

YUN HYONG-KEUN

Born in Mi-won, Chung-Puk, South Korea, 1928
Died in 2007

Education

College of Fine Arts, Seoul National University, South Korea, 1949
BFA, College of Fine Arts and Design, Hong-Ik University, Seoul, South Korea, 1957

One-Person Exhibitions

2018

National Museum of Modern and Contemporary Art, Seoul, South Korea; traveled to Palazzo Fortuny, Venice, Italy
Simon Lee Gallery, London, UK

2017

PKM Gallery, Seoul, South Korea
David Zwirner, New York, NY

2016

Axel Vervoordt Gallery, Antwerp, Belgium
Burnt Umber and Ultramarine Blue 1990-1993, Simon Lee Gallery, London, UK

2015

Blum & Poe, New York, NY
Gallery Yamaguchi kunst-bau, Osaka, Japan
Yun Hyong-Keun: Works 1972-1990, PKM Gallery, Seoul, South Korea

2007

Silent Poetry, Cheongdam-dong Samteo Gallery, Seoul, South Korea

2006

Galerie Jean Brolly, Paris, France

2003

Park Ryu Sook Gallery, Seoul, South Korea
Gallery Shilla, Daegu, South Korea

2002

Musée d'Art Moderne et Contemporain, Strasbourg, France
National Museum of Contemporary Art Special Exhibition, Gwacheon, South Korea
Galerie Jean Brolly, Paris, France
Johyun Gallery, Busan, South Korea
Gallery Ihn, Seoul, South Korea

2001

Gallery Yamaguji, Osaka, Japan

Artsonje Museum, Gyeongju, South Korea

1999

Johyun Gallery, Busan, South Korea

Gallery Shilla, Daegu, South Korea

No Gallery, Seoul, South Korea

1997

Stiftung für Konkrete Kunst, Reutlingen, Germany

1996

Gallery Hyundai, Seoul, South Korea

1994

Total Gallery, Seoul, Korea

Chinati Foundation, Marfa, TX

1993

Locks Gallery, Philadelphia, PA

Donald Judd Foundation, New York, NY

1991

Galerie Humanite, Nagoya, Japan

In-kong Gallery, Seoul, South Korea

1990

Ueda Gallery, SC, Tokyo, Japan

1989

Suzukawa Gallery, Hiroshima, Japan

Gallery Yamaguji, Osaka, Japan

1987

Ingong Gallery, Daegu, South Korea

Inax Gallery, Tokyo, Japan

In-kong Gallery, Daegu, South Korea

Soo Gallery, Seoul, South Korea

1986

Inax Gallery, Tokyo, Japan

1982

Kwan-Hun Gallery, Seoul, South Korea

1981

Association Villa Corot 25 Ateliers, Paris, France

1980

Kwan-Hun Gallery, Seoul, South Korea

1978

Tokyo Gallery, Tokyo, Japan

1977

Seoul Gallery, Seoul, South Korea

Space Gallery, Seoul, South Korea

1976

Muramatsu Gallery, Tokyo, Japan

1975

Munheon Gallery, Seoul, South Korea

1973

Myongdong Gallery, Seoul, South Korea

1966

Press Center, Seoul, South Korea

Group Exhibitions**2019**

Painting and Existing, Tang Contemporary Art, Hong Kong, China

2018

Blooming at the Junction, Korean Cultural Center, Hong Kong, China

David Zwirner: 25 Years, David Zwirner, New York, NY

2017

Who Can Be Strangers? The Art of Mono-ha and Dansaekhwa, Blum & Poe at Adrian Rosenfeld Gallery, San Francisco, CA

Rhythm in Monochrome: Korean Abstract Painting, Tokyo Opera City Art Gallery, Japan

Intuition, Palazzo Fortuny, Venice, Italy

Contemporary Works from Private Collections of Northern California, Museums of Sonoma County, Santa Rosa, CA

2016

Dansaekhwa and Minimalism, Blum & Poe, Los Angeles, CA; traveled to Blum & Poe, New York, NY

EMBRACING: Yun Kyong-keun with Chusa and Donald Judd, PKM Gallery, Seoul, South Korea

Korean Abstract Art: Early Works, Waldorf Astoria Hotel, New York, NY

New Beginnings: Between Gesture and Geometry, curated by Frances Morris, George Economou Collection, Athens, Greece

