

## KISHIO SUGA

Born in Morioka, Japan, 1944

### Education

BFA, Tama Art University, Tokyo, Japan, 1968

### One-Person Exhibitions

#### 2018

Blum & Poe, New York, NY

*Expanded Self-Space*, Tomio Koyama Gallery, Tokyo, Japan

*Photography and Video, 8/* ART GALLERY/ Tomio Koyama Gallery, Tokyo, Japan

*Released Existence on Edges*, The Club, Tokyo, Japan

Mendes Wood DM, São Paulo, Brazil

Yu-un, Tokyo, Japan

Gallery Saiensu I / II, Morioka, Japan

#### 2017

Blum & Poe, Los Angeles, CA

Mendes Wood DM, Brussels, Belgium

Tokyo Gallery + BTAP, Beijing, China

*Divided Orientation of Space*, Tomio Koyama Gallery, Tokyo, Japan

*New Works*, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Tochigi Prefecture, Japan

#### 2016

Dia: Chelsea, New York, NY

Gallery Shilla, Daegu, South Korea

*Situations*, curated by Yuko Hasegawa and Vicente Todolí, Pirelli HangarBicocca, Milan, Italy

#### 2015

Blum & Poe, New York, NY

*Perimeter (Entai), 1985*, Blain|Southern, London, UK

Tomio Koyama Gallery, Tokyo, Japan

*Situated Latency*, Museum of Contemporary Art, Tokyo, Japan

*Intentional Scenic Space*, Tomio Koyama Gallery, Tokyo, Japan

*Kishio Suga: 1980s*, Gallery Cocon, Tokyo, Japan

Shane Campbell Gallery, Lincoln Park, Chicago, IL

*New Works*, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Tochigi Prefecture, Japan

#### 2014

*Situated Underlying Existence*, Corps de Garde, Colmar, France

*The "Origin of Situation" as Disclosed by "Things,"* Vangi Sculpture Garden Museum, Shizuoka, Japan

Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Tochigi Prefecture, Japan

*1970/80s*, Gallery Cocon, Tokyo, Japan

#### 2013

*Gallery Collection: Lee Ufan*, Takeda Art Co., Tokyo, Japan

# BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

*Out of Doubt: Roppongi Crossing 2013*, Mori Art Museum, Tokyo, Japan  
A/D Gallery, Tokyo, Japan

## **2012**

Blum & Poe, Los Angeles, CA  
*Placement of Hidden Currents*, Tomio Koyama Gallery, Tokyo, Japan  
Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Tochigi Prefecture, Japan

## **2011**

Keio University, Hiyoshi Campus Gallery, Yokohama, Japan  
*New Works*, Itamuro Onsen Daikokuya, Tochigi, Japan  
Soh Gallery, Tokyo, Japan

## **2010**

*Existence*, The Art Gallery, Kanazawa College of Art, Ishikawa, Japan  
*What One Perceives in the Depths of One's Sight*, Gallery Cocon, Tokyo, Japan  
*New Works*, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Japan  
Space Hongjie, Seoul, South Korea  
Gallery 604 J & H, Busan, South Korea

## **2009**

*Le Cose Esistono*, Marginil Arte Contemporanea, Massa, Italy  
*New Works*, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Japan

## **2008**

Tomio Koyama Gallery, Tokyo, Japan  
TKG Editions Ginza, Tokyo, Japan  
TKG Daikanyama, Tokyo, Japan  
Gallery Saiensu, Morioka, Japan  
Daiwa Foundation Japan House, London, UK  
*New Works*, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Japan

## **2007**

*New Works*, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Japan

## **2006**

Tomio Koyama Gallery, Tokyo, Japan  
*Airflow*, Tokyo Gallery + BTAP, Tokyo, Japan  
*Two Dimension and Three Dimension*, Kaneko Art Gallery, Tokyo, Japan  
*New Works*, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Japan

## **2005**

Gallery Shilla, Daegu, Korea  
Gallery Saiensu I, II, Morioka, Japan  
*Uncertain Void: Installation by Kishio Suga*, Iwate Museum of Art, Morioka, Japan  
*New Works*, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Japan

## **2004**

*1986-1995 Relief/Two Dimension*, Soh Gallery, Tokyo, Japan

# BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

*Dispersed Combination*, Tokyo Gallery + BTAP, Tokyo, Japan  
*New Works*, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Japan

### **2003**

*Gate*, Kaneko Art Gallery, Tokyo, Japan  
Tokyo Gallery + BTAP, Tokyo, Japan  
Gallery Saiensu, Morioka, Iwate Prefecture, Japan  
*New Works*, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Japan

### **2002**

Kaneko Art Gallery, Tokyo, Japan  
*Distant-Hollow-Construction*, Tokyo Gallery + BTAP, Tokyo, Japan  
*New Works*, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Japan

### **2001**

Kaneko Art Gallery, Tokyo, Japan  
Gallery Saiensu, Morioka, Japan

### **2000**

Tokyo Gallery, Tokyo, Japan  
Kaneko Art Gallery, Tokyo, Japan

### **1999**

*Stance*, Yokohama Museum of Art, Yokohama, Japan  
Kaneko Art Gallery, Tokyo, Japan

### **1998**

*Dialogue—Kishio Suga*, The Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan  
Masuda Studio, Tokyo, Japan  
*Relayed Boundaries*, Tokyo Gallery, Tokyo, Japan  
*The 20th Anniversary of Gallery Saiensu*, Gallery Saiensu, Morioka, Japan  
*Part I: Kishio Suga*, Soh Gallery, Tokyo, Japan  
Kaneko Art Gallery, Tokyo, Japan

### **1997**

Masuda Studio, Tokyo, Japan  
*Laterally Enclosed Scenery*, Kaneko Art Gallery, Tokyo, Japan  
*Sugar's Collection: Kishio Suga*, Gallery San, Yokohama, Japan  
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; traveled to  
Itami City Museum of Art, Itami, Hyogo Prefecture, Japan; Kanagawa Prefectural Gallery, Yokohama, Japan;  
Chiba City Museum of Art, Chiba, Japan

### **1996**

*Along Gathered Edges and a Centered Boundary*, Kaneko Art Gallery, Tokyo, Japan  
*Disseminating Territory*, Tokyo Gallery, Tokyo, Japan

### **1995**

*RESTRIZIONE: Sostenerne le cose*, Tokyo Gallery, Tokyo, Japan  
*Expression of Kishio Suga*, Kaneko Art Gallery, Tokyo, Japan

*Framed State, Multiple Realms*, M Gallery, Ashikaga, Japan  
*A Question for Foundation: Art in 70's: The 7th Exhibition*, Muramatsu Gallery, Tokyo, Japan  
*On Primitivism of Objects and Inevitability of Construction*, Kaneko Art Gallery, Tokyo, Japan  
*Elemental Status with Elemental Base*, Gallery Saiensu, Morioka, Japan

#### **1994**

*Gathered Scenery, Surrounded Edges*, Soh Gallery, Tokyo, Japan  
*New Works*, Kaneko Art Gallery, Tokyo, Japan

#### **1993**

*Gathered Dimensions*, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Japan  
*Edges of a Peripheral Realm*, Ushibuchi Museum, Matsuyama, Japan  
*Scenic Intervals 1993*, Contemporary Art Space, Takashimaya Nihombashi Store, Tokyo, Japan  
*Scenic Intervals 1993*, Kaneko Art Gallery, Tokyo, Japan  
*Thing, Site, Dependency*, Piga Harajuku Gallery, Tokyo, Japan

#### **1992**

*Surrounded Space—Supported Dimension*, Soh Gallery, Tokyo, Japan  
*'92 New Works*, Kaneko Art Gallery, Tokyo, Japan  
*Surrounded Space—Supported Dimension: Relief Works*, Soh Gallery, Tokyo, Japan  
*PROTRUSION*, Tokyo Gallery, Tokyo, Japan  
*Installation*, Gallery Saiensu, Morioka, Japan  
*Differentiated and Extended Voids*, Kaneko Art G2, Tokyo, Japan  
*Edges of a Peripheral Realm*, Plaza Gallery, Chofu, Tokyo, Japan

#### **1991**

*A Piece of Paper Reveals Scenery*, Kaneko Art Gallery, Tokyo, Japan  
*Along the Elemental Scenery*, Soh Gallery, Tokyo, Japan  
*Along the Elemental Scenery*, Gallery Art Soko, Tokyo, Japan  
*Intervals of Scenery*, Kaneko Art Gallery, Tokyo, Japan  
*Inauguration of the Permanent Installation Point-scale of the Sky*, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Japan

#### **1990**

*Concept Space*, Shibukawa, Japan  
*Surrounding Construction*, Concept Space R2, Takasaki, Japan  
*Around Circumstance*, Soh Gallery, Tokyo, Japan  
*Both Edges of an Enclosed Realm*, Tokyo Gallery, Tokyo, Japan  
*Edges of Body*, Hino Gallery, Tokyo, Japan  
*Waxing-Space-Waning*, Gallery Saiensu, Morioka, Japan  
*New Works: Paintings, Sculptures*, Kaneko Art Gallery, Tokyo, Japan  
*Peripheral Field*, Touko Museum of Contemporary Art, Tokyo, Japan

