

JULIAN SCHNABEL

Born in Brooklyn, NY, 1951

Education

BFA, University of Houston, Houston, TX, 1972

Independent Study Program, Whitney Museum of American Art, New York, NY, 1974

Lives and works in New York, NY, Montauk, NY, and San Sebastian, Spain

One-Person Exhibitions

2018

Symbols of Actual Life, Legion of Honor, Fine Arts Museums of San Francisco, CA (cat.)

The Re-use of 2017 by 2018. The re-use of Christmas, birthdays. The re-use of a joke. The re-use of air and water, Pace Gallery, London, UK (cat.)

Orsay through the Eyes of Julian Schnabel, Musée d'Orsay, Paris, France (cat.)

Aktion Paintings 1985-2017, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (cat.)

2017

Re-Reading, Almine Rech Gallery, New York, NY

New Plate Paintings, Pace Gallery, New York, NY (cat.)

Shiva Paintings, Galerie Daniel Templon, Paris, France

Paintings that I hope Philip and David would like, The Glass House, New Canaan, CT

Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany

Graphic Works, Circle Culture, Berlin, Germany

Sculptures & Tarps, Galerie Andrea Caratsch, St. Moritz, Switzerland

2016

Infinity on Trial, Blum & Poe, Los Angeles, CA

6 Rose Paintings, Vito Schnabel Gallery, St. Moritz, Switzerland

Works on Paper, Galerie Ernst Hilger, Vienna, Austria

Plate Paintings 1978-86, Aspen Art Museum, Aspen, CO (cat.)

Unknown, Ludwig Museum, Koblenz, Germany

2015

Jack Climb Up the Beanstalk to the Sky of Illimitableness Where Everything Went Backwards, Almine Rech Gallery, Paris, France

University of Michigan Art Museum, Ann Arbor, MI

Andrea Rosen Gallery, New York, NY

Portrait of Olatz, NSU Art Museum, Fort Lauderdale, FL

2014

LA NIL – Pinturas 1988–2014, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil (cat.)

The Dizziness of Freedom, Galeria Raquel Arnaud, São Paulo, Brazil

View of the Dawn in the Tropics: Paintings, 1989–1990, Gagosian Gallery, New York, NY

An Artist Has A Past (Puffy Clouds and Strong Cocktails): 15 Paintings Over The Last Decade, Dallas Contemporary, Dallas, TX

Modern Art Museum of Fort Worth, Fort Worth, TX
Museum of Art, Fort Lauderdale, FL
Flag Painting, Karma, New York, NY (cat.)
Every Angel Has a Dark Side, Dairy Art Centre, London, UK

2013

The Brant Foundation Art Study Center, Greenwich, CT (cat.)
Centro Italiano Arte Contemporanea, Foligno, Italy (cat.)
J.F. Willumsens Museum, Frederikssund, Denmark

2012

Deus ex machina, Contemporary Fine Arts, Berlin, Germany (cat.)
Guy Pieters Gallery, Knokke Kunstlaan, Belgium

2011

Polaroids, 18 Gallery at Bund18, Shanghai, China
Polaroids, Galerie Magda Danysz, Paris, France
Forma - Centro Internazionale di Fotografia, Milan, Italy
Permanently Becoming and the Architecture of Seeing, Museo Correr, Venice, Italy
Polaroids, Fotomuseum Den Haag, The Hague, Netherlands

2010

Colnaghi, London, UK
Nikola Rukaj Gallery, Toronto, Canada
Art and Film, Art Gallery of Ontario, Toronto, Canada
Polaroids. Beyond Infinity and Grandview, Bernheimer Fine Art Photography, Munich, Germany (cat.)
Polaroids, NRW-Forum Kultur und Wirtschaft, Dusseldorf, Germany (cat.)
Navigation Drawings, Robilant + Voena, London, UK (cat.)

2009

Museo di Capodimonte, Naples, Italy
Navigation Drawings, Galerie Forsblom, Helsinki, Finland
Chang Art Gallery, Beijing, China
Prints 1983-1998, Manila Contemporary, Makati City, Philippines
Prints Retrospective 1983-Present, Watergate Gallery, Seoul, South Korea
Galerie Forsblom, Helsinki, Finland
Fortune Cookie Projects, HT Contemporary Space, Singapore

2008

The Conscious Gaze of Frightened Young Nuns, Contemporary Art Museum Kiasma, Helsinki, Finland
Untitled (Chinese Paintings), The Saatchi Gallery, London, UK
Gallery Hyundai, Seoul, South Korea
Christ's Last Day, Gagosian Gallery, Beverly Hills, CA
Himalayas Art Museum (the former Zendai Museum of Modern Art), Shanghai, China
Navigation Drawings, Sperone Westwater Gallery, New York, NY
Christ's Last Day Atto II, Robilant + Voena, London, UK (cat.)