The Myth of YOBAEK, Vacating a Pictorial Surface: Cheongju Writes the Early History of Contemporary Arts of Korea, Cheongju Museum of Art, Cheongju, South Korea

2015

PROPORTIO, Palazzo Fortuny, Venice, Italy

Dansaekhwa, Palazzo Contarini-Polignac, Venice, Italy

45th Anniversary of Gallery Hyundai: Korean Abstract Painting, Gallery Hyundai, Seoul, South Korea

New Beginnings: Between Gesture and Geometry, George Economou Collections, Athens, Greece

MMCA Collection Highlights: Untitled, National Museum of Modern and Contemporary Art, Gwacheon, South Korea

EMBRACING: Yun Hyong-keun with Chusa and Donald Judd, PKM Gallery, Seoul, South Korea

2014

Looking Back of Korea Art History, Gyeonggi Museum of Modern Art, Ansan, South Korea

The Artistic Spirit of Modern Artists on Paper, Gallery Hyundai, Seoul, South Korea

The Art of Dansaekhwa, Kukje Gallery, Seoul, South Korea

From All Sides: Tansaekhwa on Abstraction, Blum & Poe, Los Angeles, CA

Empty Fullness, Korean Cultural Center, Beijing, China. Traveled to SPSI Art Museum, Shanghai, China; Koreanisches Kulturzentrum, Berlin, Germany; National Museum of Indonesia, Jakarta, Indonesia

Overcoming the Modern Dansaekhwa: The Korean Monochrome Movement, Alexander Gray Associates, New York, NY

2013

New Acquisitions 2011, National Museum of Modern Art, Seoul, South Korea

Closer to Contemporary Art II: Abstract Art is Real, Gyeonggi Museum of Modern Art, Ansan, South Korea

Contemporary Art in Textbook, Goyang Oulim Nuri Arts Center, Goyang, South Korea

Scenes vs. Scenes, Buk Seoul Museum of Art, Seoul, South Korea

Writing Becomes Painting, POSCO Art Museum, Seoul, South Korea

2012

Dansaekhwa: Korean Monochrome Painting, National Museum of Modern Art, Gwacheon, South Korea

Korean Abstract Painting: 10 Perspectives, Seoul Art Center, Seoul, South Korea

Mapping the Realities: Korean art in the 1970s-80s from the SEMA Collection, Seoul Museum of Art, Seoul, South Korea

2011

Masterpieces' Exhibition in Autumn: Collections in National Museum of Modern and Contemporary Art, Jeonbuk Museum of Art, Jeonbuk, South Korea

Qi is Full, Daegu Art Museum, Daegu, South Korea

2008

Korea Abstract Painting: 1958-2000, Seoul Art Center, Seoul, South Korea

2007

Homage 100: Korean Contemporary Art 1970-2007, Korea Art Center, Busan, South Korea

2004

Monochrome Paintings of Korea, Past and Present, Seoul Museum of Art, Korea

2003

Gathering for 20 Years, Park Ryu Sook Gallery, Seoul, South Korea

Tschang-Yeul Kim - Seok Suh - Hyong Keun Yun Group Exhibition, Leehwaik Gallery, Seoul, South Korea

2002

Age of Philosophy and Aesthetics, National Museum of Contemporary Art, South Korea

2001

4 Artists exhibition, gallery Sagan, Seoul, South Korea

Korea Modern Art, Seoul Arts Center, Seoul, South Korea

2000

Plane as Spirits, Busan Museum of Art, Busan, South Korea

The Facet of Korean and Japanese Contemporary Art, Gwangju Biennale, Gwangju, South Korea

1998

Les Peintres du Silence, Musée du château des ducs de Wurtemberg, Montbéliard, France

1995

46th Venice Biennial, Venice, Italy

The Spirit of Abstract Art, Korea, Ho-Am Gallery, Seoul, South Korea

1993

12 Artists from Contemporary Art of Korea, Miyagi, South Korea

1992

Working With Nature: Traditional Thought in Contemporary Art from Korea, Tate Liverpool, UK

1991

Korean Contemporary Arts Exhibition, Sonjae Museum of Contemporary, Kyong-Joo, South Korea