#### **1989**

*Scenery of Defiant Stature*, Kamakura Gallery, Tokyo, Japan  
*Two Dimensions and Three Dimension*, Kaneko Art G1, Tokyo, Japan  
*A Contact Point of Action and Objects*, Kintetsu Department Store, Osaka, Japan  
*Heineken Village Gallery*, Tokyo, Japan

**BLUM & POE**

LOS ANGELES

NEW YORK

TOKYO

**1988**

*Surroundings*, Soh Gallery, Tokyo, Japan  
*Surroundings of Thought*, Off Gallery, Berlin, Germany  
*Circumference of Body*, Kaneko Art Gallery, Tokyo, Japan  
*Out of Multiple Surroundings*, Kaneko Art G1, Tokyo, Japan  
*Gathered Surroundings*, Gallery Saiensu, Morioka, Japan

**1987**

*PROTRUSION*, Tokyo Gallery, Tokyo, Japan  
*Supportive Peripheries*, Kaneko Art G1, Tokyo, Japan

**1986**

*Square Pond*, Kamakura Gallery, Tokyo, Japan  
*Supplemented Material*, Kaneko Art Gallery, Tokyo, Japan

**1985**

*Supporting a Void*, Soo Gallery, Daegu, South Korea  
*Metallic Pond*, Gallery Saiensu, Morioka, Japan  
*Border of Interior and Exterior*, Kaneko Art Gallery, Tokyo, Japan  
*Conjoined Bodies*, Kaneko Art G1, Tokyo, Japan

**1984**

*A Belt of Waves in Progression*, Komai Gallery, Tokyo, Japan  
*Supplemented Material*, Kaneko Art Gallery, Tokyo, Japan

**1983**

*Conjoined Realms*, Tokyo Gallery, Tokyo, Japan  
*Support of Accumulation*, Kaneko Art Gallery, Tokyo, Japan

**1982**

*Installation*, Galerie Baudoin Lebon, Paris, France  
*Partitioned Spaces*, Kaneko Art G1, Tokyo, Japan  
*Effect*, Kaneko Art Gallery, Tokyo, Japan  
*Supported Wood*, Gallery Saiensu, Morioka, Japan

**1981**

*Dependent Placements*, Gallery Hinoki, Tokyo, Japan  
Satou Gallery, Tokyo, Japan  
*PROTRUSION*, Tokyo Gallery, Tokyo, Japan  
*Towards Order*, Kaneko Art Gallery, Tokyo, Japan

**1980**

*Paper Works 3: As Fact*, Kaneko Art Gallery, Tokyo, Japan  
*Order of Entities*, Shirakaba Gallery, Tokyo, Japan  
*Matter and Location*, Gallery Saiensu, Morioka, Japan  
*Periphery of Space*, Gallery Kitano Circus, Kobe, Japan  
*Flattened Phase—In Terms of Phenomena*, Kaneko Art Gallery, Tokyo, Japan  
*Realm of Matter*, Gallery Lumiere, Yamagata, Japan

**1979**

*Law of Gathered Space*, Shinanobashi Gallery, Osaka, Japan

*Differentiated Order*, Box Gallery, Nagoya, Japan

*Gap of the Entrance to the Space* (part 1), Tokyo Gallery, Tokyo, Japan

*Gap of the Entrance to the Space* (part 2), Tokyo Gallery, Tokyo, Japan

'79, Kaneko Art Gallery, Tokyo, Japan

**1978**

*Neutral Order*, Muramatsu Gallery, Tokyo, Japan

*Parameters of Space*, Gallery Saiensu, Morioka, Japan

*Wooden Works*, Kaneko Art Gallery, Tokyo, Japan

**1977**

*Space*, Galeria Akumulatory 2, Poznań, Poland

*Theory of Emerging Situation*, Tokiwa Gallery, Tokyo, Japan

*Continuous Existence*, Tamura Gallery, Tokyo, Japan

**1976**

*Continuous Process*, Tokyo Gallery, Tokyo, Japan

*Spatial Discrepancy*, Maki Gallery, Tokyo, Japan

*Interstitial State*, Kaneko Art Gallery, Tokyo, Japan

**1975**

*Condition of Situated Units*, Tokiwa Gallery, Tokyo, Japan

*Law of Multitude*, Maki Gallery, Tokyo, Japan

*Phase of Acquisition*, Maki Gallery, Tokyo, Japan

*Paper Works 2*, Kaneko Art Gallery, Tokyo, Japan

*Paper Works 1*, Kaneko Art Gallery, Tokyo, Japan

**1974**

*Fieldology*, Gallery 16, Kyoto, Japan

*Units of Dependency*, Tamura Gallery, Tokyo, Japan

**1973**

*Law of Dependence*, Tamura Gallery, Tokyo, Japan

*Cause of Situation*, Morioka City Hall, Morioka, Japan

*Separating Dependence*, Satou Gallery, Tokyo, Japan

**1972**

*Condition of a Critical Boundary*, Tamura Gallery, Tokyo, Japan

*Left-Behind Situation*, Kinokuniya Gallery, Tokyo, Japan

*Unfolding Field*, Joshuya Building, Roppongi, Tokyo, Japan

**1971**

*Abandoned Order*, Satou Gallery, Tokyo, Japan

**1970**

*Soft-Concrete*, Tamura Gallery, Tokyo, Japan

**1969**

*Parallel Strata*, Tamura Gallery, Tokyo, Japan

**1968**

*Space Transformation*, Tsubaki Kindai Gallery, Tokyo, Japan

**Group Exhibitions****2019**

*30th Anniversary of the Yokohama Museum of Art Meet the Collection*, Yokohama Museum of Art, Yokohama, Japan

*Weavers of Worlds*, Museum of Contemporary Art, Tokyo, Japan

**2018**

*1968 Art of Turbulent Times*, Chiba City Museum of Art, Chiba, Japan; traveled to Kitakyushu Municipal Museum of Art, Kitakyushu, Japan

*Natura Naturans*, Mendes Wood DM, New York, NY

*1968: Art of Turbulent Times*, Chiba City Museum of Art, Chiba, Japan; traveling to Kitakyushu Municipal Museum of Art, Kitakyushu, Japan; and Shizuoka Prefectural Museum of Art, Shizuoka, Japan

*The Surface of Things*, Kamakura Gallery, Kamakura, Japan

*Minimalism: Space. Light. Object*, National Gallery Singapore, Singapore

The Margulies Collection at the Warehouse, Miami, FL

*Redefining the City with Context: Beyond the Wall*, Xi'an, China

*Through a Forest Wilderness*, Nikolskoer Landpartie, Berlin, Germany

*Bubblewrap*, Contemporary Art Museum, Kumamoto, Japan

**2017**

57th Venice Biennale, *VIVA ARTE VIVA*, curated by Christine Macel, Venice, Italy  
Yokohama Art Museum, Yokohama, Japan

The Sogetsu Kaikan, Tokyo, Japan

Japan House at SP-Arte, Bienal Pavilion, São Paulo, Brazil

*Would you Rather...*, BBQLA, Los Angeles, CA

*TOUCHPIECE*, curated by Justin Beal, Hannah Hoffman, Los Angeles, CA

*Who Can Be Strangers? The Art of Mono-ha and Dansaekhwa*, Blum & Poe at Adrian Rosenfeld Gallery, San Francisco, CA

*Japanorama: New Vision on Art Since 1970*, curated by Yuko Hasegawa, Centre Pompidou-Metz, France

*What is the Relationship Between Ceramics and Contemporary Art?*, Kaikai Kiki Gallery, Tokyo, Japan

*When Attitude Become Form: Japanese Art of the 1970s through the Photography of Anzai Shigeo*, National Museum of Art, Osaka, Japan

**2016**

*Robert Morris & Kishio Suga*, Blum & Poe, Tokyo, Japan

*Utopia/Heterotopia: First Wuzhen International Contemporary Art Exhibition*, curated by Wang Xiaosong, Liu Gang, North Silk Factory and West Scenic Zone, Wuzhen, China

*Karla Black and Kishio Suga: A New Order*, Scottish National Gallery of Modern Art, Edinburgh, Scotland

*New "Artists Today" Exhibition 2016: Spaces of Creation – Mono-ha to the Art of Today*, Yokohama Civic Art Gallery, Yokohama, Japan

**BLUM & POE**

LOS ANGELES

NEW YORK

TOKYO



*The Emergence of the Contemporary: Avant-Garde Art in Japan 1950–1970*, Imperial Palace, Rio de Janeiro, Brazil

*In Between*, curated by Luisa Duarte, Bergamin & Gomide, São Paulo, Brazil

## 2015

*Breaking Through to the Actual via the Imagination*, Curated by Yuko Hasegawa, Long Museum, Shanghai, China

*Mono-ha: Works on Paper*, Tokyo Gallery + BTAP, Tokyo, Japan

*Takahashi Collection: Mirror Neuron*, Tokyo Opera City Art Gallery, Tokyo, Japan

*Construction/Deconstruction*, organized with Oliver Renaud-Clément, Almine Rech Gallery, Paris, France

