

JIM SHAW

Born in Midland, MI, 1952

Education

MFA, California Institute of the Arts, Valencia, CA, 1978

BFA, University of Michigan at Ann Arbor, MI, 1974

Lives and works in Los Angeles, CA

One-Person Exhibitions

2019

The Family Romance, Metro Pictures, New York, NY

2018

Drawings, Simon Lee Gallery, London, UK

Simon Lee Gallery, Hong Kong, China

2017

Blum & Poe, Los Angeles, CA

Massimo De Carlo, Milan, Italy

Metro Pictures, New York, NY

The Wig Museum, curated by Philipp Kaiser, Marciano Art Foundation, Los Angeles, CA

2016

Rather Fear God, Praz-Delavallade & Vedovi, Brussels, Belgium

Rather Fear God, Praz-Delavallade, Paris, France

2015

Entertaining Doubts, Massachusetts Museum of Contemporary Art, North Adams, MA

The End is Here, curated by Massimiliano Gioni, Gary Carrion-Murayari, and Margot Norton, New Museum, New York, NY

Simon Lee Gallery, London, UK

2014

Oeuvres choisies: dessins, peintures, sculptures, vidéo, Galerie Guy Bärtschi, Carouge, Switzerland

I Only Wanted You to Love Me, Metro Pictures, New York, NY

2013

Blum & Poe, Los Angeles, CA

The Hidden World: Jim Shaw, Curated by Marc-Olivier Wahler, Didactic Art Collection, Chalet Society, Paris, France; traveled to Centre Dürrenmatt, Neuchâtel, Switzerland

Simon Lee Gallery, Hong Kong, China

Simon Lee Gallery, London, UK

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2012

Dream Drawings, Los Angeles County Museum of Art, Los Angeles, CA
Dreams, BFAS Blondeau Fine Art Services, Geneva, Switzerland
The Rinse Cycle, Baltic Centre for Contemporary Art, Gateshead, UK
Metro Pictures, New York, NY

2011

Thrilling Stories from the Book of 'O', Praz-Delavallade, Paris, France
Cakes, Men in Pain, White Rectangles, Devil in the Details, Patrick Painter Inc., Santa Monica, CA
Kunstmuseum Luzern, Fumetto International Comix-Festival, Luzern, Switzerland

2010

New Works, Bernier/Eliades, Athens, Greece
Left Behind, curated by Charlotte Laubard, CAPC – Musée d'Art Contemporain de Bordeaux, Bordeaux, France

2009

Wet Dreams, Erotic Dream Drawings by Jim Shaw, Praz-Delavallade, Paris, France
The Whole: A Study in Oist Integrated Movement, Simon Lee Gallery, London, UK
Labyrinth: I Dreamed I Was Taller Than Jonathan Borofsky, Le Printemps de Septembre, Toulouse, France

2008

New Arrivals, Metro Pictures, New York, NY
Dr. Goldfoot and His Bikini Bombs, Metro Pictures, New York, NY
Extraordinary Rendition, Patrick Painter Inc., Santa Monica, CA

2007

Dr. Goldfoot and His Bikini Bombs, Metro Pictures, New York, NY
2012 - Montezuma's Revenge, Praz-Delavallade, Berlin, Germany
The Hole, Praz-Delavallade, Paris, France
The Donner Party, Organized by Alanna Heiss and Alison Gingeras, P.S.1 Contemporary Art Center, Long Island City, NY
Distorted Faces & Portraits, 1978-2006, Blondeau Fine Art Services, Geneva, Switzerland
Massimo De Carlo, Milan, Italy

2006

Left Behind #8, 9, 10, Patrick Painter West, Santa Monica, CA
Dream Object (I was in my Japanese gallery/museum in Japan...), Patrick Painter East, Santa Monica, CA
Vise Head, Patrick Painter East, Santa Monica, CA
My Mirage 1986-91, Skarstedt Fine Art, New York, NY
Bernier/Eliades, Athens, Greece
New Works, Emily Tsingou Gallery, London, UK

2005

Praz-Delavallade, Paris, France
Art & Public, Geneva, Switzerland
The Inky Depths/The Woman in the Wilderness, Metro Pictures, New York, NY
The Dream That Was No More A Dream, Patrick Painter Inc., Santa Monica, CA

2004

Emily Tsingou Gallery, London, UK

2003

Kill Your Darlings, Patrick Painter Inc., Santa Monica, CA

Kills Your Darlings, Bernier/Eliades, Athens, Greece

Drawings, Studies, O-ism, Art & Public, Geneva, Switzerland

Drawings, Metro Pictures, New York, NY

"O" Oist Inspired Works, Magasin, Centre National d'Art Contemporain, Grenoble, France; traveled to Kunsthaus Glarus, Switzerland

2002

The Goodman Image File and Study, Swiss Institute, New York, NY

The Rite of the 360°, Praz-Delavallade, Paris, France

Massimo de Carlo, Milan, Italy

O-ist Thrift Store Paintings, Metro Pictures, New York, NY

2001

Dreamt of Drawings, Emily Tsingou Gallery, London, UK

Metro Pictures, New York, NY

Massimo de Carlo, Milan, Italy

Praz-Delavallade, Paris, France

Thrift Store Paintings (Tableaux de Brocante), 1974-2000, MAMCO – Musée d'Art Moderne et Contemporain, Geneva, Switzerland

The Artist's World, Logan Galleries, CCA Institute, San Francisco, CA

2000

Thrift Store Paintings, Institute of Contemporary Arts, London, UK

Patrick Painter Inc., Santa Monica, CA

Johnen + Schottle, Cologne, Germany

1999

Praz-Delavallade, Paris, France

Metro Pictures, New York, NY

Everything Must Go 1976 -1999, curated by Noëllie Roussel and Fabrice Stroun, Casino-Luxembourg – Forum d'Art Contemporain, Luxembourg, France; traveled to Musée d'Art Moderne et Contemporain, Geneva, Switzerland; and Contemporary Arts Center, Cincinnati, OH (cat.)

1998

Eccentric Drawing, curated by Peter Weiermair, Frankfurter Kunstverein, Frankfurt, Germany

Drawings, curated by Peter Weiermair, Rupertinum – Musée d'Art Moderne et Contemporain, Salzburg, Austria

1997

DAM, Deep Gallery, Tokyo, Japan

Praz-Delavallade, Paris, France

Bookbeat, Detroit, MI

Rosamund Felsen Gallery, Santa Monica, CA

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1996

Massimo de Carlo, Milan, Italy

The Sleep of Reason, Metro Pictures, New York, NY

Dreams, Cabinet Gallery, London, UK

1995

What Exactly is a Dream and What Exactly is a Joke..., Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV

I Dreamed I was performing in an Alternative Space w/ my Maidenform Bra, Rosamund Felsen Gallery, Santa Monica, CA

Dreams, Galleri Andreas Brändström, Stockholm, Sweden

1994

Dreams That Money Can Buy, Rena Bransten Gallery, San Francisco, CA

1993

Dreams That Money Can Buy, Linda Cathcart Gallery, Santa Monica, CA

Dreams That Money Can Buy, Metro Pictures, New York, NY

1992

Horror A Vacui, with Benjamin Weissman, Linda Cathcart Gallery, Santa Monica, CA

Metro Pictures, New York, NY

Life and Death, Texas Gallery, Houston, TX

Massimo de Carlo, Milan, Italy

1991

Thrift Store Paintings, Metro Pictures, New York, NY

New Works from My Mirage, Linda Cathcart Gallery, Santa Monica, CA

1990

My Mirage, Linda Cathcart Gallery, Santa Monica, CA

My Mirage, Matrix Gallery, University Art Museum, University of California, Berkeley, CA; traveled to Saint Louis Museum of Art, St. Louis, MO; and Feature Inc., New York, NY

Thrift Store Paintings, Brand Library, Glendale, CA

1989

Dennis Anderson Gallery, Los Angeles, CA

1986

The Nuclear Family, EZTV, Los Angeles, CA

1981

Life and Death, Zero Zero Club, Los Angeles, CA

Selected Group Exhibitions**2019**

Men of Steel, Women of Wonder, Crystal Bridges Museum of American Art, Bentonville, AR