2007

Schnabel in Hong Kong, 10 Chancery Lane Gallery, Hong Kong, China

Schnabel in Beijing, Beijing World Art Museum, Beijing, China
Summer: Julian Schnabel, Tabacalera - International Contemporary Culture Center, San Sebastián, Spain
Paintings 1968-2006, Palazzo Reale, Milan, Italy
Paintings 1978-2006, Museo Nazionale del Palazzo di Venezia, Rome, Italy
Versions of Chuck and Other Works, Schloss Derneburg, Derneburg, Germany
Paintings 1976-2006, Palazzo Venezia, Rome, Italy

2006

Galeria Enrique Guerrero, Mexico City, Mexico
MetLife Building, New York, NY
Amor Misericordioso, McClain Gallery, Houston, TX (cat.)

2005

Opere grafiche, LipanjePuntin Artecontemporanea, Trieste, Italy
Galerie Sabine Knust, Munich, Germany
Great Big Paintings, Galerie Daniel Blau and Galerie Sabine Kunst, Munich, Germany
Selected Paintings, Mnuchin Gallery, New York, NY
Selected Paintings, L&M Arts, New York, NY
Pittura del Siglo XXI, Robliant + Voena, London, UK

2004

Sculpture, Mnuchin Gallery, New York, NY
Sculpture, L&M Arts, New York, NY
Pinturas 1978-2003, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
New Paintings, Galleria Cardi & Co., Milan, Italy
Paintings 1978-2003, Schirn Kunsthalle, Frankfurt, Germany; traveled to Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; Mostra d'Oltramare, Naples, Italy
Julian Schnabel in the 90s, Ace Gallery, Los Angeles, CA

2003

New Indian Paintings and Selected Sculpture, PaceWildenstein, New York, NY
Inverleith House, Edinburgh, Scotland

2002

Big Girl Paintings, Gagosian Gallery, New York, NY; exhibited concurrently in Beverly Hills, CA (cat.)

2001

Galleria Cardi & Co., Milan, Italy

2000

Prints, Edition Schellmann, Munich, Germany
La Blusa Rosa: Painting from the 90's, Galerie Forsblom, Helsinki, Finland
Galeria Ramis Barquet, Mexico City, Mexico
Recent Paintings by Julian Schnabel, Fernandos Santos Galeria, Porto, Portugal

1999

Works on Paper, Nikolaus Sonne Fine Arts, Berlin, Germany
Plate Paintings 1978-1997, PaceWildenstein, New York, NY (cat.)
Timothy Taylor Gallery, London, UK

New Paintings, Galerie Thaddaeus Ropac, Salzburg, Austria (cat.)
South London Gallery, London, UK
Selected Works, Galleria 1000 Eventi, Milan, Italy

1998

Guild Hall Museum, East Hampton, NY
Portrait Paintings, PaceWildenstein, Los Angeles, CA

1997

Portrait Paintings, PaceWildenstein, New York, NY; traveled to Los Angeles, CA
Selected Paintings, PaceWildenstein, Los Angeles, CA
Timothy Taylor Gallery, London, UK
Plate Paintings 1979-1990, Gallery Bruno Bischofberger, Zurich, Switzerland

1996

Conversion of St, Paolo Malfi, PaceWildenstein, New York, NY
Sperone Westwater, New York, NY
Modern Art Gallery, Bologna, Italy
Paintings and Sculpture, Waddington Galleries, London, UK
Ego y La Lluvia, Galeria Soledad Lorenzo, Madrid, Spain
Fruhe Werke, 1972-1982, Galerie Bruno Bischofberger, Zurich, Switzerland
The Conversion of St, Paolo Malfi, Galerie Kyoko Chirathivat, Bangkok, Thailand
Retrospective of Paintings, Sculpture and Works on Paper, Galleria D'Arte Moderna di Bologna, Bologna, Italy

1995

200 Paintings for CRIA, Tony Shafrazi Gallery, New York, NY
Galerie Daniel Templon, Paris, France
Retrospectiva, Museo Tamayo, Mexico City, Mexico; traveled to Fundacio Joan Miró, Barcelona, Spain
'The Conversion of Saint-Paul Malfi, the pink blouse I like the most and other pink paintings', Galerie Jablonka, Cologne, Germany
New Paintings, Herning Kunstmuseum, Herning, Denmark,
Des and Gina Paintings, Daniel Templon Gallery, Paris, France
Works on Paper, Sala Rekalde, Bilbao, Spain