*Dessins*, Zeit-Foto Salon, Tokyo, Japan

*Mono-ha*, Fondazione Mudima, Milan, Italy

## 2014

*Micro Salon 2014*, Tokyo Gallery + BTAP, Tokyo, Japan

Exhibition for Retiring Professors at Kanazawa College of Art, Kanazawa, Japan

*Abstract Drawing*, Drawing Room, London, UK

*Japon*, Abbaye Saint André, Centre d'art Contemporain, Meymac, France

*The Hara Museum Collection at 35*, Hara Museum of Contemporary Art, Tokyo, Japan

*Mono-ha Artists*, Museum of Contemporary Art, Karuizawa, Japan

*Takahashi Collection 2014: Mindfulness!*, Nagoya City Art Museum, Nagoya, Japan

*Erasure: From Conceptualism to Abstraction*, Osage Gallery, Hong Kong and City University, Hong Kong, China

*Imaginative Geometry*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

*Kishio Suga, Yoko Sawai*, Gallery Yamaguchi, Osaka, Japan

*Group exhibition by Tomio Koyama Gallery*, TOLOT/heuristic SHINONOME, Tokyo, Japan

*Mono-ha*, Tabloid Gallery, Tokyo, Japan

*Other Primary Structures (Others 2: 1967 - 1970)*, Jewish Museum, New York, NY

*Geometric Perspectives on Japanese Abstraction*, Tokyo Gallery + BTAP, Tokyo, Japan

*1974, Part Two: A Turning Point in Postwar Japanese Art*, Museum of Modern Art, Gunma, Japan

*Chronicle 1964–2014: History of Yokohama Civic Art Gallery*, Yokohama Civic Art Gallery, Yokohama, Japan

*Lee Ufan + Kishio Suga Print Exhibition*, Tezukayama Gallery, Osaka, Japan

## 2013

*Layers of Artistic Expression*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

*Connecting\_ Unfolding*, National Museum of Modern and Contemporary Art, Seoul, South Korea

*Out of Doubt: Roppongi Crossing 2013*, Mori Art Museum, Tokyo, Japan

*Prima Materia*, Punta della Dogana, Venice, Italy

*Tricks and Vision to Mono-ha*, Tokyo Gallery + BTAP, Tokyo, Japan

*Parallel Views: Italian and Japanese Art from the 1950s, 60s, and 70s*, The Warehouse, Dallas, TX

*Re: Quest—Japanese Contemporary Art since the 1970s*, Museum of Art, Seoul National University, Seoul, Korea

*Micro Salon 2013*, Tokyo Gallery + BTAP, Tokyo, Japan

## 2012

*Tokyo 1955–1970: A New Avant-Garde*, Museum of Modern Art, New York, NY

*The '70s in Japan: 1968–1982*, Museum of Modern Art, Saitama, Japan; traveled to Hiroshima City Museum

**BLUM & POE**

LOS ANGELES

NEW YORK

TOKYO



of Contemporary Art, Hiroshima, Japan

*The Artists of Mono-ha and Its Era*, Rakusui-tei Museum of Art, Toyama, Japan

*Collection: '70s Japan—Mono-ha*, National Museum of Art, Osaka, Japan

*Requiem for the Sun: The Art of Mono-ha*, Blum & Poe, Los Angeles, CA; traveled to Gladstone Gallery, New York, NY

*Double Vision: Contemporary Art from Japan*, Moscow Museum of Modern Art, Moscow, Russia

## 2011

*Villa Tokyo*, various locations in Kyobashi, Tokyo, Japan

*Gallery's Collection Exhibition: Mono-ha*, Tokyo Gallery + BTAP, Tokyo, Japan

## 2010

*Contemporary Art of China and Japan*, Busan Museum of Modern Art, Busan, South Korea

*MOT Collection, Enter Here—What Do You See?*, Museum of Contemporary Art, Tokyo, Japan

*Currents in Japanese Contemporary Wood Sculpture*, Hokkaido Museum of Modern Art, Hokkaido, Japan

*Tokyo Gallery + BTAP 60<sup>th</sup> Anniversary Exhibition*, Tokyo Gallery + BTAP, Tokyo, Japan

*Micro Salon 60*, Tokyo Gallery + BTAP, Tokyo, Japan

## 2009

*No Man's Land*, Ambassade de France au Japon, Tokyo, Japan

*Drawing Story | 1960-1990*, Tokyo Gallery + BTAP, Tokyo, Japan

## 2008

*Mediations Biennale*, National Museum, Poznań, Poland

*Art Scene Revived*, Tokyo Gallery + BTAP, Tokyo, Japan

## 2007

*Living in the Material World: "Things" in Art of the 20th Century and Beyond*, National Art Center, Tokyo, Japan

*What Is Mono-ha?*, Tokyo Gallery + BTAP, Beijing, China

## 2006

*Mono-ha: Lee Ufan, Kishio Suga, Nobuo Sekine—from the 1970s*, Soh Gallery, Tokyo, Japan

*Echigo-Tsumari Art Triennial*, Fukutake House, Tokamachi, Japan

*Art and Object: Affinity of the Jomon and the Contemporary*, Aomori Museum of Art, Aomori, Japan

*Homage to Yoshiaki Tono*, Gallery TOM, Tokyo, Japan

## 2005

*Reconsidering Mono-ha*, National Museum of Art, Osaka, Japan

## 2004

*Remaking Modernism in Japan 1900–2000*, Museum of Contemporary Art, Tokyo, Japan

*The New Tokyo Gallery Exhibition*, Tokyo Gallery + BTAP, Tokyo, Japan

## 2002

*Two Mono-ha Artists: Lee Ufan and Kishio Suga*, Soh Gallery, Tokyo, Japan

*The Unfinished Century: Legacies of 20th Century Art*, National Museum of Modern Art, Tokyo, Japan

# BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

**2001**

*Global Visions: Art after 1980*, Museum of Contemporary Art, Tokyo, Japan

*Mono-ha: School of Things*, Kettle's Yard, Cambridge, UK; traveled to Newlyn Art Gallery, Newlyn, UK

**2000**

*3rd Gwangju Biennale*, Biennale Hall, Jungoei Park, Gwangju, South Korea

**1999**

*Mono-ha: Kishio Suga/Lee Ufan*, M Gallery, Ashikaga, Tochigi Prefecture, Japan

**1998**

*Art/Ecosystem: The Contemporary Japanese Art Scene*, Utsunomiya Museum of Art, Utsunomiya, Japan

**1997**

*Beyond the Form*, Chiba City Museum of Art, Chiba, Japan

*Gravity: Axis of Contemporary Art*, National Museum of Art, Osaka, Japan

**1996**

*Collection in Focus: 12 Installation Pieces*, Museum of Contemporary Art, Tokyo, Japan

*Prints of the 1970's*, National Museum of Modern Art, Tokyo, Japan

*Inside of Works, Outside of Works*, Itabashi Art Museum, Tokyo, Japan

**1995**

*Matter and Perception 1970: Mono-ha and the Search for Fundamentals*, Museum of Fine Arts Gifu, Gifu, Japan; traveled to Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Kitakyushu Municipal Museum of Art, Kitakyushu, Fukuoka Prefecture, Japan; Museum of Modern Art, Saitama, Japan; Museum of Modern Art Saint-Étienne, Saint-Étienne, France

*Japanese Culture: The Fifty Postwar Years*, Meguro Museum of Art, Tokyo, Japan; traveled to Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Fukuoka Prefectural Museum of Art, Fukuoka, Japan; Hyogo Prefectural, Museum of Art, Kobe, Japan

*46th Venice Biennale: ASIANA Contemporary Art from the Far East*, Palazzo Vendramin Calergi, Venice, Italy

*Kishio Suga + Mika Yoshizawa: Standing and Boundary of Place*, Soh Gallery, Tokyo, Japan

**1994**

*Cross and Square: Grids*, Museum of Modern Art, Saitama, Japan

*Japanese Art after 1945: Scream against the Sky*, Yokohama Museum of Art, Yokohama, Kanagawa Prefecture, Japan; traveled to Guggenheim Museum Soho, New York, NY; San Francisco Museum of Modern Art, San Francisco, CA

*8th Triennale India*, Lalit Kala Akademi, New Delhi, India

*The Domain of the Medium: New Approaches to the Medium in Art, Craft, Design*, Crafts Gallery, National Museum of Modern Art, Tokyo, Japan

*Mono-ha Part III*, Kamakura Gallery, Tokyo, Japan

**1993**

*Yoshihisa Sankawa + Kishio Suga*, Soh Gallery, Tokyo, Japan

*Reconstructed and Quotation*, Itabashi Art Museum, Tokyo

## 1992

*Avanguardia Giapponesi degli anni 70*, Galleria Comunale d'Arte Moderna di Bologna, Bologna, Italy; traveled to Setagaya Art Museum, Tokyo, Japan

## 1991

*70's–80's Contemporary Art: Mono-ha (Part 3)*, Kamakura Gallery, Tokyo, Japan

*Soko Tokyo Gallery: New Generation*, Soko Tokyo Gallery, Tokyo, Japan

*Movement of Contemporary Art in Japan: Three-Dimensional Works*, Museum of Modern Art, Toyama, Japan

*The World of Box: Do It Yourself*, Contemporary Art Gallery, Art Tower Mito, Mito, Japan