Strategic Vandalism: The Legacy of Asger Jorn's Modification Paintings, Petzel Gallery, New York, NY

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Hate Speech. Aggression and Intimacy, Künstlerhaus, Halle für Kunst & Medien, Graz, Austria
Psyche and Politics, Staatliche Kunsthalle Baden-Baden, Germany

2018

Prospect 2018, Museum of Contemporary Art, San Diego, CA
As You Like It – C'est Comme Vous Voulez, Praz-Delavallade, Los Angeles, CA
Mad World, Marciano Art Foundation, Los Angeles, CA
I Dream My Painting and Then I Paint My Dream, UNIT 5, Los Angeles, CA
Unexchangeable, Weils, Brussels, Belgium
Everything is Connected: Art and Conspiracy, Met Breuer, New York, NY
Double Lives: Visual Artists Making Music, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
TOM House: The Work and Life of Tom of Finland, Museum of Contemporary Art, Detroit, MI
West by Midwest, Museum of Contemporary Art, Chicago, IL
The Archival Impulse, Los Angeles Contemporary Exhibitions, Los Angeles, CA

2017

Michigan Stories: Mike Kelley and Jim Shaw, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI
An Uncanny Likeness, Simon Lee Gallery, New York, NY
I Love L.A., Praz-Delavallade, Los Angeles, CA
Horror Vacui, or The Annihilation of Space, curated by Shane Campbell, Misako & Rosen, Tokyo, Japan
UNPACKING: The Marciano Collection, Marciano Art Foundation, Los Angeles, CA
Heatwave, curated by Dylan Brant, UTA Artist Space, Los Angeles, CA
A New Balladian Vision, curated by Leo Xu, Metro Pictures, New York, NY
Wither the Winds, Malmö Art Academy, Lund University, Lund, Sweden
Screen Memory, Simon Lee Gallery, London, UK
Punk House, Museum of Contemporary Art Detroit, Detroit, MI
Living Apart Together, Hammer Museum, Los Angeles, CA
In Fact, Elgiz Museum, Istanbul, Turkey

2016

Realisms: Mitch Griffiths, Tony Matelli and Jim Shaw, The State Hermitage Museum, St. Petersburg, Russia
Dream States, Metropolitan Museum of Art, New York, NY
Nothing Compares to You, Works from the Collection of Martin & Rebecca Eisenberg, Riverview School, Cape Cod, MA
The Phylogenies of Possession, curated by Warren Neidich, Still, 44th National Salon of Artists in Pereira, Colombia
Physical: Sex and the Body in the 1980s, Los Angeles County Museum of Art, Los Angeles, CA
A Stranger in My Grave, presented by Evergreen Studio, Four Six One Nine, Los Angeles, CA

2015

Drawing: The Bottom Line, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Better Than De Kooning, Villa Merkel, Esslingen am Neckar, Germany
Magnificent Obsessions: The Artist as Collector, Barbican Art Gallery, London, UK
The Making of Personal Theory: Metaphysics in the Works of Sara Kathryn Arledge, Charles Irvin, and Jim Shaw, Armory Center for the Arts, Pasadena, CA
La La La Human Steps, Museum Boijmans, Rotterdam, Netherlands
Collecting Lines: Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland

Faux Amis, Simon Lee Gallery, London, UK

Free Admission, Praz-Delavallade, Paris, France

The Living Mirror, Museum Boijmans Van Beuningen, Rotterdam Netherlands

The Making of Personal Theory: Mysticism and Metaphysics in the Work of Sara Kathryn Arledge, Charles Irvin, and Jim Shaw, Armory Center for the Arts, Pasadena CA

2014

What Nerve! Alternative Figures in American Art, Rhode Island School of Design Museum, Providence, RI; traveled to Matthew Marks, New York, NY

Cry Me a River, Etoile Polaire Lodge #1, New Orleans, LA

Selections from the Collection of Black Byrne, Patrick Painter Inc., Santa Monica, CA

The Century of the Bed, Galerie Steinek, Vienna, Austria

Nothing Twice, Centre for the Documentation of the Art of Tadeusz Kantor, Krakow, Poland

My Little Boat of Sorrow, Rosamund Felsen Gallery, Santa Monica, CA

Another Look at Detroit: Parts 1 and 2, Marianne Boesky Gallery, New York, NY and Marlborough Chelsea, New York, NY

In the Crack of the Dawn, POOL LUMA/WESTBAU, Zürich, Switzerland

The Crime Was Almost Perfect, Witte de With, Rotterdam, Netherlands; traveled to Padiglione d'Arte Contemporanea, Milan, Italy

Hearsay: Contemporary Artists Reveal Urban Legends, Begovich Gallery, California State University, Fullerton, Fullerton, CA

As I Run And Run, Happiness Comes Closer (curated by Jérôme Sans), Emerige, Paris, France

Grey Flags, curated by Timothée Chaillou, BackSlash Gallery, Paris, France

VEILS, curated by J. Dahl & A. Papademetropoulos, The Underground Museum, Los Angeles, CA

Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, CA

do it (homage), Utah Museum of Contemporary Art, Salt Lake City, UT; traveled to Michaelis School of Fine Art, Cape Town, South Africa; Garage Museum of Contemporary Art, Moscow, Russia

Onetorino: Shit and Die, organized by M. Cattelan, M. Ben Salah & M. Papini, Palazzo Cavour, Turin, Italy

A Speculum That Shines, Rowing Projects, London, UK

2013

Florence and Daniel Guerlain Donation, Centre Pompidou, Paris, France

Submarine Wharf - XXXL Painting, Museum Boijmans van Beuningen, Rotterdam, Netherlands

The Encyclopedic Palace: 55th International Art Exhibition, Venice Biennale, Venice, Italy

Peter Saul/Jim Shaw: Drawings, Mary Boone Gallery, New York, NY

I'm Dreaming about a Reality, Galerie Chantal Crousel, Paris, France

A Point of View: Selected Gifts from the Laurence A. Rickels Collection, Museum of Contemporary Art, Los Angeles, CA

The Universal Addressability of Dumb Things, Bluecoat, Liverpool, England; traveled to Nottingham Contemporary, Nottingham, UK; and De La Warr Pavilion, Bexhill-on-Sea, UK

Ensemble, Backlit, Nottingham, UK

Works on Paper, Blondeau Fine Art Services, Geneva, Switzerland

Oeuvres de la collection Philippe Cohen, curated by Ami Barak, Passage de Retz, Paris, France

Nuage, Musée Réattu, Arles, France

More Young Americans, curated by Susanne Van Hagen, L'Enclos des Bernardins, Hôtel de Miramion, Paris, France

Coulisses, Frac Aquitaine, Bordeaux, France

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Untitled. Works on Paper, Galerie Sophie Scheidecker, Paris, France
do it, Manchester Art Gallery, Manchester, UK

2012

Group Face: John Baldessari, Liz Craft, Jim Shaw, Liz Larner, Paradise Garage, Venice, CA
Drawing Surrealism, Los Angeles County Museum of Art, Los Angeles, CA
Faking It: Manipulated Photography Before Photoshop, Metropolitan Museum of Art, New York, NY
Poule!, Museo Jumex, Mexico City, Mexico
Shake and Bake, Praz-Delavallade, Paris, France
LOST (in LA), Los Angeles Municipal Art Gallery, Los Angeles, CA
Artists Merchandising Art, organized by René Luckhardt & Judith Rohmoser, Wonderloch Kellerland, Berlin, Germany and Los Angeles, CA
Dogma, curated by Gianni Jetzer, Metro Pictures, New York, NY
Panegyric, Forde, Geneva, Switzerland
For The Martian Chronicles, L&M Arts, Venice, CA

