

## **HENRY TAYLOR**

Born in Ventura, CA, 1958

### **Education**

BFA, California Institute of the Arts, Valencia, CA, 1995

Lives and works in Los Angeles, CA

### **One-Person Exhibitions**

#### **2018**

*Here and There*, Blum & Poe, Tokyo, Japan

#### **2017**

*the floaters*, High Line Art, New York, NY

*A Portrait Show*, Galerie Eva Presenhuber, Zurich, Switzerland

#### **2016**

Blum & Poe, Los Angeles, CA

*This Side, That Side*, The Mistake Room, Guadalajara, Mexico

*Camarillo State Hospital*, Henry Taylor's, Los Angeles, CA

#### **2015**

Blum & Poe, New York, NY

UNTITLED, New York, NY

Carlos/Ishikawa, London, UK

*They shot my dad, they shot my dad!*, Artpace, San Antonio, TX

#### **2013**

Blum & Poe, Los Angeles, CA

#### **2012**

MoMA PS1, Long Island City, NY (cat.)

*March Forth*, UNTITLED, New York, NY

#### **2011**

Blum & Poe, Los Angeles, CA

#### **2010**

*Couch Paintings*, WPA, Los Angeles, CA

#### **2009**

Rental Gallery, New York, NY

Mesler & Hug, Los Angeles, CA & Cardenas Bellenger, Paris, France

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**2008**

*Girrrrrr!*, Santa Monica Museum of Art, Santa Monica, CA  
*Chicago Kin*, Samson Projects, Boston, MA

**2007**

*We're all water, but some of us are muddy*, Cardenas Bellanger, Paris, France  
*Sis and Bra*, Studio Museum in Harlem, New York, NY

**2006**

*Get Black*, Sister, Los Angeles, CA

**2005**

Daniel Reich Gallery New York, NY

**2004**

*Free 99*, Sister, Los Angeles, CA

**2000**

1234 Gallery, Los Angeles, CA

**1999**

*30 Artists in 30 Days*, Georges, Los Angeles, CA

**1995**

*The Garden of E*, California Institute of the Arts, Valencia, CA

**Group Exhibitions****2019**

58th Venice Biennale, *May You Live In Interesting Times*, curated by Ralph Rugoff, Venice, Italy  
*Black Refractions: Highlights from The Studio Museum in Harlem*, The Museum of the Africa Diaspora, San Francisco, CA; traveling to Gibbes Museum of Art, Charleston, SC; Kalamazoo Institute of the Arts, Kalamazoo, MI; Smith College Museum of Art, Northampton, MA; Frye Art Museum, Seattle, WA; Utah Museum of Fine Arts, Salt Lake City, UT  
*Serpentine Fire*, Quotidian, Los Angeles, CA  
*Dreamhouse Vs. Punk House (plus Cat house)*, organized by Kristin Calabrese, Joshua Aster, and Torie Zalben, Serious Topics, Inglewood, CA  
*Punch*, curated by Nina Chanel Abney, Jeffrey Deitch, Los Angeles, CA

**2018**

*Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection*, Taubman Museum of Art, Roanoke, VA  
*Stand Up!*, Pinault Collection, Couvent des Jacobins and Musée des Beaux-Arts, Rennes, France  
*Here*, Los Angeles Municipal Art Gallery, Los Angeles, CA  
*FOUR ROOMS*, Blum & Poe, New York, NY

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## 2017

*Whitney Biennial*, curated by Christopher Y. Lew and Mia Locks, Whitney Museum of American Art, New York, NY (cat.)