## 1989

*The Space: Material, Tension, Vacancy in Japanese Contemporary Art*, Museum of Modern Art, Saitama, Japan

*Wounded Surfaces: Lee Ufan, Kishio Suga, Koichi Ebisuka, Mika Yoshizawa*, Soh Gallery, Tokyo, Japan

*Art Exciting '89*, Museum of Modern Art, Saitama, Japan; traveled to Queensland Art Gallery, Brisbane, Australia (toured under the title *Japanese Ways, Western Means*)

*20th Biennale Middelheim: Japan, Europalia '89*, Middelheim Open-Air Museum for Sculpture, Antwerp, Belgium

## 1988

*Introduction to Art History: Films by Contemporary Japanese Artists*, Meguro Museum of Art, Tokyo, Japan

*Monoha: La scuola delle cose*, Museum Laboratorio di Arte Contemporanea, Rome, Italy

*A Three Week Artistic Symposium of Color, Shape and Sound*, Soh Gallery, Tokyo, Japan

*Contemporary Art 1988 by Eleven Artists*, Kahitsukan: Kyoto Municipal Museum of Art, Kyoto, Japan

## 1987

*Art in Japan since 1969: Mono-ha and Post-Mono-ha*, Seibu Museum of Art, Tokyo, Japan

*TAMA VIVANT '87: From Thingness to Narrative*, Seed Hall, Tokyo, Japan

*State of Contemporary Art from North Eastern Japan 2*, Fukushima Prefectural Museum of Art, Fukushima, Japan

*2nd Biennale Japan Ushimado International Art Festival*, Ushimado, Okayama Prefecture, Japan

## 1986

*Seeing New Developments in Space and Materials*, Institut Franco-Japonais, Tokyo, Japan

*2nd Tokyo Open-Air Contemporary Sculpture Exhibition*, Kinuta Park, Tokyo, Japan

*Contemporary Japanese Art*, Taipei Fine Arts Museum, Taipei, Taiwan

*Monologue/Dialogue: Kishio Suga and Kenji Inumaki*, Nabis Gallery, Tokyo, Japan

*Seoul—Contemporary Asian Art Show*, National Museum of Modern Art, Seoul, South Korea

*Mono-ha Part II*, Kamakura Gallery, Tokyo, Japan

*Black and White in Art Today*, Museum of Modern Art, Saitama, Japan

*Lee Ufan, Nobuo Sekine, Kishio Suga: Methods of the 1970s*, Soh Gallery, Tokyo, Japan

*22nd Artists Today: Apocalypse in Contemporary Art – From the Depth of Soul*, Yokohama City Gallery, Yokohama, Kanagawa Prefecture, Japan

*Japon des avant gardes: 1910–1970*, Centre Georges Pompidou, Paris, France

## 1985

*Contemporary Sculpture in Japan: Wood*, Kanagawa Prefectural Gallery, Yokohama, Japan

*Artist's Books*, Franklin Furnace Gallery, New York, NY

# BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

*Construction in Japanese Paper*, Halle Sud, Geneva, Switzerland  
*40 Years of Japanese Contemporary Art Tokyo*, Tokyo Metropolitan Art Museum, Tokyo, Japan  
*Beauty of Wood: Between Painting and Sculpture*, Asahikawa Museum of Art, Hokkaido, Japan  
*2nd Asian Art Show*, Fukuoka Art Museum, Fukuoka, Japan  
*21st Artists Today: When Installations Become Form*, Yokohama City Gallery, Yokohama, Kanagawa Prefecture, Japan  
*Opening Exhibition*, Gallery Soh, Tokyo, Japan

## 1984

*Sculpture in Modern Japan, 1968–1980s*, Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan  
*Japanese Contemporary Paintings, 1960–1980*, Gunma Prefectural Museum of Modern Art, Takasaki, Japan  
*Human Documents '84/'85*, Tokyo Gallery, Tokyo, Japan  
*2nd TOYAMA NOW '84*, Museum of Modern Art, Toyama, Japan  
*State of Contemporary Art from North Eastern Japan*, Fukushima Prefectural Museum of Art, Fukushima, Japan  
*Trends of Contemporary Japanese Art 1970–1984: Universality/Individuality*, Tokyo Metropolitan Art Museum, Tokyo, Japan

## 1983

*Shape and Spirit in Wood Works*, Museum of Modern Art, Saitama, Japan  
*Permanent Collection 2 Art of Today: Japan-England*, Tokyo Metropolitan Art Museum, Tokyo, Japan  
*A Sense of Contemporary Japanese Art 2: An Encounter with the Sights around Us*, Miyagi Museum of Art, Sendai, Miyagi Prefecture, Japan  
*A Panorama of Contemporary Art in Japanese Sculpture*, Museum of Modern Art, Toyama, Japan  
*The Front of Contemporary Japanese Art*, Isetan Museum of Art, Tokyo, Japan

## 1982

*ARTEDER '82*, Mikeldi Gallery, Bilbao, Spain  
*4th Biennale of Sydney, Video/Performance Section*, Art Gallery of New South Wales, Sydney, Australia  
*Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA  
*Tama Art University Festival Exhibition*, Tama Art University Gallery, Tokyo, Japan

## 1981

*Yoin: Ideas from Japan Made in Australia*, Gryphon Gallery, Victorian College of the Arts, Melbourne, Australia  
*1st Parallel Art Exhibition*, Ohara Center of Tokyo, Tokyo, Japan  
*Performance in Video*, Fukuoka Art Museum, Fukuoka, Japan  
*Kishio Suga, Susumu Koshimizu*, Muramatsu Gallery, Tokyo, Japan  
*16th São Paulo Biennale*, Parque Ibirapuera, São Paulo, Brazil  
*A Sense of Contemporary Japanese Art 1: An Encounter with the Sights around Us*,  
*Contemporary Art Exhibition of Japan: Trends of Japanese Art in the 1970s*, Korean Culture and Arts Foundation, Art Center, Seoul, Korea  
Miyagi Museum of Art, Sendai, Miyagi Prefecture, Japan

## 1980

*Shell Art Exhibition*, Tokyo Central Museum, Tokyo, Japan  
*1980 Japanese Prints*, Tochigi Prefectural Museum, Utsunomiya, Japan  
*Variations on Planar Paintings*, Fukuoka Art Museum, Fukuoka, Japan

**BLUM & POE**

LOS ANGELES

NEW YORK

TOKYO

*Paper Expression*, Tokyo Gallery, Tokyo, Japan

## 1979

*Kishio Suga, Masayuki Takahashi, Lee Ufan*, Komai Gallery, Tokyo, Japan

*Small Works*, Tokyo Gallery, Tokyo, Japan

*Lisbon International Show '79*, Galeria de Belem-Lisboa, Centro de Arte Contemporânea (Museu Nacional Soares dos Reis), Lisbon, Portugal

*15th Artists Today*, Yokohama City Gallery, Yokohama, Japan

## 1978

*38th Venice Biennale*, Japan Pavilion, Venice, Italy

*14th Artists Today*, Yokohama City Gallery, Yokohama, Japan

## 1977

*03 · 23 · 03—Projects/Performances/Conferences*, Parachute Revue and Institut d'Art Contemporain, Montreal, Canada

Tokyo Gallery Exhibition, Tokyo Gallery, Tokyo, Japan

*Japan and America: Contemporary Art Exhibition*, 80 Ranton Street Gallery, USA; traveled to Kanagawa Prefectural Hall Gallery, Yokohama, Japan

*13th Artists Today: The Richness of Painting*, Yokohama City Gallery, Yokohama, Kanagawa Prefecture, Japan

## 1976

*Pan Conceptuals*, Maki Gallery, Tokyo, Japan

*Kyoto Biennale: Contemporary Art by Seven Art Critics*, Kyoto Municipal Museum of Art, Kyoto, Japan

*Ima: Now Exhibition*, Ewing Gallery, Melbourne, Australia

*Seven Italian Artists and Seven Japanese Artists: Procedures Based on New Consciousness*, Italian Culture Center, Tokyo, Japan

*2nd Biennale of Sydney: Recent International Forms in Art*, Art Gallery of New South Wales, Sydney, Australia

## 1975

*Japanese Contemporary Sculpture*, Cranbrook Academy of Art, Bloomfield Hills, MI

*Tokyo Gallery '76*, Tokyo Gallery, Tokyo, Japan

## 1974

*Katsuro Yoshida + Kishio Suga*, Kaneko Art Gallery, Tokyo, Japan

*Japan Art Exhibition*, Louisiana Museum of Modern Art, Humlebæk, Denmark; traveled to Göteborgs Konstmuseum, Göteborg, Sweden; Henie-Onstad Art Centre, Oslo, Norway

*Universe (Cosmos): Image Experiments in Serigraphy by Contemporary Japanese Artists*, São Paulo Museum of Art, São Paulo, Brazil

*Materials*, Van Abbe Museum, Eindhoven, The Netherlands

*7th Contemporary Form: Image Expression '74*, Art Core Hall, Tokyo, Japan

*Japan: Tradition und Gegenwart*, Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany

## 1973

*8th Japan Art Festival Exhibition*, Tokyo Central Museum, Tokyo, Japan; traveled to National Museum of Slovenia, Ljubljana, Slovenia; Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany

**BLUM & POE**

LOS ANGELES

NEW YORK

TOKYO

*8e Biennale de Paris*, Musée d'Art Moderne de la Ville de Paris, Paris, France, and Musée National d'Art Moderne, Paris, France

## 1972

*1st International Art Exhibition*, Il Centro Gallery, Naples, Italy

*Project for Mount Vesuvius Operation*, Minami Gallery, Tokyo, Japan

*1st Contemporary Japanese Graphics Exhibition*, Institute of Contemporary Art, London, UK

## 1971

*10th Contemporary Art Exhibition of Japan*, Tokyo Metropolitan Art Museum, Tokyo, Japan

*4th Contemporary Japanese Sculpture Exhibition*, Ube Museum of Outdoor Sculpture, Ube, Yamaguchi Prefecture, Japan

*Print 1972*, Shirota Gallery, Tokyo, Japan

## 1970

*9th Trends in Contemporary Art*, National Museum of Modern Art, Kyoto, Japan

*5th Japan Art Festival Exhibition*, National Museum of Modern Art, Tokyo; traveled to Solomon R. Guggenheim Museum, New York, NY (toured under the title *Contemporary Japanese Art*)

*Aspects of New Japanese Art*, National Museum of Modern Art, Tokyo, Japan

*7th Artists Today*, Yokohama City Gallery, Yokohama, Kanagawa Prefecture, Japan

## 1968

*OOX Exhibition: TAMA FINE ART COLLEGE OOX Class*, Muramatsu Gallery, Tokyo, Japan

*9 Visional Points*, Muramatsu Gallery, Tokyo, Japan

## 1967

*4th International Young Artists Exhibition*, Seibu Department Store, Tokyo, Japan

*OOOPLAN 8 Events for Midnight*, Shinjuku Pitt Inn, Tokyo, Japan

*N · S · S*, Tsubaki Kindai Gallery, Tokyo, Japan

*11th Shell Art Award*, Shiroki-ya Grand Hall Tokyo, Tokyo, Japan; traveled to Kyoto Municipal Museum of Art, Kyoto, Japan

*Universiade Exhibition*, Isetan, Tokyo, Japan

*OOOPLAN*, Muramatsu Gallery, Tokyo, Japan

## Performances

Note that on March 6, 2004, Suga renamed all his "events" as "activations."

## 2016

Screening of *Being and Murder* (1999), dir. Kishio Suga, Yokohama Civic Art Gallery, Yokohama, Japan

Activation, Yokohama Civic Art Gallery, Yokohama, Japan

## 2015

*Multiple Latent Sceneries*, Museum of Contemporary Art, Tokyo, Japan

## 2014

*Scattering and Gathering*, Vangi Sculpture Garden Museum, Shizuoka, Japan



**2009**

*Cultivated Path of Wind*, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Japan

**2008**

*Appearance of Multiple Latencies*, Messe Basel, Basel, Switzerland

*Edges of Space*, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Japan

**2006**

*Concurrent Correspondence*, Tomio Koyama Gallery, Tokyo, Japan

*Appearance of Multiple Conflicted Causes*, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Tochigi Prefecture, Japan

*System of Plurality*, Fukutake House, Tokamachi, Japan

**2005**

*Divided Rhythm*, Iwate Museum of Art, Morioka, Japan

**2004**

*Edge of Space*, Yokohama Museum of Art, Yokohama, Japan

**1998**

*Stability of Separation and Conjunction: Visual Interstices*, Itami City Museum of Art, Itami, Japan

*Unfolding Field*, Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan

*Towards Stability and Instability*, Kanagawa Prefectural Gallery, Yokohama, Japan

*Gathered Release-Restriction*, Chiba City Museum of Art, Chiba, Japan

**1997**

*Gathered Release-Restriction*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

**1995**

*Distribution of Polysemy*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Kitakyushu Municipal Museum of Art, Kitakyushu, Fukuoka Prefecture, Japan

**1990**

*Surrounding Construction*, Concept Space R2, Takasaki, Gunma Prefecture, Japan

*Along Intervals*, Touko Museum of Contemporary Art, Tokyo, Japan

**1987**

*EXTEND: 50th Anniversary of Tama Art University: TAMABIVENTS Studio 200*, Tokyo, Japan

**1986**

*Exposed Way to the Sky—The Point of Contact Lies Deep*, Yokohama City Gallery, Yokohama, Kanagawa Prefecture, Japan

**1984**

*Edges in Motion*, Museum of Modern Art, Toyama, Japan

**1981**

Fukuoka Art Museum, Fukuoka, Japan

**BLUM & POE**

LOS ANGELES

NEW YORK

TOKYO



**1980**

*Entirety of Transferred Units*, Gallery Lumiere, Yamagata, Japan

*Progression of Space*, Kaneko Art Gallery, Tokyo, Japan

*Matter and Location*, Gallery Saiensu, Morioka, Iwate Prefecture, Japan

*Matter and Dimension*, Kaneko Art Gallery, Tokyo, Japan

**1979**

Yokohama City Gallery, Yokohama, Kanagawa Prefecture, Japan

**1978**

*38th Venice Biennale*, Venice, Italy

*Adaptation-Circumstances-Transition-Substance*, Tama Art University, Hachioji Campus, Tokyo, Japan

**1977**

*Theory for Creating Sites*, Tokiwa Park, Tokyo, Japan

*Theory of Emerging Situation*, Tokiwa Gallery, Tokyo, Japan

Inokashira Park, Tokyo, Japan

**1976**

*Phase Getting Fulfilled*, Maki Gallery, Tokyo, Japan

*There: At Each Location*, Maki Gallery, Tokyo, Japan

*For the Side Corners*, Kyoto Municipal Museum of Art, Kyoto, Japan

*Differentiated Movement—Continuous Existence*, Istituto Italiano di Cultura, Tokyo, Japan

*Site and Wisdom—Gathering of Distance*, International Christian University, Tokyo, Japan

**1975**

*Phase of Acquisition*, Maki Gallery, Tokyo, Japan

*Natural Order*, Tokiwa Park, Tokyo, Japan

**1974**

*Fieldology*, Gallery 16, Kyoto, Japan

*Units of Dependency*, Tamura Gallery, Tokyo, Japan

**1973**

*Parallel Perception—Independent Existence*, studio of the artist, Shimizu, Tokyo, Japan

*Law of Dependence*, Tamura Gallery, Tokyo, Japan

**Awards****2016**

Mainichi Art Award

**1970**

Grand Prize, 5th Japan Art Festival

**1967**

11th Shell Art Prize

## BIBLIOGRAPHY

### Catalogues

#### 2019

Storer, Russell and Eugene Tan, eds. *Minimalism: Space. Light. Object.* Singapore: National Gallery Singapore, 2018.

#### 2018

*Expanded Self-Space / Divided Orientation of Space.* Tokyo: Tomio Koyama Gallery, 2018.

Wood, Catherine. *Performance in Contemporary Art.* London: Tate Publishing, 2018, 194-95.

#### 2017

*Intentional Scenic Space.* Tokyo: Tomio Koyama Gallery, 2017.

*Karla Black and Kishio Suga: A New Order.* Scotland: Trustees of the National Galleries of Scotland, 2017.

#### 2016

Hasegawa, Yuko and Vicente Todolí, eds. *Kishio Suga: Situations*, Texts by Barbara Bertozzi, Achille Bonito Oliva, Yuko Hasegawa, Ashley Rawlings, and Kishio Suga. Milan: Mousse Publishing; Milan: Pirelli HangarBicocca, 2016.

#### 2015

Di Maggio, Gino, Achille Bonito Oliva, Yasuyuki Nakai, Kiyoshi Okada, and Masahiro Aoki. *Mono-ha.* Milan: Fondazione Mudima, 2015.

François Pinault Foundation. *Pinault Collection: Numéro 04, Avril - Septembre 2015.* Paris: Pinault Collection, 2015.

Hasegawa, Yuko, Naoko Seki, and Simon Groom. *Kishio Suga: Situated Latency.* Tokyo: Museum of Contemporary Art, 2015.

Jacobson, Karen, ed. *Suga.* Text by Jason Farago. New York: Blum & Poe, 2015.

Mori, Keisuke. *Kishio Suga.* Nagaizumicho: Vangi Sculpture Garden Museum, 2015.

#### 2014

Chung, Hyung-Min. *Inauguration of MMCA Seoul.* Seoul: MMCA, 2014.

Deacon, Richard. *Abstract Drawing.* London: Drawing Room, 2014.

*Inauguration of MMCA Seoul.* Seoul: National Museum of Modern and Contemporary Art, 2014.

*Making Sites.* Texts by Shunji Muroi and Kishio Suga. Daikokuya | Kishio Suga Souko Museum, 2014.

*Mono-ha Artists.* Karuizawa: Museum of Contemporary Art, 2014.

Tanaka, Tatsuya, Yuri Matsushita, and Seiko Sato. *1974: A Turning Point in Postwar Japanese Art.* Gunma: Museum of Modern Art, 2014.

#### 2013

*Kishio Suga.* Text by Ashley Rawlings. Los Angeles: Blum & Poe, 2013.

Bourgeois, Caroline and Michael Govan. *Prima Materia.* Venice: Palazzo Grassi; Milan: Mondadori Electa, 2013.

