

## **HARVEY QUAYTMAN**

Born in Far Rockaway, Queens, NY, 1937

Died in New York, NY, 2002

### **Education**

Syracuse University, Syracuse, NY, 1955-1957

BFA, School of the Museum of Fine Arts, Boston, MA and Tufts University, MA, 1959

### **One-Person Exhibitions**

#### **2019**

Blum & Poe, Los Angeles, CA

#### **2018**

*Against the Static*, Berkeley Museum and Pacific Film Archive, organized by Apsara DiQuinzio, Berkeley, CA  
Van Doren Waxter, New York, NY

#### **2017**

*Hone*, Van Doren Waxter, New York, NY

#### **2014**

McKee Gallery, New York, NY

#### **2011**

McKee Gallery, New York, NY

#### **2008**

Nielsen Gallery, Boston, MA

#### **2007**

McKee Gallery, New York, NY

#### **2005**

McKee Gallery, New York, NY

#### **2003**

McKee Gallery, New York, NY

#### **2002**

Nielsen Gallery, Boston, MA

#### **2000**

Nielsen Gallery, Boston, MA

McKee Gallery, New York, NY

#### **1999**

PS1 Contemporary Art Center, Long Island City, NY

**1998**

McKee Gallery, New York, NY  
Bentley Gallery, Scottsdale, AZ

**1997**

Institute of Contemporary Art at Maine College of Art, Portland, ME

**1996**

Galerie Nordenhake, Stockholm, Sweden  
Henie-Onstad Kunstsenter, Oslo, Norway  
Artist Association, Trondheim, Norway  
Galleri Riis, Oslo, Norway  
McKee Gallery, New York, NY

**1995**

Nielsen Gallery, Boston, MA

**1994**

Haines Gallery, San Francisco, CA

**1993**

McKee Gallery, New York, NY  
Nielsen Gallery, Boston, MA

**1991**

Art Gallery of New South Wales, Sydney, Australia  
McKee Gallery, New York, NY

**1990**

Galerie Nordenhake, Stockholm, Sweden  
Persons & Lindell Gallery, Helsinki, Finland  
Gilbert Brownstone et Cie, Paris, France  
Tony Oliver Gallery, Melbourne, Australia

**1989**

Nielsen Gallery, Boston, MA

**1988**

Hoffman/Borman Gallery, Los Angeles, CA  
McKee Gallery, New York, NY

**1987**

McKee Gallery, New York, NY  
Galerie Nordenhake, Stockholm, Sweden  
Dolan/Maxwell Gallery, Philadelphia, PA

**1986**

McKee Gallery, New York, NY

Galerie Nordenhake, Stockholm, Sweden  
Nielsen Gallery, Boston, MA

**1984**

Galleria Katariina, Helsinki, Finland  
McKee Gallery, New York, NY

**1983**

Nielsen Gallery, Boston, MA  
Storrer Galerie, Zurich, Switzerland

**1982**

McKee Gallery, New York, NY  
Galerie Nordenhake, Malmö, Sweden  
Galerie Engstrom, Stockholm, Sweden  
Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

**1981**

Galerie Arnesen, Copenhagen, Denmark

**1980**

McKee Gallery, New York, NY  
Nielsen Gallery, Boston, MA

**1978**

McKee Gallery, New York, NY  
Nielsen Gallery, Boston, MA

**1977**

McKee Gallery, New York, NY  
Charles Casat Gallery, La Jolla, CA

**1976**

Nina Nielsen Gallery, Boston, MA

**1975**

McKee Gallery, New York, NY

**1974**

Cunningham Ward Gallery, New York, NY

**1973**

Contemporary Arts Museum, Houston, TX  
Galerie Ostergren, Malmö, Sweden  
Henri 2, Washington, D.C.