Contemporary Korean Paintings, Muzejski Prostor, Zagreb, Croatia; Cankarjevdom, Ljubljana, Slovenia; Artisticum Collegium, Sarajevo, Bosnia and Herzegovina; Galerja Cvjeta Zuzoric, Belgrade, Serbia; Yugoslavia

A Groping for the Identity of Korean Contemporary Arts ii

A Groping for the Identity of Korean Contemporary Arts III

The Art in the Reduction and Expansion Period, Hanwon Gallery, Seoul, South Korea

A Period of Conflict and Confrontation, Hanwon Gallery, Seoul, South Korea

Today's 9 Artists, Jin Gallery, Seoul, South Korea

1989

Hiroshima Theme Exhibition, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

1988

The 24th Olympic Art the International Modern Arts Exhibition, Seoul Olympic Organizing Committee, National Museum of Contemporary Arts, Gwacheon, Korea
Seoul Contemporary Art Festival, Art Center Gallery, Seoul, Korea
Ecole de Seoul, Kwan-Hun Gallery, Seoul, Korea
In Celebration of Suk-nam Lee, Kyung-sung's 70th Birthday, Hoam Gallery, Seoul, Korea
4 Korean Painters, Tokyo Gallery, Tokyo, Japan
Modernism in the Korean Contemporary Art Scene 1970-79, Hyundai Department Store Gallery, Seoul, Korea
Korean Modern Painting in the 70's, Walker Hill Art Center, Seoul, South Korea
OLYMPIAD OF ART: The International Contemporary Painting, sponsored by Seoul OOC, organized by The National Museum of Modern Art, Seoul, Korea

1987

'87 Seoul Art Exhibition, National Museum of Modern Art, Seoul, South Korea
Contemporary Art Festival 87, National Museum of Modern Art, Seoul, South Korea
Korea: Contemporary 4 Artists, Laboratory Gallery, Sapporo, Japan
'87 SEOUL ART FAIR, Ho-am Gallery, Seoul, South Korea

1986

Exposition: SEOUL-PARIS, Press Center Gallery, Seoul; Centre National des Arts Plastiques, Paris, France
'86 Seoul Contemporary Asian Art Shows, National Museum of Modern Art, Seoul, South Korea
Paper+Pencil=Drawings of 13 Artists, Soo Gallery, Seoul, South Korea
'86 Seoul Art Exhibition, The National Museum of Modern Art Seoul, Seoul, South Korea
Past and Present: Korean Antiques and Contemporary Art Works on Paper, Kamakuramikura bldg., Kyoto, Japan

1985

Minimize and Maximize, Hu Gallery, Jeun Gallery, Seoul, South Korea
Human Documents '84/'85-10, Tokyo Gallery, Tokyo, Japan
Contemporary Korean Paper Art, Washington University, Sarah Spurgeon Gallery, WA
ASPACAE 85'(Asian Pacific Conference on Arts Education), Kuala Lumpur, Malaysia
Korean-Western Paintings of 70's, Ho-Am Gallery, Seoul, South Korea

1984

The Returning Exhibition of Korean Contemporary Arts Exhibition the Latter half of the 70's: An Aspect, Fine Art Center Gallery, Seoul, South Korea
23 Artists of Today, Dongbang Gallery, Seoul, South Korea

1983

The Exhibition: The Latter Half of the 70's, Fine Art Center, Seoul, South Korea
Korea: Work of 7 Contemporary Artists, Jean art Gallery, Seoul, South Korea
Contemporary Korean Fine Art in the Later Half of the '70s: Exhibition Representing a Phase, Tokyo Metropolitan Art Museum, Tokyo; Tochigi Prefectural Museum of Fine Arts, Tochigi; National Museum of Art, Osaka; Hokkaido Museum of Modern Art, Hokkaido; Fukuoka Art Museum, Fukuoka, Japan

1982

Work on Paper in Korea and Japan, National Museum of Modern Art, Seoul; Kyoto, Japan
Municipal Museum of Art, Kyoto; Museum of Modern Art, Saitama; Kumamoto Traditional Crafts
Center, Kumamoto, Japan

1981

Drawing Exhibition of Korean Contemporary Artists, Dong San Bang Gallery, Seoul; Art Core
Gallery, Los Angeles, CA
Korean Contemporary Art Phase, Kyoto Municipal Museum of Art, Kyoto, Japan