Furuichi, Yasuko and Juri Murakami. *Re: Quest – Japanese Contemporary Art Since the 1970s.* Tokyo: Japan Foundation, 2013.

Kataoka, Mami, Hitomi Sasaki, and Shinichi Uchida. *Roppongi Crossing 2013: Out of Doubt.* Tokyo: Mori Art Museum, 2013.

Totman, Conrad. *A History of Japan*. London: Folio Society, 2013.

## 2012

*The Artists of Mono-ha and the Era*. Toyama: Rakusui-tei Museum of Art, 2012.

Chong, Doryun. *Tokyo 1955–1970: A New Avant-Garde*. New York: Museum of Modern Art, 2012.

Yoshitake, Mika. *Requiem for the Sun: The Art of Mono-ha*. Los Angeles: Blum & Poe, 2012.

## 2011

*K. Suga's Project at Keio Univ. Hiyoshi, Nov 5th 2011, Photo by Anzai*.

Text by Yukio Kondō. Tokyo: Keio University, Hiyoshi Campus Gallery, 2011.

## 2010

*Departures of Kishio Suga and Mono-ha*. Text by Shigeo Chiba. Seoul: Gallery 604 & Space Hongjee, 2010.

*The French Embassy in Japan, No Man's Land: Creation and Distraction at the French Embassy*. Tokyo: Hachette Fujingaho, 2010.

*Kishio Suga: Existence*. Texts by Takuo Komatsuzaki and Kishio Suga. Kanazawa: Kanazawa College of Art, Art Gallery, 2010.

## 2009

*Kishio Suga: Works 1970–1978*. Texts by Shigeo Anzai, Shigeo Chiba, and Kishio Suga. Tokyo: Tomio Koyama Gallery, 2009.

*Takamatsu City Museum of Art Collection Catalogue IV*. Takamatsu City: Takamatsu City Museum of Art, 2009.

## 2008

*Kishio Suga*. Tokyo: Tomio Koyama Gallery, 2008.

*Kishio Suga: Grass's Grudge under the Tree*. Tokyo: Toyo Keizai, 2008.

*Kishio Suga's Work from a Zen Perspective*. Texts by Shunji Muroi and Kishio Suga. Itamuro, Nasushiobara, Tochigi Prefecture, Japan: Kishio Suga Souko Museum, 2008.

*Mediations Biennale: Voyage Sentimental, Identity, and Tolerance, Corporeal/Technoreal*. Poznań: Centrum Kultury "Zamek," 2008.

Nakazawa, Hideki. *Contemporary Art History: Japan*. Japan: Alo Alo International, 2008.

Yamashita, Yumi. *Clients Would Come for Art*. Tokyo: Toyo Keizai, 2008.

## 2007

*What Is Mono-ha?*. Texts by Huang Du, Charles Merewether, Yusuke Nakahara, Yukihiro Tabata, Hozu Yamamoto. Tokyo: Tokyo Gallery + BTAP, 2007.

## 2006

*Kishio Suga*. Texts by Midori Matsui, Kishio Suga, and Yasuyuki Nakai. Tokyo: Tomio Koyama Gallery, Tokyo Gallery + BTAP, 2006.

## 2000

O, Kwang-su and Ichirō Hariu. *Kwangju Biennale 2000: Man + Space: The Special Exhibition*. Kwangju, Korea: Kwangju Biennale Foundation, 2000.

## 1999

Suga, Kishio. *Selected Writings of Suga Kishio: "Spheres Will Not Be Closed" and Selected Writings of Suga*

*Kishio: Stance*. 2 vols. Yokohama: Yokohama Museum of Art, 1999.

**1998**

*Conversation Version: Kishio Suga*. Text by Arata Tani and Kunio Saitō. Yamaguchi Prefecture, Japan: Yamaguchi Prefectural Museum of Art, 1998.

**1997**

*Suga Kishio*. Texts by Hitoshi Dehara, Toshiaki Minemura, and Kishio Suga. Tokyo: Yomiuri Shinbunsha, Bijutsu renraku kyōgikai, 1997.

**1995**

*Matter and Perception 1970: Mono-ha and the Search for Fundamentals*. Texts by Gen Umezu, Miyako Okubo, Kiyoshi Okada, Runa Oda, Hitoshi Dehara, Itaru Hirano, Yasutaka Hiroe, and Makiko Matake. Gifu, Japan: Museum of Fine Arts Gifu; Hiroshima, Japan: Hiroshima City Museum of Contemporary Art; Kitakyushu, Japan: Kitakyushu Municipal Museum of Art; Saitama, Japan: Museum of Modern Art; Saint-Étienne, France: Museum of Modern Art Saint-Étienne, 1995.

*Mono-ha: 1994*. Tokyo: Kamakura Gallery, 1995.

**1994**

Munroe, Alexandra. *Japanese Art after 1945: Scream against the Sky*. New York: H.N. Abrams, 1994.

**1991**

Koplos, Janet. *Contemporary Japanese Sculpture*. New York: Abbeville Press, 1991.

**1990**

*Kishio Suga*. Texts by Yasuo Kobayashi, Kishio Suga, and Gan Tanikawa. Tokyo: Touko Museum of Contemporary Art, 1990.

**1989**

*Scenery of Defiant Stature*. Text by Akira Tatehata and Kishio Suga. Tokyo: Kamakura Gallery, 1989.

**1988**

*Kishio Suga [1968–1988]*. Texts by Kishio Suga and Toshiaki Minemura. Tokyo: Kishio Suga, 1988.

Mondadori, Arnoldo. *Monoha: La scuola delle cose*, Museo Laboratorio di Arte Contemporanea. Texts by Barbara Bertozzi, Kishio Suga, et al. Rome: Museo Laboratorio di Arte Contemporanea, 1988.

**1987**

*Art in Japan since 1969: Mono-ha and Post Mono-ha*, Seibu Museum of Art, Tokyo, Japan, 1987.

**1986**

*Japon des avant gardes: 1910–1970*. Paris: Centre Georges Pompidou, 1986.

*Kishio Suga*. Text by Toshiaki Minemura. Tokyo: Kamakura Gallery, 1986.

*Mono-ha*. Text by Toshiaki Minemura. Tokyo: Kamakura Gallery, 1986.

**1984**

*Trends of Contemporary Japanese Art 1970–1984: Universality/Individuality*.

Text by Yasuhiro Yurugi. Tokyo: Tokyo Metropolitan Art Museum, 1984.

## 1970

*Contemporary Japanese Art: The Fifth Japan Art Festival Exhibition*. New York: Solomon R. Guggenheim Museum, 1970.

## Articles and Reviews

### 2018

Chan, Dawn. "Kishio Suga at Blum & Poe." *Artforum* 56, no. 9 (May 2018): 232.

Edgington, Colin. "Kishio Suga." *Brooklyn Rail*, April 4, 2018.

"Goings On About Town: Kishio Suga." *New Yorker*, April 16, 2018, 11.

### 2017

Boucher, Brian. "The Dia Art Foundation Expands Its Focus to Asian Art, Making Key New Acquisitions." *Artnet News*, July 10, 2017.

Li, Jennifer S. "Kishio Suga at Blum & Poe." *Art in America* (May 2017): 135-136.

Rodney, Seph. "The Persistence of Things in a Japanese Minimalist's Installations." *Hyperallergic*, May 26, 2017.

Speer, Richard. "The Pregnant Void." *visualartsource.com*, April 2017.

Suga, Kishio. "Kishio Suga." Translated by Mika Yoshitake. *Artforum.com*, July 24, 2017.

Twersky, Carolyn. "Dia Art Foundation Acquires Works by Lee Ufan and Kishio Suga." *Artnews*, July 10, 2017.

Vellodi, Kamini. "Materiality Cut Two Ways." *MAP*, January 31, 2017.

Wagley, Catherine. "5 Art Shows to See in L.A. This Week." *LA Weekly*, March 15, 2017.

Zappas, Lindsay Preston. "Would You Rather... at BBQLA, Los Angeles." *ArtReview* 69, no. 4 (May 2017): 121.

Zellen, Jody. "Continuing and Recommended: Kishio Suga." *ArtScene* 36, no. 7 (April 2017): 18-19.

Zellen, Jody. "Recommendations: Kishio Suga." *visualartsource.com*, April 2017.

### 2016

Casavecchia, Barbara. "Kishio Suga: Situations." *ArtReview* 68, no. 9 (December 2016): 101.

"Counsel for the Month Ahead." *Even Magazine*, September 2016.

Devi, Nirmala. "Previewed." *ArtReview Asia* 4, no.5 (Winter 2016): 26-27.

Emory, Sami. "Precarious Cut-Stones Sculptures Convey a Sense of Delicate Balance." *The Creators Project*, December 10, 2016.

"Kishio Suga's 70s Throwback at Dia:Chelsea." *Art Newspaper*, August 6, 2016.

"Kishio Suga Wins Mainichi Art Award in Visual Arts." *Artforum.com*, January 29, 2016.

Ko, Hanae. "Five Plus One: Kishio Suga." *ArtAsiaPacific* [Almanac XII], January 2017.

