

NOBUO SEKINE

Born in Saitama, Japan, 1942
Died in Los Angeles, CA , 2019

Education

BFA, Tama Art University, major in oil painting, Tokyo, Japan, 1968

One Person Exhibitions

2019

Phase of Nothingness—Skin, Asia Art Center, Taipei, Taiwan

2018

Gallery Seiho, Tokyo, Japan

2017

Phase of Nothingness-Skin, YOD Gallery, Osaka, Japan

2015

MOCA Pacific Design Center, West Hollywood, CA

2014

Blum & Poe, Los Angeles, CA

2011

Re-creations 1970/2011, Kamakura Gallery, Kamakura, Japan
Monogatari, Shanghai Sculpture Space, Shanghai, China

2010

BE-UP-ART, Tokyo, Japan

2009

Center Gallery, Yokohama, Japan
Kawagoe Gallery, Kawagoe, Japan

2008

Gallery Bijutsu Sekai, Tokyo, Japan
Gallery Art Composition, Tokyo, Japan
PYO Gallery, Seoul, South Korea

2007

Center Gallery, Yokohama, Japan
Gallery Bijutsu Sekai, Tokyo, Japan
Shina Gallery, Kyoto, Japan

2006

Saint Paul Gallery, Maebashi, Japan
Gallery Bijutsu Sekai, Tokyo, Japan

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TOKYO

2005

Gallery Bijutsu Sekai, Tokyo, Japan
MANIF 11! '05 SEOUL, Seoul Art Center, Seoul, South Korea

2004

Movement, Feeling, Environment, Tokyo Gallery + BTAP, Beijing, China
Art Dune, Hamamatsu, Japan
Phase of Nothingness - Black from '78-'79, Kamakura Gallery, Kamakura, Japan

2003

Kawagoe City Art Museum, Saitama, Japan

2001

Art Dune, Hamamatsu, Japan

1999

Museum Shokyodo, Aichi, Japan

1998

Saint Paul Gallery, Maebashi, Japan

1997

Kawagoe Gallery, Kawagoe, Japan
Art Dune, Hamamatsu, Japan

1996

Archaeology of Phase - Mother Earth, Otani Memorial Art Museum, Nishinomiya, Japan

1995

Gallery Art Point, Tokyo, Japan
Galleri Akern, Kongsberg, Norway

1994

Art Dune, Hamamatsu, Japan

1993

Sakura Gallery, Tokyo, Japan
Onishi Gallery, Kyoto, Japan

1992

Museum Shokyodo, Aichi, Japan
Soko Tokyo Gallery, Tokyo, Japan
Tokyo Gallery, Tokyo, Japan

1991

Kawagoe Gallery, Kawagoe, Japan
Tenmaya Department Store, Okayama, Japan
Anshindo Gallery, Shizuoka, Japan

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Art Dune, Hamamatsu, Japan

1990

Tenjuen, Niigata, Japan
Soko Museum, Niigata, Japan
Atelier Gallery, Niigata, Japan
Sogo Department Store, Hiroshima, Japan
Seibu Department Store - Studio 5, Tokyo, Japan
Mitsukoshi Department Store, Tokyo, Japan

1989

Kodosha, Ichinoseki, Japan
Gallery Lamia, Tokyo, Japan
Chikugo Gallery, Kurume, Japan
Mitsui Gallery, Matsudo, Japan
Gallery TAK, Yokohama, Japan
Susono Art House, Susono, Japan
Kozaido Gallery, Tokyo, Japan
Kobundo Gallery, Obihiro, Japan
Gojuichiban-kan Gallery, Aomori, Japan
Gallery Picasso, Maebashi, Japan
Katsuyama Isozaki Hall, Fukui, Japan
Stempfli Gallery, New York, NY
Umeda Modern Art Museum, Osaka, Japan

1988

Gallery M, Obama, Japan
Art Dune, Hamamatsu, Japan
Kozaido Gallery, Tokyo, Japan
Nishida Gallery, Nara, Japan
Soh Gallery, Tokyo, Japan
Anshindo Gallery, Shizuoka, Japan
Gallery Kura, Kitakyushu, Japan
We Gallery, Omiya, Japan

