

## **MATT SAUNDERS**

Born in Tacoma, WA, 1975

### **Education**

2002 Yale University School of Art, New Haven, CT  
Harvard College, Cambridge, MA

Lives and works in Boston, MA, New York, NY and Berlin, Germany

### **One-Person Exhibitions**

#### **2018**

*Poems of Our Climate*, Marian Goodman Gallery, London, UK  
Marian Goodman Gallery, Paris, France

#### **2017**

*Currents 114: Matt Saunders*, St. Louis Art Museum, St. Louis, MO  
Qiao Space, Shanghai, China

#### **2016**

*Two Worlds*, Blum & Poe, Tokyo, Japan  
*Inondé*, Marian Goodman, Paris, France

#### **2015**

*A Year with 17 Moons*, Niels Borch Jensen Gallery, Berlin, Germany  
Marian Goodman, New York, NY

#### **2014**

Blum & Poe, Los Angeles, CA  
Marian Goodman, Paris, France

#### **2012**

*Matt Saunders: The Movies That Were Secret Remain Secret Somehow and a Nation Forgets Its Pleasures*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA  
*Century Rolls*, Tate Liverpool, UK

#### **2011**

Marian Goodman Gallery, Paris, France  
Blum & Poe, Los Angeles, CA

#### **2010**

*People on Sunday*, Harris Lieberman, New York, NY  
*Parallel Plot*, Renaissance Society, Chicago, IL  
*Occasionals and Danger Men*, Galerie Analix Forever, Geneva, Switzerland  
*Buster*, Clockwork, Berlin, Germany

# **BLUM & POE**

LOS ANGELES

NEW YORK

TOKYO

**2009**

*Binsey Poplars*, Harris Lieberman, New York, NY

**2008**

Art Statements, Art|39|Basel, Basel, Switzerland; Gallery Andreas Grimm, Munich, Germany

**2007**

Galerie Analix Forever, Geneva, Switzerland  
*Prison Scene*, Martin Asbaek Projects, Copenhagen, Denmark  
*House Arrest*, Homie, Berlin, Germany

**2006**

Harris Lieberman, New York, NY  
Galerie Almine Rech, Paris, France  
Grimm/Rosenfeld, Munich, Germany

**2004**

Grimm/Rosenfeld, Munich, Germany  
Galerie Analix Forever, Geneva, Switzerland

**2003**

*Slept*, Lombard-Freid Fine Arts, New York, NY  
*Two Videos*, Sert Gallery, Harvard University Art Museums, Cambridge, MA

**2001**

*Screen Test*, Galerie Analix Forever, Geneva, Switzerland

**1999**

In Vitro Alternative Space, Geneva, organized by Ada Polla

**Group Exhibitions****2018**

*A brune figure in winter evening resists identity*, Arratia Beer, Berlin, Germany

**2017**

*In the Abstract*, Massachusetts Museum of Contemporary Art, North Adams, MA  
*Screens: Virtual Material*, organized by Sarah Montross, deCordova Sculpture Park and Museum, Lincoln, MA

**2016**

*Double Take*, Drawing Room and The Photographer's Gallery, London, UK

**2015**

*Images That Speak*, Presentation House Gallery at Satellite Gallery, Vancouver, Canada

**2014**

*Cinema & Painting*, Adam Art Gallery, Victoria University of Wellington, Wellington, NZ

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**2013**

*Test Pattern*, Whitney Museum of American Art, New York, NY  
*Black Rabbit, White Hole*, Samuel Freeman, Los Angeles, CA

**2012**

*Still*, Frith Street Gallery, London, UK

**2011**

*The Anxiety of Photography*, Aspen Art Museum, Aspen, CO  
*Sharjah Biennial 10*, Sharjah, United Arab Emirates  
*The Ephemeral*, Arndt, Berlin, Germany