1994

Retrospective, Museo de Monterrey, Monterrey, Mexico
Sala Rekalde, Bilbao, Spain
Jane Birkin Paintings, PaceWildenstein, New York, NY
Boni Lux, PaceWildenstein, New York, NY
Opere Recenti, Gian Ferrari Arte Contemporanea, Milan, Italy
Cy and Olmo, Galerie Bruno Bischofberger, Zurich, Switzerland

1993

Works on Paper 1976-1992, Matthew Marks Gallery, New York, NY
Jason Rubell Gallery, New York, NY and Miami, FL
Pinturas del Invierno de 1993 para Olatz, Galeria Soledad Lorenzo, Madrid, Spain
Los Patos del Buen Retiro, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

1992

The End of Summer, Pace Gallery, New York, NY
Hurricane Bob, Pace Gallery, New York, NY
Olatz, Pace Gallery, New York, NY
Prints, Pace Editions, New York, NY
Sculpture, Waddington Galleries, London, UK

1991

Galerie Daniel Blau, Munich, Germany
Nelson-Atkins Museum of Art, Kansas City, MO
Galerie de Poche, Paris, France
Early Tapestries, Galerie Feuer, Cologne, Germany
Gian Enzo Sperone, Rome, Italy
Virginia de Lujo (Sculptures), Galeria de arte Soledad Lorenzo, Madrid, Spain

1990

Works on Paper 1975-88, Fruitmarket Gallery, Edinburgh, Scotland
Tati Paintings, Galerie Yvon Lambert, Paris, France
Maison Carrée, Nîmes, France
Galerie Bruno Bischofberger, St. Moritz, Switzerland, open air sculpture exhibition at Chantarella, Switzerland

1989

Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy,
The Kabuki Paintings, Setagaya Art Museum, Tokyo, Japan,
Arbeiten auf Papier 1975-1988, Museum für Gegenwartskunst -Emanuel Hoffmann-Stiftung, Basel, Switzerland
Oevres Nouvelles (Cheers to an Empty Glass), Musée d'Art Contemporain, Bordeaux, France
Fox Farm Paintings, Pace Gallery, New York, NY

1988

Crows Flying the Black Flag of Themselves, Blaffer Art Museum of the University of Houston, Houston, TX
Reconocimientos Pinturas del Carmen, Cuartel de Carmen, Seville, Spain
Israel Museum, Jerusalem, Israel, Waddington Galleries, London, UK
Whitney Museum of American Art, New York, NY

1987

Kunsthalle Düsseldorf, Dusseldorf, Germany
Centre Pompidou - Musée National d'Art Moderne, Paris, France
Galerie Yvon Lambert, Paris, France
Mario Diacono Gallery, Boston, MA
Pace Gallery, New York, NY
MATRIX 52 - Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, CA
Recent Paintings and Drawings, Margo Leavin Gallery, Los Angeles, CA

1986

Works on Paper 1975-1988, Whitechapel Art Gallery, London, UK; traveled to Whitney Museum of American Art, New York, NY; San Francisco Museum of Modern Art, San Francisco, CA; Museum of Fine Arts, Houston, TX

Galerie Bruno Bischofberger, Zurich, Switzerland
Angelo d'Oro, Galleria Gian Enzo Sperone, Rome, Italy
Weddington Galleries, London, UK

1985

Printed Velvet, Akira Ikeda Gallery, Nagoya and Tokyo, Japan
Pace Gallery, New York, NY
The Aluminum Paintings, Akira Ikeda Gallery, Tokyo, Japan

1984

New Paintings and Sculpture, Galerie Bruno Bischofberger, Zurich, Switzerland
Leo Castelli Gallery, New York, NY,
Akron Museum, Ohio, OH
Galerie Daniel Templon, Paris, France
Galleria Mario Diacono, Rome, Italy
Waddington Galleries, London, UK
Drawings, Akira Ikeda Gallery, Nagoya, Japan

1983

Frankfurter Kunstverein, Frankfurt, Germany
Stedelijk Museum, Amsterdam, Netherlands
Galerie Bruno Bischofberger, Zurich, Switzerland
Museum of Contemporary Art, Los Angeles, CA
University Art Museum, Berkeley, CA
Tate Gallery, London, UK
Margo Leavin Gallery, Los Angeles, CA

1982

Mary Boone Gallery, New York, NY
Leo Castelli Gallery, New York, NY

1981

Young/Hoffmann Gallery, Chicago, IL
Kunsthalle Basel, Basel, Switzerland
Leo Castelli Gallery, New York, NY