1987

Ginza Jiyugaoka Gallery, Tokyo
Gallery Te, Tokyo, Japan
Kawagoe Gallery, Kawagoe, Japan
Sakura Gallery, Nagoya, Japan
Tokyo Gallery, Tokyo, Japan

1985

Akiyama Gallery, Tokyo, Japan

1983

Sekine and Environment Art Studio, Stripe House Museum, Tokyo, Japan

1982

Sekine's Prints and Sculptures: Cross Country 7500Km, Keneko Art Gallery, Tokyo, Japan

1981

Kaneko Art Gallery, Tokyo, Japan

Sakura Gallery, Nagoya, Japan

1980

Kaneko Art Gallery, Tokyo, Japan

Tokyo Gallery, Tokyo, Japan

1978

Nobuo Sekine: Skulptor 1975-1978, Kunsthalle, Dusseldorf, Germany; traveled to Louisiana Museum of Art, Humlebæk Denmark; Kröller-Müller Museum, Otterlo, Netherlands; Henie-Onstad Art Centre, Høvikodden, Norway

1977

Kaneko Art Gallery, Tokyo, Japan

Sakura Gallery, Nagoya, Japan

Tokyo Gallery, Tokyo, Japan

1976

Gallery Dori, Tokyo, Japan

1975

Sakura Gallery, Nagoya, Japan

1973

Tokyo Gallery, Tokyo, Japan

1971

Gallery Krebs, Bern, Switzerland

Gallery Birch, Copenhagen, Denmark

1970

Galleria La Bertesca, Genova, Italy

Genoa Gallery Modulo, Milan, Italy

1969

Tokyo Gallery, Tokyo, Japan

Group Exhibitions**2018**

The Surface of Things, Kamakura Gallery, Kamakura, Japan

Minimalism: Space. Light. Object., National Gallery, Singapore

1968 Art of Turbulent Times, Chiba City Museum of Art, Chiba, Japan; traveled to Kitakyushu Municipal Museum of Art, Kitakyushu, Japan

2017

Who Can Be Strangers? The Art of Mono-ha and Dansaekhwa, Blum & Poe at Adrian Rosenfeld Gallery, San Francisco, CA

Art and Space, Guggenheim, Bilbao, Spain

Dark Style, Kamakura Gallery, Kamakura, Japan

Two Rocks, Baahng Gallery, New York, NY

2015

Geometries On and Off the Grid: Art From 1950 to the Present, The Warehouse, Dallas, TX

Gatherings, Fergus McCaffrey, New York, NY

Mono-ha, Fondazione Mudima, Milan, Italy

Mono-ha: Works on Paper, Tokyo Gallery + BTAP, Tokyo, Japan

Takahashi Collection: Mirror Neuron, Tokyo Opera City Art Gallery, Tokyo, Japan

Material and Perception: In Search of the Roots of Mono-ha, Yukososya and Impact Hub Kyoto, Kyoto, Japan

Proportio, Palazzo Fortuny, Venice, Italy

2014

The Hara Museum Collection at 35, Hara Museum of Contemporary Art, Tokyo, Japan

Mono-ha Artists, Museum of Contemporary Art, Karuizawa, Japan

Group "Genshoku" and Ishiko Junzo 1966-1971, Shizuoka Prefectural Museum of Art, Shizuoka, Japan

Mono-ha, Tabloid Gallery, Tokyo, Japan

Mono-ha by Anzai: Photographs 1970-1976, Zeit-Foto Salon, Tokyo, Japan

Other Primary Structures (Others 2: 1967 - 1970), Jewish Museum, New York, NY

2013

Prima Materia, Punta della Dogana, Venice, Italy

Tricks and Vision to Mono-ha, Tokyo Gallery + BTAP, Tokyo, Japan

Parallel Views: Italian and Japanese Art from the 1950s, 60s, and 70s, The Warehouse, Dallas, TX