2011

Return of the Repressed: Destroy All Monsters 1973-1977, Prism Gallery, Los Angeles, CA
All of the Above, Palais de Tokyo, Paris, France
Fumetto – International Comix-Festival, Lucerne, Switzerland
Secret Societies, Schirn Kunsthalle, Frankfurt, Germany; traveled to CAPC – Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Move: Choreographing You, Haus der Kunst, Munich; traveled to K20 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
The Spectacular of Vernacular, Walker Art Center, Minneapolis, MN; traveled to Montclair Art Museum, Montclair, NJ
Compass in Hand: Selections from the Judith Rothchild Foundation Contemporary Drawings Collection, Martin Gropius Bau, Berliner Festspiele, Berlin, Germany
ECHOES, curated by Francis Baudevin, Centre Culturel Suisse / Paris, Pro Helvetia Foundation Suisse Pour La Culture, Paris, France
The Archaic Revival, curated by Dani Tull, Las Cienega Projects, Los Angeles, CA
Interchange, Exchange LA, Los Angeles, CA
California Dreamin': Myths and Legends of Los Angeles, Galerie Almine Rech, Paris, France
All That is Unseen, Allan Nederpelt Gallery, Greenpoint, NY
Musique plastique, Galerie du jour Agnès B., Paris, France
Citysonic - Festival des Arts sonores, Grande Halle, Mons, Belgium

2010

Move: Choreographing You, Hayward Gallery, London, UK
BigMinis. Fetishes of Crisis, CAPC – Musée d'Art Contemporain de Bordeaux, Bordeaux, France
The Artist's Museum, Museum of Contemporary Art, Los Angeles, CA
Simon Lee à Paris, Galerie Kreo, Paris, France
Rive Gauche/Rive Droite, curated by Marc Jancou Contemporary & Azzedine Alaïa, Breton & Blondeau Associates, Paris, France
California Dreamin', Arte Portugal 10, Lisbon, Portugal
From Ritual to Theatre, Ancient and Modern, London, UK
The Modern Myth: Drawing Mythologies in Modern Times, Paul J. Sachs Drawing Galleries, Museum of Modern Art, NY
The Alchemy of Things Unknown (and a Visual Meditation on Transformation), Khastoo Gallery, Los

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Angeles, CA

Incognito, Santa Monica Museum of Art, Santa Monica, CA

Psychedelic: Optical and Visionary Art Since The 1960s, San Antonio Museum of Art, San Antonio, TX; traveled to Memorial Art Gallery, University of Rochester, New York, NY; Telfair Museum of Art, Savannah, GA

Sélection d'œuvres sur papier 1984-1997, Saint Honoré Art Consulting, Paris, France

Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, New Museum, New York, NY

2009

Collection: MOCA's First Thirty Years, Museum of Contemporary Art Los Angeles, Los Angeles, CA

California Maximalism, Nyehaus, New York, NY

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, NY

Why Painting Now, Blondeau Fine Art Services, Geneva, Switzerland

Les Enfants Terribles, Eight Interpretation of La Colección, Museo Jumex, Mexico City, Mexico

Insiders. Experience, Practices, Know-how, CAPC Musée d'art contemporain de Bordeaux, France

Grand Palais: La Force de l'Art 02, Paris, France

I DREAMED I WAS TALLER THAN JONATHAN BOROFISKY, Le Printemps de Septembre, les Abattoirs, Toulouse, France

Depression, Marres Centre of Contemporary Culture, Maastricht, Netherlands

You Can't Expect to Get Back to Normal, Las Cienegas Projects, Los Angeles, CA

Les Années 80 – Second volet: Images & (re)presentations, La Magasin, Grenoble, France

Spy Numbers, Palais de Tokyo, Paris, France

Regift, Swiss Institute, New York, NY

Auto: Sueño y material: Automobile culture as critical and creative territory, Laboral Art and Industrial Creation, Asturias, Spain; traveled to CA2M Centro de Arte Dos de Mayo, Madrid, Spain

Los Angeles, Aspects of the Archaic Revival, Galerie Haus Schneider Uschi Kolb, Karlsruhe, Germany

2008

Experimenta: Folklore, Frankfurter Kunstverein, Frankfurt, Germany

Heroes And Villains, Marc Jancou Contemporary, New York, NY

Homage to Modern Art, Massimo de Carlo, Milan, Italy

POLITICAL CORECT, BFAS Blondeau Fine Art Services, Geneva, Switzerland

Faces and Figures (Revisited), Marc Jancou Contemporary, New York, NY

The Unruly and the Humorous, Angles Gallery, Santa Monica, CA

It's A Celebration, Circus Gallery, Los Angeles, CA

L.A. Law, Schmidt/Dean Gallery, Philadelphia, PA

Aspects of Mel's Hole: Artists Respond to a Paranormal Land Event Occurring in Radiospace, California University Fullerton Grand Central Art Center, Santa Ana, CA

2008 Busan Biennale Contemporary Art Exhibition, curated by Nancy Burton & Michael Cohen, Busan, Korea

Index: Conceptualism in California from the Permanent Collection, Geffen Contemporary at MOCA, Los Angeles, CA

In the Land of Retinal Delights: The Juxtapose Factor, Laguna Art Museum, Laguna Beach, CA

Less is less and more is more, that's all, CAPC – Musée d'art Contemporain, Bordeaux, France

Sonic Youth etc.: Sensational Fix, LIFE, St. Nazaire, France; Museion, Bolzano, Italy; traveled to Kunsthalle Dusseldorf, Germany

THIS IS NOT TO BE LOOKED AT: Highlights from the Permanent Collection of The Museum of

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Contemporary Art, Museum of Contemporary Art, Los Angeles, CA
The Brotherhood of Subterranea, Kunstbunker, Nuremberg, Germany
Amateurs, CCA Wattis Institute for Contemporary Art, San Francisco, CA
No Body Puts Baby in a Corner, Galerie Isabella Bortolozzi, Berlin, Germany
Ne pas jouer avec des choses mortes (Not to Play with Dead Things), Centre National d'Art Contemporain de la Villa Arson, Nice, France
Dreaming / Sleeping, Passage du Retz, Paris; Petah Tivka Museum of Art, Tel-Aviv, Israel
In Geneva No One Can Hear You Scream, Blondeau Fine Art Services, Geneva, Switzerland
Glossolalia: Languages of Drawing, Museum of Modern Art, New York, NY
Martian Museum of Terrestrial Art, Barbican Centre, London, UK
Collecting Collections: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles, Museum of Contemporary Art Los Angeles, Los Angeles, CA
Animations / Fictions, Works from the FNAC Collections, Fond National d'Art Contemporain, Paris, France; traveled to National Museum of Contemporary Art, Bucharest, Romania
The Third LA Weekly Biennial: Some Paintings, Track 16 Gallery, Santa Monica, CA

2007

Group Exhibition, Metro Pictures, New York, NY
Eden's Edge: Fifteen LA Artists, Hammer Museum, Los Angeles, CA
Strange Events Permit Themselves the Luxury of Occurring, Camden Arts Centre, London, UK
If Everybody Had an Ocean - Brian Wilson: An Art Exhibition, Tate St. Ives, Cornwall, UK; traveled to CAPC – Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Ten Years, Emily Tsingou Gallery, London, UK
Middle School: Smart Art Press, The First Thirteen Years, Track 16 Gallery, Santa Monica, CA
Eden's Edge: Fifteen LA Artists, Hammer Museum, Los Angeles, CA
Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
Group Show: Peter Callesen, Karen Kilimnik, Jim Shaw, Marnie Weber, Emily Tsingou Gallery, London, UK
Panic Room – Works from the Dakis Joannou Collection, Deste Foundation, Centre for Contemporary Art, Athens, Greece
L'Homme-Paysage, Villa Oppenheim, Berlin, Germany
A Fantasy for the Moment, Kunsthalle Bern, Bern, Switzerland
Refugees of Group Selection, Franklin Parrasch Gallery, New York, NY
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art of Chicago, Chicago, IL; traveled to Museum of Contemporary Art, Miami, FL; and Musée d'Art Contemporain, Montreal, Canada