1980

Galerie Bruno Bischofberger, Zurich, Switzerland

1979

Mary Boone Gallery, New York, NY
The Death of Fashion, Mary Boone Gallery, New York, NY
Daniel Weinberg Gallery, San Francisco, CA

1978

December Gallery, Düsseldorf, Germany

1976

Contemporary Arts Museum Houston, Houston, TX

Selected Group Exhibitions

2019

Strategic Vandalism: The Legacy of Asger Jorn's Modification Paintings, Petzel Gallery, New York, NY

2018

Albert Oehlen | Julian Schnabel, Galerie Max Hetzler, Berlin, Germany

Azzedine Alaïa: Je suis couturier, curated by Olivier Saillard, Galerie Azzedine Alaïa, Paris, France

Sculptures and Tarps, Galerie Andrea Caratsch, St. Moritz, Switzerland

WOW! The Heidi Horten Collection, Leopold Museum, Vienna, Austria

A New Spirit Then, A New Spirit Now 1981-2018, curated by Norman Rosenthal, Almine Rech Gallery, New York, NY; traveled to Almine Rech Gallery, London, UK

True Stories - A Show Related to an Era - The Eighties: Part I, curated by Peter Pakesch, Galerie Max Hetzler, Berlin, Germany

2017

Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York, NY

Territories, Sperone Westwater, New York, NY

The Age of Ambiguity, Vito Schnabel Gallery, St. Moritz, Switzerland

2016

I Still Believe in Miracles: Celebrating 30 Years of Inverleith House, Inverleith House, Edinburgh, UK

A Selection of Works from the 1980s, Vito Schnabel Gallery, St. Moritz, Switzerland

In Different Ways, Almine Rech Gallery, Paris, France

2015

The Avant-Garde Won't Give Up: Cobra and Its Legacy, Blum & Poe, Los Angeles, CA (cat.)

The Mannequin of History: Art After Fabrications of Critique and Culture, Expo 2015, Modena, Italy

First Show / Last Show, 190 Bowery, New York, NY

Enigmas: Martin Barré, David Ostrowski, Julian Schnabel, Reena Spaulings, Andrea Rosen Gallery, New York, NY

The Shell (Landscapes, Portraits & Shapes), Almine Rech Gallery, Paris, France

2014

Urban Theater: New York Art in the 1980s, Modern Art Museum of Fort Worth, Fort Worth, TX (cat.)

Café Dolly: Picabia, Schnabel, Willumsen, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL

Georg Baselitz, Anselm Kiefer, Harmony Korine, Robert Rauschenberg, Julian Schnabel, Rudolf Stingel,

Franz West, Gagosian Gallery, West 24th St, New York, NY

2013

Signs / Words, Sperone Westwater Gallery, Lugano, Switzerland (cat.)

Empire State, Palazzo delle Esposizioni, Rome, Italy (cat.)

Accrochage, Contemporary Fine Arts - CFA, Berlin, Germany

2012

Oriental Mirages, Pomegranates and Prickly Pears, Collection Lambert, Avignon, France (cat.)

Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, NY (cat.)
Group Show, Rhona Hoffman Gallery, Chicago, IL
Not even for a million dollars would I paint a tree, Linn Lühn, Cologne, Germany
Artandpress, Martin-Gropius-Bau, Berlin, Germany
Brucennial 2012 - Harder, Betterer, Fasterer, Strongerer, Bruce High Quality Foundation, New York, NY
The Old, The New, The Different, Kunsthalle Bern, Bern, Switzerland (cat.)
"GARDEN MOON" AND "MALFI" White8 showrooms, Villach, Austria
John Hoyland - Garden Moon - Painting, Works On Paper / Julian Schnabel - Malfi - Works On Paper, white8 gallery, Vienna, Austria
Sammlung Marx - Eine Auswahl, Muzeum Narodowe w Szczecin, Szczecin, Poland

2011

Jean-Michel Basquiat and the Rat Pack, Burkhard Eikermann Galerie, Dusseldorf, Germany
Paris Forever, 100th exhibition of the gallery, Galerie Magda Danysz, Paris, France
Die Sammlung Marx, Eine Auswahl, Atlas Sztuki, Lodz, Poland
Schlaglichter 3 - Schlaglichter 3, Museum der Stadt Ratingen, Ratingen, Germany
Alusiones ilusiones, Galería Miguel Marcos, Barcelona, Spain
Circa 1986, HVCCA - Hudson Valley Center for Contemporary Art, Peekskill, NY (cat.)
JORGE GALINDO / JULIAN SCHNABEL, Galería Soledad Lorenzo, Madrid, Spain
Pasiones Contemporáneas, Museo de Arte de Ponce, Ponce, Puerto Rico
From Classical To Contemporary, Galerie Miro, Prague, Czech Republic
MMK 1991-2011: 20 Jahre Gegenwart, Museum für Moderne Kunst (MMK), Frankfurt/Main, Germany
Avant Première, Art Plural Gallery Pte Ltd, Singapore
Provisional Painting, Stuart Shave / Modern Art, London, UK
The 80s Revisited, Sammlung Bischofberger II - Kunsthalle Bielefeld, Bielefeld, Germany
Deutscher Fotobuchpreis 2011, Forum für Fotografie, Cologne, Germany