2012

Ends of the Earth: Land Art to 1974, Museum of Contemporary Art, Los Angeles, CA; traveled to Haus der Kunst, Munich

Tokyo 1955-1970: A New Avant-Garde, Museum of Modern Art, New York, NY

Requiem for the Sun: The Art of Mono-ha, Blum & Poe, Los Angeles, California *The '70s in Japan: 1968-1982*, Museum of Modern Art, Saitama, Japan; traveled to Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

The Artists of Mono-ha and Its Era, Rakusui-tei Museum of Art, Toyama, Japan

2011

Gallery's Collection Exhibition: Mono-ha, Tokyo Gallery + BTAP, Tokyo, Japan

The World of Ishiko Junzo: From Art via Manga to Kitsch, Fuchu Art Museum, Tokyo, Japan

2010

Masan Munsin International Sculpture Symposium, Munsin Art Museum, Masan, Korea

Tokyo Gallery + BTAP 60th Anniversary Exhibition, Tokyo Gallery + BTAP, Tokyo, Japan

Yanpyon Environment Festival, Korea

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Printing Exhibition of Shanghai World Expo 2010, Shanghai, China
Micro Salon 60, Tokyo Gallery + BTAP, Tokyo, Japan

2009

Drawing Story I 1960–1990, Tokyo Gallery + BTAP, Tokyo, Japan

2008

Tamagawa Art Line Project, Tokyo, Japan
Art Scene Revived, Tokyo Gallery + BTAP, Tokyo, Japan

2007

What is Mono-ha?, Beijing Tokyo Art Project, Beijing, China
Nobuo Sekine & Mitsukuni Takimoto, Yokohama Portside Gallery, Yokohama, Japan

2006

Public Art, Gallery NOVITA, Aomori, Japan
Memorial for Yoshiaki Tono, Gallery TOM, Tokyo, Japan
Mono-ha: Lee Ufan, Kishio Suga, Nobuo Sekine - from the 1970's, Soh Gallery, Tokyo, Japan

2005

Reconsidering Mono-ha, National Museum of Art, Osaka, Japan

2004

Kim Tschang-Yeul, Sekine Nobuo & Susumu Sakaguchi, Gallery Bijutsu Sekai, Tokyo, Japan
The New Tokyo Gallery Exhibition, Tokyo Gallery + BTAP, Tokyo, Japan
A Secret History of Clay: From Gauguin to Gormley, Tate Liverpool, Liverpool, UK

2003

The 20th Anniversary of Gallery Q, Gallery Q, Tokyo, Japan

2002

Sculpture Project, Busan Biennale, Busan, Korea
Memorial for Yoshishige Saito, Kawamura Gakuen Art Hall, Tokyo, Japan

2001

Century City: Art and Culture in the Modern Metropolis, Tate Modern Art Gallery, London, UK
Mono-ha, Kamakura Gallery, Tokyo, Japan
Mono-ha, Kettle's Yard Art Gallery, Cambridge, UK
Retrospective Exhibition for *Nagaoka Museum Prize 1964-68*, The Niigata Prefectural Museum of Modern Art, Niigata, Japan

2000

Gwangju Biennale, Gwangju, Korea
Modern Art of Japan: Monet de Paris, French National Mint Bureau, Paris, France

1998

Lumieves - Light - Rediscovery of Stained Glass, TN Probe, Tokyo, Japan

1997

Modern Art from a Collector's View Point: Yamamura Collection, Hyogo Prefectural Museum of Art, Kobe, Japan
Street Museum, Kawagoe, Japan

1996

Inside and the Outside of Art, Itabashi Art Museum, Tokyo, Japan

1995

Archeology of Phase - Mother Earth, Otani Memorial Art Museum, Nishinomiya, Japan
Japanese Culture: The Fifty Postwar Years, Meguro Museum of Art, Tokyo, Japan; traveled to Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Fukuoka Prefectural Museum of Art, Fukuoka, Japan; Hyogo Prefectural Museum of Art, Kobe, Japan
46th Venice Biennale: ASIANA Contemporary Art from The Far East, Palazzo Vendramin Calergi, Venice, Italy
Matter and Perception 1970: Mono-ha and the Search for Fundamentals, Museum of Fine Arts Gifu, Gifu, Japan; traveled to Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Kitakyushu Municipal Museum of Art, Kitakyushu, Japan; Museum of Modern Art, Saitama, Japan; Museum of Modern Art Saint-Étienne, Saint-Étienne, France