**2010**

*Stop.Move*, Blum & Poe, Los Angeles, CA  
*Katarina Burin, Matthew Hale, Matt Saunders*, Ratio 3, San Francisco, CA  
Sassa Trülzsch, Berlin, Germany

**2009**

*Untitled (History Painting): Painting and Public Life in the 21st Century*, University of Michigan Museum of Art, Ann Arbor, MI  
*Private View II*, Andreas Grimm, Munich, Germany  
*Unaddressed Circumventions: Folds From a Failed Suicide*, Gresham's Ghost, New York, NY  
*A Twilight Art*, Harris Lieberman, New York, NY  
*1999*, China Art Objects Gallery, Los Angeles, CA  
*Portrait 1*, Die Fuge, Berlin, Germany

**2008**

*Passageworks: Contemporary Art from the Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*Politics*, Maisterra Valbuena Galeria, Madrid, Spain  
*Freeway Balconies*, Deutsche Guggenheim, Berlin, Germany (curated by Collier Schorr)

**2006**

*Back to the Figure: Contemporary Painting*, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany  
*Liquid Paper - Pure Land*, Ratio 3, San Francisco, CA

**2005**

*Founders Day*, Grimm/Rosenfeld, New York, NY  
*The Parable Show*, Grimm/Rosenfeld, Munich, Germany  
Galerie Almine Rech, Paris, France  
*Log Cabin*, Artists Space, New York, NY  
*Works on Paper*, Southfirst, Brooklyn, NY

**2003**

*Lazarus Effect*, Prague Biennial 1, Veletrzni Palac, Prague, Czech Republic (curated by Lauri Firstenberg)

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## 2002

*Fair Play*, Play Gallery for Still and Motion Pictures, Berlin Germany  
*Game Over*, Grimm / Rosenfeld, New York, NY  
Immediate Gesture, Lombard-Freid Fine Arts, New York, NY  
*On Paper*, Galerie Andreas Grimm, Munich, Germany  
*Enough About Me*, Momenta Art, Brooklyn, NY (curated by Deborah Kass)  
MFA Thesis Show, Yale University School of Art, New Haven, CT

## 2001

*B-Hotel*, P.S.1, Long Island City, NY  
*Wight Biennial Twothousandandone*, New Wight Gallery, UCLA, Los Angeles, CA

## 1999

*Beyond Flaming*, Galerie Atelier A48, Grenoble, France

## BIBLIOGRAPHY

### Catalogues

#### 2017

*Screens: Virtual Materials*. Lincoln, MA: deCordova Sculpture Park and Museum, 2017.

#### 2016

Macfarlane, Kate, ed. *Double Take: Drawing and Photography*. London: Drawing Room, 2016.

#### 2013

Reimer, Karen, ed. *Matt Saunders: Parallel Plot*. Chicago: Renaissance Society at the University of Chicago, 2013.

### Articles & Reviews

#### 2016

Chang, Chris. "Interview: Dara Birnbaum & Matt Saunders." *BOMB*, July 6, 2016.  
Colvin, Rob. "Artists Pick Artists: Matt Saunders." *Hyperallergic*, July 11, 2016.  
Munro, Stuart. "Matt Saunders: Two Worlds." *ArtAsiaPacific*, March 2016.  
Pereira, Lorenzo. "Matt Saunders Exhibition Presents Two Worlds at Blum and Poe Tokyo." *Widewalls*, January 23, 2016.

#### 2015

Gay, Malcolm. "Cambridge Artist Matt Saunders Wins Rappaport Prize." *Boston Globe*, September 4, 2015.  
Goodden, Sky. "Interview: Curator Christopher Eamon Troubles the Shifting Form (and Relevance) of Photography." *MOMUS*, April 9, 2015.  
Greenberger, Alex. "Matt Saunders Wins the Decordova Sculpture Park's Rappaport Prize." *ArtNews*, September 4, 2015.  
Herbert, Rhiannon. "Capture Photography Festival Highlights, Part 1: Images That Speak." *BlackFlash Magazine*, May 4, 2015.  
Ramsey, Justin. "Step into the Frame: 'Images That Speak' at Capture Photography Festival." *Montecristo*

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*Magazine*, April 8, 2015.