**1972**

Mikro Galerie, Berlin, Germany

**1971**

Paula Cooper Gallery, New York, NY  
University of Rochester, New York  
Onnasch Galerie, Cologne, Germany

**1969**

The Jewish Museum, New York, NY  
Paula Cooper Gallery, New York, NY

**1967**

Ohio State University, Columbus, OH  
Contemporary Arts Museum, Houston, TX

**1966**

Royal Marks Gallery, New York, NY

**1964**

Ward-Nasse Gallery, Boston, MA

**1962**

AIA Gallery, London, England

**Selected Group Exhibitions****2014**

*The Shaped Canvas*, Luxembourg & Dayan, New York, NY

**2009**

Galerie Storrer, Zurich, Switzerland  
*Against the Grain: Contemporary Art from the Edward R. Broida Collection*, Museum of Modern Art, New York, NY

**2004**

*March Heat*, Neilsen Gallery, Boston, MA  
*Art of the Definite*, DC Moore Gallery, New York, NY

**2003**

*New Prints*, McKee Gallery, New York, NY

**2001**

*Abstraction and Immanence*, Hunter College/Times Square Gallery, New York  
Galerie Storrer, Zurich, Switzerland

**2000**

*A Decade of Collecting: Recent Acquisitions of Prints and Drawings from 1940- 2000*, Arthur M. Sackler Museum, Harvard University, Cambridge, MA  
*Contemporary American Drawings from a Private New York Collection*, Pollock Gallery, Southern Methodist University, Dallas, TX  
*Minimalism Then and Now*, Berkeley Art Museum, Berkeley, CA

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**1999**

*Then and Now: Nielsen Gallery 35th Anniversary Exhibition*, Nielsen Gallery, Boston, MA  
*Red Square*, Smack Mellon Studios, Brooklyn, NY

**1998**

Edward R. Broida Collection, Orlando Museum of Art, Orlando, FL

**1997**

*Queens Artists: Highlights of the 20th Century*, Queens Museum of Art, Queens, NY

**1996**

*Formal Abstraction/New York*, An exhibition of small works by New York Artists, Ruth Bachofner Gallery, Santa Monica, CA

*National Drawing Invitational*, Arkansas Arts Center, Little Rock, AR

*Working on Paper: Berthot, Jensen, Lees, Quaytman, and Walker*, Nielsen Gallery, Boston, MA

*48th Annual American Academy Purchase Exhibition*, American Academy of Arts and Letters, New York, NY

**1995**

*Blue*, Stephen Wirtz Gallery, San Francisco, CA

*Works on Paper*, Gaugh/Langford Gallery, Auckland, New Zealand

*Works on Paper, Part 1*, Art in Construction, New York, NY

**1994**

The Painting Center, New York, NY

*Works Selected by Dore Ashton*, Bill Maynes Contemporary Art, New York, NY

*Significant Artists Works on Paper*, Haines Gallery, San Francisco, CA

**1993**

*25th Anniversary Show*, Henie – Onstad Center, Oslo, Norway

**1992**

*Slow Art: Painting in New York Now*, P.S.1, Long Island City, NY

Hill Gallery, Birmingham, MI

*Backroom Show*, Tony Oliver Gallery, Sydney, Australia

*Drawings Only*, Galerie Denise Cadé, New York

*"Not For Sale," Loans from the Private Collections of New York Art Dealers*, Tel Aviv Museum of Art, Tel Aviv, Israel

**1991**

*Physicality: An Exhibition on Color Dimensionality in Painting*, Hunter College Art Galleries (traveling exhibition), New York, NY

*Cruciformed: Images of the Cross Since 1980*, Cleveland Center for Contemporary Art (traveling exhibition), Cleveland, OH

**1990**

*The Image of Abstract Painting in the 80's*, Rose Art Museum, Brandeis University, Waltham, MA

*Jake Berthot, Harvey Quaytman, and John Walker*, Nielsen Gallery, Boston, MA

*Mind and Matter: New American Abstractions*, Chosunilbo (traveling exhibition), Seoul, Korea

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**1989**

*A Debate on Abstraction: The Persistence of Painting*, Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York (curated by Vincent Longo and Laura Sue Phillips), New York, NY

*Harvey Quaytman, Han Schuil, Alan Uglow*, Germans Van Eck Gallery, New York, NY

*1989 Ljubljana Bienale 18*, International Center of Graphic Art, Ljubljana, Yugoslavia

*50 Years of Collecting: Art at IBM*, IBM Gallery of Science and Art, New York, NY

**1988**

*Formal*, Dart Gallery, Chicago, IL

**1987**

*Corcoran Biennial*, Corcoran Gallery of Art, Washington D.C.