1994

Landscape of Stone, Dockyard Garden, The Landmark Tower Yokohama, Yokohama, Japan
Mono-ha, Kamakura Gallery, Tokyo, Japan
Different Natures, La Virreina, Barcelona, Spain
Memorial for Yaeko Fujita: Artists and Sakura Gallery, Sakura Gallery, Nagoya, Japan
Japanese Art after 1945: Scream against the Sky, Yokohama Museum of Art, Yokohama; traveled to Guggenheim Museum Soho, New York, NY; San Francisco Museum of Modern Art, San Francisco, CA
ASIANA Contemporary Art from the Far East, Parazzo, Italy

1993

Imura Art Gallery, Kyoto, Japan
Konishi Gallery, Kyoto, Japan
Oomitsu Collection, Niigata City Art Museum, Niigata, Japan
Differentes Natures, Visions de l'Art Contemporain, Galerie Art 4 et Galerie de l'Esplanade, Paris, France
Exposition Différentes Natures, Galerie Art La Defense, Paris, France
Reconstructed and Quotation, Itabashi Art Museum, Tokyo

1992

Avantguardie Giapponesi degli anni 70, Galleria Comunale d'Arte Moderna di Bologna; traveled to Setagaya Art Museum, Tokyo, Japan

1991

Gallery Gen-Group Show, Tokyo, Japan
70's-80's Contemporary Art: Mono-ha, Kamakura Gallery, Tokyo, Japan

1990

Yokohama Business Park, Yokohama, Japan

1989

Japanese Open-Air Sculptures, Middelheim Museum, Antwerp, Belgium

1988

Mono-ha: La Scuola delle cose, Museum Laboratorio di Arte Contemporanea, Rome Italy
Seen by Hands, Seibu Department Store, Yurakucho, Tokyo, Japan

1987

Art in Japan since 1969: Mono-ha and Post Mono-ha, Seibu Museum of Art, Tokyo, Japan
Nobuo Sekine and Koji Enokura Recent Print Works, Naruse Murata Gallery, Tokyo, Japan
Tokyo Gallery Group Exhibition, Tokyo Gallery, Tokyo, Japan

1986

Mono-ha, Kamakura Gallery, Tokyo, Japan
Lee Ufan, Nobuo Sekine, Kishio Suga: Methods of the 1970s, Soh Gallery, Tokyo, Japan
Le Japon des Avant-Gardes, Centre Georges Pompidou, Paris, France

1984

Human Documents '84/'85-3, Tokyo Gallery, Tokyo, Japan
Art of Present Time. Wood and Paper-Dialogue with Nature, Gifu Prefectural Museum, Gifu, Japan
Development of Contemporary Sculpture, Gallery Seiho, Tokyo, Japan
Sculpture Japonaise Contemporaine, Galerie Jullien-Cornic, Paris, France

1983

Figure of Wood and Esprit, Saitama Prefectural Museum, Tokyo, Japan

1981

The 1960's: A Decade of Change in Contemporary Japanese Art, National Museum of Modern Art, Tokyo, Japan; traveled to the National Museum of Modern Art, Kyoto, Japan
Modern Japanese Sculpture, Kanagawa Prefectural Museum of Modern Art, Kanagawa, Japan
Japanese Contemporary Art, The Korean Culture and Arts Foundation, Seoul, Korea
The 1960's: A Decade of Change in Contemporary Japanese Art, National Museum of Modern Art, Tokyo, Japan

1980

History of Contemporary Sculpture, Kanagawa Prefectural Hall Gallery, Kanagawa, Japan

1977

Japan Art-Festival, Tokyo Central Museum, Tokyo, Japan
Voices in the Modern Age, Tokyo Gallery, Tokyo, Japan