2010

Apocalypse: Monumental Paintings of the 1980's, Virginia Museum of Fine Arts, Richmond, VA
I Believe in Miracles - 10th anniversary of the Lambert Collection, Collection Lambert, Avignon, France
THE BIENNIAL WINTER SALON 2010, Elga Wimmer PCC, New York, NY
Works from the Collection of Frank K, Ribelin, McClain Gallery, Houston, TX
Schlaglichter - von Beuys bis Twombly, Museum der Stadt Ratingen, Ratingen, Germany
Beauty is Diamond, Laleh June Galerie, Basel, Switzerland
XXL / Omar Ba, 1000 Eventi, Milan, Italy
Pastiche, Pace Gallery, New York, NY
Your History is not Our History, Haunch of Venison, New York, NY (cat.)
Quartet - Four Biennials Reflected in Prints, International Centre of Graphic Arts (MGLC), Ljubljana, Slovenia
Collecting Biennials, Whitney Museum of American Art, New York, NY

2009

3rd AiM International Biennale, Marrakech Biennale, Marrakech, Morocco
MOCA 's First Thirty Years, MOCA Grand Avenue, Los Angeles, CA
Paint Made Flesh, Memorial Art Gallery of the University of Rochester, Rochester, NY
Sans—titre #1 oeuvres de la Collection Lambert peintures des années 1970 — 1980, Collection Lambert, Avignon, France
Painting of the 80s, Matthew Bown Gallery, Berlin, Germany
El tiempo del Arte, Fundación PROA, Buenos Aires, Argentina
A Tribute To Ron Warren, Mary Boone Gallery, New York, NY

New York Contemporary, Hillsboro Fine Art, Dublin, Republic of Ireland
Paint Made Flesh, The Phillips Collection, Washington, DC
Collect With Us, Armand Bartos Fine Art, New York, NY
Happy Birthday: The First Anniversary of the Gallery, Black Cube Gallery, Sant Antoni Maria Claret, Barcelona, Spain
New Acquisitions: Rarely Seen Works, Ludwig Museum, Museum of Contemporary Art Budapest, Budapest, Hungary
Collected Visions, Bronx Museum of the Arts (BxMA), New York, NY
Image Matter, Mary Boone Gallery, New York, NY
Paint Made Flesh, Frist Center for the Visual Arts, Nashville, TN

2008

UBS Openings: Paintings from the 1980s, Tate Modern, London, UK
Dalla Presistoria al Futuro, Capolavori dalla collezione Bischofsberger, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
De Mirò à Warhol La Collection Berardo à Paris, Musée du Luxembourg, Paris, France
NAO TE POSSO VER NEM PINTADO, Berardo Museum - Collection of Modern and Contemporary Art, Lisbon, Portugal
Pretty Ugly, Gavin Brown's Enterprise, New York, NY
FATTO BENE! Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
New Sculptures, Galerie Forsblom, Helsinki, Finland
Bad Painting - good art, Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna, Austria (cat.)
OHO - What a Collection! Contemporary Art from Pekka Halonen's Collection - Kuopio Art Museum, Kuopio, Finland
THE OLYMP: Works on Paper, Burkhard Eikelmann Com, Dusseldorf, Germany
Le Grand Tour: Académie de France à Rome, Villa Médicis, Rome, Italy
You Dig the Tunnel, I'll Hide the Soil, White Cube - Hoxton Square, London, UK

2007

Selection 2007: Proje4L, Elgiz Museum of Contemporary Art, Istanbul, Turkey
Doppio sogno: 2RC tra artista e artifice, Fondazione Arnaldo Pomodoro, Milan, Italy
Not For Sale, MoMA PS1, New York, NY
Lights, Camera, Action: Artists' Films for the Cinema, Whitney Museum of American Art, New York, NY