1980

Print and Drawing, National Museum of Modern Art, Seoul, South Korea
'80 Contemporary 37 Artists, Kwan-Hun Gallery, Seoul, South Korea
Asia Contemporary Art Festival Part 11, Fukuoka Art Museum, Fukuoka, Japan

1979

Korean Arts: Unique Methods of Today, Fine Art Center Gallery, Seoul, South Korea
Work on Paper, Jean Art Gallery, Seoul, South Korea
Korean Contemporary: Arts Unique Methods of 4 Artists, Hyundai Gallery, Seoul, South Korea

1978

The 2nd Paris International Contemporary Art Exhibition, National Grand Palais Museum of Art,
Paris, France
Fukuoka Municipal Museum of Art, Japan
The 5th Korean Fine Art Grand-Prix Exhibition, National Museum of Modern Art, Seoul, South Korea
Korea: The Trend for the Past 20 Years of Contemporary Art, The National Museum of Modern Art,
Seoul, South Korea
Work on Paper, Kyeonji Gallery, Seoul, South Korea

1977

Korea: Contemporary 10 Artists, Korea UNESCO Center, Seoul, South Korea
Korean Contemporary Paintings, Taipei National Ancient Museum, Taipei, Taiwan
Korea: Facet of Contemporary Art, Tokyo Central Art Museum, Tokyo, Japan
Korea Contemporary 5 artists, Lee Gallery, Seoul, South Korea

1976

Korea Contemporary 7 Artists, Daegu Department Gallery, Daegu, South Korea
Korea Contemporary 3 Artists, Lee Gallery, Seoul, South Korea
Korean Art 100 Artists, Moon Wha Gallery, Seoul, South Korea
8th International Painting Festival, Cagnes Sur Mer, France
Ecole de Seoul, National Museum of Contemporary Art, Seoul, South Korea

1975

The 13th Sao Paulo Biennale, Sao Paulo, Brazil
Seoul Contemporary Art Festival, National Museum of Modern Art, Seoul, South Korea
Contemporary Art Festival, Daegu/Busan/Chongju, South Korea

1974

Independents, National Museum of Modern Art, Seoul, South Korea
74=Seoul 7 Artists, Han Gallery, Seoul, South Korea

1973

Contemporary Art 73', Myungdong Gallery, Seoul, South Korea
Seoul-13 Artists of Contemporary Art, Signum Gallery, Kyoto, Japan

1969

The 10th Sao Paulo Biennale, Sao Paulo Contemporary Art Museum, Sao Paulo, Brazil

1964

Celebration of Tokyo Olympic Exhibition, Organized by the Ministry of Culture, Seoul, South Korea

1963

Korean Contemporary Artists Exhibition, Press Center Gallery, Seoul, South Korea

1961

Group of Engagement, Information Center Gallery, Seoul, South Korea

Awards and Grants**1990**

The First Prize of Kim, Su-Keun

1978

5th Korean Fine Art Grand-prix Exhibition

BIBLIOGRAPHY**Catalogues****2016**

Resonance of Dansaekhwa. Texts by Yoon Jin Sup, Joan Kee, Alexandra Munroe, So Jinsu, and Yeon Shim Chung. Seoul: Korea Arts Management Service, 2016.

2015

Kee, Joan. *From All Sides: Tansaekhwa on Abstraction*. Los Angeles: Blum & Poe, 2015.

Lee, Youngwoo, ed. *Dansaekhwa*. Texts by Youngwoo Lee, Doryun Chong, Jeremy Lewison, Joan Kee, Mika Yoshitake, Melissa Chiu, Alexandra Munroe, Yoon Jin Sup, Tina Kim. Seoul: Kukje Gallery, 2015.

Oh, Kwangsu and Song Missok. *Korean Abstract Painting: 45th Anniversary of Gallery Hyundai*. Seoul: Gallery Hyundai, 2015.

Park Kyung-mee and Hur Si Young, eds. *Yun Hyong-keun: Selected Works 1972-2007*. Seoul: PKM Gallery, 2015.

2014

Yoon Jin Sup, Alexandra Munroe, Sam Bardaouil, and Till Fellrath. *The Art of Dansaekhwa*. Seoul: Kukje Gallery, 2014.