1976

10th International Biennale Exhibition of Prints in Tokyo, The National Museum of Modern Art, Tokyo, Japan

1975

Contemporary Art Exhibition from 1950 to 1975, Central Museum, Tokyo, Japan

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TOKYO

1974

Two-Man Show with Kuniichi Sima, Gallery Coco, Kyoto, Japan
11th Tokyo Biennale, Tokyo, Japan
Contemporary Sculpture Exhibition of 20 Artists, Tokyo Central Museum, Tokyo, Japan
Japan Art Exhibition, Germany
Contemporary Sculpture Symposium, Tochigi Prefectural Museum of Fine Arts, Japan

1973

8th Japan Art-Festival, Tokyo, Japan
11th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Tokyo, Japan

1971

10th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Tokyo, Japan
Tokyo Gallery 1971, Tokyo Gallery, Tokyo, Japan

1970

Fine Arts Exhibition, Expo Museum of Fine Arts, Expo '70, Osaka, Japan
35th Venice Biennale, Venice, Italy
Human Documents '70-3, Tokyo Gallery, Tokyo, Japan

1969

6th Paris Biennale, Paris, France
9th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Tokyo, Japan
1st International Contemporary Sculpture Exhibition, Hakone Open-Art Museum, Tokyo, Japan
9 Visual Points, Muramatsu Gallery, Tokyo, Japan
Tricks & Vision: Stolen Eyes, Tokyo Gallery, Tokyo, Japan
Trend of Japanese Contemporary Art, National Museum of Modern Art, Kyoto, Japan
Japanese Artist Drawing, Tokyo Gallery, Tokyo, Japan

1968

OOXPLAN, Muramatsu Gallery, Tokyo, Japan
8th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Tokyo, Japan
1st Contemporary Sculpture Exhibition, Suma Palace Park, Kobe, Japan
5th Exhibition, Museum of Contemporary Art, Nagoya, Japan

1967

Two-Man Show, Tsubaki Kindai Gallery, Tokyo, Japan
11th Shell Art Exhibition, Tokyo, Japan
OOOPLAN, Muramatsu Gallery, Tokyo, Japan
Universiad, Tokyo, Japan

Awards and Grants**1969**

Concour Prize, 1st International Contemporary Sculpture Exhibition, Hakone, Japan
Prize Group Work, 6th Paris Biennale, Paris, France

1968

Concour Prize, 8th Contemporary Art Exhibition of Japan, Tokyo, Japan
Asahi Newspaper Prize, Contemporary Sculpture Exhibition, Suma Palace Park, Kobe, Japan
First Prize, 5th Exhibition, Museum of Contemporary Art, Nagaoka, Japan

1967

Commendatory Prize, 11th Shell Art Exhibition, Tokyo, Japan

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Catalogues

2018

Storer, Russell and Eugene Tan, eds. *Minimalism: Space. Light. Object.* Singapore: National Gallery Singapore, 2018.

Wood, Catherine. *Performance in Contemporary Art.* London: Tate Publishing, 2018, 194.

2016

Tomii, Reiko. *Radicalism in the Wilderness: International Contemporaneity and 1960s Art in Japan.* Cambridge, MA: MIT Press, 2016.

2015

Sekine, Nobuo. *Nobuo Sekine.* Los Angeles: Nobuo Sekine, 2015.

Di Maggio, Gino, Achille Bonito Oliva, Yasuyuki Nakai, Kiyoshi Okada, and Masahiro Aoki. *Mono-ha.* Milan: Fondazione Mudima, 2015.

2014

Mono-ha Artists. Karuizawa: Museum of Contemporary Art, 2014.

Tøjner, Poul Erik. *Louisiana - En guide til museet.* Humlebæk, Denmark: Louisiana Museum of Modern Art, 2014.

2013

Atkins, Robert. *Artspeak: A Guide to Contemporary Ideas, Movements, and Buzzwords, 1945 to the Present.* New York: Abbeville Press, 2013.

Bourgeois, Caroline and Michael Govan. *Prima Materia.* Venice: Palazzo Grassi; Milan: Mondadori Electa, 2013.