2006

Magritte and Contemporary Art: The Treachery of Images, Los Angeles County Museum of Art, Los Angeles, CA
Multiplicity: Prints and Multiples from the Collection of the Museum of Contemporary Art and the University of Wollongong, Museum of Contemporary Art, Sydney, Australia
Red Eye: Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL
Works on Paper, Patrick Painter, Inc., Santa Monica, CA
Twice Drawn, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
A Selected State, Emily Tsingou Gallery, London, UK
Chain Letter, High Energy Constructs, Los Angeles, CA
Slow Burn, Galerie Edward Mitterrand, Geneva, Switzerland

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The Aesthetics of Art and Music: Punk, Magasin, Grenoble, France
Drawn into the World: Drawings from the MCA Collection, Museum of Contemporary Art, Chicago, IL
Los Angeles 1955-1985, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Dormir, rêver...et autres nuits (To sleep, to dream...and other nights), CAPC – Musée d'Art Contemporain de Bordeaux et Fage éditions, Lyon, France
Olaf Breuning, Jim Shaw, Cindy Sherman, Metro Pictures, New York, NY
JSA, Rental Gallery, Los Angeles, CA
Faces, Blondeau Fine Art Services, Geneva, Switzerland
Masters of American Comics, Museum of Contemporary Art, Los Angeles, CA

2005

Self Portraits, Skarstedt Fine Art, New York, NY
Group Exhibition, Metro Pictures, New York, NY
Very Early Pictures, Luckman Gallery, California State University, Los Angeles, CA
Drunk vs. Stoned 2, Gavin Brown Enterprises, New York, NY
Catherine Sullivan, Jim Shaw, Tony Oursler, Lucy McKenzie, Martin Kippenberger, Mike Kelley, Metro Pictures, New York, NY
100 Artists See God, ICA Institute of Contemporary Arts, London, UK
Bortolami Dayan, New York, NY
The Meeting, Center for the Arts Eagle Rock, Los Angeles, CA
WivesHusbands, Domestic Setting, Los Angeles, CA
The Anniversary Show, Rena Bransten Gallery, San Francisco, CA
Closing Down, Bortolami, New York, NY
Looking at Words, Andrea Rosen Gallery, New York, NY

2004

Walking on Elbows, Anna Helwing Gallery, Los Angeles, CA
Information and the Mythological Machine, Mead Gallery, University of Warwick, Coventry, UK
Self Portraits, Angles Gallery, Santa Monica, CA
The Dogs, Karyn Lovegrove Gallery, Los Angeles, CA
Paper, Emily Tsingou Gallery, London, UK
Disparities & Deformations, Site Sante Fe, NM
100 Artists See Satan, Grand Central Art Center, Santa Ana, CA
Diaries and Dreams – Contemporary Drawings, Galleria d'Arte Moderna, Bologna, Italy
Drawings, Praz-Delavallade, Paris, France
Selected Works..., Marc Jancou Fine Art, New York, NY
100 Artists See God, organized by Independent Curators International; Naples Museum of Art, Naples, FL; Jewish Museum, San Francisco, CA; Laguna Art Museum, Laguna Beach, CA; Memorial Art Gallery, University of Rochester, Rochester, NY; Institute of Contemporary Arts, London, UK; Contemporary Art Center of Virginia, Virginia Beach, VA; Albright College Freedman Art Gallery, Reading, PA; and Cheekwood Museum of Art, Nashville, TN

2003

Ivan Morley, Christian Schumann, Jim Shaw, Patrick Painter Inc., Santa Monica, CA
Variations on the Theme of Illusion, Emily Tsingou Gallery, London, UK
Drawings, Metro Pictures, New York, New York, NY
Il Passato Non Esiste, Aurora, Rovereto, Italy
Extra, Swiss Institute, New York, NY
LA Post Cool, Ben Maltz Gallery at Otis College of Art & Design, Los Angeles, CA

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Still Waters, Roberts & Tilton, Los Angeles, CA
War (What Is It Good For?), Museum of Contemporary Art Chicago, Chicago, IL

2002

Metro Pictures, New York, NY
L.A. Post-Cool, San Jose Museum of Art, San Jose, CA
2002 Biennial Exhibition, Whitney Museum of American Art, New York, NY
Amused, Perth Institute of Contemporary Art, Perth, Australia; traveled to Künstlerhaus Bethanien, Berlin, Germany
Super Heroes, Galerie Edward Mitterand, Geneva, Switzerland
(The World May Be) Fantastic, Museum of Contemporary Art, Sydney; traveled to Art Gallery of New South Wales, Australia
Shoot the Singer: Music on Video, Institute of Contemporary Art, Philadelphia, PA
French Connection, MAMCO – Musée d'Art Contemporain et Moderne, Geneva, Switzerland
Doublelures, Frac Haute-Normandie, Normandy, France
Biennale of Sydney, Sydney, Australia
Elvis Has Just Left the Building, Künstlerhaus Bethanien, Berlin, Germany

2001

22nd Annual Benefit Art Auction, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Amused, Carrie Secrist Gallery, Chicago, IL
The Magic Hour, Neue Galerie Graz im Künstlerhaus, Graz, Austria
The Artist's World, Logan Galleries, COAC Institute, San Francisco, CA
All Work and No Play Makes Jack a Dull Boy, Kunsthalle Bern, Bern, Switzerland
Tony Oursler, Jim Shaw, John Miller, Mike Kelley, Galerie Biedermann, Munich, Germany
Pop & Post-Pop (On Paper), Texas Gallery, Houston, TX
Comic Relief, Rena Branstein, San Francisco, CA
Heads or Tails, Praz-Delavallade, Paris, France
Artists Take on Detroit: Projects for the Tricentennial, Detroit Institute of the Arts, Detroit, MI

2000

Jim Shaw, Yoshitomo Nara, Johnen + Shottle, Cologne, Germany
Destroy All Monsters, CoCa, Seattle, WA
La Biennale de Montreal 2000, Montreal, Canada
Made in California, Los Angeles County Museum of Art, Los Angeles, CA
Representing LA, Frye Art Museum, Seattle, WA
Projection 24/7, curated by Yvonne Force, The Standard, Hollywood, CA
The Power of Narration: Mapping Stores, curated by Kevin Power, EAOC – Espai d'Art Contemporani de Castello, Castello, Spain

Musé d'arts Modeste, Sette, France
El Podar del Nar, Centre d'arte Castille, Spain
Dreaming Machines, London, UK
Diary, London, UK
The Goodbye Show, Pasadena, CA

1999

Drawn by..., Metro Pictures, New York, NY
Basement Series #1, curated by N. Roussel and M. Corompt, Pasadena, CA

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In Sickness and in Health: Jim Shaw and Marnie Weber, Recent Works, Project Gallery, Wichita, Kansas
Drawn from the Artist's Collections, curated by Anne Philbin and Jack Shear, Hammer Museum, Los Angeles, CA

I, Me, Mine, curated by Mike Mehring, Luckman Gallery, California State University, Los Angeles, CA

God Don't Make No Junk, Angstrom Gallery, Dallas, TX

Videos of Artist Discussions, Rupertinum, Salzburg, Germany

Pasadena Adjacent, Richard Heller Gallery, Santa Monica, CA

Anisi de Suite 3, Centre Regional d'art Contemporain, Languedoc-Roussillon, France

At Century's End, Museum of Contemporary Art, Lake Worth, FL

A Girl Like You, Praz-Delavallade, Paris, France

On Paper, Stalke Galerie, Kirke Saaby, Denmark

1998

Tell me a Story, Centre National d'Art Contemporain de Grenoble, Grenoble, France

Time After Time..., Emily Tsingou Gallery, London, UK

Pop Surrealism, Aldrich Museum of Contemporary Art, Ridgefield, CT

I Rip You, You Rip Me (Honey, We're Going Down in History), Museum Boijmans van Beuningen, Rotterdam, Netherlands

Eccentric Drawing, Frankfurter Kunstverein, Germany

Affinities and Collections, California Center for the Arts, Escondido, CA

Everybody Loves a Clown, Baby, Why Don't You?, Guggenheim Gallery, Chapman University, Orange, CA

Night Vision, curated by Michael Miller, Junior Arts Center Gallery, Los Angeles Municipal Art Gallery, Los Angeles, CA