2013

Joan Kee. *Contemporary Korean Art: Tansaekhwa and the Urgency of Method*. Minneapolis: University of Minnesota Press, 2013.

2011

Masterpieces' Exhibition in Autumn: Collections in the National Museum of Contemporary Art. Jeonbuk: Jeonbuk Museum of Art, 2011.

2009

Yoon Jin-sup. *Oh Kwang-su gohoe ginyum nonchong* [The Special Journal to Commemorate the 70th Birthday of Oh Kwang-su]. Seoul: Mijinsa, 2009.

2008

Kee, Joan. *Points, Lines, Encounters, Worlds: Tansaekhwa and the Formation of Contemporary Korean Art*. PhD diss., New York University, 2008.

2007

Yun, Hyong-Geun: *Song of Silence*. Seoul: Samtuh Gallery, 2007.

2006

Oh Kwang-Su. *Hankuk hyundae misul ui huirum* [The Shifts of Korean Contemporary Art]. Seoul: The Editorial Department, 2006.

2003

Azema Torou. *Yun, Hyong-Keun*. Seoul: Park Ryu Sook Gallery, 2003.

2002

Kim Airyung, Jean Brolly, Franck Gautherot, Michel Nuridsany. *Yun, Hyong-keun*. Paris: Galerie Jean Brolly, 2002.

2001

Yun, Hyong-keun. Gyeongju: Artsonje Museum, 2001.

2000

O, Kwang-su and Ichirō Hariu. *Kwangju Biennale 2000: Man + Space: The Special Exhibition*.

Kwangju, Korea: Kwangju Biennale Foundation, 2000.

Planes as Spirits. Busan: Busan Metropolitan Art Museum, 2000.

What is So Of Itself. Seoul: POSCO Art Museum, 2000.

1999

Yun, Hyong Geun. Busan: Johyun Gallery, 1999.

1998

Umber-Blue. Reutligen: Stiftung fur Konkrete Kunst, 1998.

Choe Jong-tae. *Choe Jong-tae ui yesul iyagi* [Art Story by Choejongtae]. Seoul: Youlhwadang, 1998.

1995

Yun, Hyong-keun: La Biennale di Venezia. Seoul: Gallery Hyundai, 1995.

1994

Yun, Hyong-keun. Seoul: Total Museum of Contemporary Art, 1994.

1993

Hyong-Keun Yun 1993. Seoul: Inkong Gallery, 1993.

1992

Working With Nature: Contemporary Art from Korea. London: Tate Gallery Liverpool, 1992.

1991

Yun, Hyong-keun, 1991. Seoul: Inkong Gallery, 1991.

Yoon Hyong-Keun. Hiroshima: Suzukawa Gallery; Nagoya: Galerie Humanité; Osaka: Gallery Yamaguchi, 1991.

1990

Lee Yil. *Yun Hyong-keun: Misul bipyung ilji* [The Painting of Yun: Daily Art Criticism]. Seoul: Mijinsa, 1990.

1989

Yusuke Nakahara, *The Painting of Yun Hyong-Keun*, Catalogue of Three concurrent Exhibitions, Suzukawa Gallery, Galerie Humanite, Gallery Yamaguchi

HIROSHIMA. Hiroshima: Hiroshima City Museum of Contemporary Art, 1989.

Yun, Hyong-Keun. Seoul: Inkong Gallery, 1989.

1988

Kim Nam-su. *Mi Sull Se Ge*. Korea: Mar, 1988.

Korean Contemporary Painting in the 70's Exhibition Catalogue, Walker Hill Art Center

1986

Yusuke Nakahara, Exhibition Catalogue, Tokyo Inax Gallery

Lee Yil, Catalogue of Yun Hyong-kuen's One-man Exhibition, Inkong Gallery, Tae ku, May. 1

1979

Lee Kyung-Sung, The Collection of Contemporary Works, Kum Seong Sa, ed

1978

Lee Nordness. *The Council House*. Chicago: Perimeter Press, 1978.

1976

Joseph Love. *Yun, Hyong-keun*. Seoul: MunHeon Gallery, 1976.

Yun, Hyong-keun. Tokyo: Muramatsu Gallery, 1976.

1975

Lee Yil. *Yun, Hyong-keun*. Seoul: MunHeon Gallery, 1975.