2012

Chong, Doryun. *Tokyo 1955-1970: A New Avant-Garde.* New York: Museum of Modern Art, 2012.

Ends of the Earth: Land Art to 1974. Los Angeles: Museum of Contemporary Art, 2012.

Mono-ha Artists and the Era. Toyama: Rakusui-tei Museum of Art, 2012.

Yoshitake, Mika. *Requiem for the Sun: The Art of Mono-ha.* Los Angeles: Blum & Poe, 2012.

2011

Monogatari: Nobuo Sekine Arts Exhibition 1970-2011. Shanghai: Shanghai People's Fine Arts Publishing House, 2011.

Nariai, Hajime. *The World of Ishiko Junzo: From Art via Manga to Kitsch* Tokyo: Fuchu Art Museum, 2011.

2008

Sekine Nobuo. China: Pyo Gallery, 2008.

2007

What is Mono-ha? Texts by Huang Du, Charles Merewether, Yusuke Nakahara, Yukihito Tabata, and Hozu Yamamoto. Tokyo: Tokyo Gallery + BTAP, 2007.

2006

Sekine, Nobuo. *Fukei no yubiwa*. Tokyo: Tosho Shinbun, 2006.

2004

Beijing Tokyo Art Projects. *Movement, Feeling, Environment: Nobuo Sekine, Environment Art Studio*. Beijing: Beijing Tokyo Art Projects, 2004.

2003

Sekine, Nobuo. *Concerning with "Environment Art" Sekine*. Kawagoe, Japan: Kawagoe Shiritsu Bijutsukan, 2003.

2001

Blazwick, Iwona. *Century City: Art and Culture in the Modern Metropolis*. London: Tate Publishing, 2001.
Mono-ha - School of Things. Texts by Tatehata Akira, Simon Groom, Lee Ufan, Cambridge: Kettle's Yard, 2001.

2000

O, Kwang-su and Ichirō Hariu. *Kwangju Biennale 2000: Man + Space: The Special Exhibition*. Kwangju, Korea: Kwangju Biennale Foundation, 2000.

1996

Isō-Daichi no kōkogaku (Archaeology of Phase-Mother Earth). Nishinomiya: Ōtani Memorial Art Museum, 1996.

Sekine, Nobuo, Masahiro Shino. *"Iso, daichi" no kokogaku*. Nishinomiya, Japan: Otani Memorial Museum of Art, 1996.

1995

Kamakura Gallery. *Mono-ha 1994*. Tokyo: Kamakura Gallery, 1995.

1994

Munroe, Alexandra. *Japanese Art After 1945: Scream Against the Sky*. New York: Harry N. Abrams, 1994.

1992

Sekine, Nobuo. *Sekine: A Message from Environment Art Studio*. Tokyo: Process Architecture, 1992.

1989

Sekine, Nobuo, and Yoshifumi Hayashi. *Phase Conception II*. Tokyo: Environment Art Studio; Niigata, Japan: Loft Museum Ten, 1989.

1987

Sekine, Nobuo. *Sculpture of Scenery: Works of Nobuo Sekine + Environment Art Studio*. Tokyo: Process Architecture, 1987.

1986

Mono-ha. Text by Toshiaki Minemura. Tokyo: Kamakura Gallery, 1986.

1985

Sekine, Nobuo. *Half-Autobiography: Art and Urban and Pictorial Fiction*. Tokyo: PARCO Shuppan, 1985.

1983

Sekine, Nobuo, and Environment Art Studio. *From Landscape to Open Space*. Tokyo: Shotenkenchiku-Sha, 1983.

1978

Nobuo Sekine: Skulptur 1975-1978. Exh. cat. Humlebaek, Denmark: Louisiana Museum, 1978.

Sekine Nobuo 68-78. Cat. raisonné. Text by Sekine Nobuo. Tokyo: Yuria pemuperu kōbō, 1978.

Sekine Nobuo: 1968-78. Tokyo: Julia Pempel Atelier, 1978.