*Abstract Painting*, Asher/Faure Gallery, Los Angeles, CA

*Generations of Geometry: Abstract Painting in America since 1980*, Whitney Museum of American Art at the Equitable Center, New York, NY

*Harvey Quaytman & Sean Scully*, Ateneum Art Museum, Helsinki, Finland

*Art in the Residence* Tunis, Tunisia

*Jake Berthot, Ross Bleckner, Harvey Quaytman, Joan Snyder: Work from the Seventies*, Christine Burgin Gallery, New York, NY

*A New Abstraction*, New City, Venice, CA

*Rigor*, curated by Stephen Westfall, John Good Gallery, New York, NY

*Logical Foundations*, Pfizer Inc.(curated by Art Advisory Service of Museum of Modern Art), New York, NY

**1986**

*Spirit Tracks: Big Abstract Drawing*, Pratt Manhattan Center Gallery, New York; Pratt Institute Gallery, Brooklyn, NY

*Structure/Abstraction*, Hill Gallery, Birmingham, MI

*Courtesy David McKee*, Pamela Auchincloss Gallery, Santa Barbara, CA

**1985**

*Abstract Painting as Surface and Object*, Hillwood Art Gallery, C.W. Post Center, Long Island University, Greenvale, NY

*Charcoal Drawings: 1880-1985*, Janie C. Lee Gallery, Houston, TX

*Abstraction/Issues*, 3 gallery show at Tibor de Nagy, Oscarsson Hood, Sherry French, New York, NY

*Summer Group Exhibition*, Hill Gallery, Birmingham, MI

*A Decade of Visual Arts at Princeton: Faculty 1975-1985*, Princeton University Art Museum, Princeton, NJ

*Three Generations*, Jay Gorney Modern Art, New York, NY

*This Way/This Way: Geometric Abstract Vocabularies*, Thorpe Intermedia Gallery, Sparkill, NY

**1984**

*SAPPORO Triennial*, Hokkaido Museum of Modern Art, Sapporo, Japan

*Two-Person Show*, Galerie Grafiart, Turku, Finland

*Location: A 20-Year Anniversary Exhibition*, Nielsen Gallery, Boston, MA

*Small Works / Recent Painting*, Williams Center for the Arts, Lafayette College, Easton, PA / Baker Center for the Arts, Muhlenberg College, Allentown, PA

**1983**

*Selected Drawings*, Jersey City Museum, Jersey City, NJ

*Opening Group Show*, Galleri Norballe, Copenhagen, Denmark

*Eight Painters*, Carpenter Center for Visual Arts, Harvard University, Cambridge, MA

**1982**

*On the Surface*, Israel Museum, Jerusalem

*Constructivism in the Geometric Tradition*, Denver Art Museum, Denver, CO

*Works on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

**1981**

*Painted Structures*, Jeffrey Fuller Fine Art, Philadelphia, PA

*Three American Painters*, Axiom Gallery, Melbourne, Australia

**1980**

*L'Amérique aux Indépendants 1944-1980*, Grand Palais, Paris, France

**1979**

*The Implicit Image: Abstract Painting in the 70's*, Nielsen Gallery, Boston, MA

*Contemporary American Abstractionists*, University Art Gallery, Rutgers University, New Brunswick, NJ

*Künstler zeigen Künstler*, Galerie Schlegl, Zürich, Switzerland

*Constructivism and the Geometric Tradition: Collection of the McCrory Corporation*, Albright-Knox Art Gallery, Buffalo, NY

**1978**

*Constructs*, 644 Broadway, New York, NY

*Recent Acquisitions in the Print Department*, Museum of Modern Art, New York, NY

**1977**

*A Painting Show*, P.S.1, Institute for Arts and Urban Resources, Long Island City, NY

*New in the Seventies*, Archer M. Huntington Galleries, University of Texas, Austin, TX

