

## HUGH SCOTT-DOUGLAS

Born in Cambridge, UK, 1988

### Education

BFA, Ontario College of Art and Design, Toronto, Canada, 2010

Pratt Institute, Brooklyn, NY, 2005

Lives and works in Toronto, Canada

### One-Person Exhibitions

#### 2019

*Thank you Thank you Thank you Thank you Thank you Thank you*, Blum & Poe, Tokyo, Japan

#### 2018

*Bo d f€\$,* Blum & Poe, Los Angeles, CA

#### 2016

Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan

*Trade Winds*, Casey Kaplan, New York, NY

#### 2015

Blum & Poe, New York, NY

Simon Lee Gallery, Hong Kong, China

*Consumables*, Simon Lee Gallery, London, UK

Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA

#### 2014

*Promises to Pay in Solid Substance*, Jessica Silverman Gallery, San Francisco, CA

*eyes without a face*, Croy Nielsen, Berlin, Germany

*A Broken Mule*, Kaikai Kiki Gallery, Tokyo, Japan

#### 2013

*The Cabinet of Dr. Caligari*, Blum & Poe, Los Angeles, CA (exh. cat.)

#### 2012

*A Place in the Sun*, Clifton Benevento, New York, NY

*A cashed cheque, a canceled stamp*, Jessica Silverman Gallery, San Francisco, CA

#### 2011

*Sitzprobe*, Croy Nielsen, Berlin, Germany

*Chinese Whispers*, Clint Roenisch Gallery, Toronto, Canada

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## 2010

*An Invitation to Lubberland*, Clint Roenisch Gallery, Toronto, Canada

## Group Exhibitions

## 2018

*Kinship*, Jessica Silverman Gallery, San Francisco, CA

*Horizon Lines*, Jessica Silverman Gallery at 288 Pacific, San Francisco, CA

## 2017

*A Sea Change*, Jessica Silverman Gallery, San Francisco, CA

## 2016

*The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus, OH (exh. cat.)

*The Campaign for Art*, San Francisco Museum of Modern Art, San Francisco, CA

*Money, Good and Evil. A Visual History of Economics*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany (ext cat.)

*Cyanotypes: Photography's Blue Period*, Worcester Art Museum, Worcester, MA (exh. cat.)

*Takashi Murakami's Superflat Collection*, Yokohama Museum of Art, Yokohama, Japan

*Winter 2015: Collected Works*, Rennie Museum, Vancouver, Canada

## 2015

*Faux Amis*, Simon Lee Gallery, London, UK

*I am attracted none the less...*, Casey Kaplan, New York, NY

*Out of Office*, Museum of Contemporary Art, Chicago, IL

*Open Source: Art at the Eclipse of Capitalism*, curated by Lisa Schiff, Leslie Fritz, and Eugenio Re

Rebaudengo, Galerie Max Hetzler, Berlin, Germany

*Unfixed: New Painting*, Arizona State University Art Museum, Tempe, AZ

## 2014

*NEXT*, Arsenal, Montreal, Canada

*In \_\_\_ We Trust: Art and Money*, Columbus Museum of Art, Columbus, OH (exh. cat.)

*In Transit: Between Image and Object*, Massachusetts Museum of Contemporary Art, North Adams, MA

*Bloomington: Mall of America, North Side of Food Court, Across from Burger King & The Bank of Payphones*

*That Don't Take Incomings Calls*, Bortolami, New York, NY

*Walk the Line*, Simon Lee Gallery, Hong Kong

*White is the Warmest Color*, Hedge Gallery, San Francisco, CA

*Altarations: Built, Blended, Processed*, Florida Atlantic University Galleries, Boca Raton, FL

*Stars + Stripes: American Art of the 21<sup>st</sup> Century from the Goldberg Collection*, Museums & Galleries of New

South Wales, Australia; traveled to Bathurst Regional Art Gallery, Bathurst; Grafton Regional Art Gallery,

Grafton; Manly Art Gallery and Museum, Sydney; Cowra Regional Art Gallery, Cowra; Manning Regional Art

Gallery, Taree; Western Plains Cultural Centre, Dubbo, Wagga Wagga Art Gallery, Wagga Wagga; Latrobe

Regional Art Gallery, Morewell; and Ipswich Art Gallery, Ipswich, Australia

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## 2013

*Phantom Sun*, Bugada & Cargnel, Paris, France

*Architecture Undigested*, curated by Jessica Silverman, FUSED, San Francisco, CA

*Pattern: Follow the Rules*, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI

## 2012

*Trans/FORM-Matter as subject > New Perspectives*, Museum of Contemporary Art, Toronto, Canada

*Greek*, with Ben Schumacher, Croy Nielsen, Berlin, Germany

*A Painting is a Painting is a Painting*, Cul de Sac, London, UK

*Like-Minded*, curated by Micah Lexier, Plug In Institute of Contemporary Art, Winnipeg, Canada

*Second Nature: Abstract Photography Then and Now*, deCordova Sculpture Park and Museum, Boston, MA

*Liminal Boundaries*, Luce Gallery, Turin, Italy

*Phases*, Wallspace Gallery, New York, NY

*Into the Surface*, Brand New Gallery, Milan, Italy

## 2011

*Electrum*, with Ben Schumacher, Reference, Richmond, VA

*Forms and Inflections*, Silverman, San Francisco, CA

## 2010

*Parts of a Hole*, Xpace, Toronto, Canada

*What Brings the Dust Together*, New Gallery, London, UK

*Absolutely*, with Liam Crockard, Clint Roenisch Gallery, Toronto, Canada

*Bad Sculpture*, Young Art, Los Angeles, CA

## Bibliography

### Catalogues

## 2016

Burns, Kristina and Nancy Kathryn, eds. *Cyanotypes: Photography's Blue Period*. Worcester, MA: Worcester Art Museum, 2016.