2006

Ausgewählte Arbeiten aus der eigenen Sammlung, Museum der Stadt Ratingen, Ratingen, Germany
New Acquisitions, Galerie Bruno Bischofberger, Zurich, Switzerland
Radical NY! The Downtown Show: The New York Art Scene, 1974-1984, and Abstract Expressionism: 1940s-1960s, Austin Museum of Art, Austin, TX
Defining the Contemporary, Whitechapel Art Gallery, London, UK
Corrispondenze, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Druckgrafik - Raab Galerie, Berlin, Germany
Sunscreen 2006, Newzones Gallery of Contemporary Art, Calgary, Canada
Eldorado, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
Sedução Cinema e Pintura, Sintra Museu de Arte Moderna, Sintra, Portugal
Summer Stock, Russell Bowman Art Advisory, Chicago, IL
Recent Acquisitions: Part I, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Chairs, Galerie Bruno Bischofberger, Zurich, Switzerland
Sound & Vision, Museo della Città, Perugia, Italy

Im Kabinett: Frühling! Raab Galerie, Berlin, Germany

Presses, Pop, and Pomade: American Prints Since the Sixties, The Frances Lehman Loeb Art Center, Poughkeepsie, NY

The Downtown Show: The New York Art Scene, 1974–1984, Grey Art Gallery, NYU, New York, NY; traveled to The Andy Warhol Museum, Pittsburgh, PA

2005

IT 's FRAMED - Exclusive Pop Art, Burkhard Eikermann Com, Dusseldorf, Germany

Nudes in Vogue, Mitchell-Innes & Nash, New York, NY

Basquiat - Schnabel: Works on Paper, Fabien Fryns Fine Arts, Marbella, Spain

Schnabel / Basquiat: Works on Paper, F2 Gallery, Beijing, China

Looking at Words, Andrea Rosen Gallery, New York, NY

In The Company Of Old Master, Bernheimer-Colnaghi, London, UK

Sammlung Rainer Wild, Die Frucht in der Kunst - Heidelberger Kunstverein, Heidelberg, Germany

Dust, The University of Lethbridge Art Gallery, Lethbridge, Canada

American Artists, Galleria Alessandro Bagnai, Florence, Italy

Drawings: 1945 to now, Russell Bowman Art Advisory, Chicago, IL

Collettiva, Galleria Alessandro Bagnai, Florence, Italy

On Form and Figure, Newzones Gallery of Contemporary Art, Calgary, Canada

2004

Surprise! Galleria Cardi - Milano, Milan, Italy

Araki, Kabakov, Masi, Schnabel, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

What 's modern? Gagolian Gallery, New York, NY (cat.)

Visions of America, Sammlung Essl - Kunsthau, Klosterneuburg, Austria

Ear Down This Wall: Paintings From The 1980s, MOCA Grand Avenue, Los Angeles, CA

Political Satire Then and Now, ASU Art Museum - Arizona State University Art Museum, Tempe, AZ

Summer Jam, Burkhard Eikermann Com, Dusseldorf, Germany

Summer Group Show, Russell Bowman Art Advisory, Chicago, IL

So Fresh, So Cool! Galleria Cardi - Milano, Milan, Italy

Why Not Live For Art? Tokyo Opera City Art Gallery, Tokyo, Japan

Particular view, Galleria Alessandro Bagnai, Florence, Italy

An International Legacy, Selections from Carnegie of Art - Nevada Museum of Art NMA, Reno, NV

2003

Embracing the Present, The UBS Art Collection - Phoenix Art Museum, Phoenix, AZ

Painting Lesson, Galleria Cardi, Milan, Italy

Crimes and Misdemeanors - Politics in US, Art of the 1980s, CAC - Cincinnati Contemporary Arts Center, Cincinnati, OH

Artsonje Collection Highlights, Artsonje Museum, Gyeongju, Korea

Open 2003 arte & cinema, venice, Italy, Arte Communications, Venice, Italy

Sommerausstellung 2003 - 20 zeitgenössische Künstler, White8 showrooms, Villach, Austria

Imagine: Selections from the permanent collection, Museum of Contemporary Art - North Miami, Miami, FL

Pop thru out, Arario Cheonan, Cheonan-si, Korea

Group Show, Timothy Taylor Gallery, London, UK

50th International Art Exhibition Venice Biennale, La Biennale di Venezia, Venice, Italy

Graphic Works from the Lopez Collection, Cirrus Gallery, Los Angeles, CA

2002

Primal Screams and Songs, Museum of Contemporary Art - North Miami, Miami, FL
Good News, Galleria Cardi, Milan, Italy
Group Exhibition, IKON Ltd, Santa Monica, CA