**1976**

*Drawing Today in New York*, Rice University, Houston, TX

*Contemporary Art in Atlanta Collections*, High Museum of Art, Atlanta, GA

**1975**

*14 Abstract Painters*, Frederick S. Wight Art Gallery, University of California, Los Angeles, CA

*Contemporary Drawings for the Young Collector*, Nielsen Gallery, Boston, MA

**1974**

*Curator's Choice*, Baltimore Museum of Art, Baltimore, MD

*Recent Acquisitions*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

*New York Artists*, Albright-Knox Art Gallery, Buffalo, NY

*Contemporary Painters*, Institute of Contemporary Art (selected by Dore Ashton), Boston, MA

*The New Image*, High Museum of Art, Atlanta, GA

**1973**

*Young American Artists*, Gentofte Radhus, Charlottenlund, Denmark  
*Biennial*, Whitney Museum of American Art, New York, NY  
*4 Painters*, Poindexter Gallery, New York, NY  
*Contemporary American Drawings*, Phyllis Kind Gallery, Chicago, IL  
*Acquisitions 1972-73*, Power Gallery of Contemporary Art, University of Sydney, Australia  
*Three New York Artists*, Corcoran Gallery of Art, Washington D.C.

**1972**

*Annual Exhibition of Painting*, Whitney Museum of American Art, New York, NY  
*Drawings by New York Artists*, Utah Museum of Fine Arts (compiled by Dore Ashton), Salt Lake City, UT  
*Annual*, Society for Contemporary Art, Art Institute of Chicago, IL  
*Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, IN

**1971**

*The Structure of Color*, Whitney Museum of American Art, New York, NY  
*Annual Invitational*, Kent State University, OH  
*Group Show*, Paula Cooper Gallery, New York, NY

**1970**

*Group Show*, Paula Cooper Gallery, New York, NY

**1969**

*Annual Exhibition of Painting*, Whitney Museum of American Art, New York, NY  
Parker Street 470, Boston, MA  
*Group Show*, Paula Cooper Gallery, New York, NY  
*Young Painters*, School of Visual Arts (selected by William Agee), New York, NY  
*Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, IN  
*L'Art Vivant aux Etats Unis*, Fondation Maeght, Saint-Paul (compiled by Dore Ashton), Paris, France  
*Drawings and Watercolors by Young Americans*, Akron Art Institute, Akron, OH  
*For Your Collection*, Rhode Island School of Design, Providence, RI  
*Works on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

**1968**

*Group Show*, Paula Cooper Gallery, New York, NY  
*Small Paintings for Museum Collections*, American Federation of Arts (traveling exhibition 1969), New York, NY

**1967**

*University of Illinois Biennial*, Krannert Art Museum, Urbana-Champaign, IL

**1965**

*Painting Without a Brush*, Institute of Contemporary Art, Boston, MA

**1964**

DeCordova Museum, Lincoln, MA

**1962**

Redfern Gallery, London, UK

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## **Awards and Grants**

### **1997**

Received Academy Award in Art from the American Academy of Arts and Letters, New York

### **1994**

Elizabeth Foundation Prize for Painting, New York

### **1993**

Member of the National Academy of Design

### **1985**

Awarded Guggenheim Fellowship

### **1983**

Received Artist's Fellowship from the National Endowment for the Arts

### **1979**

Awarded Guggenheim Fellowship

### **1975**

CAPS Grant, New York

### **1972**

CAPS Grant, New York

## **BIBLIOGRAPHY**

### **Catalogues**

#### **2018**

Amenoff, Gregory, Corbett, William, DiQuinzio, Apsara, Hudson, Suzanne, O'Connell, Lauren R., Quaytman, R.H., & Yau, John. *Harvey Quaytman: Against the Static*. Berkeley, CA: UC Berkeley Art Museum & Pacific Film Archive; Berkeley, CA: University of California Press, 2018.

#### **2017**

Madoff, Steven Henry. *Harvey Quaytman: Hone*. New York, NY: Van Doren Waxter, 2017.

#### **2014**

Ashton, Dore, & Sarje, Kimmo. *Harvey Quaytman*. London: Phaidon Press Ltd., 2014.