Spread, Rena Bransten Gallery, San Francisco, CA

The Bean Show, Dirt Gallery, Hollywood, CA

Slip Stream, Modern Institute, Glasgow, Scotland

Life Lessons: How Art Can Change Your Life: The Judy and Art Spence Collection, Laguna Art Museum, Laguna Beach, CA

Affinities and Collections, California Center for the Arts, Escondido, CA

Fictional Biographies, Rio Hondo College, Whittier, CA

LA on Paper: Relax, Galerie Krinzinger, Vienna

Educating Barbie, Trans Hudson Gallery, New York, NY

From Head to Toe: Concepts of the Body in 20th Century Art, Los Angeles County Museum of Art, Los Angeles, CA

Carte Blanche, Institut Français in association with Praz-Delavallade, Turin, Italy

Graphic, Monash University Gallery, Clayton, Victoria, Australia

The New Surrealism, Pamela Auchincloss, New York, NY

Performance Anxiety, SITE Santa Fe, Santa Fe, NM

1997

Slad, Apex Art, Metro Pictures, New York, NY

Angel: Angel, Kunsthalle Wien, Vienna, Austria; traveled to Galerie Rudolfinum, Prague, Czech Republic

Display, Kunsthall Charlottenborg Exhibition Hall, Copenhagen, Denmark

Drawings, Meyerson & Nowinski, Seattle, WA

I Have a Dream, Richard Telles Fine Art, Los Angeles, CA

KunstlerInnen, Kunsthaus Bregenz, Austria

Metro Pictures, New York, NY

Bring Your Own Walkman, W139 Amsterdam, Netherlands

Performance Anxiety, Museum of Contemporary Art, San Diego, CA

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A Last Legacy: Selections from the Lannan Foundation Gift, Geffen Contemporary at MOCA, Los Angeles, CA

Sunshine & Noir: Art in L.A. 1960-1997, Louisiana Museum of Modern Art, Humlebaek, Denmark; traveled to Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli, Museo d'Arte Contemporanea, Italy; Hammer Museum, Los Angeles, CA

1996

Psy-Fi, Real Art Ways (RAW), Hartford, CT

Anomalies, Contemporary Arts Collective, Charleston, Las Vegas, NV

The Comic Depiction of Sex in American Art, Sabine Knust Gallery, Munich, Germany

Dean Jensen Gallery, Milwaukee, MI

Be Specific, Rosamund Felsen Gallery, Los Angeles, CA

Popcultural, South London Gallery; traveled to South Hampton City Art Gallery, London, UK

1995

Representation Drawings, Feature Inc., New York, NY

From L.A. with Love, Praz-Delavallade, Paris, France

Art on Paper, Weatherspoon Art Gallery, Greensboro, NC

Metro Pictures, New York, NY

Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC (exh. cat.)

It's Only Rock and Roll, Contemporary Arts Center, Cincinnati, Ohio; traveled to Lakeview Museum of Arts and Sciences, Peoria, IL; Virginia Beach Center for the Arts, Virginia Beach, VA; Tacoma Art Museum, Tacoma, WA; Jacksonville Museum of Art, Jacksonville, FL; Bedford Gallery at the Regional Center for the Arts, Walnut Creek, CA; Phoenix Art Museum, Phoenix, AZ; North Carolina Museum of Art, Raleigh, NC; Lowe Art Museum, University of Miami, Miami, FL; Milwaukee Art Museum, Milwaukee, WI; Arkansas Art Center, Little Rock, AK; Fresno Metropolitan Museum, Fresno, CA; Austin Museum of Art, Austin, TX (exh. cat.)

1994

Can You Always Believe Your Eyes?, De Beyerd, Breda, Netherlands

Metro Pictures, New York, NY

Jim Shaw & Tony Oursler, Laura Carpenter Fine Art, Santa Fe, NM

Single-Cell Creatures: Cartoons and their Influence on the Contemporary Arts, Katonah Museum of Art, New York, NY

Arrested Childhood, Center of Contemporary Art, North Miami, FL

Facts and Figures, Lannan Foundation, Los Angeles, CA

Summer Academy I, PaceWildenstein Gallery, New York, NY

The Return of the Cadavre Exquis, Santa Monica Gallery, Santa Monica, CA

1993

Prospect '93, Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt, Germany

Der Zerbrochene Spiegel (Thrift Store Painting Collection), Staatliche Akademie der Bildenden Kuenste, Vienna; traveled to Deichtorhallen, Hamburg, Germany

The Return of the Cadavre Exquis, The Drawing Center, New York, NY

Sampler-Southern California Video Tape Collection, David Zwirner Gallery, New York, NY

Into the Lapse, Royal Academy of Fine Art, Copenhagen, Denmark

Four Centuries of Drawing: 1593-1993, Kohn Abrams Gallery, Los Angeles, CA

SoHo at Duke IV, Duke University Museum of Art, Durham, NC

Kustom Kultur, Laguna Art Museum, Laguna Beach, CA

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The Language of Art, Kunsthalle Wien, Vienna, Austria
Summer Reading, Texas Gallery, Houston, TX
Sampler: Southern California Video Tape Collection 1970-1993, organized by Paul McCarthy, Studio Guenzani, Milan, Italy; traveled to David Zwirner Gallery, New York, NY
Four Centuries of Drawing: 1593-1993, Kohn Abrams Gallery, Los Angeles, CA

1992

Helter Skelter: L.A. Art in the 1990s, Museum of Contemporary Art, Los Angeles, CA
Songs of Innocence/Songs of Experience, Whitney Museum of American Art at Equitable Center, New York, NY
How It Is, Tony Shafrazi Gallery, New York, NY
Drawings, Stuart Regen Gallery, Los Angeles, CA
Just Pathetic, American Fine Arts Co., New York, NY
Re-Framing Cartoons, Wexner Art Center, Ohio State University, Columbus, OH
True Stories, Institute of Contemporary Art, London, UK
Tattoo Collection: autour du tatouage, une collection de projets, photos et textes, Air de Paris, Nice, France and Urbi et Orbi, Paris; traveled to Daniel Bucholz, Cologne, Germany
Metro Pictures, New York, NY
The Day the Earth Stood Still, Cirrus Gallery, Los Angeles, CA
LAX, Galerie Ursula Krinzinger, Vienna, Austria
Rosamund Felsen Clinic and Recovery Center, Rosamund Felsen Gallery, Los Angeles, CA
Irony and Ecstasy: Contemporary American Drawings, Center for the Arts, Wesleyan University, Middletown, CT
American Art of the 80's, Museo d'Arte Moderna e Contemporanea di Trento, Trentino, Italy

1991

1991 Biennial Exhibition, Whitney Museum of American Art, New York, NY
Metro Pictures, New York, NY
Presenting Rearwards, Rosamund Felsen, Los Angeles, CA
Ovarian Warriors vs. Knights of Crissum, Sue Spaid Fine Art, Los Angeles, CA
HAH, Roy Boyd Gallery, Santa Monica, CA
The Store Show, Richard/Bennett Gallery, Los Angeles, CA
The Kelly Family, Bucholz/Schipper, Cologne, Germany
California North and South, Aspen Museum of Art, CO
No Man's Time, Villa Arson, Nice, France

1990

Video and Dream, Museum of Modern Art, New York, NY
Berlin Film and Video Festival, Berlin, Germany
Recent Drawings: Roni Horn, Charles Ray, Jim Shaw, Michael Tetherow, Whitney Museum of American Art, New York, NY
Total Metal, Simon Watson, New York, NY

1989

boys will be boys, Linda Cathcart Gallery, Santa Monica, CA
Dennis Anderson Gallery, Los Angeles, CA
Erotophobia, Simon Watson, New York, NY
L.A. Six, Rena Bransten Gallery, San Francisco, CA

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Buttinsky, Feature Inc., New York, NY
ACCEPTABLE ENTERTAINMENT & ABOUT T.V. Appropriation and Parody in Contemporary Video Art,
Los Angeles Municipal Art Gallery, Los Angeles, CA
Thick and Thin, Fahey/Klein Gallery, Los Angeles, CA
No Stomach, Installation Gallery, San Diego, CA
Romancing the Stone, Feature Inc., New York, NY
Amerikarma, Hallwalls, Buffalo, NY