2001

Rendez-vous #3, Collection Lambert, Avignon, France
DIE VÖGEL, Galerie Kühn, Berlin, Germany
Summer in the City, Pace Gallery, New York, NY
MOCA - Selections from the Permanent Collection, Museum of Contemporary Art - North Miami, Miami, FL
Hero, IKON Ltd, Santa Monica, CA
Silence / Violence, SCAI the Bathhouse, Tokyo, Japan
Pop Art & Co - Uniques, Graphics and Multiples, Burkhard Eikermann Com, Dusseldorf, Germany
Mythic Proportions - Painting in the 1980's, Museum of Contemporary Art - North Miami, Miami, FL

2000

KölnSkulptur 2, Skulpturenpark Köln, Cologne, Germany
Around 1984 - A Look at Art in the Eighties, MoMA PS1, New York, NY
Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art (QMA), New York, NY
The Hamptons After Pollock, Nassau County Museum of Art, Roslyn Harbor, NY

1999

The first view, Sammlung Essl - Kunsthaus, Klosterneuburg, Austria
Monsters of the '80s, Cornell Fine Arts Museum, Winter Park, FL
The American Century: Art & Culture 1900-2000 Part II, Whitney Museum of American Art, New York, NY
Summer 99, Pace Gallery, New York, NY
17 Contemporaries: Artists from America, Italy, and Mexico—the Eighties, The Menil Collection, Houston, TX
Heads Up - Highlights from the Permanent Collection, Museum of Contemporary Art - North Miami, FL
Dreaming II: Contemporary American Art and Ancient Korea, Akira Ikeda Gallery, New York, NY
Group Exhibition of Gallery Artists, PaceWildenstein, New York, NY

1998

Cleveland Collects Contemporary Art, The Cleveland Museum of Art, Cleveland, OH
Art of Four Decades: 1958 - 1998, San Francisco Museum of Modern Art - SFMOMA, San Francisco, CA
Tillbaka till åttioalet — redan? / Isn't It Too Early for the Eighties Yet? Rooseum Center for Contemporary Art, Malmö, Sweden
Exhibition of the century, Wellington City Gallery, Wellington, New Zealand
Pasajes de la Colección en Santa Fe y Granada, CaixaForum Barcelona, Barcelona, Spain
Dreaming II: Contemporary American Art and Ancient Korea, Akira Ikeda, New York, NY
"Beyond Studio 54" Grafikarbeiten von Andy Warhol und Julian Schnabel Öffnungsze, Nikolaus Sonne Fine Arts, Berlin, Germany

1997

Winter Group Exhibition, Pace Gallery, New York, NY
A Lasting Legacy: Selections From The Lannan Foundation Gift, The Geffen Contemporary at MOCA, Los Angeles, CA
47th International Art Exhibition Venice Biennale / Biennale di Venezia, Venice, Italy
Papiers Contemporains, Galerie Jérôme de Noirmont, Paris, France

1995

A Benefit Exhibition for DEAF, Inc, Nicole Klagsbrun Gallery, New York, NY

1994

Tutti Questi Mondi, Galleria Carini & Donatini, San Giovanni Valdarno, Italy

22° Bienal de São Paulo, , São Paulo, Brazil

Nuevas adquisiciones de artistas extranjeros, Adquisiciones, donaciones y daciones 1991-1994, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

1993

1982-83, Ten Years After, Tony Shafrazi Gallery, New York, NY

Visiones paralelas, artistas modernos y arte marginal, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Julian Schnabel, Francesco Clemente, Akira Ikeda Gallery, New York, NY

1992

Group Show, Galerie Max Hetzler, Cologne, Germany

Slow Art/ Painting in New York Now, MoMA PS1, New York, NY

Allegories of Modernism, MoMA - Museum of Modern Art, New York, NY

1991

Works on Paper, Jack Hanley Gallery, San Francisco, CA

Metropolis, Martin-Gropius-Bau, Berlin, Germany

Word As Image: American Art 1960-1990, Contemporary Arts Museum Houston, Houston, TX

1990

Group Show, Galerie Max Hetzler, Cologne, Germany

La Collezione 88-90, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

Large Works on Paper, Center for Art and Visual Culture, Baltimore, MD

8th Biennale of Sydney 1990, The Readymade Boomerang, Sydney, NSW

1989

Basquiat — Schnabel, Rooseum Center for Contemporary Art, Malmö, Sweden,

1988

Les années 80 : à la surface de la peinture, Abbaye St André - Centre d'art Contemporain Meymac, Meymac, France

1987

Ross Bleckner, Albert Oehlen, Julian Schnabel, Galerie Max Hetzler, Cologne, Germany

1986

What It Is, Tony Shafrazi Gallery, New York, NY

Group Exhibition, Richard Gray Gallery, Chicago, IL

75th American Exhibition, The Art Institute of Chicago, Chicago, IL

1985

XIII BIENNALE DE PARIS, Biennale de Paris, Paris, France

Exhibition - Dialogue / Exposição - Diálogo, Centro de Arte Moderna - CAM, Fundação Calouste