#### **2011**

*A Sensuous Geometry*. New York, NY: McKee Gallery, 2011.

#### **2000**

Exhibition Catalogue. New York, NY: McKee Gallery, 2000.

#### **1998**

Exhibition Catalogue. Scottsdale, AZ: Bentley Gallery, 1998.

**1996**

Exhibition Catalogue. Oslo, Norway: Henie – Onstad Kunstsenter, 1996.

**1995**

Exhibition Catalogue. New York, NY: Room, 1995.

**1990**

Exhibition Catalogue. Berlin: Galerie Nordenhake, 1990.

*Mind and Matter: New American Abstraction*. International Art Projects, World Print Council, 1990

*The Image of Abstract Paintings in the 80s*. Waltham, MA: Rose Art Museum, Brandeis University, 1990.

**1988**

*Harvey Quaytman: Paintings 1987-1988*. New York, NY: McKee Gallery, 1988.

**1987**

Rifkin, Ned. *40th Biennial Exhibition of Contemporary American Painting*. Washington D.C.: Corcoran Gallery of Art, 1987.

Rantanen, Mari, & Sarje, Kimmo. *From Paintings to Pictures, Sean Scully & Harvey Quaytman*, Helsinki, Finland: Ateneum, 1987.

**1984**

*Harvey Quaytman: New Paintings*. New York, NY: McKee Gallery, 1984.

**1982**

Ashton, Dore. *American Art Since 1945*. New York: Oxford University Press, 1982.

**1975**

Nordland, Gerald. *Fourteen Abstract Painters*. Los Angeles: Frederick S. Wight Art Gallery, University of California at Los Angeles, 1975.

**1973**

Ashton, Dore. *Harvey Quaytman: Recent Paintings*. Houston, TX: Contemporary Arts Museum, 1973.

**1972**

Exhibition Catalogue. Berlin: Mikro Galerie, 1972.

**Selected Articles and Reviews****2019**

Allen, Gwen, "Harvey Quaytman: Berkeley Art Museum and Pacific Film Archive." *Artforum*, January 2019.

**2018**

Carrier, David. "Harvey Quaytman: Against the Static." *Brooklyn Rail*, December 11, 2018.

Curiel, Jonathan. "Harvey Quaytman Was on His Rocker." *SF Weekly*, November 28, 2018.

Hotchkiss, Sarah. "Shapes, Shapes, Shapes! Harvey Quaytman Is Anything But Square." *KQED Arts*, November 28, 2018.

Cascone, Sarah, "Editors' Picks, Print Week Edition: 21 Things Not to Miss in New York's Art World This Week." *Artnet News*, October 22, 2018.

Heinrich, Will. "Art Fall Preview: Over 100 Not-to-Miss Shows from East Coast to West." *New York Times*, September 12, 2018.

## 2017

Carrier, David, "Hard-Edge Happiness: The Paintings of Harvey Quaytman." *artcritical*, April 18, 2017.

"Harvey Quaytman." *New Yorker*, March 2017.

Jordan, Eliza. "Dorsey Waxter on 'Harvey Quaytman: Hone' at Van Doren Waxter." *Whitewall*, March 21, 2017.

Smith, William S. "Harvey Quaytman." *Art in America*, March 16, 2017.

"Quaytman on the Mind." *Art + Auction*, February 2017.

## 2016

Scher, Robin. "Harvey Quaytman Estate Now Represented By Van Doren Waxter," *Artnews*, June 6, 2016.

## 2014

Levine, Sasha, "Last Look: Artist Harvey Quaytman at McKee Gallery." *Departures Dispatch*, March 18, 2014.

Plagens, Peter, "Caught in the Middle of Irony and Tragedy: Exhibitions of Bruskin, Grisha, Daniel Rich and Harvey Quaytman." *Wall Street Journal*, February 28, 2014.

"Harvey Quaytman at McKee." *Art in America*, February 27, 2014.

Russeth, Andrew, "Harvey Quaytman on Paintings and Social Justice." *New York Observer*, February 25, 2014.