1988

Dennis Anderson Gallery, Los Angeles, CA
Feature Gallery, Chicago, IL
In the Afterglow of TV Land, Infermental VIII, Tokyo, Japan
Telling Tales, Artists Space, New York, NY
Saxon-Lee Gallery, Los Angeles, CA
1988 Videonale, Bonn, Germany

1987

L.A. Hot and Cool: The Eighties, MIT List Visual Arts Center, Cambridge, MA
New California Video, A Survey of Open Channels: Open Channels III, Long Beach Museum of Art, Long
Beach, CA
Cal Arts: Skeptical Belief(s), The Renaissance Society at the University of Chicago, IL; traveled to Newport
Harbor Art Museum, Newport Beach, CA
Heterodoxy, Rosamund Felsen Gallery, Los Angeles, CA
LA2DA, Museum of Contemporary Art, La Jolla, CA

1986

Social Distortions, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Hang 12, Piezo Electric Gallery, Venice, CA

1985

B & W, Los Angeles Institute of Contemporary Art, Los Angeles, CA
TV Generations, Los Angeles Contemporary Exhibitions, Los Angeles, CA
The Magic Show, Atelier Gallery, University of Southern California, Santa Monica, CA

1984

The Floor Show, Los Angeles Contemporary Exhibitions, Los Angeles, CA

1976

Rackum Gallery, Ann Arbor, MI

Performances

2010

A Night of Growth and Discovery, benefit for West of Rome Public Art, Pasadena, Farley Building, Eagle
Rock, CA
The Alchemy of Things Unknown (and a Visual Meditation on Transformation), Khastoo Gallery, Los
Angeles, CA
Opening performance, *Left Behind*, CAPC, Musée d'Art Contemporain de Bordeaux,
Bordeaux, France

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2009

A Tone Meant for Your Sins, Blinding the Ears – Action, Behavior, Performance, Instant Theatre, Artissima, Turin, Italy

Performance with Dani Tull. *Blast! 6*, A Benefit to support the Society for the Activation of Social Space through Art and Sound (SASSAS), private residence, Los Angeles, CA

2007

Opening performance, *Into the Vacuum: Drones*, Galerie Praz-Delavallade, Paris, France

Into the Vacuum: An Evening of Oist Sacred Music, Billy Wilder Theater, The Hammer Museum, Los Angeles, CA

Lectures, Symposia, Seminars with the Artist

2012

The Artist as Musician, Art Basel Conversations with Hans Ulrich Obrist, Art Basel Miami Beach, Miami, FL

2011

Les Amis Imaginaires: Colloque "Art & Science," Université de Genève, Geneva, Switzerland

Discussion with Mike Kelley and Jim Shaw, *The Spectacular of Vernacular*, Walker Art Center, Minneapolis, MN

2010

Hammer Lectures: The Red Book Dialogues: Jim Shaw & Gilda Frantz, The Hammer Museum, Los Angeles, CA

2007

Discussion and screening with Mike Kelley. *Conversations with Artists*, Los Angeles County Museum of Art, Bing Theater, Los Angeles, CA, November 18, 2007. On the occasion of the exhibition, *Dali: Painting and Film*.

Video Shows & Screenings

2010

From Ritual to Theatre, ANCIENT & MODERN (curated by Ben Judd), London, UK (*Initiation Ritual of the 360 Degrees*)

Be Glad For the Song Has No End ~ A Festival of Artists Music, Wysing Art Centre in Cambridge, UK

The Hole, 2007. From Dusk Till Dawn: If I Can't Dance..., Van Abbemuseum, Eindhoven, Netherlands, March 19 – 20, 2010.

Curatorial Projects

2009

Victor Houteff: At the Eleventh Hour, Cabinet Magazine, New York, NY

Awards and Grants

2004

John Simon Guggenheim Memorial Foundation Fellowship

1989

Louis Comfort Tiffany Foundation Grant

1988

Art Matters Inc.

1986

National Endowment for the Arts Visual Artists Fellowship Grant

BIBLIOGRAPHY

Catalogues

2018

Alteveer, Ian and Douglas Eklund. *Everything is Connected: Art and Conspiracy*. New York: The Metropolitan Museum of Art, 2018.

2017

Jim Shaw: The Wig Museum. Text by Doug Harvey; Interview with Philip Kaiser. Los Angeles: Maurice and Paul Marciano Art Foundation, 2017.

2016

Payne, Ursula, ed. *Jim Shaw: Realisms*. Saint Petersburg: The State Hermitage Museum; London: Halcyon Gallery, 2016.

Shaw, Jim. *Rather Fear God: Dream Drawings, Dream Objects*. Texts by Doug Harvey and Marc Strauss. Brussels: Praz-Delavallade, 2016.

2015

Carrion-Murayari, Gary, and Massimiliano Gioni. *Jim Shaw: The End Is Here*. New York: New Museum; New York: Skira Rizzoli, 2015.

Hudson, Suzanne. *Painting Now*. New York: Thames & Hudson, 2015, 78, 80-82.

2014

Berendsen, Maartje, Sjarel Ex, Nicolette Gast, Els Hoek, and Saskia van Kampen-Prein. *Onderzeebootloods: Submarine Wharf 2010-2013*. Rotterdam: Museum Boijmans Van Beuningen, 2014.

Nadel, Dan, ed. *What Nerve! Alternative Figures in American Art, 1960 to the Present*. Providence, RI: Museum of Art, Rhode Island School of Design, 2014.

Roselione-Valadez, Juan, ed. *Rubell Family Collection: Highlights and Artists' Writings, Volume 1*. Miami: Rubell Family Collection/Contemporary Arts Foundation, 2014, 474-75.

Shaw, Jim. *The Hidden World: Jim Shaw, Didactic Art Collection*. London: Koenig Books, 2014.

2013

Gioni, Massimiliano. *The Encyclopedic Palace: Venice Biennale 2013*. Venice, Italy: Marsilio Editori, 2013.

Hoek, Els, Sjarel Ex, and Hans Smits. *XXXL Painting: Jim Shaw, Klaas Kloosterboer, Chris Martin*. Rotterdam: Museum Boijmans Van Beuningen, 2013.

2012

Laubard, Charlotte, ed. *Jim Shaw: Left Behind*. Bordeaux, France: CAPC Musée d'Art Contemporain, 2012.

Sillars, Laurence, ed. *The Rinse Cycle*. Gateshead, UK: BALTIC Centre for Contemporary Art; London: Koenig Books Ltd., 2012.

2011

Albertini, Rosanna. *White Owls: Artists I Found in Los Angeles 1994-2011*. Los Angeles: Oreste & Co. Publishers, 2011, 80-84.

Bovier, Lionel and Fabrice Stroun, eds. *My Mirage*. Zurich: JRP|Ringier, 2011.

Destroy All Monsters Magazine. Brooklyn, NY: Primary Information, 2011.

The Spectacular of Vernacular, Minneapolis, MN: Walker Art Center, 2011, 25, 84-87.

Meyers, Terry R, ed. *Painting (Documents of Contemporary Art)*, London: Whitechapel Gallery; Cambridge, MA: MIT Press, 2011, 16, 70-71.

Hainley, Bruce, et al. *BigMinis: Fetishes of Crisis*, Bordeaux, France: CAPC Musée d'art contemporain de Bordeaux; Berlin: Sternberg Press, 2011, 180.

Return of the Repressed: Destroy All Monsters 1973-1977. Brooklyn, NY: PictureBox Inc.; West Hollywood, CA: Prism, 2011.

Shaw, Jim. *Dream Object Book*. Brussels: mfc-michèle didier, 2011.

2010

Morgan, Robert, Daniel Pinchebeck, and David Rubin. *Psychedelic: Optical and Visionary Art Since The 1960s*, San Antonio, TX: San Antonio Museum of Art, 2010, 26, 78.