*ICA Collection: New Acquisitions*, Institute of Contemporary Art, Boston, MA

*Oliver Twist, Chapter 2*, Rental Gallery, East Hampton, NY

*Drawing Island*, The Journal Gallery, Brooklyn, NY

*Animal Farm*, curated by Sadie Laska, Brant Foundation Art Study Center, Greenwich, CT

*Revenge of the Crystal*, curated by Ariana Papademetropoulos, SADE, Los Angeles, CA

*We need to talk...*, Petzel Gallery, New York, NY

Edward Cella Art & Architecture, Los Angeles, CA

*Why Art Matters!*, Torrance Art Museum, Torrance, CA

*Unpacked: Contemporary Works from Private Collections of Northern California*, Museums of Sonoma County, Santa Rosa, CA

*Black + Brown People | White Problems*, Samson Projects, Boston, MA

*Kahlil Joseph: NEW SUNS*, Bonnefantenmuseum, Maastricht, Netherlands

## 2016

*These Strangers... Painting and People*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium (cat.)

*Los Angeles: A Fiction*, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait-Leavenworth, Astrup Fearnley Museet, Oslo, Norway; traveled to Musée d'art contemporain, Lyon, France (cat.)

*Route to (re)Settlement*, curated by Kimberly Light and Cecelia Stucker, Mann-Simons Site, Columbia, SC

*A Shape That Stands Up*, organized by Jamillah James, Hammer Museum at Art + Practice, Los Angeles, CA

*Non-Fiction*, curated by Noah Davis, The Underground Museum, Los Angeles, CA

*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY

*Intimisms*, James Cohan Gallery, New York, NY

*Nothing Compares to You*, Works from the Collection of Martin & Rebecca Eisenberg, Riverview School Cape Cod, East Sandwich, MA

*Making & Unmaking*, curated by Duro Olowu, Camden Arts Centre, London, UK

## 2015

*Unrealism: Presented by Larry Gagosian & Jeffrey Deitch*, Moore Building, Miami, FL

*And There Is an End*, Roberts & Tilton, Los Angeles, CA

*Call and Response*, Gavin Brown's enterprise, New York, NY

*Noah Davis and Selections from the Underground Museum*, FUG, Bruce High Quality Foundation University Gallery, New York, NY

## 2014

*They're There*, curated by Dane Johnson, Charlie James Gallery, Los Angeles, CA

*TICKET TO REALITY*, Marlborough Chelsea, New York, NY

*The Great Figure*, The Journal Gallery, Brooklyn, NY

*New Image Painting*, Shane Campbell Gallery, Chicago, IL

## 2013

*Room to Live: Recent Acquisitions and Works from the Collection*, organized by Bennett Simpson, Museum of Contemporary Art, Los Angeles, CA

*B\*E\*E\*R Show*, curated by Drew Heitzler, The Green Gallery, Milwaukee, WI

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*Body Language*, organized by Abbe Schriber, Studio Museum in Harlem, New York, NY  
*2013 Carnegie International*, curated by Daniel Baumann, Dan Byers, and Tina Kukielski, Carnegie Museum of Art, Pittsburgh, PA (cat.)  
*Contemporary Galleries: 1980-Now*, Museum of Modern Art, New York, NY  
*Inside This Human Clay*, Itd Los Angeles, Los Angeles, CA

## **2012**

*Blues for Smoke*, curated by Bennett Simpson, Museum of Contemporary Art, Los Angeles, CA; traveled to Whitney Museum of American Art, New York, NY (cat.)  
*Made in L.A. 2012*, organized by Anne Ellegood, Lauri Firstenberg, Malik Gaines, Cesar Garcia, and Ali Subotnick, Hammer Museum of Art, Los Angeles, CA (cat.)  
*Made in L.A. 2012*, organized by Anne Ellegood, Lauri Firstenberg, Malik Gaines, Cesar Garcia, and Ali Subotnick, LAXART, Los Angeles, CA (cat.)  
*Made in L.A. 2012*, organized by Anne Ellegood, Lauri Firstenberg, Malik Gaines, Cesar Garcia, and Ali Subotnick, Los Angeles Municipal Art Gallery, Los Angeles, CA (cat.)

