 2: Learning a Lesson from the Past - Future in the Past, Yurinso, Ohara Museum of Art, Kurashiki, Japan

2002

The Unfinished Century: Legacies of 20th Century Art, National Museum of Modern Art, Tokyo, Japan

New Works 2002, Kawagoe Gallery, Kawagoe, Japan

Kazumi Nakamura / Toru Nakamura, Cafe Gallery Seihou, Shizuoka, Japan

New Collection: Introduction of Contemporary Painting, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Vitality in Modernism Collection from Iwaki City Art Museum, Utsunomiya Museum of Art, Utsunomiya, Japan

Slanting House / Statements by the Artists in Japan Since 9.11, Museum of Contemporary Art, Tokyo, Japan

2001

Image of Today V: Painting beyond Formalism for Interactionism, Kumamoto Prefectural Museum of Art, Chibajo Branch, Kumamoto, Japan

Pleasure of Retinal Paintings: Kazumi Nakamura / Ryuhei Yuasa," Contemporary Art Space Osaka and Gallery Kaze, Osaka, Japan

Special Permanent Exhibition: the Site of Consideration, Focusing on the Collection, Iwaki City Art Museum, Iwaki, Japan

The Collection of Sezon Museum of Modern Art Curated by Yasuo Kobayashi: Politics of Brushstrokes / What makes "Painting-like"?, Sezon Museum of Modern Art, Karuizawa, Japan

Selections from the Hara Museum's Permanent Collection, Hara Museum ARC, Shibukawa, Japan

2000

The 20th Century Masterpieces of Sezon Museum of Modern Art, Museum of Modern Art, Toyama, Japan

by the line, with the line, Saison Art Program Gallery, Tokyo, Japan

Exhibition of Invisible Boundary: Metamorphosed Asian Art, Niigata Prefectural Civic Center Gallery, Niigata, Japan; traveled to Utsunomiya Museum of Art, Utsunomiya, Japan

Japanese Art in the 20th Century, Museum of Contemporary Art, Tokyo, Japan

Sélectus: Kazumi Nakamura / Lee Ufan, 23 Gallery, Tokyo, Japan

Kazumi Nakamura / Kenichi Wada, Kawagoe Gallery, Kawagoe, Japan

1999

Toward Clarity, Saison Art Program Gallery, Tokyo, Japan

1998

Plane and Depth, Ashikaga Museum of Art, Ashikaga, Japan

Fujino International Art Symposium 1998 Summer Art Festival, Fujinocho, Japan

'98 Pusan International Contemporary Art Festival: Light on the New Millennium—Wind from the Extreme Orient, Busan Metropolitan Museum of Art, Busan, South Korea

1997

International Biennial of Water Color, Castle of Zaprize, Kamnik, Slovenia

Quantity and Quality—Selection from the Hara Museum Collection, Hara Museum of Contemporary Art, Tokyo, Japan

A Point of Contact—Korean Chinese Japanese Contemporary Art, Taegu Art & Cultural Hall, Taegu, South Korea

Field Work in Fujino, Fujinocho, Japan

Art Today 1997—Opera Aperta, Sezon Museum of Modern Art, Karuizawa, Japan

On Healing: the Curative Power of Art, Hara Museum ARC, Shibukawa, Japan

Spirit of Hypocrites, Kawagoe Gallery, Kawagoe, Japan

1996

Requiem—Koji Enokura and 33 Artists [Part 1], Saito Memorial Kawaguchi Museum of Contemporary Art, Kawaguchi, Japan

The 7th Anniversary: My Favorite Five Artists + One [Part 2]," M Gallery, Ashikaga, Japan

1995

Spirit of Hypocrites, Galleria Finarte, Nagoya, Japan

Art in Japan Today, Museum of Contemporary Art, Tokyo, Japan

Japanese Culture: The Fifty Postwar Years, Meguro Museum of Art, Tokyo, Japan; traveled to Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Hyogo Prefectural Museum of Art, Kobe, Japan; Fukuoka Prefectural Museum of Art, Fukuoka, Japan

About Lines: Non-Existing Modernism and Invisible Realism, Itabashi Art Museum, Tokyo, Japan

Allegory of Seeing 1995: Painting and Sculpture in Contemporary Japan, Sezon Museum of Art, Tokyo, Japan

Japan Today, Louisiana Museum of Modern Art, Humlebæk, Denmark

Circulating Currents—Japanese and Korean Contemporary Art, Aichi Prefectural Museum of Art, Nagoya, and Nagoya City Art Museum, Japan