1977

Sekine Nobuo. Tokyo: Tokyo Gallery and Kaneko Art Gallery; and Nagoya: Sakura Gallery, 1977.

1969

Sekine Nobuo. Text by Nakahara Yūsuke. Tokyo: Tokyo Gallery, 1969.

Articles and Reviews**2017**

Adriasola, Ignacio. "Japan's Venice: 1968 and Its Aftermath: The Japanese Pavilion in the 'Experimental Biennale.'" *Archives of Asian Art* vol 67, no. 2 (October 2017): 222-228.

2016

Omori, Toshikatsu. "Nobuo Sekine." *Bijutsu Techo* 1044, vol. 68 (November 2016): 75.

Shimada, Kotaro. "Why Asian Art Now? Mono-ha: Artist Files." *Bijutsu Techo* Special Issue (Spring 2016): 60-61.

Yoshitake, Mika. "Mono-ha's Afterlife." *Bijutsu Techo* Special Issue (Spring 2016): 62-64.

2015

O'Brien, John David. "Nobuo Sekine." *Sculpture* 34, no. 1 (January-February 2015): 75-76.

Yoshitake, Mika. "Pioneers: Mika Yoshitake Looks Back at the Art of Nobuo Sekine." *Kaleidoscope ASIA*, no. 2 (Fall/Winter 2015): 241-44.

2014

Wei, Lilly. "Other Primary Structures." *Art News*, September 2014: 97.

Herriman, Kat. "The Simple Complex." *Wmagazine.com*, January 16, 2014.

2013

- Barrilà, Silvia Anna. "Giapponesi graditi all'America." // *Sole 24 Ore*, no. 581 (October 2013): 20-21.
- Cembalest, Robin. "New Perspectives on Art." *Vogue* (Japan), no. 162 (February 2013): 280-81.
- Goodall, Hollis. "Roundtable." *Review of Japanese Culture and Society*, no. 25 (December 2013): 235-37.
- Kee, Joan. "Roundtable Discussion: Dialogue 1, Sekine Nobuo and Koshimizu Susumu." *Review of Japanese Culture and Society*, no. 25 (December 2013): 223-27.
- Lee Ufan. "Beyond Being and Nothingness: On Sekine Nobuo (1970-71)." *Review of Japanese Culture and Society*, no. 25 (December 2013): 238-61.
- Miyamura, Noriko, ed. *Enjoy! Contemporary Art!* Tokyo: Yosensha, 2013.
- Morikawa, Manami. "Special Report: 'Tokyo 1950-1975: A New Avant-Garde' Exhibition." *Bijutsu Techō* 65, no. 982 (April 2013): 98-112.
- Ruiz, Cristina. "The Lost Decades: Why the Past Is Back to Stay." *Art Newspaper* (Art Basel ed.), June 14-16, 2013.
- Russell, Heather. "Nobuo Sekine and the Japanese Mono-ha Movement." *Artnet.com*, March 13, 2013.
- Tomii, Reiko. "Six Contradictions of Mono-ha." *Review of Japanese Culture and Society*, no. 25 (December 2013): 214-22.
- Yoshitake, Mika. "What is Mono-ha?" *Review of Japanese Culture and Society*, no. 25 (December 2013): 202-13.