## **2011**

*American Exuberance*, Rubell Family Collection, Miami, FL (cat.)  
*From Where You Just Arrived*, organized by Ryan Schneider and Jonas Wood, Pepin Moore, Los Angeles, CA  
*Human Nature: Contemporary Art from the Collection*, Los Angeles County Museum of Art, Los Angeles, CA  
*Greater LA*, curated by Eleanor Cayre, Benjamin Godsill, and Joel Mesler, 483 Broadway, 2<sup>nd</sup> Floor, New York

## **2010**

*The Artist's Museum*, The Museum of Contemporary Art, Los Angeles, CA  
*Henry Taylor & Phil Wagner*, Rental Gallery, New York, NY  
*At Home / Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, curated by Matthew Higgs, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY

## **2008**

*30 Americans*, Rubell Family Collection, Miami; traveled to North Carolina Museum of Art, Raleigh, North Carolina; Corcoran Gallery of Art, Washington D.C.; Chrysler Museum of Art, Norfolk, VA; Frist Center for the Visual Arts, Nashville, TN; Contemporary Arts Center, New Orleans, LA; Arkansas Arts Center, Little Rock, AK; Detroit Institute of Arts, Detroit, MI; Cincinnati Art Museum, Cincinnati, OH; Tacoma Art Museum, Tacoma, WA; McNay Art Museum, San Antonio, TX; Juliet Art Museum, Charleston, WV; Tucson Museum of Art, Tucson, AZ; Joslyn Art Museum, Omaha, NE; The Nelson-Atkins Museum of Art, Kansas City, MO; and Barnes Foundation, Philadelphia, PA  
*We are revolutionaries*, Peres Projects, Berlin, Germany (cat.)  
*A Dead Serious Group Show*, Sister, Los Angeles, CA

## **2007**

*Repeat after me: I AM a Revolutionary*, Rental Gallery, New York  
*Paper Bombs*, curated by Bart Exposito, Jack Hanley Gallery, Los Angeles, CA

## **2006**

*Red Eye: L.A. Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL (cat.)

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*Metro Pictures part two*, Museum of Contemporary Art North Miami, Miami, FL  
*Back From the Other Side of the World*, Ben Kaufmann Gallery, Berlin, Germany  
*LAXed: Paintings from the Other Side*, Peres Projects, Berlin, Germany  
*LA Trash and Treasure*, curated by Liv Stoltz, Milliken Gallery, Stockholm, Sweden

## **2004**

*SPF: Self-Portraits*, Angles Gallery, Santa Monica, CA  
*California Earthquakes*, Daniel Reich Gallery, New York, NY  
*Losing My Head*, Sister, Los Angeles, CA

## **2000**

*Eccentric Abstraction II*, 1234 Gallery, Los Angeles, CA

## **1998**

*To Get Rid of the Mystery*, curated by Andrew Hahn, Three Day Weekend, Santa Monica, CA

## **1995**

*Alimento*, Ventura, CA  
*Water and Power*, curated by Karen Sanders, California Institute of the Arts, Ventura, CA

## **1994**

*Nervous*, California Institute of the Arts, Ventura, CA

## **Awards and Residencies**

### **2019**

CalArts' REDCAT Award, Los Angeles, CA

### **2018**

Institute of Contemporary Art, Los Angeles Honoree  
Robert De Niro, Sr. Prize  
Skowhegan School of Painting & Sculpture, Madison, ME

### **2016**

The Mistake Room, Guadalajara, Mexico

### **2015**

International Artist-in-Residence Program, Artpace, San Antonio, TX

### **2013**

Steep Rock Arts Association, Steep Rock, CT

## **BIBLIOGRAPHY**

### **Catalogues**

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## 2018

*Black Refractions: Highlights from the Studio Museum in Harlem*. New York: Rizzoli Electa; New York: American Federation of Arts, 2018, 186-87.

*Debout!* Paris: Pinault Collection; Paris: Éditions Dilecta, 2018, 132-139.

*Henry Taylor: The Only Portrait I Ever Painted of My Momma Was Stolen*. Texts by Rachel Kaadzi Ghansah, Zadie Smith, Sarah Lewis, and Charles Gaines. Los Angeles: Blum & Poe; New York: Rizzoli Electa, 2018.

## 2017

Ammirati, Domenick, Jason Best, and Deirdre O'Dwyer, eds. *Whitney Biennial 2017*. New York: Whitney Museum of American Art, 2017, 184-85.