Kordic, Angie. "Robert Morris and Kishio Suga Installations Confronted at Blum and Poe Tokyo." *Widewalls*, February 2016.

Mori, Keisuke. "Interview: Kishio Suga – From 'Presence' to 'Existence'." Translated by Naoki Matsuyama. *Bijutsu Techo* Special Issue (Spring 2016): 52–59.

Moscowitz, Tamara. "Border Crossings: a New Show Pairs the Work of Hanne Darboven and Kishio Suga." *Wallpaper*, November 22, 2016.

Munro, Stuart. Review of Robert Morris & Kishio Suga. Blum & Poe, Tokyo. *Art Agenda*, May 4, 2016.

Munro, Stuart. "Ways to Investigate an Unknown Thing: Kishio Suga and the Enduring Nature of Mono-ha." *Mousse* 55 (Fall 2016): 220-229.

Nagata, Akiko. "Recipients of the Mainichi Art Award: Kishio Suga – Times Have Caught up with Mono-ha." *Mainichi Shimbun*, January 6, 2016 (evening edition).

Nagata, Akiko. "Robert Morris & Kishio Suga: Two Person Exhibition." *Mainichi Shinbun* (evening ed.), April 6, 2016.

Nettleton, Taro. "Kishio Suga." *ArtReview Asia* 4, no. 2 (March 2016): 50–55.

Spencer, Samuel. "Robert Morris and Kishio Suga at Blum & Poe Tokyo." *BlouinArtInfo*, March 17, 2016.

Suga, Kishio, trans. Ashley Rawlings. "Kishio Suga." *ArtAsiaPacific* [Almanac XI], January 2016.

Sutherland, Calum. "Robert Morris and Kishio Suga." *Japan Times*, March 16, 2016.

Sutherland, Calum. "Robert Morris and Kishio Suga's Piece in Conversation." *Ocula.com*, March 17, 2016.

Originally published in *Japan Times*, March 15, 2016.

Tatehata, Akira. "The Seven Recipients of the Mainichi Art Award: Kishio Suga – Turning Extreme Situations into Artworks." *Mainichi Shinbun*, January 1, 2016 (morning edition).

Tsai, Sylvia. "Kishio Suga Wins Mainichi Art Award." *ArtAsiaPacific.com*, January 28, 2016.

Wade, Mike. "A Show to Learn the Ropes of Making Art." *The Times*, October 21, 2016.

Wee, Darryl. "Kishio Suga Wins Mainichi Art Award." *Blouinartinfo*, January 28, 2016.

Wee, Darryl. "Top 10 Exhibitions in April in 2016." *BlouinArtInfo* [Hong Kong], April 4, 2016.

Yoshitake, Mika. "Kishio Suga: Situations." *Artforum* 55, no. 1 (September 2016): 182.

Yoshitake, Mika. "Mono-ha's Afterlife." *Bijutsu Techo* Special Issue (Spring 2016): 62-64.

## 2015

Farago, Jason. "Kishio Suga." *New Yorker*, January 26, 2015.

Glance, Carter. "Kishio Collection Full of Surprises, Humor." *Washington Square News* (New York), February 10, 2015.

Howard, Jessica Jane. "Kishio Suga: Situated Latency." *ArtAsiaPacific*, no. 93 (May–June 2015): 123.

Ichii, Kenji. "Kishio Suga." *Art Collectors*, no. 72 (March 2015): 7-10.

Inoue, Shinji. "Culture: Mono-ha, Suga Kishio's solo exhibitions - Eliciting Invisible Realms." *Yomiuri Shinbun* (morning ed.), March 5, 2015.

Kishi, Keiko. "Suga Kishio's Solo Exhibitions in Tokyo and Shizuoka: An Invisible Realm Emerges." *Mainichi Shinbun* (evening ed.), March 11, 2015.

Kurosawa, Ayako. "Two Suga Exhibitions on View." *Sankei Shinbun* (morning ed.), February 26, 2015.

Maerkle, Andrew. "Kishio Suga: Museum of Contemporary Art." *Frieze*, no. 172 (June/July/August 2015): 175.

Momen, Martin. "Kishio Suga." *Style Zeitgeist* (blog), February 4, 2015.

Nagoya, Satoru. "Kishio Suga MOT, Tokyo." *Flash Art*, April 7, 2015.

Okabe, Aomi. "Art Review: Suga Kishio." *Tokyo Shinbun* (evening ed.), February 20, 2015.

Onishi, Wakato. "Monoha-Giving Life to Space, Existence and Expression Giving Rise to Site." *Asahi Shinbun* (evening ed.), February 4, 2015.

Wee, Darryl. "Kishio Suga Opens Museum Retrospective in Tokyo." *Blouin Artinfo*, January 21, 2015.

Wee, Darryl. "Kishio Suga Opens Solo Show at Blum & Poe." *Blouin Artinfo*, January 4, 2015.

## 2014

Jervis, John. "Kishio Suga." *ArtAsiaPacific*, no. 91 (November-December 2014): 157–160.

Minemura, Toshiaki. "The World Wide Artist Vol. 1. Kishio Suga" *Gekkan Gallery*, October 2014, 28–37.

Wee, Darryl. "Interview: Kishio Suga on the Legacy of Mono-ha." *Artinfo.com*, May 12, 2014.

## 2013

Barrilà, Silvia Anna. "Giapponesi graditi all'America." *Il Sole 24 Ore*, no. 581 (October 2013): 20-21.

Cembalest, Robin. "New Perspectives on Art." *Vogue* (Japan), no. 162 (February 2013): 280-281.

"Kishio Suga." *Art + Auction* (February 2013): 95.



Goodall, Hollis. "Roundtable." *Review of Japanese Culture and Society*, no. 25 (December 2013): 235-37.

Li, Jennifer S. "Kishio Suga." *ArtAsiaPacific.com*, January 18, 2013.

O'Kelly, Emma. "Frieze Masters 2013 and Highlights from Other Exhibitions Across London." *Wallpaper.com*, October 19, 2013.

Tomii, Reiko. "Six Contradictions of Mono-ha." *Review of Japanese Culture and Society*, no. 25 (December 2013): 214-22.

Whitney, Kathleen. "Kishio Suga: Stealth Objects." *Sculpture* 32, no. 10 (December 2013): 34-39.

Yoshitake, Mika. "What is Mono-ha?" *Review of Japanese Culture and Society*, no. 25 (December 2013): 202-13.

Yoshitake, Mika. "Roudtable Discussion: Dialogue 2, Lee Ufan and Suga Kishio." *Review of Japanese Culture and Society*, no. 25 (December 2013): 228-31.

## 2012

Berardini, Andrew. "Mono-ha, the Japanese 'School of Things' at Blum & Poe." *LA Weekly*, March 8, 2012.

Chang, Ian. "Requiem for the Sun." *Frieze*, no. 148 (June–August 2012): 206.

Diner, Eli. "Kishio Suga: Blum & Poe." *Artforum.com*, December 13, 2012.

Drohojowska-Philp, Hunter. "Mono-Ha Revisited." *KCRW.com*, February 23, 2012.

Favell, Adrian. "Mono-ha in LA." *ARTiT.com* (blog), February 27, 2012.

Haber, John. "Zen and the Art of Minimalism." *Haberarts.com*, August 3, 2012.

Halperin, Julia. "Blum & Poe's Survey Touches Off Mono-Ha Mania—And It's Coming to New York." *Artinfo.com*, April 23, 2012.

Our Staff's Pithy Takes on the Mono-ha Retrospective, Summer's First Group Shows, and More." *Artinfo.com*, June 29, 2012.

Hiro, Rika. "Exhibition Report-Requiem for the Sun: The Art of Mono-ha in LA." *Bijutsu Techō*, no. 6 (June 2012): 212–19.

"'Requiem for the Sun: The Art of Mono-ha' in Los Angeles: Encounters with Objects, Mono-ha, and the World." *Bijutsu Techō* (English supplement), no. 2 (Spring 2012): 3–5.

Ito, Gregory. "Kishio Suga at Blum & Poe, Los Angeles." *San Francisco Arts Quarterly Online*, November 15, 2012.

Johnson, Caitlin. "Mono-ha at Blum & Poe." *Los Angeles I'm Yours*, April 9, 2012.

Kee, Joan. "'Requiem for the Sun: The Art of Mono-ha.'" *Artforum* 50, no. 9 (May 2012): 316.

Knight, Christopher. "Worldly, Refined." *Los Angeles Times*, March 21, 2012.

Maerke, Andrew. "Kishio Suga: Between Potentiality and Fatality." *ART iT*, April 2, 2012.

Momen, Motin. "Requiem for the Sun: The Art of Mono-ha." *StyleZeitgeist.com* (blog), July 2012.

Myers, Holly. "Kishio Suga Finds Poetry in Everyday Materials." *Los Angeles Times*, November 16, 2012.

"Simple, Elegant Design." *Los Angeles Times*, March 9, 2012.

Myers, Terry R. "Kishio Suga: Placement of the Hidden Currents." *Art Review*, no. 60 (Summer 2012): 152–53.

Raffel, Amy. "Gladstone Gallery, Requiem for the Sun: The Art of Mono-Ha." *Workspacesllc.com* (blog), July, 26, 2012.

