

## **PENNY SLINGER**

Born in London, UK, 1947

### **Education**

Pre diploma at West Surrey College of Art, Farnham, UK, 1966

First class honors Diploma in Art and Design, Chelsea College of Art, Westminster, UK, 1969

Lives and works in Los Angeles, CA

### **One-Person Exhibitions**

#### **2019**

*Inside Out*, Fortnight Institute, New York, NY

#### **2015**

Blum & Poe, Tokyo, Japan

#### **2014**

Blum & Poe, Los Angeles, CA

#### **2012**

*An Exorcism Revisited*, Broadway 1602 Gallery, New York, NY

*Hear What I Say*, Riflemaker Gallery, London, UK

#### **2011**

*A Photo Romance*, Riflemaker Gallery, London, UK

#### **1993**

*Arawak Renaissance: The Tribute Continues*, New World Gallery, Anguilla, UK

#### **1992**

*Amerindians: Studies of a Lost People*, Cotton Gin Art Gallery, Anguilla, UK

#### **1982**

*Visions of Ecstasy*, Visionary Gallery, New York, NY

#### **1977**

*Secrets*, Mirandy Gallery, London, UK

*Inner Vision*, Patrick Seale Gallery, London, UK

#### **1973**

*Opening*, Angela Flowers Gallery, London, UK

#### **1971**

Angela Flowers Gallery, London, UK

## Group Exhibitions

### 2019

Scottish National Gallery of Modern Art, Edinburgh, Scotland

### 2018

*The Hired Grievors*, curated by Jason Dodge, Galeria Madragoa, Lisbon, Portugal

*Visible Women*, Norwich Castle Museum & Art Gallery, Norwich, UK

*The House of Fame*, convened by Linder, Nottingham Contemporary, Nottingham, UK

*Virginia Woolf: An Exhibition Inspired by Her Writings*, Tate St Ives, Cornwall, UK

*Worshipping of Sticks and Stones*, Anat Ebgi, Los Angeles, CA

### 2017

*Room*, Sadie Coles, London, UK

*Women House*, Monnaie de Paris, Paris, France; traveled to National Museum of Women in the Arts, Washington D.C.

*Dreamers Awake*, White Cube Bermondsey, London, UK

*The Beguiling Siren is Thy Crest*, Museum of Modern Art Warsaw, Poland

### 2015

*History Is Now: 7 Artists Take on Britain*, Hayward Gallery, London, UK

*Thea Porter 70s Bohemian Chic*, Fashion and Textile Museum, London, UK

*Feminist Avant-garde of the 1970s from the Sammlung Verbund Collection*, Hamburger Kunsthalle, Hamburg, Germany; traveled to The Photographers' Gallery, London, UK; Museum moderner Kunst Stiftung Ludwig Wien, Austria; Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; Stavanger Kunstmuseum, Norway; The Brno House of Arts, Brno, Czech Republic

### 2014

*Cry Me a River*, Etoile Polaire Lodge #1, New Orleans, LA

### 2013

*Lips Painted Red*, Trondheim Kunstmuseum, Trondheim, Norway

### 2011

*Threat*, Broadway 1602, New York, NY

### 2009

*The Dark Monarch*, Tate Gallery, St. Ives, UK

*Angles of Anarchy*, Manchester Art Museum, Manchester, UK

### 1993

*Presentes Caraibes: 500 Years of Amerindian History*, Fort Delgres, Basse-Terre, Guadeloupe

### 1992

*Addressing the Forbidden*, Edinburgh Art Festival, Edinburgh, Scotland

### 1982

*Imaginary Images*, Floating Foundation of Photography, New York, NY

# BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

*Rated X*, Neikrug Gallery, New York, NY  
*EroticArt Photography*, Jacques Baruch Gallery, Chicago, IL

**1978**

*Surrealism Unlimited 1968-1978*, Camden Arts Center, London, UK  
*Metamorphosis*, University of Cambridge, Cambridge, UK