## 2016

Kvaran, Gunnar B., and Thierry Raspail, eds. *Los Angeles - A Fiction*. Text by Nicolas Garait-Leavenworth. Oslo, Norway: Astrup Fearnley Museet; Lyon, France: Musée d'art contemporain de Lyon, 2016.

Melick, Tom and Rebecca Morrill, eds. *Vitamin P3: New Perspectives in Painting*. London: Phaidon, 2016, 304-07.

*These Strangers...Painting and People*. Amsterdam: Roma Publications; Ghent: S.M.A.K., 2016, 30-32.

## 2015

Hudson, Suzanne. *Painting Now*. New York: Thames & Hudson, 2015, 5, 137, 139.

## 2014

Roselione-Valadez, Juan, ed. *Rubell Family Collection: Highlights and Artists' Writings, Volume 1*. Miami: Rubell Family Collection/Contemporary Arts Foundation, 2014, 434-35.

## 2013

Piranio, Michelle and Katie Reilly, eds. *2013 Carnegie International*. Pittsburgh, PA: Carnegie Museum of Art, 2013, 179, 186-89, 263.

## 2012

Jacobson, Karen, ed. *Henry Taylor*. Texts by Laura Hoptman, Peter Eleey, and Naima J. Keith. Long Island City, NY: MoMA PS1, 2012.

Ellegood, Anne, Lauri Firstenberg, Malik Gaines, Cesar Garcia, and Ali Subotnick. *Made in L.A. 2012*. Los Angeles: Hammer Museum; Munich: DelMonico Books • Prestel, 2012, 264, 275-78.

Simpson, Bennett. *Blues for Smoke*. Los Angeles: Museum of Contemporary Art; Munich: DelMonico Books • Prestel, 2012, 22, 108-09, 161.

## 2011

*30 Americans*. Texts by Robert Hobbs, Glenn Ligon, Franklin Sirma, and Michele Wallace. Miami: Rubell Family Collection, 2011: 172-79.

Roselione-Valadez, Juan, ed. *American Exuberance*. Miami: Rubell Family Collection, 2011, 196-97.

## 2007

*Red Eye: L.A. Artists from the Rubell Family Collection*. Texts by Mark Coetzee, Michael Darling Michael Ned Holte, and Jason Rubell. Miami: Rubell Family Collection, 2007, 7-8, 120-23, 210.

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## Articles and Reviews

### 2019

- Kraus, Chris. "Henry Taylor, With a New Film by Kahlil Joseph." *Frieze* 200 (January / February 2019): 189.  
"The Most Influential Living African American Artists." *Artsy.net*, February 25, 2019.  
Valentine, Victoria L. "Culture Type Picks: 18 Best Black Art Books of 2018." *Culture Type*, January 4, 2019.