Works on Paper, Nantenshi Gallery, Tokyo, Japan

Field Work in Fujino 1995—Rising Green Labyrinth, Fujinocho, Japan

1994

Exhibition of the Collection of the Museum of Fine Arts, Gifu: Contemporary Art after 1960, Art Gallery of the Ogaki City Suitopia Center, Ogaki, Japan

Japanese Art after 1945: Scream against the Sky, Yokohama Museum of Art, Yokohama, Japan

Cross and Square—Grids, The Museum of Modern Art, Saitama, Japan

Spirit of Hypocrites [Part 1], Galley Gen, Koshigaya, Japan

Experiment I, M Gallery, Ashikaga, Japan

The Collection of Kawaguchi Museum of Contemporary Art [Part 3], Saito Memorial Kawaguchi Museum of Contemporary Art

Creativity in Asian Art Now [Parts 1 and 2], Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Aspects 1979–1994: 15th Anniversary of the Hara Museum of Contemporary Art, Hara Museum ARC, Shibukawa, Japan

The 13th Parallel Art Exhibition: Painting in Full-Scale Development Phase III, a Cast of the Rhetoric, Espace Ohara, Tokyo, Japan

1993

Selection from the Permanent Collection, Hara Museum ARC, Shibukawa, Japan

Japan in '90: The Proposal of 13 Artists. Folklore Museum, Rome, Italy; traveled to Dusseldorf City Museum, Dusseldorf, Germany

Mycotrophy—Across Newman through Keita Egami / Kazumi Nakamura [Part 1], MOMA Contemporary, Fukuoka, Japan

Mycotrophy—Across Newman through Keita Egami / Kazumi Nakamura [Part 2], MOMA Contemporary, Fukuoka, Japan

Imaginary Landscape Art Stage No. 5, Kumamoto Prefectural Museum of Art, Chibajo Branch, Kumamoto, Japan

Image and Afterimage from the Hara Museum Collection, Hara Museum of Contemporary Art, Tokyo, Japan

1992

1st Transart Annual—Painting / Crossing, Yokohama Galleria Bellini Hills Gallery, Yokohama, Japan

A Perspective on Contemporary Art: Among the Figures, National Museum of Modern Art, Tokyo, Japan; traveled to The National Museum of Art, Osaka, Japan

TEMPVS VICTVM – Vitality in 80s, Espace Ohara, Tokyo, Japan

Museum City Tenjin '92 Mobile, Fence at the Nishitetsu Fukuoka Station, Fukuoka, Japan

Seductive Brush Marks: from the Late 19th Century to the Present Day, Kyoto Municipal Museum of Art, Kyoto, Japan

Independent Drawing, MOMA Contemporary, Fukuoka, Japan

Selections from the Permanent Collection, Hara Museum ARC, Shibukawa, Japan

10 Artists: Contemporary Japanese Art of the 1980-90s—from the Acquisition for the New Tokyo Metropolitan Art Museum, Tokyo Metropolitan Art Museum, Tokyo, Japan

1991

Hara Museum Collection—The Hara Annual Decade, Hara Museum of Contemporary Art, Tokyo, Japan

The 7th Art Now Contemporary Art—The Mind of Japan, The Museum of Fine Arts, Gifu, Japan

Paintings from the Showa Era (1926-1989)—Part 3: 1945 and After, The Miyagi Museum of Art, Sendai, Japan

The 3rd Anniversary Exhibition: Japanese Painting in the 20th Century, Fukuyama Museum of Art, Fukuyama, Japan

Poetics of Hue: A Message from Two Dimensions of Contemporary Painting, Kawasaki City Museum, Kawasaki, Japan

Japan Art Today: Diversity of Japanese Contemporary Art, Sezon Museum of Modern Art, Karuizawa, Japan

1990

Painting / Japan: Emerging through Discontinuity, Touko Museum of Contemporary Art, Tokyo, Japan

My Favorite Five Artists + One, M Gallery, Ashikaga, Japan

Kazumi Nakamura / Kenichi Wada: NW in NW, Gallery NW House, Tokyo, Japan

Muramatsu in Fall 1990, Muramatsu Gallery, Tokyo, Japan

Hara Annual X." Hara Museum of Contemporary Art, Tokyo, Japan

Museum City Tenjin: Circulation of the Sensitivity—City in Gaze, Art in Action, Space Media MA, Fukuoka, Japan