**1974**

*Nude and Naked*, Nicholas Treadwell Gallery, London, UK

**1973**

XII Bienal de São Paulo, São Paulo, Brazil

**1969**

*Young and Fantastic*, Institute of Contemporary Arts, London, UK

**Film and Video Screenings**

**1994**

*Visions of the Arawaks* video, Mystic Fire, New York, NY

**1992**

*Sacred Sex*, Cynthia Connop, Triple Image Films, Australia

**1974**

Leading role in *Vibration*, by Jane Arden and Jack Bond

**1973**

Performed in and art direction *The Other Side of the Underneath*, directed by Jane Arden

**1971-73**

*Holocaust*, All Women Theater Troupe

**Awards and Grants**

**1973**

*Achievement in Art* grant, Cassandra Foundation, Illinois

**Commissions**

**1993**

Series of stamps for Government of Anguilla

**1990-91**

*On the Trail of the Arawaks*, series of archaeological paintings for museum, Marigot, St Martin

**1989**

*Historical Murals* for Anguilla Airport

## BIBLIOGRAPHY

### Catalogues

#### 2016

Schor, Gabriel, ed. *Feminist Avant-garde: Art of the 1970s: The Sammlung Verbund Collection*, Vienna. Munich: Prestel, 2016: 330-339, 551.

#### 1993

Bhattacharya, B., Nik Douglas, and Penny Slinger. *The Path of the Mystic Lover: Baul Songs of Passion and Ecstasy*. Rochester, VT: Destiny Books, 1993.

#### 1979

Douglas, Nik and Slinger, Penny. *Sexual Secrets: The Alchemy of Ecstasy*. Rochester, VT: Destiny Books, 1979.

#### 1978

Douglas, Nik and Slinger, Penny. *Mountain Ecstasy*. Limpsfield: Dragons Dream, 1978.

#### 1977

Slinger, Penny. *An Exorcism*. London: Villiers, 1977.

#### 1971

Slinger, Penelope. *50% The Visible Woman*. London: Nacis, 1971.

### Articles and Reviews

#### 2019

Ashenden, Rachel. "I Am Using Myself As My Muse": Interview with Feminist Surrealist, Penny Slinger." *Women Surrealists* (blog), January 2019.

"Penny Slinger: Ecstasy + Expansion." *NaraCollective.com*, January 2019.

Taubin, Amy. "Shadow Play." *Artforum.com*, January 24, 2019.

Warren, Kaylee. "Penny Slinger Invites Us to Unveil the Feminine Psyche in a New Tantric Exhibition." *Document Journal*, February 6, 2019.

#### 2018

Gingeras, Alison. "The Collapse of America's Moral Firewall: Sex in the Age of Trump." *In Other Words* (Art Agency blog), July 10, 2018.

Bowie, Summer. "Penny Slinger." *Autre Magazine* vol. 2, no. 5 (Summer 2018): 24-29.

Murillo, Aimee. "Penny Slinger: Out of the Shadows Tracks the Career of the Lost Surrealist Artist." *OC Weekly*, May 10, 2018.

"WIA Artist Profile: Penny Slinger." *Women in Arts* (blog), November 2, 2018.

#### 2017

"5 Things We Loved at Frieze London." *Topshop.com* (blog), October 5, 2017.

Belcove, Julie L. "Sex and the Art of Radical Feminism." *Financial Times*, September 29, 2017.

Burden, Zora. "Art, Feminism, Magic: an Interview with Penny Slinger (Part One)." *The Wild Hunt* (blog), April 16, 2017.

Budasz, Melissa. "Frieze 'Alt Feminisms' Panel Discussion & Sex Work: Feminist Art & Radical Politics." *Artverve.co.uk*, October 5, 2017.

Gvero, Virna. "Frieze Sex Work: What Place Does Radical Feminist Art Have Within the Art Fair." *Happening.media*, October 6, 2017.

Hollenbach, Misha and Shauna Toohey. "Energy is Fluid." *UTOPIA Magazine*, vol. 3 (2017): 9, 47.