### 2018

- "11 New Books We Recommend This Week." *New York Times*, December 6, 2018.  
"Basel Fever, Henry Taylor's Win and the Serpentine Pavilion Goes Global." *Elephant.art*, June 15, 2018.  
Black, Ezrha Jean. "After Henry - or Thanks Be to Mark." *ArtilleryMag.com*, May 15, 2018.  
Clayton, Dominique. "How Henry Taylor's Profound Paintings of Black Art Capture Truth, Light and Power." *Blavity.com*, May 29, 2018.  
Evans, Tiana Webb. "Folks on Chairs: African-American Home Life As Seen Through the Lens of Art." *PIN-UP Magazine* 25 (Fall/Winter 2018/19):190-93.  
Freeman, Nate. "These 10 Artists Broke Into the Art Market Big Leagues in 2018." *Artsy.net*, December 21, 2018.  
Ghansah, Rachel Kaadzi. "Henry Taylor's Wild Heart Can't Be Broken." *New York Magazine* (June 25 – July 8, 2018), 3, 24-29, 128.  
Greenberger, Alex. "Henry Taylor Wins \$25,000 Robert De Niro, Sr. Prize." *Artnews*, June 7, 2018.  
Herrington, Nicole. "Three Books Trace a History of Race Relations in America, Through Art." *New York Times*, November 27, 2018.  
Jansen, Charlotte. "Cicely and Miles Visit the Obamas by Henry Taylor." *Elephant Magazine*, March 25, 2018.  
Jones, Dylan. "Henry Taylor: 'We Have to Be the Ones to Speak Out.'" *British GQ*, July 22, 2018.  
Nelson, Arty. "Portrait Mode." *GQ Style* (Fall 2018): 184-89.  
Sargent, Antwaun. "Examining Henry Taylor's Groundbreaking Paintings of the Black Experience." *Artsy.net*, July 16, 2018.  
Shibazaki, Rieko. "My Obsession." *Vogue Japan* (June 2018): 264.  
Smith, Zadie. "Promiscuous Painting." *New Yorker*, July 30, 2018, 26-29.  
"Henry Taylor Wins 2018 Robert De Niro, Sr. Prize." *Artforum.com*, June 7, 2018.  
Taylor, Henry. Interviewed by Takuhiro Kawashima. *Apartmento Magazine* 21 (Spring/Summer 2018): 326-344.  
Tully, Judd. "Sotheby's Tallies \$362.6 M. at Strong Contemporary Sale, Setting Records for Jacob Lawrence, Henry Taylor, More." *Artnews*, November 15, 2018.  
Valentine, Victoria L. "Los Angeles Artist Henry Taylor Made a Series of Paintings as He Traveled the Globe, the New Works are Now on View in Tokyo." *Culture Type*, March 26, 2018.  
Valentine, Victoria L. "Nearing \$1 Million, Henry Taylor's 'I'll Put a Spell on You' Sets New Artist Record." *Culture Type*, November 14, 2018.  
Vitale, Julia. "These 10 Coffee-Table Books Are More Than Just Decoration." *VanityFair.com*, September 2018.

### 2017

- Adams, Genetta M. "Forget That White Lady's Emmett Till Painting; These Black Artists Are Truly Representing at the Whitney Biennial." *The Root*, April 6, 2017.

Cabot, Emilie. "Brigitte Macron, Séquence Culturelle au Louvre et à la Fiac." *Parismatch.com*, October 19, 2017.

"Henry Taylor." *Parterre de Rois* 5 (Black issue 2017): 136-141.

Istomina, Tatiana. "Inside Out: Henry Taylor's Painting." *Art in America*, March 29, 2017.

Livingstone, Josephine. "The Cutting-Edge Sincerity of the Whitney Biennial." *New Republic*, March 16, 2017.

Meier, Allison. "Strange Creatures and Constructions Alight on the High Line." *Hyperallergic*, November 8, 2017.

Miranda, Carolina A. "Painter Henry Taylor's Floating Self-portrait to Materialize as a Mural at the High Line Park in Manhattan." *Los Angeles Times*, February 27, 2017.

Olowu, Duro. "Henry Taylor's Truth." *Interview Magazine*, March 28, 2017.

Saltz, Jerry. "The 2017 Whitney Biennial Is the Most Politically Charged in Decades." *Vulture*, March 14, 2017.

Sansom, Anna. "Fiac Welcomes Design Back to the Fold." *Art Newspaper*, October 18, 2017.

Schjeldahl, Peter. "The Whitney Biennial's Political Mood." *New Yorker*, March 27, 2017.

Slenske, Michael. "The Artist Who Was a Legend Before He Became a Legend." *Wall Street Journal Magazine*, March 2, 2017.

Smith, Roberta. "Why the Whitney's Humanist, Pro-Diversity Biennial Is a Revelation." *New York Times*, March 16, 2017.

Solway, Diane. "An Early Look at the 2017 Whitney Biennial, Arriving in Time to Tackle America's Turmoil." *W Magazine*, March 13, 2017.

Solway, Diane. "How the Family-Run Underground Museum Became One of L.A.'s Most Vital Cultural Forces." *W Magazine*, November 8, 2017.

Stone, Bryony. "Henry Taylor." *Printed Pages* 13 (Spring/Summer 2017): 174-175.