Articles and Reviews

2018

Moon, So-Young. "The Unknown Stories of Yun Hyong-keun: The Dansaekhwa Artist Dealt with Turmoil by Creating Peaceful Art." *Korea Joongang Daily*, August 3, 2018.

Woo, Jae-yeon. "Influential Artist Yun Hyong-keun Gets First Major Retrospective in Korea." *Yonhapnews.co.kr*, August 2, 2018.

Woo-hyun, Shim. "Yun Hyong-keun Retrospective at MMCA: 'True Sorrow is Connected to True Beauty.'" *KoreaHerald.com*, August 7, 2018.

2016

Bent, Siobhan, and Denise Chu. "Peak Monochrome." *ArtAsiaPacific* vol. 11 (Almanac 2016): 69.

Carey-Kent, Paul. "Beauty Beyond the Name: Paul's Art Stuff on the Train #181." *Fad Magazine* [UK], September 14, 2016.

Creahan, D. Review of "Dansaekhwa & Minimalism." Blum & Poe, Los Angeles. *ArtObserved.com*, February 26, 2016.

Goldman, Edward. "Minimalism, Maximalism, and a Severed Head." *Huffington Post*, February 23, 2016.

Goldman, Edward. "Minimalism, Maximalism, and a Severed Head." *KCRW.com*, February 22, 2016.

Hegert, Natalie. "The Rise of Dansaekhwa." *MutualArt.com*, January 20, 2016.

Liles, Robert. Review of Yun Hyong-keun. Blum & Poe, New York. *ArtAsiaPacific* 97 (March/April 2016): 164.

Kwon Mee-yoo. "Dansaekhwa Meets Minimalism." *Korea Times*, April 12, 2016.

Martinique, Elena. "Blum and Poe Presents the First Survey of Korean Monochrome Painting Dansaekhwa With American Minimalism." *Widewalls.ch*, April 2016.

Sharp, Rob. "A Surging Auction Market Points to Korean Minimalism as the Next Gutai." *Artsy.net*, January 16, 2016.

Shimada, Kotaro. "Artist Files." *Bijutsu Techo* Special Issue (Spring 2016): 44-45.

Spencer, Samuel. "Yun Hyong-Keun's Umber and Ultramarine Abstracts Come to Antwerp." *BlouinArtInfo*, February 19, 2016.

Tomii, Reiko. "Korean Tansaekhwa." *Shin Bijutsu Shinbun*, July 1, 2016 (paper), July 11, 2016 (online).

2015

Degen, Natasha and Kibum Kim. "The Koreans at the Top of the Art World." *New Yorker*, September 30, 2015.

Marx, Linda. "Yun Hyongkeun at Blum & Poe." *Cultured*, September 18, 2015.

Frank, Peter. "Haiku Reviews: ART 2014 Roundup V." *Huffington Post*, January 14, 2015.

Li, Jennifer S. "From All Sides: Tansaekhwa on Abstraction." *ArtAsiaPacific* no.92 (March-April 2015): 154.

Moon, Kavior. "From All Sides: Tansaekhwa on Abstraction." *Artforum* 53, no. 7 (March 2015): 287.

Bardaouil, Sam, Till Fellrath, Joan Kee, and Yoon Jin Sup. "Skin and Surface." *Frieze*, no. 169 (march 2015): 138-45.

2014

Capria, Alexandra. "Tansaekhwa on Abstraction." *ARTnews* 113, no.11 (December 2014): 123.

1993

Edward J. Sozanski. "Yun, Hyong-keun". *Philadelphia Inquirer*, November 26, 1993.

Sid Sachs. "Yun, Hyong-keun". *Asian Art News*, January 1993.

1988

Kim Nam-su, *Mi Sull Se Ge* Monthly art magazine in Korea, Mar.

1986

Kojin Tanaka. "Yun Hyong-keun's One-Man Exhibition." *Mainichi Daily Newspaper*, November 17, 1986.

Seo Sang-suck. "Interview." *Choog-chung Daily Newspaper*, 1986.

1984

Yasuhiro Yurugi. "Yun, Hyong-keun". *Tokyo Metropolitan Art Museum News*, no. 385, 1984.