Russeth, Andrew, Dan Duray, Zoë Lescaze and Michael H. Miller. "12 Things to Do in New York's Art World Before February 24." *New York Observer*, February 17, 2014.

"Above & Beyond – Readings and Talks: McKee Gallery." *New Yorker*, February 17 and February 24, 2014.

## 2011

Frank, Peter. "Haiku Reviews: Not-Quite Minimalism, Hallucinatory Hyper-Realism And 'The Glass Menagerie.'" *Huffington Post*, December 16, 2011.

Morgan, Robert C. "Hard-Edgeness in American Abstract Painting." *Brooklyn Rail*, March 4, 2011.

## 2007

Wyndham, Constance, "Harvey Quaytman." *Artnews*, Summer 2007.

J.G., "Harvey Quaytman: The Rust Paintings." *New York Sun*, June 14, 2007.

## 2005

Naves, Mario. "Quaytman's Colors." *New York Observer*, April 19, 2005.

Brennan, Michael. "Harvey Quaytman." *Brooklyn Rail*, April 2005.

## 2004

Wei, Lilly. "Quaytman's Crossing." *Art in America*, March 2004.

Sheets, Hilarie M. "Harvey Quaytman." *Artnews*, January 2004.

## 2003

Goddard, Donald. "Harvey Quaytman: A Survey of Paintings and Drawings 1969-1998." *New York Art World*, 2003.

Barnes, Curt. "Harvey Quaytman – A Tribute." *New York Art World*, 2003.

Naves, Mario, "Calm, Stately Cruciform Shapes Excite Respect, Not Enthusiasm." *New York Observer*, October 13, 2003.

Cohen, David. "Gallery Going." *New York Sun*, October 2, 2003.

Rosenberg, Karen. "The Week, Art, Solo Galleries, Harvey Quaytman." *New York Magazine*, September 22 and 29, 2004.

## 2002

"Harvey Quaytman: a tribute to the man and his work, Nielsen Gallery, Boston," *Art Newspaper*, no.129, October 2002.

"Four Decades of Paintings by Harvey Quaytman to Open at Nielsen on September 14." *Nielsen Gallery News*, vol. 6, no. 1, September 2002.

"Harvey Quaytman." *Nielsen Gallery exhibition brochure*, September 14-October 19, 2002.

Crawford, Andrea. "A Minimalist Master." *Artnews*, June 2002.

Cash, Stephanie & Ebony, David. "Obituaries, Harvey Quaytman." *Art in America*, June 2002.

Johnson, Ken, "Harvey Quaytman, 64, Painter Known for Geometric Works," *New York Times*, April 15, 2002.

## 2001

Johnson, Ken. "Abstraction and Immanence." *New York Times*, March 23, 2001.

Longo, Vincent & Phillips, Laura Sue. "Abstraction and Immanence." *Hunter College*, January 2001.

## 2000

Everett, Deborah. "Harvey Quaytman – New Paintings." *NY Arts*, vol. 5, no. 10, October 2000.

Landi, Ann. "Harvey Quaytman," *Artnews*, October 2000.

Naves, Mario. "Fear of Formless Art; Quaytman's Cure: A Cross." *New York Observer*, September 25, 2000.

Lewallen, Constance. "Minimalism Then and Now." *Look*, Quarterly Magazine of the UC Berkeley Art Museum and Pacific Film Archive, vol. 1, no. 4, Fall 2000.

## 1998

Roskill, Mark. "Harvey Quaytman's Ink Drawings, 1993-96." *Drawing*, Vol. XIX, No. 3, Winter-Spring. "All in the Family." *Artnews*, February 1998.

Johnson, Ken. "Harvey Quaytman." *New York Times*, February 20, 1998.

## 1996

Koplos, Janet. "Harvey Quaytman at ROOM." *Art in America*, February 1996.

Serck, Peter. "Nestor – utenfor trendene." *Klassekampen* (Norway), January 1996.

Baker, Kenneth. "Harvey Quaytman." *Artnews*, January 1996.

## 1994

Baker, Kenneth, "Harvey Quaytman." *Artnews*, Summer 1994.