Taylor, Henry. "Cicely and Miles Visit the Obamas." In *Art in America* (March 2017), cover page.

Taylor, Henry. "Go Next Door and Ask Michelle's Momma Mrs Robinson if I can Borrow 20 Dollars Til Next Week?" 2017. In *New York Times Style Magazine*, December 3, 2017, 132-133.

Taylor, Henry. "I Am a Man." 2017. In *T: The New York Times Style Magazine*, December 3, 2017, cover page.

Taylor, Henry. "Taylor Takes Europe." Interview with Hamza Walker. *Cultured Magazine* (Summer 2017): 146-51.

Valentine, Victoria L. "Artist Henry Taylor is Lending His West Coast Perspective to New York's High Line." *Culture Type*, March 1, 2017.

Valentine, Victoria L. "Henry Taylor's March Cover of Art in America Magazine Is Inspired by 1968 Photo of Cicely Tyson and Miles Davis." *Culture Type*, March 14, 2017.

Valentine, Victoria L. "From London to New York, Whitney Biennial Artist Henry Taylor is Having a Major Art World Moment." *Culture Type*, March 18, 2017.

Valentine, Victoria L. "Meetings of Minds: Times Style Magazine Brings Together Jay Z, Artist Henry Taylor, and Editor Dean Baquet." *Culture Type*, November 29, 2017.

Viveros-Fauné, Christian. "Painting Pumps Its Fist at the Whitney Biennial." *Artnet News*, March 16, 2017.

Viveros-Fauné, Christian. "These 11 Artists Will Transform the Art World in 2017." *Artnet News*, January 2, 2017.

Zara, Janelle. "In the Studio With the Artist Who Painted Jay-Z." *T: The New York Times Style Magazine*, November 29, 2017.



## 2016

- Baumann, Sacha. "A Landscape of Community Portraiture." *SachaBaumann.com* (blog), September 14, 2016.
- Berardini, Andrew. "Critics' Picks: Henry Taylor." *Artforum.com*, September 2016.
- Black, Ezhra Jean. "Henry Taylor." *Artillery*, September 14, 2016.
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- Goldstein, Andrew M. "10 of the Best Artworks at Frieze New York 2016." *Artspace.com*, May 5, 2016.
- Harden, Essence. "When the Grace is In the Ground and the Earth is Life: Henry Taylor at Blum & Poe." *SFAQ*, October 25, 2016.
- Holte, Michael Ned. "Best of 2016." *Artforum* 55, no. 4 (December 2016): 226.
- Knight, Christopher. "Review: Henry Taylor at Blum & Poe Gallery." *Los Angeles Times*, October 10, 2016.
- Miranda, Carolina A. "The Anti-Mega Gallery: The Impromptu Shows at Henry Taylor's Living Room Exhibition Space." *Los Angeles Times*, September 11, 2016.
- McMahon, Catherine. "L.A. Habitat: Henry Taylor." *ARTnews*, March 25, 2016.
- Moloney, Ciara. "Henry Taylor." *Art in America*, December 14, 2016.
- Pogrebin, Robin. "Here Comes the Whitney Biennial, Reflecting the Tumult of the Times." *New York Times*, November 17, 2016.
- Quinn, Patrick. "Artist Henry Taylor Creates a Unique Installation." *Artandcakela.com*, October 31, 2016.
- Reyburn, Scott. "At Frieze Art Week, All Eyes on the Pound." *New York Times*, October 7, 2016.
- Rosenberg, Karen. "Henry Taylor on His Profoundly Empathetic Early Portraits of Psychiatric Patients." *Artspace.com*, April 2, 2016.
- Shapton, Leanne. "Thirteen Contemporary Artists Portray Their Own Children." *T: The New York Times Style Magazine*, March 18, 2016.
- Stone, Bryony. "Artist Henry Taylor Takes Over LA Gallery Blum & Poe." *Itsnicethat.com*, September 26, 2016.
- Valentine, Victoria L. "Artist List for 2017 Whitney Museum Biennial Includes Henry Taylor, Lyle Ashton Harris, Pope.L, and Deanna Lawson." *Culture Type*, November 18, 2016.
- Valentine, Victoria L. "At Christie's Auction, Henry Taylor Painting of Historic Track Star Sets Record for Artist." *CultureType* (blog), May 12, 2016.
- Valentine, Victoria L. "On the Horizon in African American Art: Artists to Watch and Events to Look Forward to in 2016." *CultureType* (blog), January 11, 2016.
- Wagley, Catherine. "5 Art Shows to See in L.A. This Week." *LA Weekly*, October 12, 2016.
- Wagley, Catherine C. "New Kid in Town: Hauser Wirth & Schimmel Opens in Los Angeles - And the Artist Henry Taylor Inaugurates a Space of His Own." *ARTnews*, March 16, 2016.
- Weitz, Julie. "Backstage in Kahlil Joseph's 'Wizard of the Upper Amazon.'" *ArtSlant*, October 5, 2016.
- Yablonsky, Linda. "After Earth." *Artforum Diary*, September 17, 2016.