2009

Baude, Dawn-Michelle, ed. *Van Gogh's Ear: The Love Edition, Volume 6*. Paris: French Connection Press, 2009: 104-105.

Bernard, Christian and Jean-Max Colard. *Le Printemps de Septembre à Toulouse*, 2009, 58.

Blancsubé, Michel. *Les Enfants Terribles, Eight Interpretation of La Colección*, Mexico: Fundación / La Colección Jumex, 2009, 72, 81, 170-71, 257.

Chateigné. *Insiders. Experience, Practices, Know-how*. Bordeaux, France: CAPC Musée d'art contemporain de Bourdeaux; Dijon, France: Les Presses du Réel, 2009, 82, 85.

Butler, Connie and Gary Garrels. *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*. New York: Museum of Modern Art, 2009, 224-225.

Matrix / Berkeley: A Changing Exhibition of Contemporary Art. Berkeley, CA: University of California, Berkeley Art Museum and Pacific Film Archive, 2009, 291-93.

Not to Play with Dead Things. Nice, France: Villa Arson; Zurich: JRP|Ringier, 2009, 188-89, 222.

2008

b., agnès, ed. Texts by Édouard Glissant and Felix Hoffmann. *Collection agnès b.* Zurich: JRP|Ringier, 2008, 71-75.

Burton, Nancy and Michael Cohen. *2008 Busan Biennale Contemporary Art Exhibition*. Busan, Korea: Busan Biennale, 2008.

Crawford, Lynn. *Detroit: Telegraph 2*. Detroit, MI: Museum of Contemporary Art Detroit, 2008, 88.

Faces and Figures (Revisited). New York: Marc Jancou Contemporary, 2008.

Goldstein, Ann, Rebecca Morse, and Paul Schimmel. *This Is Not to Be Looked at: Highlights from the*

Collection of the Museum of Contemporary Art, Los Angeles. Los Angeles: Museum of Contemporary Art, 2008, 272-73.

In Geneva No One Can Hear You Scream, Geneva: Blondeau Fine Art Services; Zurich, Switzerland: JRP/Ringier, 2008, 137-45.

Jim Shaw: Long Scroll Drawing. Milan: Massimo De Carlo, 2008.

Linton, Meg. *In the Land of Retinal Delights: The Juxtapose Factor.* Corte Madera, CA: Gingko Press Inc., 2008, 82.

Mel's Hole. Santa Ana, CA: CSUF Grand Central Art Center and the Grand Central Press, 2008, 28-29.
Roberts, John, Ralfph Rugoff, and Jill Dawsey. *Amateurs,* San Francisco: CCA Wattis Institute for Contemporary Arts, 2008, 84-87.

Sonic Youth etc.: Sensational Fix, St. Nazaire, France: LIFE; Bolzano, Italy: Museion; Dusseldorf, Germany: Kunsthalle, 2008.

2007

Blondeau, Marc, Lionel Bovier, and Philippe Davet, eds. Text by Alison M. Gingeras. *Jim Shaw: Distorted Faces & Portraits, 1978-2007.* Zurich: JRP|Ringier, 2007.

2006

Barkley, Glenn, Elizabeth Ann Macgregor, and Gerard Sutton. *Multiplicity: Prints and Multiples from the Fifth Interpretation of the Collection.* Pachuca, Mexico: La Colección Jumex, 2006, 90-91.

Jim Shaw: Selected Dream Drawings. Text by Doug Harvey. Santa Monica, CA: Patrick Painter Inc., 2006

Jim Shaw: O, Zurich: JRP|Ringier, 2006

2005

Private View 1980 2000: Collection Pierre Huber. Zurich: JRP/Ringier, 2005, 203-06.

Hamilton, Elizabeth, ed. *The Blake Byrne Collection.* Los Angeles: Museum of Contemporary Art, 2005, 87.

Kantor, Jordan. *Drawing from the Modern: After the Endgames,* New York: Museum of Modern Art, 2005, 122.

2003

Une Collection Pour Une Région, 1982-2002. Normandy France: FRAC Haute-Normandie, 2003, 8, 263.

2002

Biennale of Sydney. Sydney, Australia: Museum of Contemporary Art, 2002, 189-92.

Video Acts, Long Island City, NY: P.S.1 Contemporary Art Center, 2002, 189-91, 197.

2001

Painting at the Edge of the World. Minneapolis, MN: Walker Art Center, 2001, 149-50.

1999

Everything Must Go: Jim Shaw 1974-1999, Texts by Amy Gerstler, Doug Harvey, Noelle Roussel, Fabrice Stroun; Interview with Mike Kelly. Luxembourg, France: Casino Luxembourg, 1999.

1998

The New Neurotic Realism. Text by Dick Price. London: The Saatchi Gallery, 1998

Pop Surrealism. Texts by Richard Klein, Dominique Nahas, and Ingrid Schaffner, Ridgefield, CT: Aldrich Museum of Contemporary Art.

Educating Barbie. Texts by David Burrows & Mark Harris. New York: Trans Hudson Gallery, 1998.

1997

Sunshine & Noir: Art in L.A. 1960-1997. Humlebæk, Denmark: Louisiana Museum of Modern Art, 1997.
Larsen, Lars-Bang. *Jim Shaw, Display: International Exhibition of Painting, Copenhagen: Charlottenborg Exhibition Hall, 1997, 62-63.*

Pichler, Cathrin. *Engel, Engel: Legenden der Gegenwart.* Vienna: Kunsthalle Wien, 1997.

1995

It's Only Rock and Roll. Cincinnati, OH: Contemporary Arts Center, Cincinnati, 1995.

Shaw, Jim. *Dreams.* Santa Monica, CA: Smart Art Press, 1995.

1994

Schjeldahl, Peter. *Columns & Catalogues.* Great Barrington, MA: The Figures, 1994, 45-47.

1993

Thrift Store Paintings: Jim Shaw. Vienna: Kunsthalle Wien; Hamburg, Germany: Deichtorhallen Hamburg, 1993.

1992

Gudis, Catherine, ed. *Helter Skelter: LA Art in the 1990s.* Los Angeles: Museum of Contemporary Art, Los Angeles, 1992.

American Art of the 80's. Text by Jerry Saltz. Trento, Italy: Museo d'Arte Moderna e Contemporanea di Trento, 1992.

Shaw, Jim. *True Stories.* London: Institute of Contemporary Arts, 1992.

1991

1991 Biennial Exhibition. New York: Whitney Museum of American Art, 1991.

1990

Shaw, Jim. *Thrift Store Paintings: Paintings Found in Thrift Stores.* Hollywood, CA: Heavy Industry Publications, 1990.

1986

Aioaeuie Ntnlnqrr. Los Angeles: The End Is Here Publications, 1986.

1981

Life and Death: A Non-Narrative by Jim Shaw. Los Angeles: The End Is Here Publications, 1981.

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Kahn, Stanya. "Jim Shaw: The Rinse Cycle." *Spike Magazine* 58 (Winter 2019): 80-93.

2018

Brock, Hovey. "Everything is Connected: Art and Conspiracy." *Brooklyn Rail*, November 1, 2018.

Cohen, Alina. "5 Artists Discuss UFOs, Pizzagate, and the Conspiracy Theories That Fascinate Them." *Artsy.net*, September 26, 2018.

Fox, Dan. "Everything is Connected: Art and Conspiracy at the Met Breuer." *Frieze.com*, November 9, 2018.

Mclean, Matthew. "I'll Know It When I See It': Artist Jim Shaw Explains His Frieze London Presentation." *Frieze.com*, October 4, 2018.

Small, Zachary. "Connecting the Dots in the Met Breuer's Show About Conspiracy Theories." *Hyperallergic*, October 15, 2018.

Stapley-Brown, Victoria. "From Assassinations to CIA Mind Control: New Show Investigates How Artists Tackle Conspiracy Theories." *Art Newspaper*, September 14, 2018.

Taylor, Darryl R. "Jim Shaw Illustrates Trump's Contorted Facial Features in Gilded Wallpaper at Frieze London." *DesignBoom.com*, October 7, 2018.

Yeerebakan, Osman Can. "The Art of Noise: Jim Shaw." *Bomb Magazine*, February 9, 2018.