1981

Yoon Uoo-hack. "Yun Hyong-keun's One-Man Exhibition". *The Space*, February, 1981.

1979

The Yomiui Daily Newspaper, Sep. 16

1978

O Kwabg-soo. "Secondes Recontres Internationales D'Art Contemporain, Galeries Nationales du Grand Palais." *Dong A Daily Newspaper*, February 2, 1978.

Masataka Ogawa. "Yun Hyong-keun's Solo Exhibition at Tokyo Gallery." *Toitsu Nippo*, September 6, 1978.

"Work of UMBER-BLUE." *Japan Times*, September 10, 1978.

Timothy Harris. "Mr. Yun's Work." *Asahi Newspaper*, November 8, 1978.

1978

Lee Nordness, The Council House, Chicago

O Kwabg-soo, Review of the Exhibition, Secondes Recontres Internationales D'Art Contemporain, Galeries Nationales du Grand Palais, *Dong A Daily Newspaper*, Feb. 2

Masataka Ogawa, Review of Yun Hyong—keun's One-man Exhibition, Tokyo Gallery, *The Asahi Daily Newspaper*, Sept. 6

Review of Yun Hyong-keun's One-man Exhibition at Tokyo Gallery, *The Dong-il Il-bo*(Tokyo), Sept. 6

Work of UMBER-BLUE, *The Japan Time*, Sept. 10

Timothy Harris, My. Yun's Work, *The Asahi Evening News*, Nov. 8

1977

Jung Joong-heun, "Korea: Facet of Contemporary Art at Tokyo Central Museum." *Cho Seun Daily Newspaper*, June 18, 1977.

Kang Dock-hi. "Korea: Facet of Contemporary Art." *Toitsu Nippo*, August 22, 1977.

"Korea: Facet of Contemporary Art." *Asahi Daily Newspaper*, August 23, 1977.

"Korea: Facet of Contemporary Art" *Yomiuri Newspaper*, August 22, 1977.

"Open Up The New Phase of Post-Abstraction." *Towa Newspaper*, April 7, 1977.

The Town Newspaper (Japan), April 7, 1977.

1976

Shinichi Segi. *Nihonbijutsu*, November 1976.

Jee Young-sun. "Artist of Topic Work in '76" *Joong Ang Daily Newspaper*, December 13, 1976.

"Developing the new territory of Post Abstraction." Jyun Si Kye, The first number

1975

Joseph Love. *S.J. Art International*, June 1975.

"2nd Korean Independent Exhibition." *Hongik University Bulletin*, May 1975.

1973

Bang Keun-tack. *Il Yo Newspaper*, March 20, 1973.

Ryu Jun-sang. *Dong A Daily Newspaper*, March 24, 1973.

Yoon Uoo-hack. *Hong-ik University Bulletin*, June 15, 1973.

Publications by the Artist

1990

From My Note, Exhibition Catalogue, Seoul: Inkong Gallery, 1990.

1987

From My Note, Exhibition Catalogue, Tokyo: INAX Gallery, 1987.

"Sonamu" [Pine Tree]. *The News of the National Museum of Modern Art, Seoul*, no. 6 (1987).

1977

"Process of My Work." *Kyong Hyang Daily Newspaper*, February 3, 1977.

1975

"Memories." *The Space Art Magazine*, April 1975.

Museum and Public Collections

Chinati Foundation, Marfa, TX

Fukuoka Art Museum, Fukuoka, Japan

Hiroshima City Museum of Contemporary Art, Japan

Ho-am Art Museum, Seoul, South Korea

Johnson Museum of Art, Chicago, IL

Kitakyushu Municipal Museum of Art, Fukuoka, Japan

Kwanhoon Gallery, Seoul, South Korea

Leeum, Samsung Museum of Art, Seoul, South Korea
M+ Museum, Hong Kong, China
Mie Contemporary Art Museum, Mie, Japan
Museum of Hongik University, Seoul, South Korea
Museum of Kyoung-won University, Seoul, South Korea
National Museum of Korea, Seoul, South Korea
National Museum of Modern and Contemporary Art, Seoul, South Korea
Space Gallery, Seoul, South Korea
Stiftung für Konkrete Kunst, Reutlingen, Germany
Tokyo Metropolitan Art Museum, Japan
Tokyo Opera City Art Gallery, Japan