Rawlings, Ashley. "Turning the World Inside Out: A Major Survey of Mono-ha in Los Angeles." *Art in Australia* 49, no.4 (Winter 2012): 580–83.

Ritter, Gabriel. "Requiem for the Sun: The Art of Mono-ha." *ArtAsiaPacific*, no. 79 (July–August 2012): 120.

Schad, Ed. "Requiem for the Sun." *ArtReview*, no. 59 (May 2012): 122–23.

## 2011

"G-tokyo 2.19–27 from Tokyo, Contemporary Art Fair Gathered the Highest-Rank Japanese Galleries Only." *Tokyo Art Month*, February 16, 2011.

Wallis, Stephen. "Mono-ha Moment." *Art in America* 99, no. 11 (December 2011): 65–66.

**BLUM & POE**

LOS ANGELES

NEW YORK

TOKYO



## 2010

Imada, Yukinobu. "One-Hundred-Year Business Itamuro Onsen Daikokuya." *Asahi Shimbun*, September 17, 2010.

Suzuki, Hiroshi. "Kanazawa College of Art, 'Business Trip' to Downtown." *Hokuriku Chūnichi Shimbun*, February 6, 2010.

## 2009

Awata, Daisuke. "Suga Kishio Published a Serious Mystery Novel! Special Edition with Artwork Is on Sale for a Limited Time." *Bijutsu Techō* 61, no. 918 (February 2009): 185.

Hosaka, Kenjirō. "Reality of Deconstruction and Reconstruction." *Bijutsu Techō* 61, no. 919 (March 2009): 62.

"Itamuro Onsen Daikokuya Utilizes Artist's Philosophy of Business Management/Collection." *NODE*, no. 9 (December 2009): 55.

"Naka River, to Balance with Forests. Itamuro Onsen Completed a Garden for Public Art-Making." *Shimotsuke Shimbun*, September 8, 2009.

"Public Art-Making in an Inn's Garden: Artist Suga, New Work, Too, Is on Display." *Shimotsuke Shimbun*, September 2, 2009.

"Suga Kishio's Performance at a Hot Spring Inn." *Art Collector* 2, 5-7, no. 16 (August 2009): 137.

## 2008

"Artist Interview: Kishio Suga." *Tomiokoyamagallery.com*, February 22, 2008.

"Inviting Consciousness to *Mono*'s Inner World." *Yomiuri Shimbun*, February 23, 2008.

Koishi, Katsurō. "Contemporary Art by Utilizing Materials as They Are, Suga Kishio's Exhibition: Expressing Power Hidden in Wood, Stone, and Iron." *Asahi Shimbun*, February 27, 2008.

Matsui, Midori. "Kishio Suga." *Artforum* 46, no. 9 (May 2008): 400.

"Sculpture that Forces the Audience to Make a Landscape: Suga Kishio." *Gekkan gengo* 37, nos. 4-441, (April 2008).

"Suga Kishio's Sculptural Work: A Storage Museum at Itamuro Onsen." *Yomiuri Shimbun* (Tochigi edition), July 11, 2008.

Myōchin, Miki. "The Secret for Working: Overflowing Art." *Mainichi Shimbun*, March 24, 2008.

Nakai, Yasuyuki. "Challenging the Style of Zen Art with the Spiritual State of Nothingness: Suga Kishio's Rock Garden for Hearing and Seeing Nothingness." *Art Anatomy: Reintroduction to Contemporary Art 5*. *Kyoto Shimbun*, August 30, 2008.

"*Enlightenment* as a System." *Gaka tachi no bijutsushi*, no. 62 (2008): 197-200.

Shiraki, Midori. "Reclamation of Universe Hidden in a Thing." *Nihon Keizai Shimbun*, February 24, 2008.

Suga, Kishio. "Around the Apex." *Bijutsu Techō* 60, no. 909 (July 2008): 28-29.

"Suga Kishio Collection Leads to Zen." *Bijutsu Techō* 60, no. 912 (September 2008): 186.

"Suga Kishio: Soko Museum." *Art in Asia*, no. 7 (2008): 165.

Takashima, Naoyuki. "Conceptualism, Dictionary of Contemporary Art." *Bijutsu Techō* 60, no. 906 (April 2008): 70-73.

"Tomio Koyama Gallery Rapidly Introduces Japanese Artists to the World." *L'Officiel Japon* 4, nos. 1-22 (February 1, 2008): 117.

Yamauchi, Hiroyasu. "Itamuro Hot Spring Daikokuya *Hot Spring Inn* + *Art* Brings Business into the Black." *Bijutsu Techō* 60, no. 905 (March 2008): 20, 62-67.

## 2007

Corkill, Edan. "Shigeo Anzai: Faces of Youthful Ambition." *Japan Times*, October 4, 2007.

"Easy to Understand! Transformation of Contemporary Art." *Pen* 11, nos. 20-209 (November 2007): 68-71.

Igaya, Chika. "Efficacy of Healing: Hot Spring Art Is Hot." *Sankei Express*, November 20, 2007.  
Minemura, Toshiaki. "Difference in the Development of 'Mono': On a Visit of the *What is Mono-ha?* Exhibition in Beijing." *Mainichi Shimbun* (evening edition), June 21, 2007.  
Muroi, Shunji. "Structure." *Gallery 9*, no. 269 (September 2007): 12.  
Muroi, Shunji. "A Storage Museum Plan for Solely Exhibiting Suga Kishio's Artwork." *Gallery 9*, no. 269 (September 2007): 93.  
Rawlings, Ashley. "An Introduction to Mono-ha." *TokyoArtBeat.com*, September 8, 2007,

## 2006

"Forefront of Contemporary Art." *Bijutsu no Mado*, no. 270 (March 2006): 122.  
Kondō, Hidetaka. "The Newest Art: Adoring a Closed School." *Sanyō Shimbun*, September 3, 2006.  
"Kōtō Ward Event Schedule." *Gekkan Kōtō* 10 (March 2006): 20.  
Matsui, Midori. "Beyond the Boundary of Cognition and Body: Approach to the Age to Come." *Bijutsu Techō* 53, no. 883 (July 2006): 108–113.  
"Revisiting the Forty-Year Career of Suga Kishio—One of the Representatives of Mono-ha." *Weekly Pia*, February 23, 2006.

## 1991

Motoe, Kunio. "Kishio Suga: Passing through the Location of Hiding." *Bijutsu Techō* 43, no. 634 (February 1991): 115–29.

## 1984

Chiba, Shigeo. "Modern Art from a Japanese Viewpoint." *Artforum* (October 1984): 55–61.

## 1976

Minemura, Toshiaki. "Unseen Studio: Suga Kishio." Pts. 6–8. *Obararyū sōka*, no. 310 (September–November 1976): 75–79.

## 1974

Minemura, Toshiaki. "Suga Kishio. Restoring an 'art': To Seal and Unseal an Ordinary Quality." *Bijutsu Techō*, no. 386 (October 1974): 135–61.

## 1970

Adachi, Keigo. "Suga Kishio Received JAF A Award." *Mainichi Shimbun*, July 9, 1970.

## Museum and Public Collections

Akita Museum of Modern Art, Akita, Japan  
Asahikawa Museum of Art, Hokkaido, Japan  
Busan Museum of Art, Busan, South Korea  
Centre Pompidou-Metz, Metz, France  
Chiba City Museum of Art, Chiba, Japan  
Daegu Art Museum, Daegu, South Korea  
Dallas Museum of Art, Dallas, TX  
Dia Art Foundation, New York, NY  
Fuchu City, Hiroshima, Japan  
Guggenheim Abu Dhabi, Abu Dhabi, UAE  
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Iwaki City Art Museum, Fukushima, Japan  
Iwate Museum of Art, Morioka, Japan  
Kahitsukan Kyoto Museum of Contemporary Art, Kyoto, Japan  
Kitakyushu Municipal Museum of Art, Kitakyushu, Japan  
Kiyosato Museum of Contemporary Art, Yamanashi, Japan  
Long Museum, Shanghai, China  
M+, Kong Hong, China  
Margulies Collection at the Warehouse, Miami, FL  
Meguro Museum of Art, Tokyo, Japan  
Miyagi Museum of Art, Sendai, Japan  
Museo Laboratorio di Arte Contemporanea, Sapienza, Università di Roma, Rome, Italy  
Museum of Contemporary Art, Tokyo, Japan  
Museum of Modern Art, Saitama, Japan  
Museum of Modern Art, Toyama, Japan  
Museum Voorlinden, Wassenaar, Netherlands  
National Museum of Art, Osaka, Japan  
National Museum of Modern Art, Tokyo, Japan  
Rakusui-tei Museum of Art, Toyama, Japan  
Reijo Art Museum, Shikoku, Japan  
Scottish National Gallery of Modern Art, Edinburgh, UK  
Smart Museum of Art, University of Chicago, IL  
Takamatsu City Museum of Art, Japan  
Tate Modern, London, UK  
Tokyo Metropolitan Art Museum, Tokyo, Japan  
Utsunomiya Museum of Art, Tochigi, Japan  
Yamaguchi Prefectural Museum of Modern Art, Yamaguchi, Japan  
Yokohama Civic Art Gallery, Japan  
Yokohama Museum of Art, Japan