Baker, Kenneth, "Quaytman at Haines." *San Francisco Chronicle*, January 1994.

## 1993

Brock, Hovey. "Harvey Quaytman at McKee." *Artnews*, May 1993.

## 1992

Thompson, Walter, "Harvey Quaytman at McKee." *Art in America*, March 1992.

Bass, Ruth, "Harvey Quaytman." *Artnews*, February 1992.

Handy, Ellen, "New York Reviews." *Arts Magazine*, January 1992.

## 1991

Landau, Ellen G., "Cruciformed," *Artforum*, December 1991.

Shinn, Dorothy. "Exhibit Explores Symbols of Cross." *Beacon Journal*, September 15, 1991.

Litt, Steven. "Using or Abusing a Powerful Symbol?" *Plain Dealer*, September 8, 1991.  
Lynn, Elwyn. "There's life after Mondrian with a New York hero." *Australian*, June 12, 1991.  
Etra, John. "Family Ties." *Artnews*, May 1990.  
Wachtmeister, Marika. "Harvey Quaytman." *Femina*, (Finland) March 3, 1991.  
Catalano, Gary. "Problem of Lines by No Means Straightforward for Artist." *Melbourne Age*, March 1991.

### **1989**

Handy, Ellen. "Harvey Quaytman." *Arts Magazine*, January 1989.

### **1988**

Hagen, Charles. "Harvey Quaytman." *Artforum*, December 1988.  
Clothier, Peter. "Harvey Quaytman." *Artnews*, May 1988.

### **1987**

Sozanski, Edward J. "Quaytman Lends romantic touch to the geometric." *Philadelphia Inquirer*, December 3, 1987.  
Hagen, Charles. "40th Biennial Exhibition of Contemporary American Painting." *Artforum*, October 1987.  
Loughery, John. "Affirming Abstraction: The Corcoran Biennial." *Arts Magazine*, September 1987.  
Madoff, Steven Henry. "An Inevitable Gathering." *Artnews*, September 1987.  
Carrier, David. "Corcoran Gallery 40th Biennial." *Burlington Magazine*, July 1987.  
Allen, Jane Addams. "The Battle of the Biennials." *The World and I*, July 1987.  
Brenson, Michael. "True Believers Who Keep the Flame of Painting." *New York Times*, June 7, 1987.  
Lazzari, Margaret R. "The Erosion of Abstraction." *ArtWeek*, May 9, 1987.  
Sarje, Kimmo. "From Paintings to Pictures: Harvey Quaytman's Interview in His Studio in New York." April 22, 1987.  
Richard, Paul. "Painting in Past Tints." *Washington Post*, April 11, 1987.  
Sofer, Ken. "Harvey Quaytman." *Artnews*, April 1987.  
Rantanten, Mari. "The Time of Puritanism is Over." *Taedi Arts*, April 1987.  
Loughery, John. "Harvey Quaytman." *Arts Magazine*, April 1987.  
Little, Carl. "Harvey Quaytman at David McKee." *Art in America*, April 1987.  
Rubin, Brigitta. "Shake Hands With the Viewer." *Dagens Nyheter*, February 14, 1987.

### **1986**

Koenig, Phyllis. "Harvey Quaytman: 17 Years of Painting." *Art New England*, Summer 1986.  
Yau, John. "Harvey Quaytman." *Artforum*, April 1986.  
Raynor, Vivien. "Harvey Quaytman." *New York Times*, January 17, 1986.  
Madoff, Steven Henry. "The Return of Abstraction." *Artnews*, January 1986.

### **1985**

Harrison, Helen A. "Treating the Canvas as an Object in Its Own Right." *New York Times*, March 3, 1985.  
Madoff, Steven Henry. "Plain (or Plane) Absence: New Paintings by Harvey Quaytman." *Arts Magazine*, April 1985.  
Westfall, Stephen. "Harvey Quaytman at David McKee." *Art in America*, April 1985.  
Harrison, Helen A. "Treating the Canvas as an Object in Its Own Right." *New York Times*, March 3, 1985.

### **1984**

Zimmer, Bill. "Harvey Quaytman." *Avenue*, December-January, 1984.