Japan Art Today: Elusive Perspectives / Changing Visions, Cultural Center of Stockholm, Sweden; traveled to Charlottenborg Exhibition Hall, Copenhagen, Denmark; Helsinki Municipal Art Museum, Helsinki, Finland; Reykjavik Municipal Art Museum, Reykjavik, Iceland

Muscat 2nd Youth Biennale, Sultan Quaboos Sports Complex, Oman

The 30th Anniversary of the Peter Stuyvesant Collection, The Factory of Turmac Tobacco Company, Zevenaar, Netherlands

1989

Makoto Ito / Kazumi Nakamura / Koji Sagawa, Muramatsu Gallery, Tokyo, Japan

Image of Today III: Vision beyond Construction for Deconstruction, Kumamoto Prefectural Museum of Art, Kumamoto, Japan

Painting Concerning the Painting 2 – Form in AC, Gallery Haku, Osaka, Japan

Contemporary Art Exhibition for Raising Relief Fund to the Victim's Family in China with Sympathy, Hillside Gallery, Tokyo, Japan

Drawing as Itself, The National Museum of Art, Osaka, Japan

Japan '89, The Municipal Museum of Contemporary Art, Ghent, Belgium

Inaugural Exhibition: My Collection, M Gallery, Ashikaga, Japan

1988

Professors, Assistants, Students of Tokyo National University of Fine Arts and Music, Space Niki, Tokyo, Japan

8 Drawings, Kodama Gallery, Osaka, Japan

Selected Works, ESSES Gallery, Tokyo, Japan

1987

Art Today 1987: A Slap in the Face of Tasteful Public, The Museum of Modern Art, Seibu Takanawa, Japan

Art In Flux – I Fevering Surface, Fukuoka Art Museum, Fukuoka, Japan

The 23rd 'Artists Today' Exhibition: Phases Material, Table and Apocalypse, Yokohama Civic Art Gallery, Yokohama, Japan

1986

1986 Spring Show [Part 1], Gallery K, Tokyo, Japan
Analogy '86, Chiba Prefectural Museum of Art, Chiba, Japan
Kazumi Nakamura / Kenichi Wada, Gallery Haku, Osaka, Japan
Five Expressions, Muramatsu Gallery, Tokyo, Japan

1985

The Critical Point in Art, Muramatsu Gallery, Tokyo, Japan
Exhibition: Scene, University Gallery, Tokyo National University of Fine Arts and Music, Tokyo, Japan

1982

Swimming Pool, Further Educational Institution, Shinjuku, Tokyo, Japan

1981

New Air Generation, Kanagawa Kenmin Hall Gallery, Yokohama, Japan

1980

Ueno '80 [Part 3], University Gallery, Tokyo National University of Fine Arts and Music, Tokyo, Japan
Ueno '80 Hot Sence, University Gallery, Tokyo National University of Fine Arts and Music, Tokyo, Japan

1978

Size 50 White Canvas Exhibition, Tokyo National University of Fine Arts and Music, Tokyo, Japan

Awards

2015

Japan Minister of Education, Culture, Sports, Science and Technology's Art Encouragement Prize

2007

Takashimaya Art Award

2001

Takashimaya Cultural Foundation: Takashimaya Art Award

Museum and Public Collections

Aichi Prefectural Museum of Art, Nagoya, Japan
Busan Museum of Art, Busan, South Korea
Chiba City Museum of Art, Chiba, Japan
Fukuoka Art Museum, Fukuoka, Japan
Fukuyama Museum of Art, Fukuyama, Japan
Hara Museum of Contemporary Art, Tokyo, Japan
Iwaki City Art Museum, Iwaki, Japan
Kawagoe City Art Museum, Kawagoe, Japan
Kitakyushu Municipal Museum of Art, Kitakyushu, Japan
Kumamoto Prefectural Museum of Art, Kumamoto, Japan
Museum of Art, Kōchi, Japan
Museum of Contemporary Art, Tokyo, Japan
Museum of Fine Arts, Gifu, Japan

BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

Museum of Modern Art, Wakayama, Japan
National Museum of Art, Osaka, Japan
Niigata Bandaijima Art Museum, Niigata, Japan
Ohara Museum of Art, Kurashiki, Japan
Reykjavik Municipal Art Museum, Reykjavik, Iceland
Sezon Museum of Modern Art, Karuizawa, Japan
Takamatsu City Museum of Art, Takamatsu, Japan
Tochigi Prefectural Museum of Art, Utsunomiya, Japan
Toyota Municipal Museum of Art, Toyota, Japan
Utsunomiya Museum of Art, Utsunomiyam Japan
Yokohama Museum of Art, Yokohama, Japan