Judah, Hettie. "Frieze London is Feisty and on Point." *Vice.com*, October 5, 2017.

Lack, Jessica. "Nude Art and Censorship Laid Bare." *Cnn.com*, November 30, 2017.

Loos, Ted. "As Frieze London Matures, Choices Push Boundaries." *New York Times*, October 3, 2017.

"New Section for 'Sex Work' at Frieze London 2017." *Blouinartinfo.com*, October 7, 2017.

Rosado, Ana. "'Sex Work' Exhibition of Censored Feminist Art Finds Home at Frieze." *Cnn.com*, October 6, 2017.

## 2016

"Penny Slinger: Dirty Girl." *Musée Magazine* 16 (Chaos): 63-73.

Wagley, Catherine. "An Artist Puts a Dark Spin on 'Jack and the Beanstalk.'" *LA Weekly*, May 11, 2016.

## 2015

Charlesworth, JJ. "Star Artists Curate Revelatory Survey of British History at London's Hayward Gallery." *Artnet.com*, February 11, 2015.

Herriman, Kat, and Gay Gassmann. "Match the Artists With Their Childhood Art: Round Four." *T Magazine*, October 8, 2015.

Martinez, Ricardo. "Penny Slinger at Blum & Poe." *Widewalls*, February 12, 2015.

McNay, Anna. "Penny Slinger: 'Being Different Is Just Who You Are. What You Do with It Is up to You.'" *Studio International*, April 8, 2015.

Minato, Rui. "Penny Slinger Exhibition." *GoKaN*, March 8, 2015.

Wee, Darryl. "Penny Slinger Opens Solo Show in Tokyo." *Blouin Artinfo*, February 10, 2015.

## 2014

Frey, Michaela. "The Feminist-surrealist Art of Penny Slinger." *Worldguide.eu*, April 25, 2014.

Parreilli, Francis. "A Direct Expression of Consciousness: An Interview with Artist Penny Slinger." *Flaunt.com*, April 28, 2014.

Zhong, Fan. "Penny Slinger's Journey." *Wmagazine.com*, April 24, 2014.

## 2012

Cotter, Holland. "Penny Slinger: An Exorcism Revisited 1977-2012." *New York Times*, September 14, 2012.

Coghlan, Niamh. "Surrealist Explorations." *Aesthetica*, no. 48 (August-September 2012): 50.

Haden-Guest, Anthony. "Penny Slinger, Judy Chicago and Feminist Art Today." *Spear's*, November 20, 2012.

Taylor, Tot and Virginia Damtsa. *Penelope Slinger: Hear What I Say*. London: Rifle-maker, 2012.

## 1979

Sanders, John and R.H. Mason. *Photography Year Book, 1980*. Watford, England: Fountain Press, 1979.

## 1978

Slinger, Penny. "An Exorcism." Jack Yates, August 1978.

**1977**

Blakeston, Oswald. "Photo Synthesis." *Sunday Telegraph*, September 1977.

Woloshyn, Nadia. "Penny Slinger." *Arts Review*, September 1977.

**1976**

Ades, Dawn. *Photomontage*. London: Thames & Hudson, 1976.

**1974**

Fuller, Peter. "Penny Slinger." *Connoisseur*, October 1974.

**1973**

Euan Duff, *Arts Guardian*, July 1973.

Spare Rib, "The Whole Truth," 1973.

"Review of the 50% Visible Woman." *Rolling Stone*, November 22, 1973.

Williams, Sheldon. "Penny Slinger's Life." *Art and Artists*, November 1973.

**1969**

Lyton, Norbert. "Young and Fantastic." *Arts Guardian*, July 1969.

**Museum and Public Collections**

Farleys House & Gallery, Chiddingly, UK

Georges Marci Monet Collection, Gstaad, Switzerland

Museum of Drawers, Antwerp, Belgium

Sammlung Verbund Collection, Vienna, Austria