## 2015

- Bennett, Steve. "Artpace Installation Takes Aim at Texas." *San Antonio Express-News*, March 27, 2015.
- Berzon, Stephanie. "Henry Taylor Filters Life Through Portraiture." *Artslant*, March 24, 2015.
- "Deana Lawson and Henry Taylor." *BOMB*, no. 133 (Fall 2015): 122-131.
- Samet, Jennifer. "Beer with a Painter, LA Edition: Henry Taylor." *Hyperallergic*, June 27, 2015.
- Solway, Diane. "Drake: View From the Five." *W Magazine*, October 15, 2015.

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## 2014

- Corréard, Stéphane and Étienne Gatti. "Délit d'initié: Henry Taylor." *Arts Magazine*, no. 85 (March 2014): 138-41.
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## 2013

- Akel, Joseph. "Henry Taylor: Blum & Poe." *Artforum* 51, no. 9 (May 2013): 335-36.
- Banks, Gabrielle. "Countdown to Carnegie International: Painting to Provoke." *Pittsburgh Post-Gazette*, September 18, 2013.
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- Tuck, Geoff. "Henry Taylor at Blum and Poe." *Notesonlooking.com* (blog), March 19, 2013.

## 2012

- Berardini, Andrew. "California über alles," *Artforum.com*, June 12, 2012.
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- Johnson, Ken. "A Visual Equivalent of the Blues, in Warm Shades," *New York Times*, February 2, 2012.
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## 2011

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## 2009

- Knight, Christopher. "Review: Henry Taylor at Mesler & Hug." *Los Angeles Times*, May 14, 2009.
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- Sharp, Chris. "Scrambling the Codes." *Art Review* (October 2009): 60-62.
- Stillman, Nick. "Henry Taylor – Rental." *Artforum* 47, no. 9 (May 2009): 240.

## 2008

- Breidenbach, Tom. "Michele O' Marah and Henry Taylor – Sister at Rental." *Artforum* 46, no. 5 (January 2008): 284-285.
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## **2007**

Gray, Emma. "Oh Brother: Henry Taylor." *Art Review*, no. 10 (April 2007): 40.

### **Museums and Public Collections**

Carnegie Museum of Art, Pittsburgh, PA  
Dallas Museum of Art, Dallas, TX  
Danjuma Collection, Esher, UK  
Hammer Museum, Los Angeles, CA  
Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY  
Institute of Contemporary Art, Boston, MA  
Los Angeles County Museum of Art, Los Angeles, CA  
Louis Vuitton Foundation, Paris, France  
Metropolitan Museum of Art, New York, NY  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
Nasher Museum of Art at Duke University, Durham, NC  
Pérez Art Museum, Miami, FL  
Pinault Collection  
Rubell Family Collection, Miami, FL  
Saatchi Collection, London, UK  
Studio Museum in Harlem, New York, NY  
Whitney Museum of American Art, New York, NY  
Yale University Art Gallery, New Haven, CT  
Zabludowicz Collection