Holten, Johan, *Money, Good and Evil: A Visual History of the Economy*. Bielefeld, Germany: Kerber Verlag, 2016.

Liptak, Nick, ed. *The Sun Placed in the Abyss*. Columbus: Columbus Museum of Art, 2016, 63.

## 2014

*In \_\_\_ We Trust: Art and Money*. Columbus: Columbus Museum of Art, 2014.

## 2013

Morrison, Kyle and Hugh Scott-Douglas. *Chipped Bills, Torn Cheques, Bit Rot*. San Francisco: Jessica Silverman Gallery, 2013.

## 2012

Scott-Douglas, Hugh. *Hugh Scott-Douglas: Cyanotypes*. Milan: Mousse, 2012.

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## Articles and Reviews

### 2018

"One Poem by Martín Gambarotta." *Bomb Magazine*, February 16, 2018

Valinsky, Michael. "Making Art from Global Trade Routes." *Hyperallergic*, March 3, 2018.

### 2017

Wilson, Michael. "Hugh Scott-Douglas: Casey Kaplan." *Artforum* 55, no. 5 (January 2017): 217.

### 2016

Loos, Ted. "Cyanotype, Photograph's Blue Period, Is Making a Comeback." *New York Times*, February 5, 2016.

### 2015

Black, Paul. "Barbara Kruger, Robert Fraser, and Hugh Scott-Douglas: London West End Exhibition Round-up." *Artlyst.com*, February 13, 2015.

Boyland, Stuart. "Hugh Scott-Douglas: Consumables at Simon Lee Gallery." *Theupcoming.co.uk*, February 5, 2015.

Rachlin, Natalia. "New Work by Hugh Scott-Douglas at Simon Lee Gallery." *Architecturaldigest.com*, January 31, 2015.

Williams, Maxwell. "8 Emerging Artists to Watch Right Now." *Details* (Art blog) July 9, 2015.

### 2014

Baker, Kenneth. "Hugh Scott-Douglas Mourns the Image." *San Francisco Chronicle*, September 19, 2014.

Chu, Christie. "Wall Street Bankers Love Art about Money." *Artnet.com*, October 21, 2014.

Kondo, Ryosuke. "Hugh Scott-Douglas: Combining Everyday Materials to Visualize and Purify the Latent Images Within." *Bijutsu Techo* 66, no. 1002 (April 2014): 128-31.

Sonara, Francesca. "Hugh Scott-Douglas Takes on Amazon.com at Jessica Silverman Gallery." *Blouinartinfo.com*, October 25, 2014.

Thaddeus-Johns, Josie. "The Mechanics of Money: In Conversation with Hugh Scott-Douglas." *Sleek-mag.com*, May 5, 2014.

### 2013

"Canada's Top 30 under 30." *Artinfo.com*, January 30, 2013.

Fox, Emily Ellis. "Hugh Scott-Douglas." *Modern Painters* 25, no. 4 (April 2013): 84-85.

Goodden, Sky. "Canada's 2013 Artist to Watch: Hugh Scott-Douglas." *Artinfo.com*, January 9, 2013.

Mohseni, Yasmine. "10 Must-See L.A. Gallery Exhibitions Opening in January." *Artinfo.com*, January 8, 2013.

Prickett, Sarah Nicole. "Three's a Trend: Art That's All About the Money...Literally." *T Magazine* (blog), December 10, 2013.

Sandals, Leah. "Hugh Scott-Douglas on Toronto, Los Angeles & What's Next." *Canadianart.com*, January 18, 2013.

Shaw, Michael. "Hugh Scott-Douglas." *ArtScene* 32, no. 6 (February 2013): 21.

William, Maxwell. "Discovery: Hugh Scott-Douglas." *Interviewmagazine.com*, January 4, 2013.

**2012**

Aletti, Vince. "Hugh Scott-Douglas at Clifton Benevento." *New Yorker*, January 27, 2012.

Katrib, Ruba. "Exposed Surfaces." *Mousse Magazine*, no. 33 (April-May 2012): 138-41.

**Museum and Public Collections**

Art Gallery of Ontario, Toronto, Canada

Colby College Museum of Art, Waterville, ME

Dallas Museum of Art, Dallas, TX

Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI

Museum of Contemporary Art, Chicago, IL

Pinault Collection, Venice, Italy

Sammlung Goetz, Munich, Germany

San Francisco Museum of Modern Art, San Francisco, CA