2017

Agustsson, Sola. "Jim Shaw Transforms a Former Masonic Temple into a Postmodern Hellscape." *ArtSlant*, July 20, 2017.

Chandler, Jenna. "Marciano Art Foundation: LA's Bold New Museum Is Now Open." *Curbed Los Angeles*, May 25, 2017.

Gerwin, Daniel. "Jim Shaw." *Artforum.com*, July 20, 2017.

Griffin, Jonathan. "Jim Shaw: Marciano Art Foundation." *Frieze* 189 (September 2017): 192.

Harvey, Doug. "How the Midwest Made Artists Out of Mike Kelley and Jim Shaw." *Artsy.net*, November 22, 2017.

Slenske, Michael. "Masonic Boom." *LALA* (May 2017): 124-127.

Stipanovich, Alexandre. "Jim Shaw Inaugurates the Marciano Art Foundation / Los Angeles." *Flash Art Online*, May 30, 2017.

Vankin, Deborah. "L.A.'s Marciano Art Museum Will Debut May 25. But First: A Sneak Peek." *Los Angeles Times*, May 11, 2017.

Wagley, Catherine G. "The Marciano Art Foundation Unpacks Blue-Chip Art, and Wigs, in Its Los Angeles Temple." *Artnews*, May 24, 2017.

2016

Foster, Hal. "Best of 2016." *Artforum* 55, no.4 (December 2016): 194-197.

Goko, Oto. "Jim Shaw: Final Judgement Beyond Hierarchies." *Bijutsu Techo* Special Issue (Spring 2016): 98-109.

"Jim Shaw at New Museum." *Contemporary Art Daily*, January 6, 2016.

Kreimer, Julian. Review of Jim Shaw. New Museum, New York. *Art in America* (March 2016): 139-140.

McMahon, Katherine. "L.A. Habitat: Jim Shaw." *ARTnews*, April 19, 2016.

Reisman, David. "Jim Shaw." *Frieze* no. 176 (Jan-Feb 2016): 132-133.

2015

Abrams, Amah-Rose. "Artnet Asks: Jim Shaw, Creator of Apocalyptic Visions." *Artnetnews*, November 26, 2015.

Bell, Natalie. "Subliminal Drift." *Mousse*, no. 9 (Oct-Nov 2015): 254-267.

Boucher, Brian. "Jim Shaw's Mass MoCA Extravaganza Takes on Superman, Father Figures, and Norman Rockwell." *Artnet.com*, April 13, 2015.

Davis, Ben. "New Museum Wrestles With Jim Shaw's Fascinating Fanaticism." *ArtnetNews*, October 20, 2015.

Enholm, Molly. "Superman in Peril." *Art Ltd.* (Nov/Dec 2015): 58-63.

Gopnik, Blake. "At the New Museum, Jim Shaw Reveals America's Esoteric Side." *ArtnetNews*, October 14, 2015.

Indrisek, Scott. "Jim Shaw On Dream-Drawing, Happiness, and Art School." *Blouinartinfo.com*, October 7, 2015.

Johnson, Ken. "Jim Shaw at the New Museum: A Kaleidoscope of Giddy Delirium." *The New York Times*, October 15, 2015.

"Jim Shaw." *Frieze*, no. 174 (October 2015): 268.

Kennedy, Randy. "Jim Shaw, From Trash Bins and Swap Meets, a Prodigious Body of Work." *New York Times*, October 4, 2015.

Knight, Christopher. "*Jim Shaw: The End Is Here* Taps Public's ID in a Weird, Humorous Way." *Los Angeles Times*, October 27, 2015.

Kors, Stacey. "Jim Shaw's Media-Saturated Art comes to Mass MoCA." *Boston Globe*, March 26, 2015.

Loos, Ted. "Dream Weaver." *Cultured* (Winter 2015): 252-255.

Lvoff, Sophie. "Bubbles, Burps and Chimes: Sophie Lvoff on Jim Shaw at the New Museum." *Art Newspaper*, November 13, 2015.

Mason, Rachel. "Entertaining Doubts at Mass MoCA." *Huffington Post*, May 21, 2015.

Messinger, Kate. "One Man's Trash Is Another Artist's Treasure." *Creators Project*, October 7, 2015.

Piepenbring, Dan. "Staff Picks: Stray Dogs, Stereographs, Pepsi Sex Floats." *Paris Review*, The Daily, November 13, 2015.

Pini, Gary. "The 13 Must-See Art Shows Opening This Week." *Papermag.com*, October 7, 2015.

Saltz, Jerry. "How Jim Shaw Birthed a New Era of Appropriation." *Vulture.com*, December 8, 2015.

Saul, Peter. "The End of Jim Shaw." *Interview Magazine*, October 23, 2015.

Schjeldahl, Peter. "America at the Edges." *New Yorker*, October 19, 2015.

Sisley, Dominique. "Jim Shaw: Trashy Paintings." *Dazed* 4 (Spring 2015): 148.

Smee, Sebastian. "Jim Shaw's Subconscious Runs Amok at Mass MoCA." *Boston Globe*, April 16, 2015.

Smee, Sebastian. "The Ticket: Art." *Boston Globe*, September 15, 2015.

Smith, Roberta. "Jim Shaw's Odd Career to Unfold at New Museum." *New York Times*, September 30, 2015.

Walsh, Brienne. "A Conversation with Jim Shaw." *Ocula*, July 10, 2015.

Weinstein, Matthew. "The Spirals of his Mind are Tightly wound and Mysterious: Matthew Weinstein on Jim Shaw at the New Museum." *ARTnews*, October 29, 2015.

2014

Chaillou, Timothée. "Jim Shaw: Chalet Society, Paris." *Flash Art* 47, no. 294 (January-February 2014): 102-3.

Helmore, Edward. "The Art That's Driving Detroit out of the Doldrums." *Guardian*, July 27, 2014.

Hoeber, Julian. "Artists at Work: Jim Shaw." *Eastofborneo.org*, April 30, 2014.

Johnson, Ken. "Jim Shaw: 'I Only Wanted You to Love Me.'" *New York Times*, September 25, 2014.

McGonigal, Mike. "'Hot Box' Highlights Both the Rock Side and the Weird Side of Destroy All Monsters." *Metro Times* (Detroit), December 24, 2014.

Miranda, Carolina A. "Land of Artists." *California Sunday*, October 5, 2014.

Schad, Ed. "Jim Shaw." *ArtReview* 66, no. 1 (January-February 2014): 126.

2013

Cheh, Carol. "Ceci N'est Pas... Celebrates French-Angelino Rapport." *Art Ltd.* (July-August 2013): 32-33.

Drohojowska-Philp, Hunter. "Jim Shaw at Blum and Poe." *KCRW.com*, November 7, 2013.

Elias, Chad. "Jim Shaw." *Frieze*, no. 153 (March 2013): 162.

Gabler, César. "Surrealismo: Dos Caras de la Modernidad." *La Panera*, no. 41 (August 2013): 14-15.

Harcourt, Glenn. "Jim Shaw at Blum & Poe." *Artillery* 8, no. 2 (January-February 2014): 50.

Hill, K. "Gateshead - Jim Shaw: 'The Rinse Cycle.'" *Artobserved.com*, February 7, 2013.

James, Mitch. "SMMoA Presents a Conversation on the Mobile Homestead Project Tuesday." *Santa Monica Mirror*, September 16, 2013.

Kirby, Peter. "The Hole." *MOCAtv* video, 11:53. January 24, 2013.

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Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI

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Hammer Museum, Los Angeles, CA

Los Angeles County Museum of Art, Los Angeles, CA

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Metropolitan Museum of Art, New York, NY

Musée cantonal des Beaux-Arts, Lausanne, Switzerland

Musée d'Art Moderne et Contemporain, Geneva, Switzerland

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Museum of Modern and Contemporary Art, Geneva, Switzerland
Museum of Modern Art, New York, NY
National Gallery of Victoria, Melbourne, Australia
New Museum, New York, NY
Pachett Collection, San Diego, CA
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