Gulbenkian, Lisbon, Portugal

1984

The Heroic Figure, Contemporary Arts Museum Houston, Houston, TX

International Survey of Recent Painting and Sculpture, MoMA - Museum of Modern Art, New York, NY

Via New York, Musée d'art Contemporain de Montréal, Montreal, Canada

The Meditative Surface, The Renaissance Society at The University of Chicago, Chicago, IL

1983

New Image/Pattern and Decoration from the Morton G. Neumann Family Collection, Smart Museum of Art, Chicago, IL

Southern Fictions, Contemporary Arts Museum Houston, Houston, TX

Whitney Biennial 1983, New York, NY

1982

In Our Time: Houston's Contemporary Arts Museum 1948-1982, Contemporary Arts Museum Houston, Houston, TX

Zeitgeist, Martin-Gropius-Bau, Berlin, Germany

25th Anniversary Exhibition of Leo Castelli, Leo Castelli Gallery, New York, NY

The Americans: The Collage, Contemporary Arts Museum Houston, Houston, TX

New Paintings, Anthony d'Offay Gallery, London, UK

La Biennale di Venezia : Settore Arti Visive : 1982, La Biennale di Venezia, Venice, Italy

American Painting and Sculpture 74th Annual, The Art Institute of Chicago, Chicago, IL

25th Anniversary Exhibition, Leo Castelli Gallery, New York, NY

Group Show, Mary Boone Gallery, New York, NY

1981

New Work, Anthony d'Offay Gallery, London, UK

Group Show, Mary Boone Gallery, New York, NY

A New Spirit of Painting, Royal Academy of Arts, London, UK

1980

Ross Bleckner, David Salle, Julian Schnabel, Mary Boone Gallery, New York, NY,

1979

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The re-use of Christmas, birthdays. The re-use of a joke. The re-use of air and water. Texts by Norman Rosenthal and Brian Kelly. London: Pace Gallery, 2018.

2017

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Julian Schnabel: New Plate Paintings. Text by Hilton Als. New York: Pace Gallery, 2017.

2016

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Julian Schnabel Plate Paintings 1978-86. Texts by Rudi Fuchs, Heidi Zuckerman and Julian Schnabel. Aspen: Aspen Art Museum, 2016.

2015

Julian Schnabel: C.V.J. – Nicknames of Maître D's & Other Excerpts from Life. Ostfildern: Hatje Cantz, 2015.

2014

Julian Schnabel: Draw a Family. New York: Karma, 2014.

Julian Schnabel. Greenwich, CT: The Brant Foundation Art Study Center, 2014.

Julian Schnabel: LA Nil, Paintings 1988-2014. New York: Karma, 2014.

2013

Julian Schnabel: a cura di Italo Tomassoni (exhibition catalogue). Text by di Italo Tomassoni. Perugia: 3Arte, 2013.

Café Dolly: Hybrid Painting. Ostfildern: Hatje Cantz, 2013.

2012

Julian Schnabel: La Nil, Paintings 1988-2004. New York: Karma, 2014.

Julian Schnabel: Deus Ex Machina. Text by Robert Fleck. Köln : Snoeck, 2012.

2011

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Schnabel: Asia. Seoul: Gallery Hyundai, 2007.

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2005

Pittura del Siglo XXI. London: Robilant + Voena, 2005.

Selected Paintings. Text by Robert Pincus-Witten. New York: C&M Arts, 2005.

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The Butler Institute of American Art, Youngstown, OH
Centre Pompidou, Paris, France
Columbus Museum of Art, Ohio, OH
Dallas Museum of Art, Dallas, TX
Daum Museum of Contemporary Art, Sedalia, MO

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Essl Museum—Kunst der Gegenwart, Klosterneuburg, Austria
Fogg Art Museum, Harvard University, Cambridge, MA
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Guggenheim Museum, Bilbao, Spain
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Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.
Kochi Museum, Kochi, Japan
Kunsthalle Basel, Basel, Switzerland
Kunstmuseum Basel und Museum für Gegenwartskunst, Switzerland
Ludwig Museum of Contemporary Art, Budapest, Hungary
The Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Musée national d'art moderne, Centre Georges Pompidou, Paris, France
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MUDAM - *Musée d'Art Moderne* Grand-Duc Jean, Luxembourg, France
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Museum of Contemporary Art, North Miami, FL
Museum of Fine Arts, Houston, TX
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The Refco Collection, Chicago, IL
The Renaissance Society of The University of Chicago, IL
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