### **1982**

Westfall, Stephen. "Harvey Quaytman." *Arts Magazine*, December 1982.

W.Z. "Quaytman at David McKee." *Art Gallery Scene*, October 30, 1982.

## 1980

Ratcliff, Carter. "Harvey Quaytman at David McKee." *Art in America*, October 1980.

Buonagurio, Edgar. "Harvey Quaytman." *ARTS*, September 1980.

Tatransky, Valentine. "Harvey Quaytman." *Flash Art*, Summer 1980.

Donohoe, Victoria. "Art." *Philadelphia Inquirer*, May 9, 1980.

## 1979

Teilman, Herdis Bull. "Harvey Quaytman's 'Slow Sound and Light Show BP.'" *Carnegie Magazine*, January 1979.

## 1978

Perrone, Jeff. "Harvey Quaytman." *Artforum*, April 1978.

Raynor, Vivien. "Harvey Quaytman." *New York Times*, February 3, 1978.

## 1975

Kingsley, April. "Harvey Quaytman." *Art in America*, September-October 1975.

Frackman, Noel. "Harvey Quaytman." *ARTS*, May 1975.

## 1971

Butler, Susan L. "Quaytman Show at Museum Is Strong Pro-Painting." *Houston Chronicle*, October 24, 1971.

Schjeldahl, Peter. "Harvey Quaytman." *New York Times*, March 7, 1971.

de Montebello, Philippe, "Wings of Black." *Museum of Fine Arts, Houston Bulletin*, January 1971.

## Museum and Public Collections

Allen Memorial Art Museum, Oberlin College, OH

Arkansas Arts Center, Little Rock, AR

Art Museum of South Texas, Corpus Christi, TX

Boston Museum of Fine Arts, MA

Carnegie Museum of Art, Carnegie Institute, Pittsburgh, PA

Christian Science Church, Boston, MA

Corcoran Gallery of Art, Washington D.C.

Delaware Art Museum, Wilmington, DE

Denver Museum of Art, CO

Emory University, Atlanta, GA

Harvard University Art Museums, Fogg Art Museum, Cambridge, MA

Henie – Onstad Art Center, Oslo, Norway

High Art Museum, Atlanta, GA

Hopkins Art Center, Dartmouth College, Hanover, NH

Houston Museum of Fine Arts, TX

Israel Museum, Jerusalem, Israel

Johnson Museum of Art, Cornell University, Ithaca, NY

Kent State University, OH

Louisiana Museum of Modern Art, Humlebæk, Denmark

Malmö Konsthall, Sweden

Maryland Institute, College of Art, Baltimore, MD

Microsoft Art Collection, Redmond, WA

# BLUM & POE

LOS ANGELES

NEW YORK

TOKYO

Massachusetts Institute of Technology, Cambridge, MA  
Middlebury College Museum of Art, VT  
Museum of Contemporary Art Australia, Sydney, Australia  
Museum of Contemporary Art, Helsinki, Finland  
Museum of Modern Art, New York, NY  
National Gallery of Art, Wellington, New Zealand  
National Gallery of Australia, Canberra, Australia  
National Gallery of Victoria, Melbourne, Australia  
Neuberger Museum of Art, Purchase, NY  
New York University, New York, NY  
Pasadena Museum of California Art, Pasadena, CA  
Phillips Collection, Washington D.C.  
Pori Art Museum, Pori, Finland  
Queensland Art Gallery, Brisbane, Australia  
Rose Art Museum, Brandeis University, Waltham, MA  
Rutgers State University, New Brunswick, NJ  
Tate Gallery, London, UK  
Tel Aviv Museum of Art, Tel Aviv, Israel  
University of Massachusetts, Amherst, MA  
University of Minnesota, Duluth, MN  
Virginia Museum of Fine Arts, Richmond, VA  
Whitney Museum of American Art, New York, NY  
Winthrop House, Harvard University, Cambridge, MA  
Worcester Art Museum, Worcester, MA  
Wright State University Art Museum, Dayton, OH  
Yale University Art Gallery, New Haven, CT