Saunders, Matt. "The Rest is Silence." *Artforum* 53, no. 10 (Summer 2015): 281-82.

### **2013**

Cardon, Stephanie. "Matt Saunders, a Generous Mind." *Bigredandshiny.com*, January 18, 2013.

Nagesh, Ashitha. "Matt Saunders." *Artforum.com*, January 8, 2013.

Polla, Ada. "Who do Contemporary Artists Collect? A Conversation with Matt Saunders." *Huffington Post*, February 21, 2013.

### **2011**

"Between Frames: Q+A with Matt Saunders," *Artinamerica.com*, December 8, 2011.

### **2010**

"Review: Matt Saunders/The Renaissance Society." *Newcity Art*, March 2010.

Weinberg, Lauren. "Parallel Plot," *TimeOut* (Chicago), March 2010.

### **2009**

Latimer, Quinn. "Matt Saunders, Andreas Grimm, Munich." *Frieze*, January 2009.

Marshall, Piper. "Matt Saunders: Harris Lieberman," *Artforum.com*, March 27, 2009.

"Medium Cool, Best of Photography: Matt Saunders," *TimeOut* (New York), no. 705, April 2-8, 2009.

Schwendener, Martha. "Get Your Anxiety Right Here," *Village Voice*, February 25, 2009.

Stillman, Nick. "Matt Saunders: Harris Lieberman Gallery." *Artforum* 47, no. 10 (Summer 2009): 338.

"Twilight Art." *CarefullyAimedDarts.blogspot.com*, February 2009.

### **2007**

Turvey, Lisa. "Openings: Matt Saunders." *Artforum*, February 2007.

### **2006**

"Matt Saunders," *New York Times*, February 24, 2006.

Stillman, Nick. "Matt Saunders," *Artforum.com*, February 2006.

### **2005**

Smith, Roberta. "Founders Day," *New York Times*, August 19, 2005.

### **2004**

Berwick, Carly. "Matt Saunders." *ARTNews*, January 2004.

Schambelan, Elizabeth. "Works on Paper," *Artforum.com*, February 14, 2004.

### **2003**

Schambelan, Elizabeth. "Critics' Pick: Matt Saunders," *Artforum.com*, September 2003.

Mar, Alex. *New York Sun*, July 24, 2003.

### **2001**

Haendel, Karl. "Beyond Relativism" (catalogue). Wight Biennial Twothousandandone, 2001.

**1999**

"Le Vampirisme selon Matt Saunders," *Tribune de Genève*, May 3, 1999.

"Fair Play," *Boiler Magazine*, 1999.

Maddoff, Steven Henry. "Matt Saunders." *ART ON THE EDGE: 17 Contemporary Artists*, 61-64.

**Awards****2015**

Rappaport Prize, deCordova Sculpture Park and Museum, Lincoln, MA

**2013**

Jean François Prat Prize

**2009**

Louis Comfort Tiffany Foundation Grant

**2001**

Robert Schoelkopf Fellowship

**1997**

Louis Sudler Prize

Thomas T. Hoopes Prize

**Museum and Public Collections**

Deutsche Bank Collection

Fogg Art Museum, Cambridge, MA

Hammer Museum, Los Angeles, CA

Istanbul Modern Art Museum, Istanbul, Turkey

Museum Brandhorst, Munich, Germany

Museum of Fine Arts, Boston, MA

Museum of Modern Art, New York, NY

Saint Louis Art Museum, St. Louis, MO

San Francisco Museum of Modern Art, San Francisco, CA

Solomon R. Guggenheim Museum, New York, NY

Tate Modern, London, UK

Whitney Museum of American Art, New York, NY

Yale University Art Gallery, New Haven, CT