2012

- Akel, Joseph. "Requiem for the Sun: The Art of Mono-ha, Gladstone Gallery." *Modern Painters* 24, no. 8 (October 2012): 92.
- Balestin, Juliana. "Group Exhibitions 'Requiem for the Sun: The Art of Mono-ha' at Gladstone Gallery, New York." *Purple.fr*, July 22, 2012.
- Berardini, Andrew. "Mono-ha, the Japanese 'School of Things' at Blum & Poe." *LA Weekly*, March 8, 2012.
- Bryan-Wilson, Julia. "Ends of the Earth: Land Art to 1974." *Artforum* 51, no. 3 (November 2012): 269-70.
- Cembalest, Robin. "New Perspectives on Art." *Vogue* (Japan), no. 162 (February 2013): 280-81.
- Chang, Ian. "Requiem for the Sun." *Frieze*, no. 148 (June-August 2012): 206.
- Chong, Doryun. *Tokyo 1955-1970: A New Avant-Garde*. New York: Museum of Modern Art, 2012.
- Drohojowska-Philp, Hunter. "Mono-ha Revisited." *KCRW.com*, February 23, 2012, http://www.kcrw.com/etc/programs/at/at120223mono-ha_revisited.
- Favell, Adrian. "Mono-ha in LA." *ARTiT.com* (blog), February 27, 2012, <http://www.art-it.asia/u/rhqiu/zMnqaAOXldfS8NHW5v2x/>.
- Ferguson, Russell. "Best of 2012." *Artforum* 51, no. 4 (December 2012): 218.
- From Postwar to Postmodern: Art in Japan 1945-1989: Primary Documents*. New York: Museum of Modern Art, 2012.
- Haber, John. "Zen and the Art of Minimalism." *Haberarts.com*, August 3, 2012, <http://www.haberarts.com/monoha.htm>.
- Halperin, Julia. "Blum & Poe's Survey Touches Off Mono-ha Mania - And It's Coming to New York." *Artinfo.com*, April 23, 2012, <http://www.artinfo.com/news/story/800839/blum-poes-survey-touches-off-mono-ha-mania-%E2%80%94and-its-coming-to-new-york>.
- Halperin, Julia. "One-Line Reviews: Our Staff's Pithy Takes on the Mono-ha Retrospective, Summer's First Group Shows, and More." *Artinfo.com*, June 29, 2012, http://www.artinfo.com/photo-galleries/one-line-reviews-our-staffs-pithy-takes-on-the-mono-ha-retrospective-summer's-first-group-shows-and-more#one-line-reviews-our-staffs-pithy-takes-on-the-mono-ha-retrospective-summer's-first-group-shows-and-more/?image=2&_suid=135542772166208163063190438622.

Hiro, Rika. "Exhibition Report - Requiem for the Sun: The Art of Mono-ha in LA." *Bijutsu techō*, no. 6 (June 2012): 212-19.

Hiro, Rika. "'Requiem for the Sun: The Art of Mono-ha' in Los Angeles: Encounters with Objects, Mono-ha, and the World." *Bijutsu Techō* (English Supplement), no. 2 (Spring 2012): 3-5.

Johnson, Caitlin. "Mono-ha at Blum & Poe." *Los Angeles I'm Yours*, April 9, 2012, <http://www.laimyours.com/13859/mono-ha-at-blum-poe/>.

Kee, Joan. "Requiem for the Sun: The Art of Mono-ha." *Artforum* 50, no. 9 (May 2012): 316.

Knight, Christopher. "Worldly, Refined." *Los Angeles Times*, March 21, 2012.

Momen, Motin. "Requiem for the Sun: The Art of Mono-ha." *StyleZeitgeist.com* (blog), July 2012, <http://www.sz-mag.com/news/2012/07/mono-ha/>.

Myers, Holly. "Simple, Elegant Design." *Los Angeles Times*, March 9, 2012.

Raffel, Amy. "Gladstone Gallery, Requiem for the Sun: The Art of Mono-ha." *Workspacesllc.com* (blog), July 26, 2012, <http://www.workspacesllc.com/blog/gladstone-gallery-requiem-for-the-sun-the-art-of-mono-ha-until-august-3/>.

Rawlings, Ashley. "Turning the World Inside Out: A Major Survey of Mono-ha in Los Angeles." *Art in Australia* 49, no.4 (Winter 2012): 580-83.

Ritter, Gabriel. "Requiem for the Sun: The Art of Mono-ha." *ArtAsiaPacific*, no. 79 (July-August 2012): 120.

Schad, Ed. "Requiem for the Sun." *ArtReview*, no. 59 (May 2012): 122-23.

Yau, John. "Nobuo Sekine and Charles Ray and Their Sculptures Filled with Liquid." *Hyperallergic.com*, July 29, 2012.

2011

Wallis, Stephen. "Mono-ha Moment." *Art in America* 99, no. 11 (December 2011): 65-66.

2007

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